

cue "Oh here they are!" enter CASSANDRA and NICOLETTE.

Concerted Piece.

No. 6.

Cassandra, Nicolette, Columbine and Clochette.

Tempo commodo.

CASSANDRA

Now, Co - lum - bine, the ma - gic cloak pro - duce, This

CAS. *(aside)*

mys - tic robe I'm dy - ing for to see! Al - though, a - las, it's

CAS.

ve - ry lit - tle use For it will be in - vis - i - ble to me ——— For

Eyes and no eyes.

N. 10473.

Allegretto.

CAS

oh I am such a ter-ri-ble rake For eve-ry girl my heart does ache Of

mf

CAS

wick-ed old men I am the pink, I flirt I o-gle I leer I wink!

Tempo I.

N

NICOLETTE.

Come let the cloak in-stanter be dis-

f *p*

N

(aside)

-played, It's gorgeous beauties please at once un-fold A-las, a-las, I'm

fs *p* *fs*

N

ve - ry much a - fraid That ma - gic cloak I nev - er can be - hold. For

Allegretto.

N

oh I am such a wick - ed old maid What - ev - er its age, what -

N

- ev - er its grade - Oh ev - e - ry heart at once I seize, I

CLOCHETTE.

N

giggle, I flutter, I flirt, I teaze. But,

C1.O.  un_cle, I ad_mit with ter_ror — That I have made a se - rious

C1.O.  er - ror — I've made the ve - ry great_ est of mis -

C1.O.  - takes; I said 'twas vis_i - ble to lo - vers true — Its

C1.O.  on - - - ly vis - i - ble to flirts — and rakes, —

CLO.

And

CLO.

there - fore won't be vis - i - ble to you And

CLO.

therefore won't be visi-ble to you Why, what d'ye mean - the truth come quickly

(CLO.)

N

tell. To all true lo - vers its in - vis - i - bell.

Andante assai.

N. Then, a - las, a - las, it can nev_er be vis.i_ble un_to you and

CAS. Then, a - las, a - las, it can nev_er be vis.i_ble un_to you and

N. me For I am a lo_ver, a lover true. It can not be seen by

CAS. me For I am a lo_ver, a lover true. It can not be seen by

Con moto.
(aside)

N. me or you This is as right as right can be

CAS. me or you This ma_gic_al cloak I'm

Scherzando.

CLO. For oh, she is such a

COL. For oh, he is such a

N. This ma_gic_al cloak I'm sure to see. For oh, I am such a

CAS. sure to see. For oh, I am such a

CLO. wick_ed old maid What_ev_er its age, what_ev_er its grade On ev_e_ry heart at

COL. ter_rible rake For ev_e_ry girl his heart doth ache. Of wick_ed old men He

N. wick_ed old maid What_ev_er its age, what_ev_er its grade On ev_e_ry heart at

CAS. ter_rible rake For ev_e_ry girl my heart doth ache. Of wick_ed old men I

CLO. once does seize To gig-gle, to flut-ter, to flirt and tease. For oh, she is such a

COL. is the pink, To flirt_ to o_gle_ to leer_ and wink! For oh, he is such a

N. once I seize I gig-gle, I flut-ter, I flirt I tease. For oh, I am such a

CAS. am the pink, I flirt_ I o_gle_ I leer_ I wink! For oh, I am such a

CLO. wicked old maid What-ev-er its age, what-ev-er its grade On ev-e-ry heart at

COL. ter-ri-ble rake For ev-e-ry girl my heart does ache Of wick-ed old men He

N. wicked old maid What-ev-er its age, what-ev-er its grade Of ev-e-ry heart at

CAS. ter-ri-ble rake For ev-e-ry girl my heart does ache Of wick-ed old men I

CLO. once does seize On ev-ery heart at once does seize, To giggle, to flutter, to

COL. is the pink Of wicked old men He is the pink To flirt, to o-gle, to

N. once I seize On ev-ery heart at once I seize, I giggle, I flutter, I

CAS. am the pink Of wicked old men I am the pink I flirt, I o-gle, I

CLO. flirt and teaze. To giggle, to flutter, to flirt and teaze.

COL. leer and wink To flirt, to o-gle, to leer and wink.

N. flirt. I teaze, I giggle, I flutter, I flirt, I teaze.

CAS. leer, I wink, I flirt, I o-gle, I leer, I wink.