

# Mr. Jericho

## Jericho's Jams

Harry Greenbank

ERNEST FORD

Jericho.

When as a young-ster to school he was sent, Je-ri-cho's ta-lents found sin-gu-lar vent, No-thing what -ev-er de -

-light-ed him more Than the dis-play of the name that he bore-Scribbled in co-py-book, scratched on his slate,

Blazoned in carv-ings of yes-ter-day's date, Cut on the cup-boards and chalked on the wall, Greet-ing the eye was the

22 *f*

ter-ri-ble scrawl "Je-ri-cho, Je-ri-cho, Je-ri cho" here! "Je-ri-cho, Je-ri-cho, Je-ri cho" there!

*ff*

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Oh, you got sick of it, Right in the thick of it, "Je-ri-cho, Je-ri-cho," ev-'ry-where!

*p*

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Peo-ple found out, when to man-hood he came, Je-ri-cho's ha-bits con - tin-ued the same: Ev-'ry-one saw, when he

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start-ed in trade, "Je-ri-cho's Jams!" on the hoard ings dis-played; When at the sta-tion a - wait - ing the train,

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"Je - ri-cho's Jams!" would sa - lute you a - gain. If you took re - fuge in buss - es or trams Still you were greet - ed by

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"Je-ri-cho's Jams!" *f* "Je-ri-cho's, Je-ri-cho's, Je-ri-cho's Jams! See that you get 'em, all

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o - thers are shams; High - ly su - pe - ri - or For the in - te - ri - or, Je - ri cho's, Je - ri - cho's gen - u - ine Jams!"

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So - pa - ra - dox - i - cal though it may be - I have made jams, and the jams have made me;

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This is the mot-to by which I will swear: "Ad-ver-tise, ad-ver-tise ev-'ry-where! Sitck it to left of you-

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stick it to right, Shout it and scream it from morn-ing till night- Crowd up-on crowd your em-por-i-um crams,

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Fight-ing for life and for "Je-ri-cho's Jams!" "Je-ri-cho's, Je-ri-cho's, Je-ri-cho's Jams!"

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See that you get 'em, all o-t-hers are shams; Ask for no o-ther, My sis-ter and bro-ther, But live up-on Je-ri-cho's

gen - uine Jams!"

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "gen - uine Jams!". The piano accompaniment is written for two staves, treble and bass clefs, in the same key signature. The piano part features a mix of chords and melodic lines, with some notes marked with accents.