

Scena.

(Nicolette.)

Nº 2.

Andante assai.

Yes, yes, I am that mis-e-ra-ble

Beau-ty, Whose lot it is to wither hearts and homes, Who

in the course of her un-hap-py du-ty, Brings grief and mis-e-ry wher-e'er she

roams. The man who on me sets his eyes

The score consists of four systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Andante assai'. The key signature has one sharp (F#). The first system begins with a piano introduction. The second system starts with a vocal line marked 'N'. The third system also starts with a vocal line marked 'N'. The fourth system starts with a vocal line marked 'N'. The piano accompaniment features various dynamics including *f*, *ff*, and *p*, and includes trills and slurs.

N

He is my prize! He can't escape—he

f

N

pines and dies! This state of things goes on from bad to worse,

poco rall.

Lento.

N

I am so fair— So passing fair— So dangerously fair—

dolce

Tempo I.

N

That people call me, the Domestic curse.

f f ff

Allegretto.

N

Wo-men a-void me like a plague, For they have heard tales, strange and vague,

N

Told at the fire with ba-ted breath Of beau-ti-ful witch-es who lure to death Of

N

hus-bands false and cheat-ed wives Of bro-ken hearts and wast-ed lives Of

N

su-i-cides in chill des-pair. Oh! so-ci-e-ty

N
Oh, So - ci - e - ty, Is it my fault if I am fair? Oh, So - ci - e - ty,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Oh, So - ci - e - ty, Is it my fault if I am fair? Oh, So - ci - e - ty,". The piano accompaniment features a bass line with a key signature of one sharp (F#) and a treble line with a key signature of one flat (B-flat). The music is in a 4/4 time signature.

N
Oh, So - ci - e - ty, That I'm a Ba - sil - isk is too true, But Oh, So - ci - e - ty,

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Oh, So - ci - e - ty, That I'm a Ba - sil - isk is too true, But Oh, So - ci - e - ty,". The piano accompaniment features a bass line with a key signature of one sharp (F#) and a treble line with a key signature of one flat (B-flat). The music is in a 4/4 time signature.

N
Oh, So - ci - e - ty! What in the world would you have me do? I'll

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "Oh, So - ci - e - ty! What in the world would you have me do? I'll". The piano accompaniment features a bass line with a key signature of one sharp (F#) and a treble line with a key signature of one flat (B-flat). The music is in a 4/4 time signature.

N
do an - y - thing you like I'm sure, I'll dress in cot - ton and cheap ser - ges

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are: "do an - y - thing you like I'm sure, I'll dress in cot - ton and cheap ser - ges". The piano accompaniment features a bass line with a key signature of one sharp (F#) and a treble line with a key signature of one flat (B-flat). The music is in a 4/4 time signature.

N

Black - en my face like a Black - a - moor, A Black - a - Moore - and -

N

Burgess Stroll in the Park in a Life - Guards - man's boots,

N

Smoke chee - roots, Pull out my eye - lash - es by the roots,

N

Pad my - self out Till I look stout, My H - 's

N

drop Squint, limp, lol - lop and flop, Go to

N

din - ner - par - ties in a great paste - board nose, (Or one of gut - ta - per - cha

N

plas - tic) And walk a - bout with my head bare And

N

wear no - thing on it but a Rose, On a piece of e - las - tic. Adagio.

N

Use-less, a - las, would be the vain en - dea - vour For if I

N

did all this (though you may doubt me) They'll still be some-thing so re-mark - a - ble a -

N

- bout me That men would stare at me as much as ev - er! For, a -

N

- las, I am that mis - e - ra - ble Beau - ty Whose lot it is to with - er hearts and

N

homes. — Who in the course of her un-hap-py du-ty Brings

N

grief and mis-e-ry where-er she roams.

(exit NICOLETTE)

dim. *pp*