EYES AND NO EYES

OR

THE ART OF SEEING.

WRITTEN BY

W. S. Gilbert

COMPOSED BY

F. PASCAL.

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Vocal Score 4/ net.
Libretto 1/6 net.

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by
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Eyes and no eyes.

or

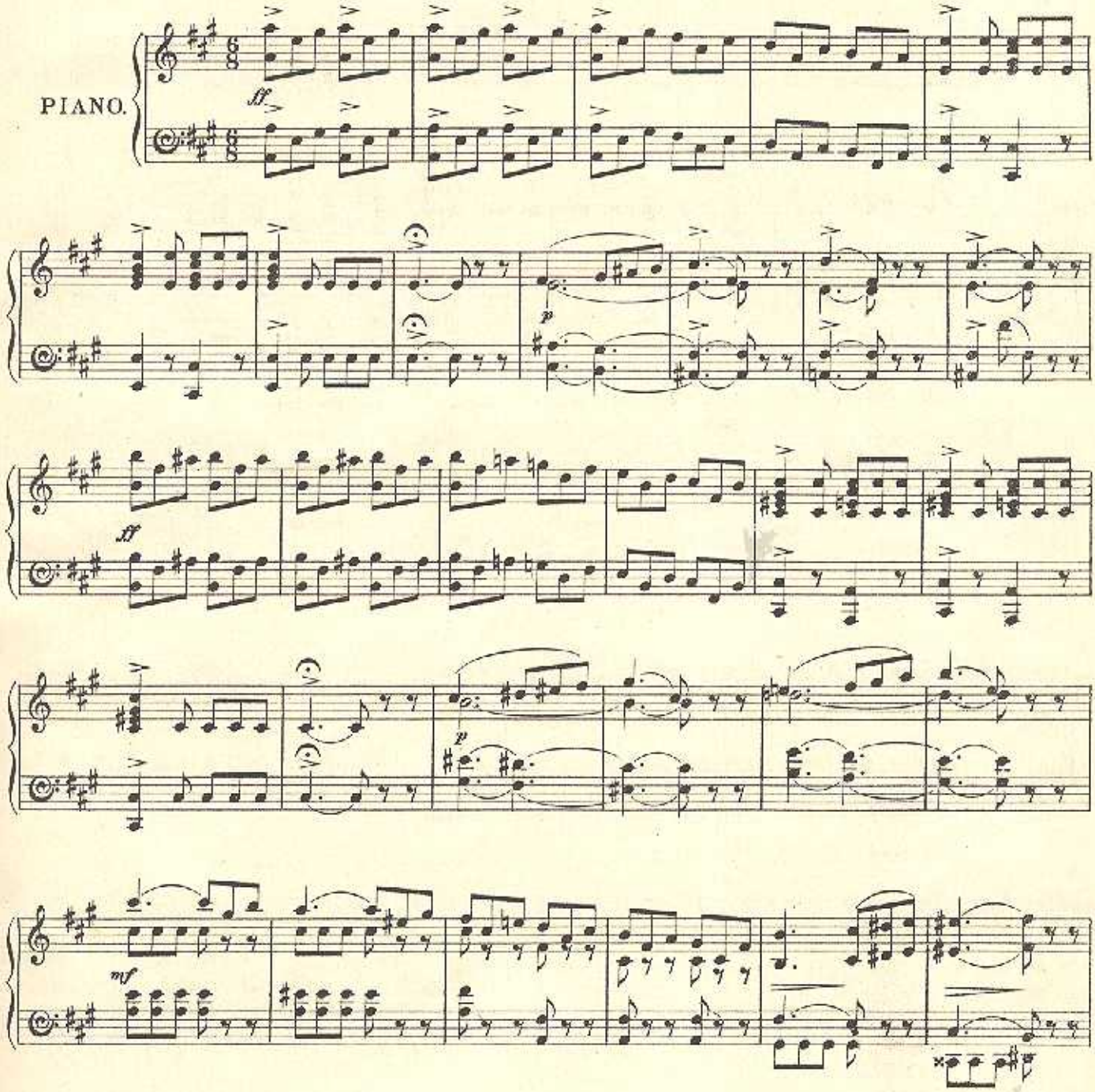
THE ART OF SEEING.

Written by
W. S. GILBERT.

Music by
F. PASCAL.

INTRODUCTION.
Allegro con brio.

PIANO.



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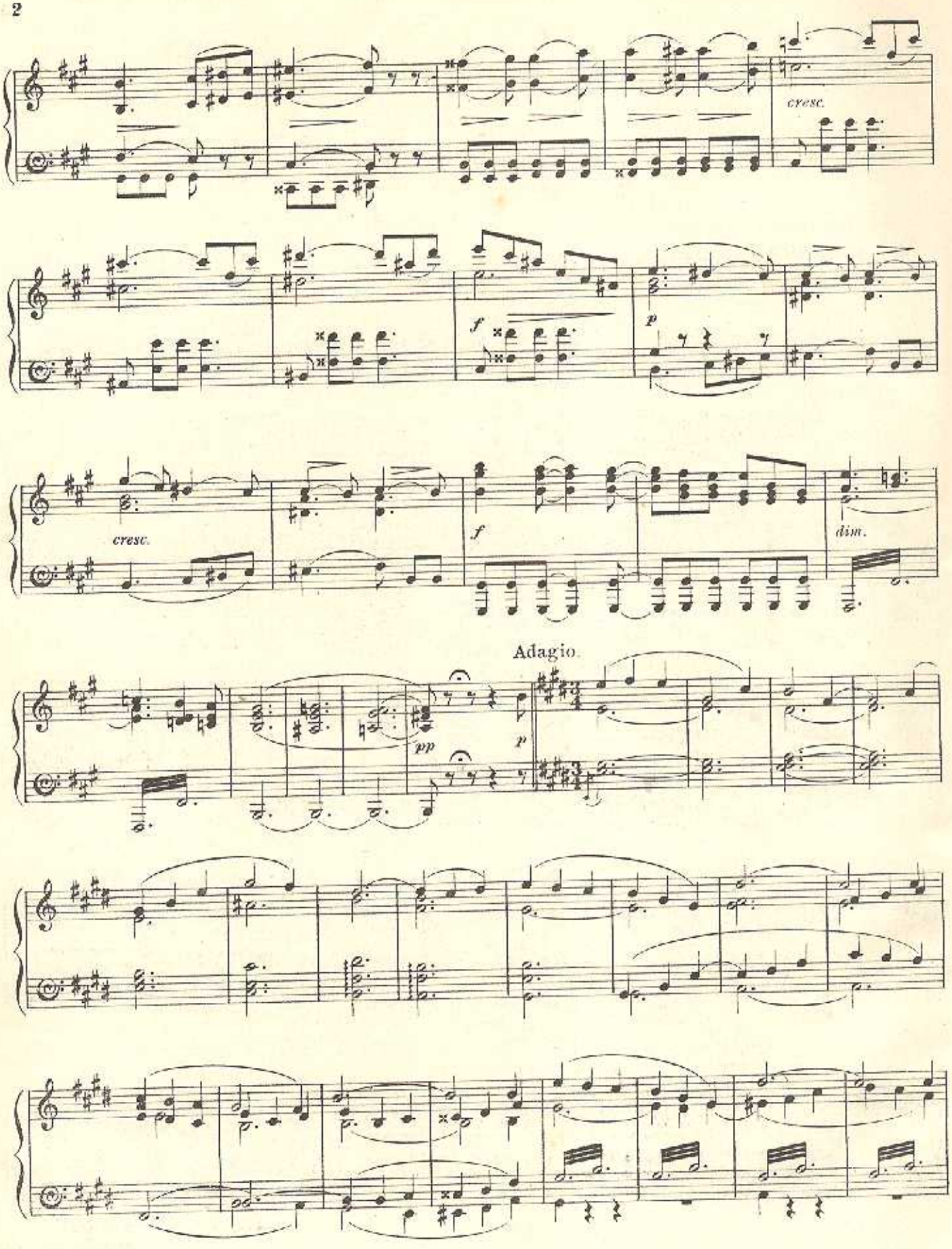
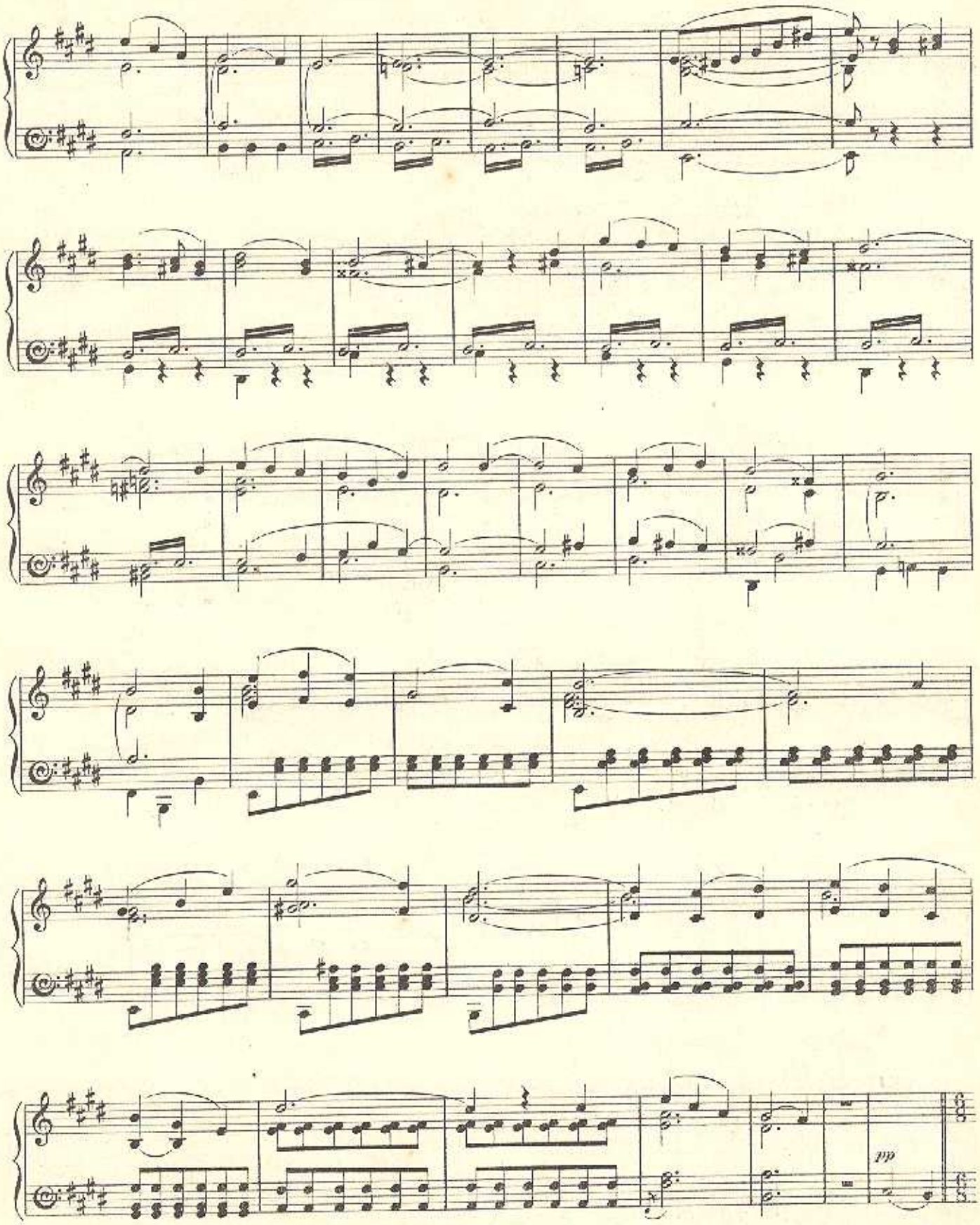
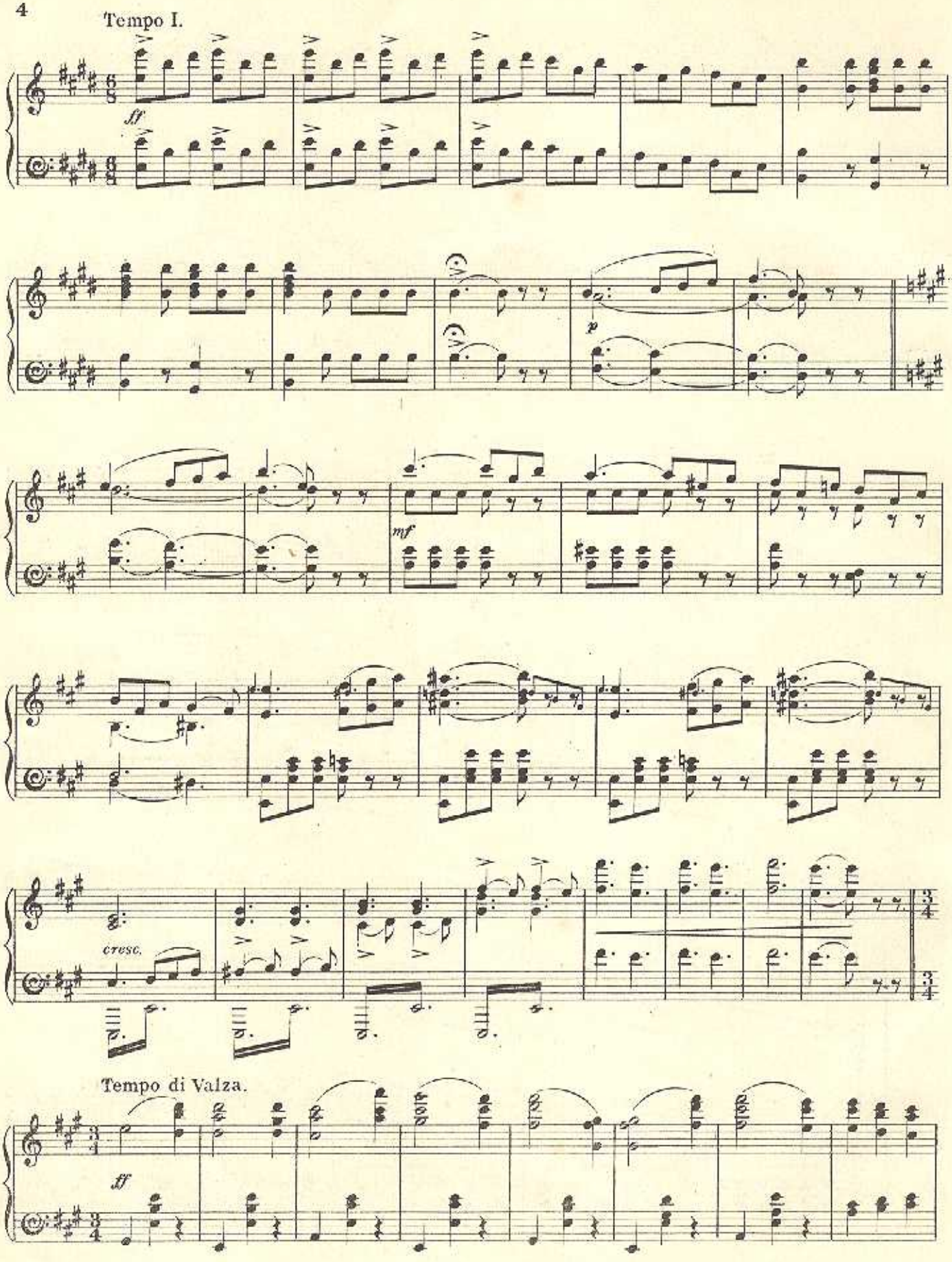
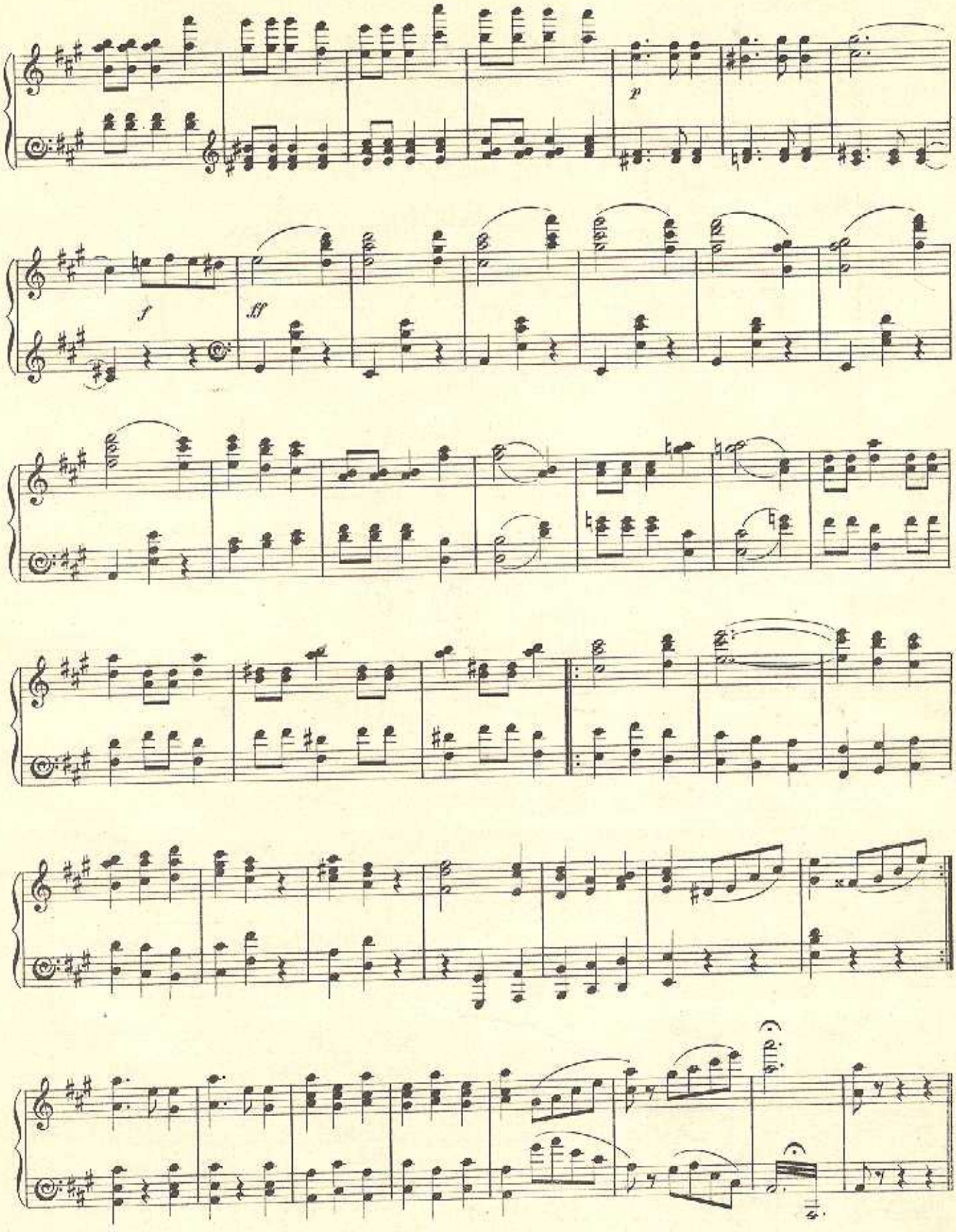

cresc.
f
p
cresc.
f
dim.
Adagio.
pp
p


pp

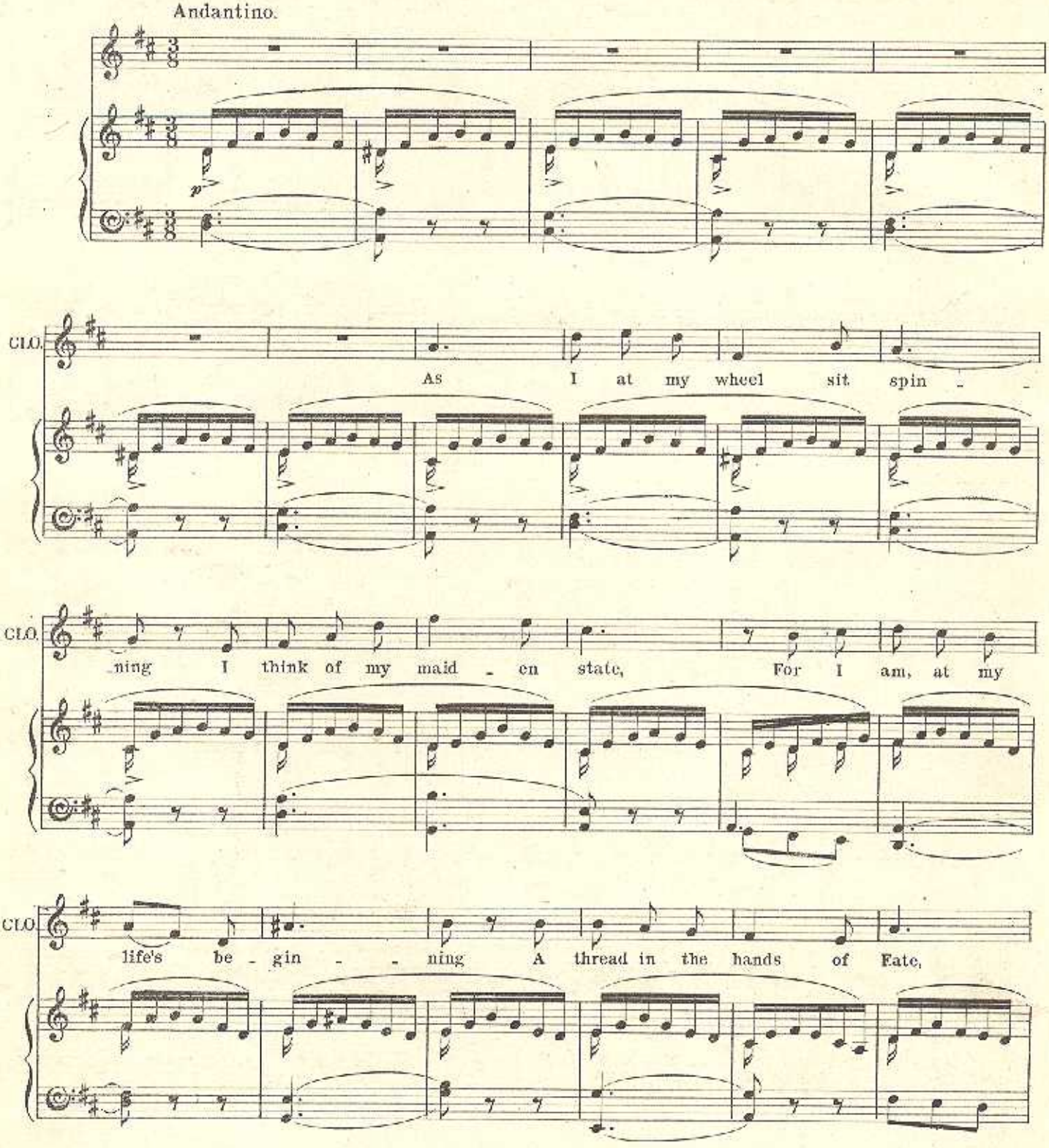

Tempo I.
ff
p
mf
cresc.
Tempo di Valza.
ff

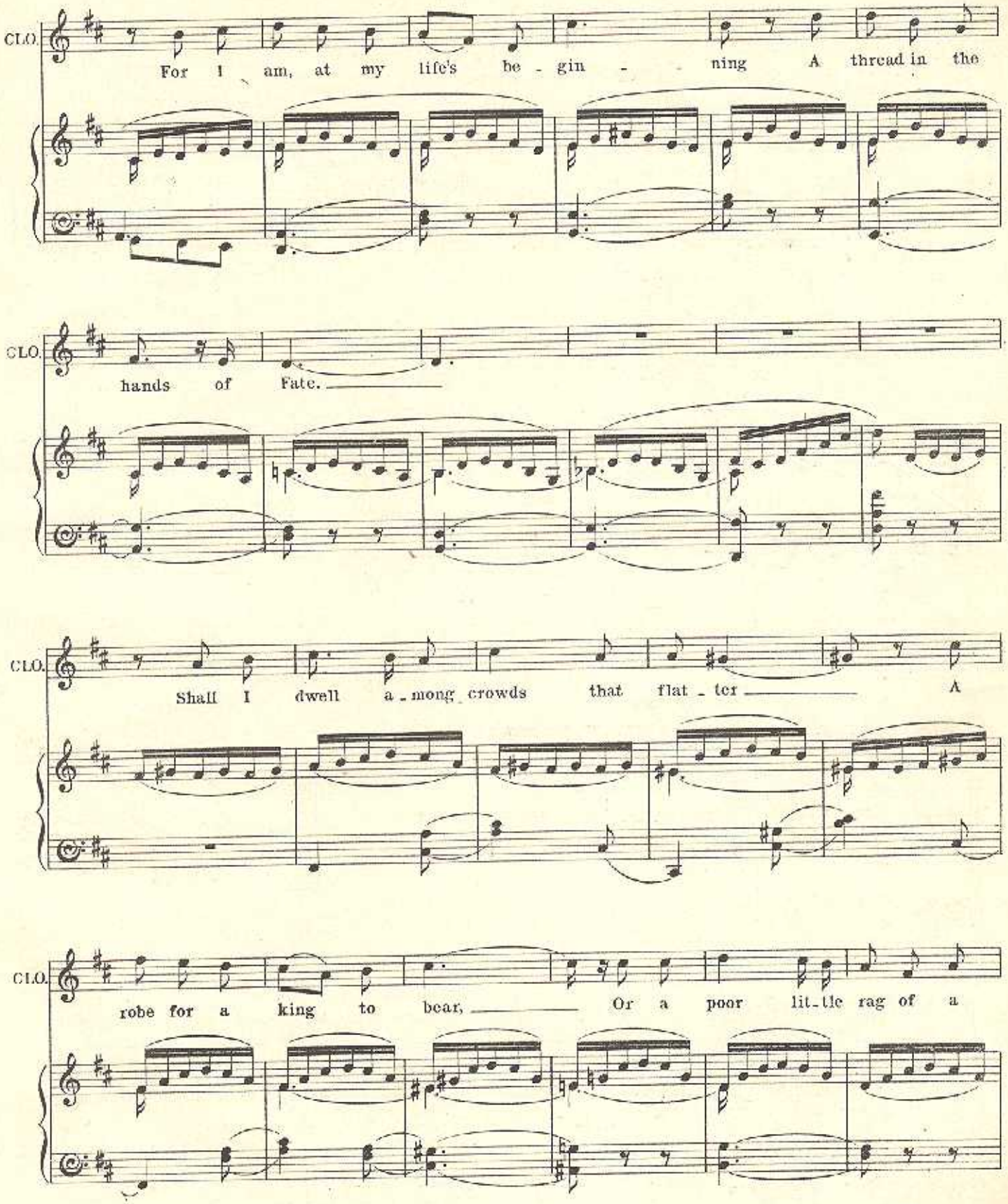

p
f
fff

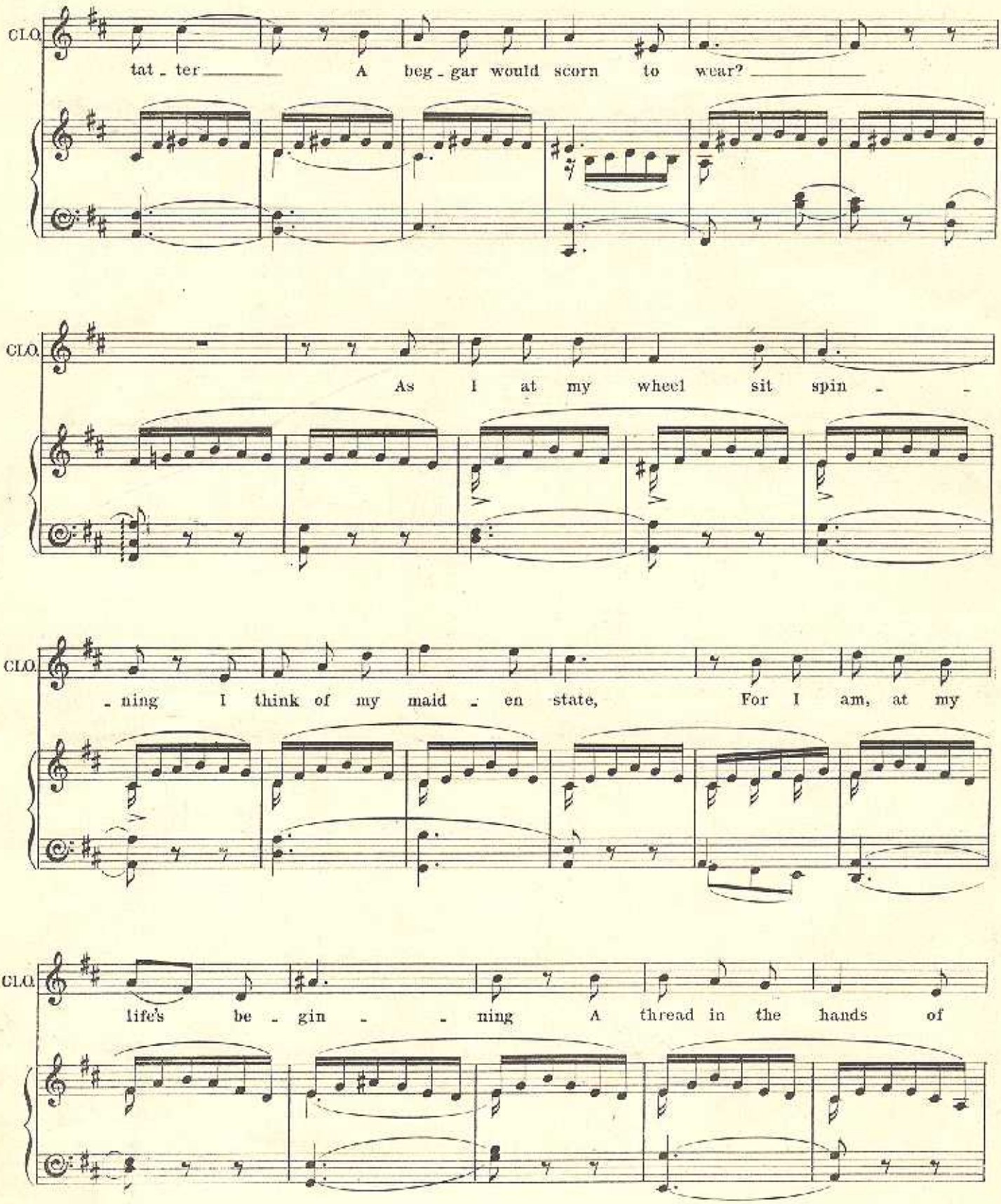
As I at my wheel. (SONG)

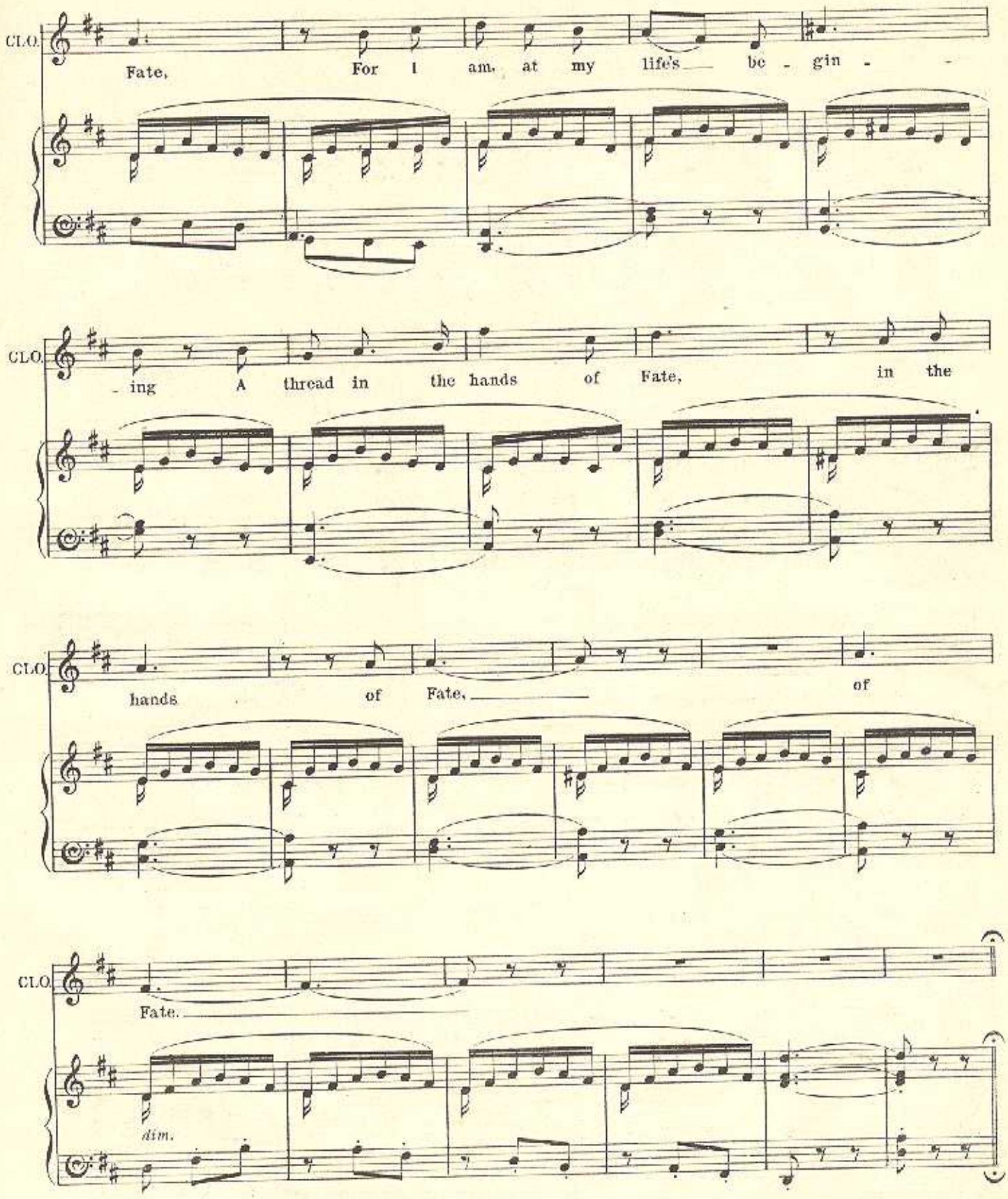
(Clochette.)

Nº 1.




CLO.
For I am, at my life's be - gin - ning A thread in the
CLO.
hands of Fate.
CLO.
Shall I dwell a - mong crowds that flat - ter A
CLO.
robe for a king to bear, Or a poor lit - tle rag of a


CLO.
tat - ter A beg - gar would scorn to wear?
CLO.
As I at my wheel sit spin - -
CLO.
- ning I think of my maid - en state, For I am, at my
CLO.
life's be - gin - - ning A thread in the hands of

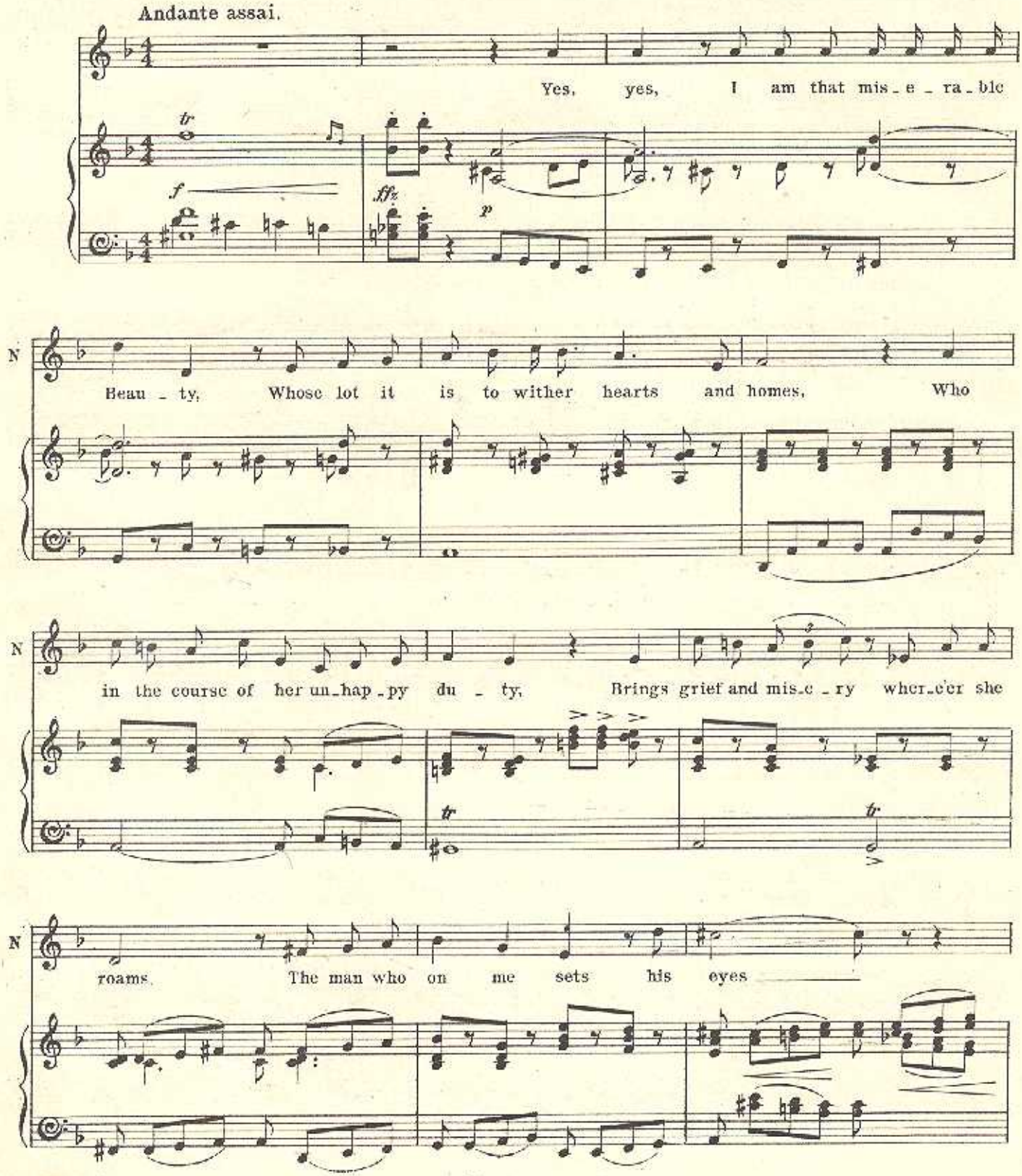

CLO.
Fate, For I am at my life's be - gin -
CLO.
- ing A thread in the hands of Fate, in the
CLO.
hands of Fate, of
CLO.
Fate.
dim.

(cue "I am Nicolette the Destroyer")

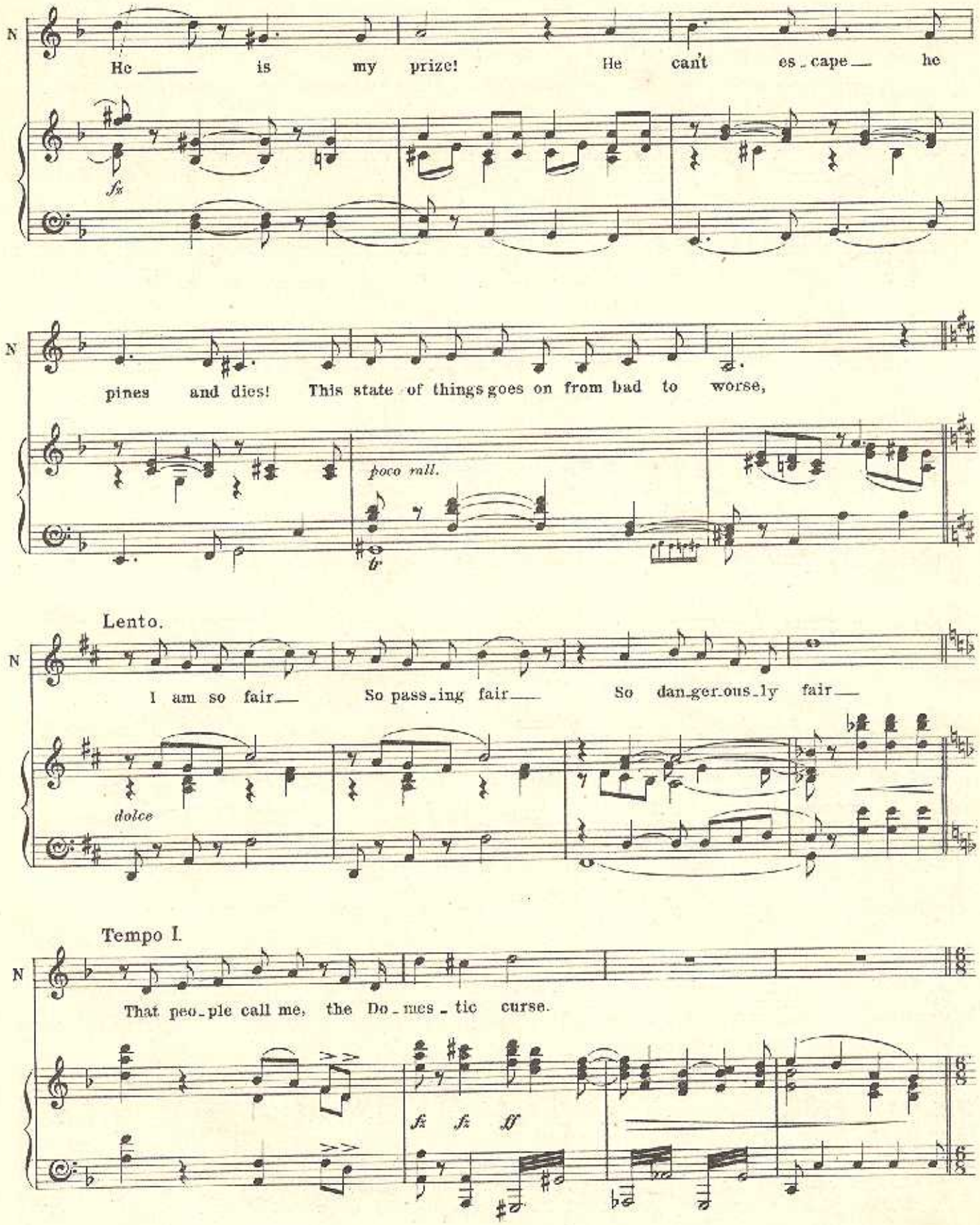
Scena.

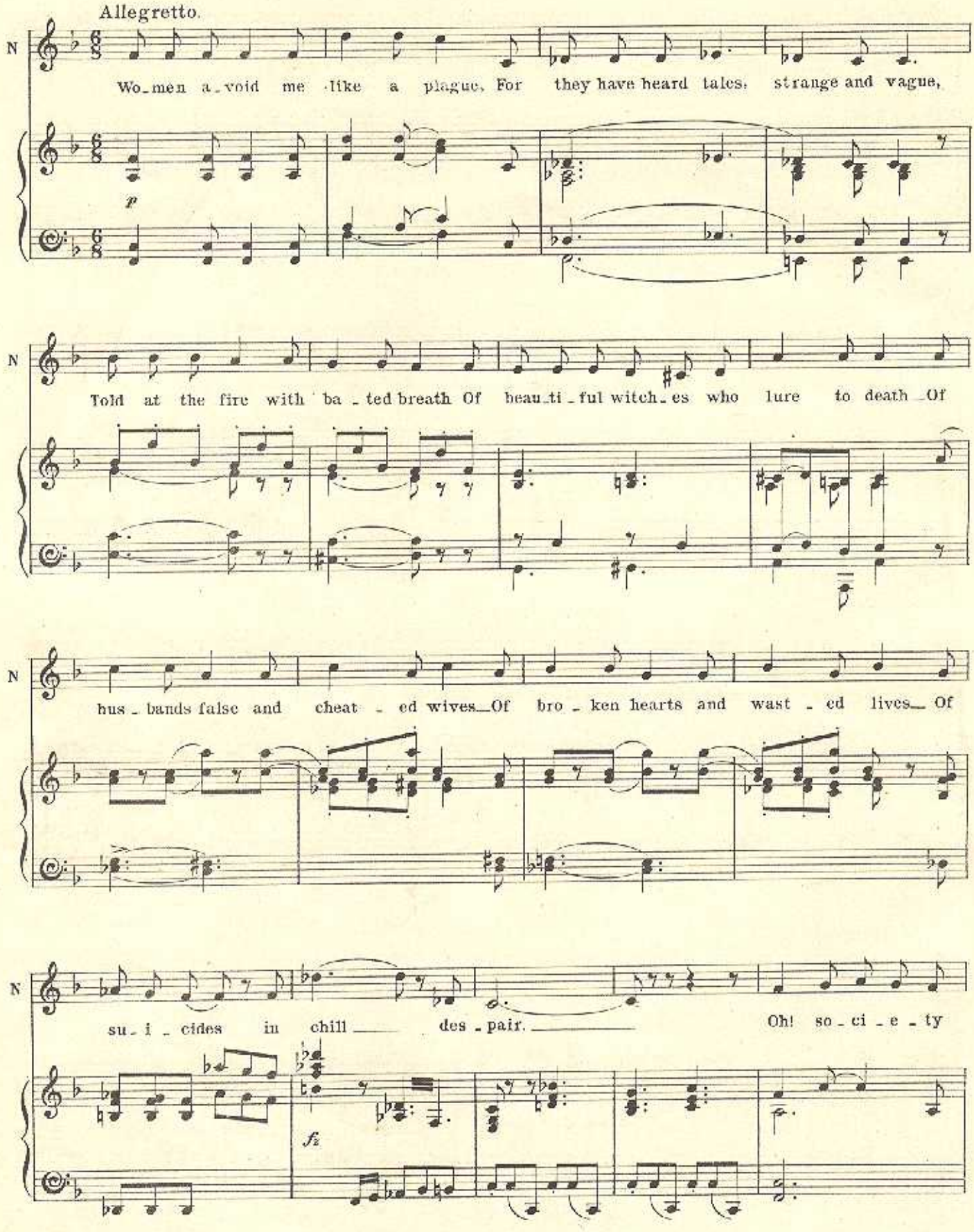
No. 2.

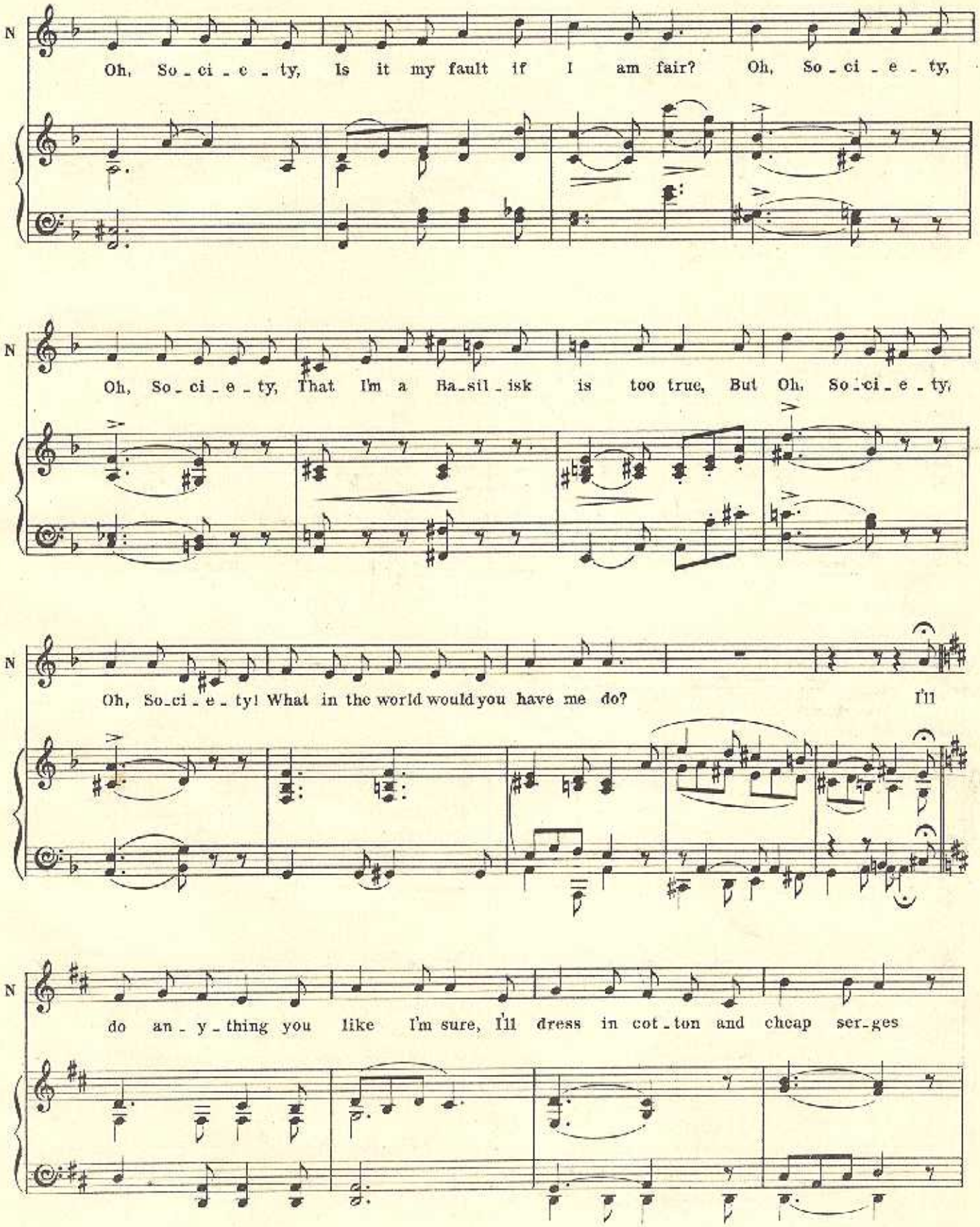
(Nicolette.)

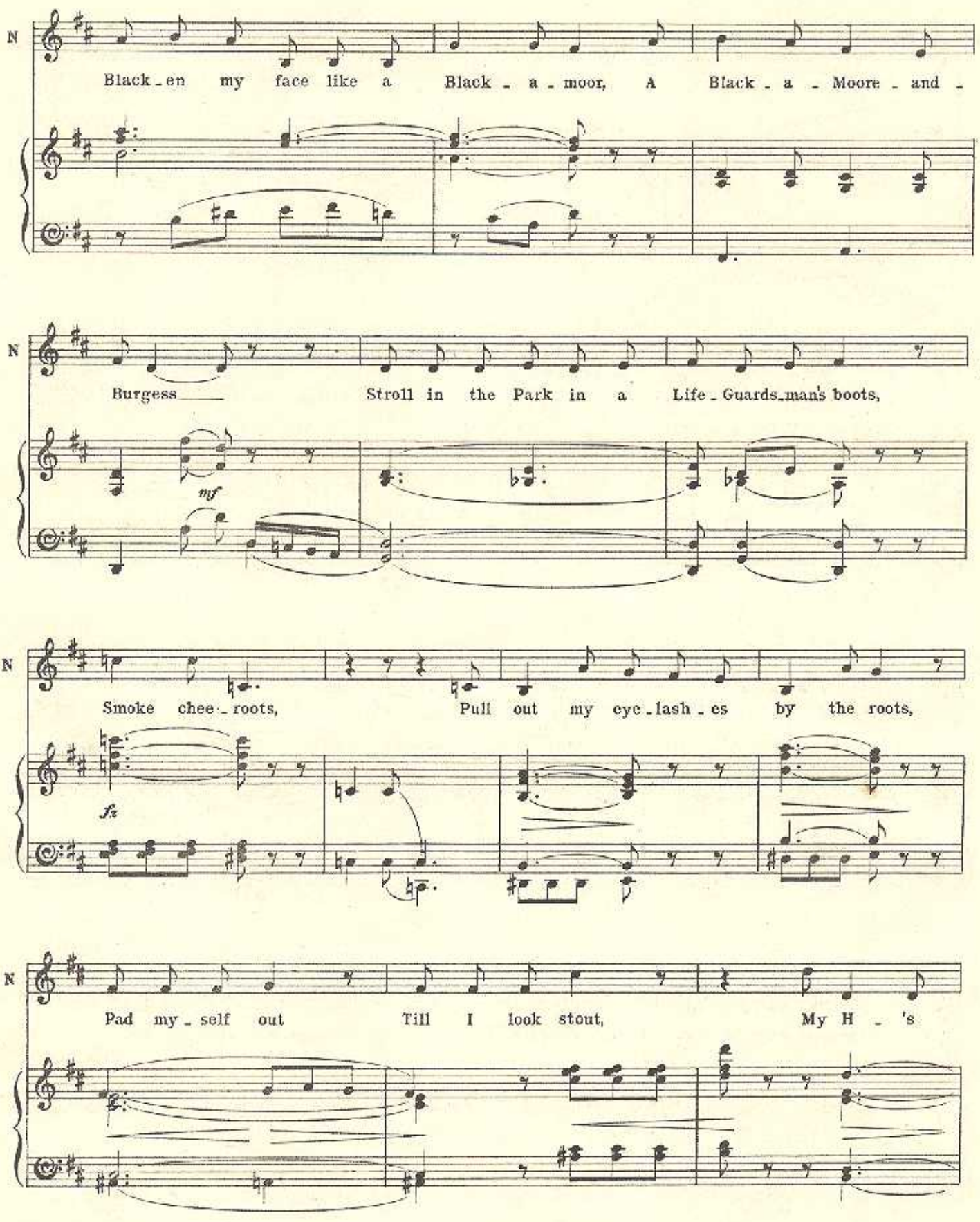


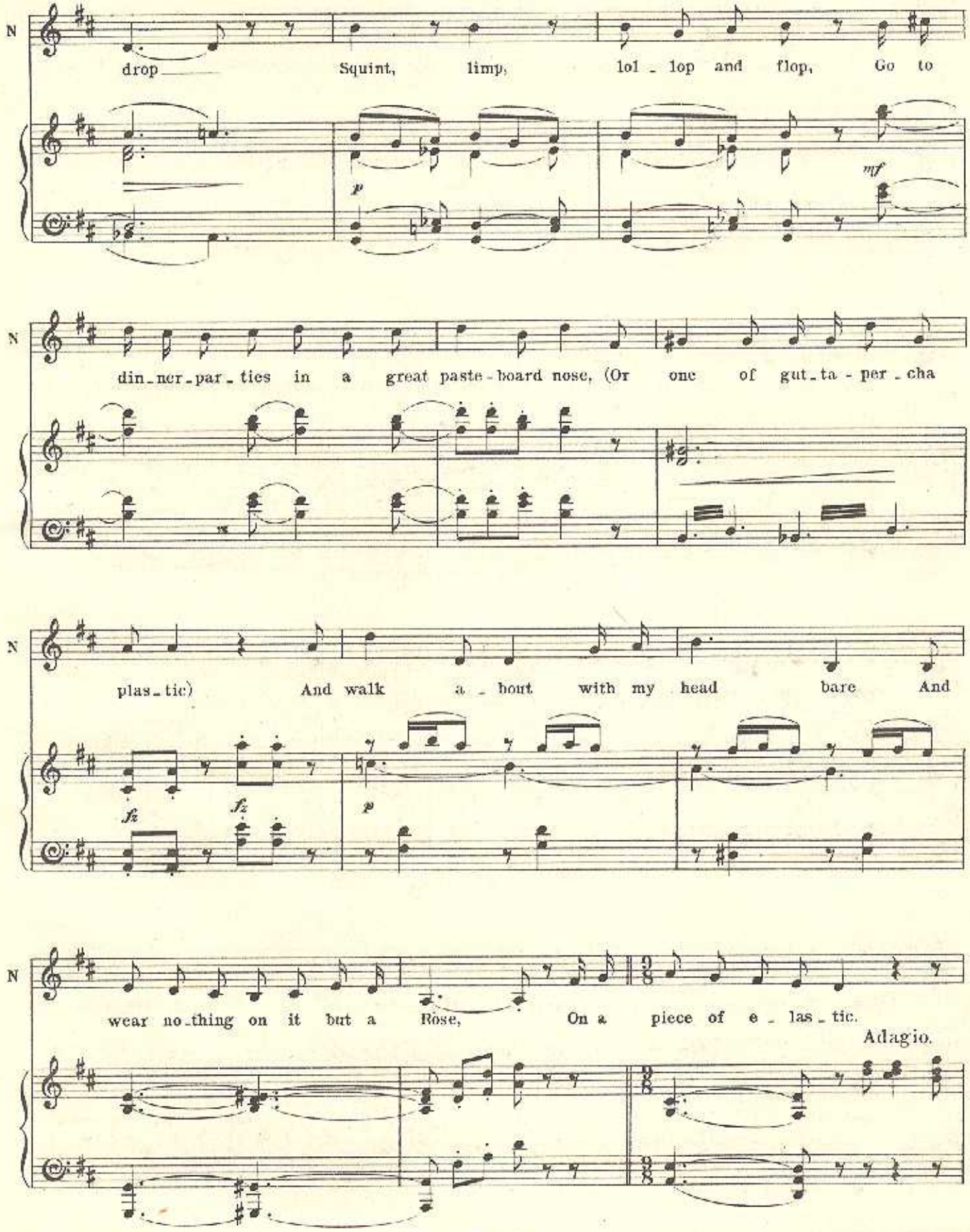
Eyes and no eyes.

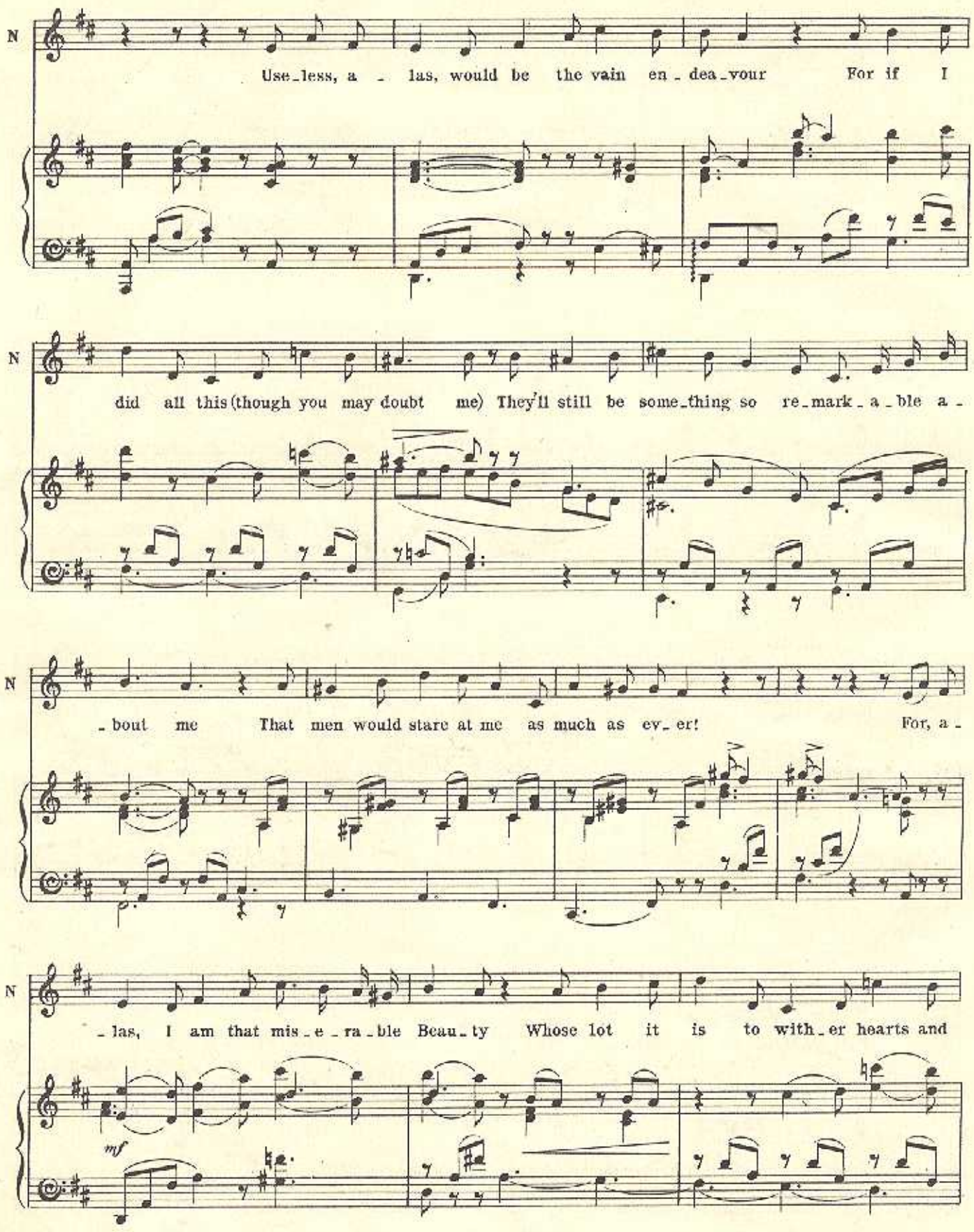

He is my prize! He can't es_cape he
fz
pines and dies! This state of things goes on from bad to worse,
poco rall.
Lento.
I am so fair So pass_ing fair So dan_ger_ous_ly fair
dolce
Tempo I.
That peo_ple call me, the Do_mes_tic curse.
fz fz ff

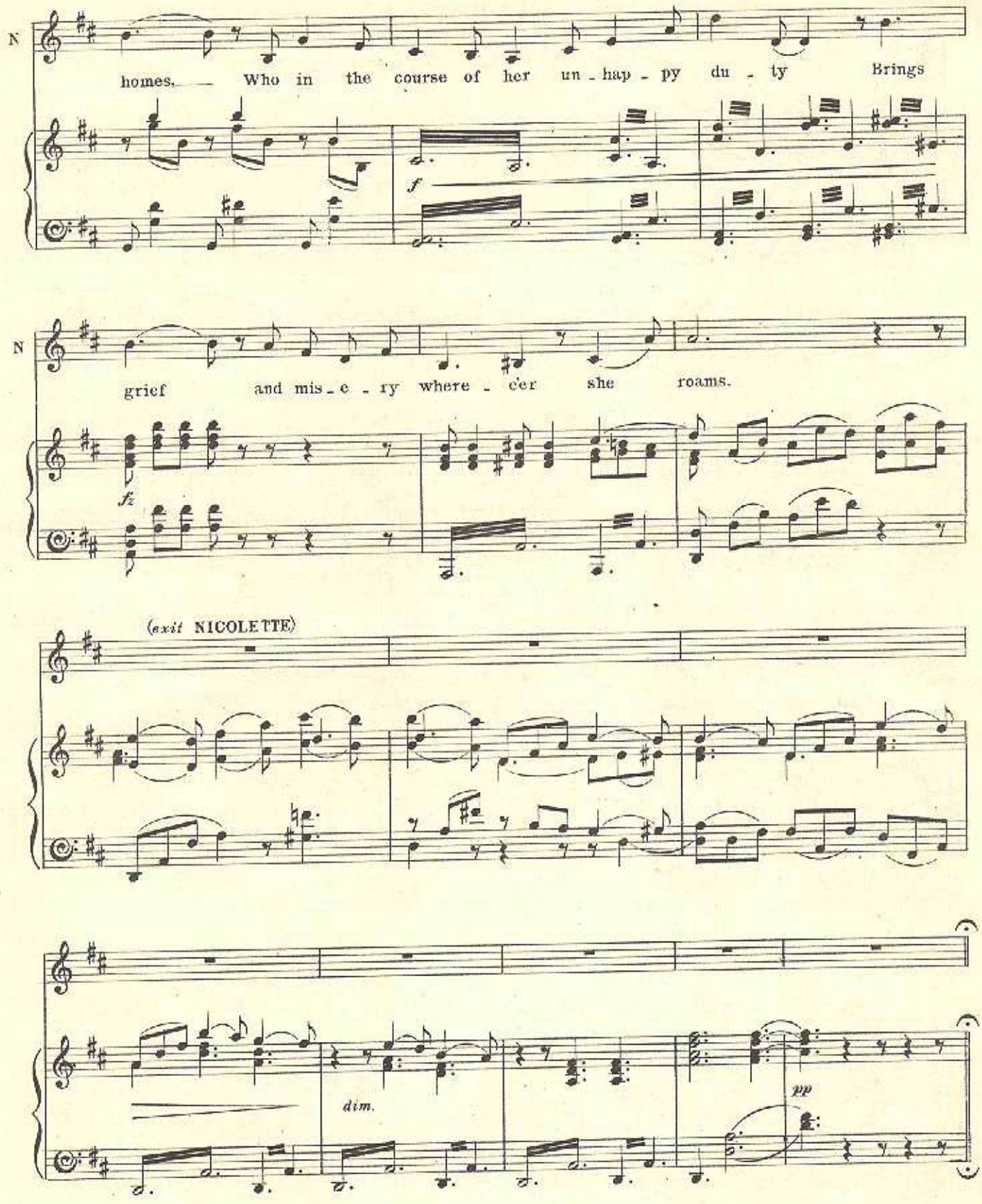

Allegretto.
N
Wo_men a_void me like a plague, For they have heard tales strange and vague,
p
N
Told at the fire with ba_ted breath Of beau_ti_ful witch_es who lure to death Of
N
hus_bands false and cheat_ed wives Of bro_ken hearts and wast_ed lives Of
N
su_i_cides in chill des_pair. Oh! so_ci_e_ty
fz


N
Oh, So - ci - e - ty, Is it my fault if I am fair? Oh, So - ci - e - ty,
N
Oh, So - ci - e - ty, That I'm a Ba - sil - isk is too true, But Oh, So - ci - e - ty,
N
Oh, So - ci - e - ty! What in the world would you have me do? I'll
N
do an - y - thing you like I'm sure, I'll dress in cot - ton and cheap ser - ges


N
Black - en my face like a Black - a - moor, A Black - a - Moore - and -
N
Burgess Stroll in the Park in a Life - Guards - man's boots,
mf
N
Smoke chee - roots, Pull out my eye - lash - es by the roots,
fz
N
Pad my - self out Till I look stout, My H - 's


N
drop Squint, limp, lol - lop and flop, Go to
p
mf
N
din - ner - par - ties in a great paste - board nose, (Or one of gut - ta - per - cha
N
plas - tic) And walk a - bout with my head bare And
fz
fz
p
N
wear no - thing on it but a Rose, On a piece of e - las - tic.
Adagio.


N
Use_less, a _ las, would be the vain en _ dea_vour For if I
N
did all this (though you may doubt me) They'll still be some_thing so re_mark _ a _ ble a _
N
_ bout me That men would stare at me as much as ev_er! For, a _
N
_ las, I am that mis _ e _ ra _ ble Beau_ty Whose lot it is to with_er hearts and
mf

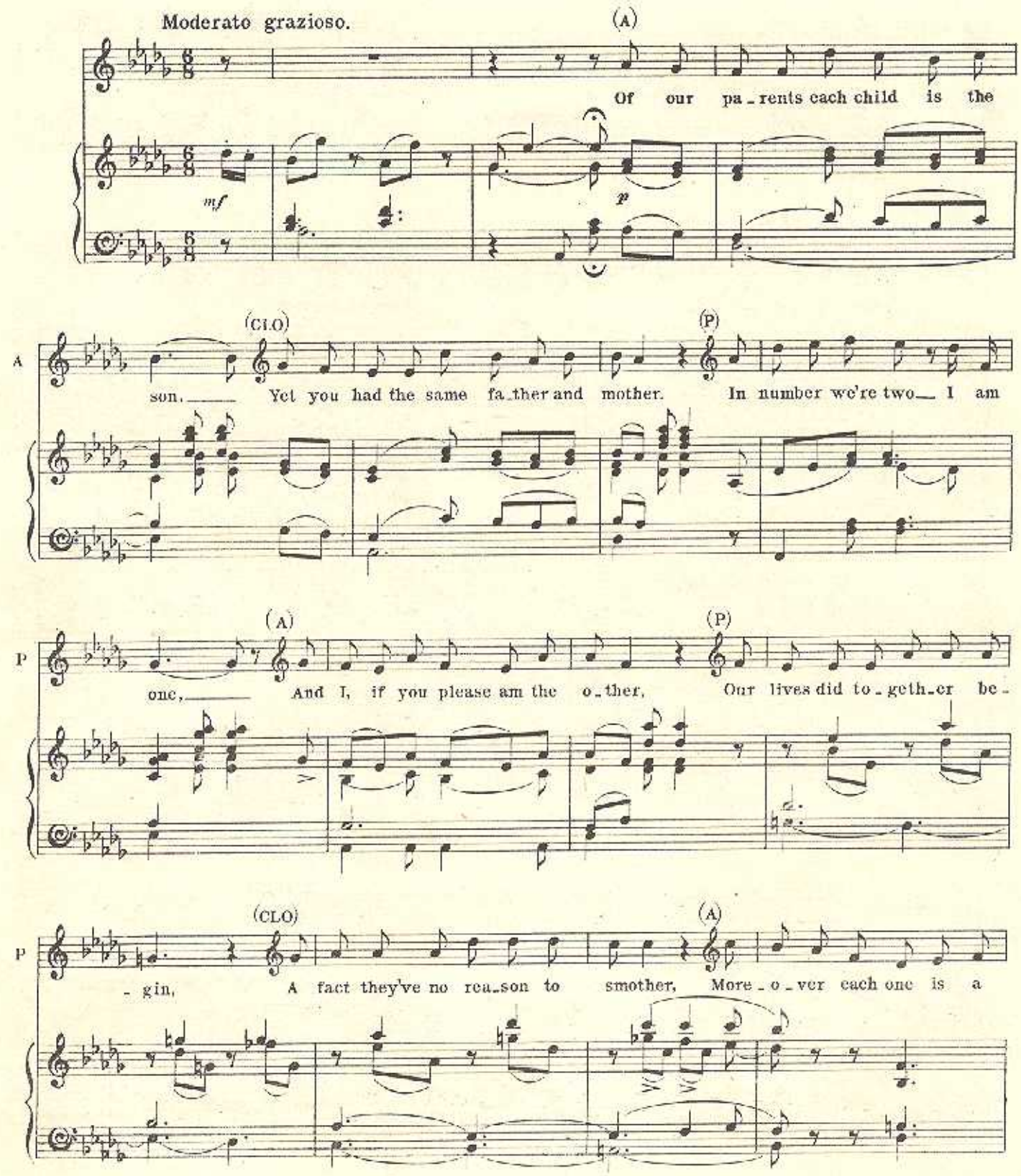

N
homes. — Who in the course of her un - hap - py du - ty Brings
f
N
grief and mis - e - ry where - e'er she roams.
fz
(exit NICOLETTE)
dim.
pp

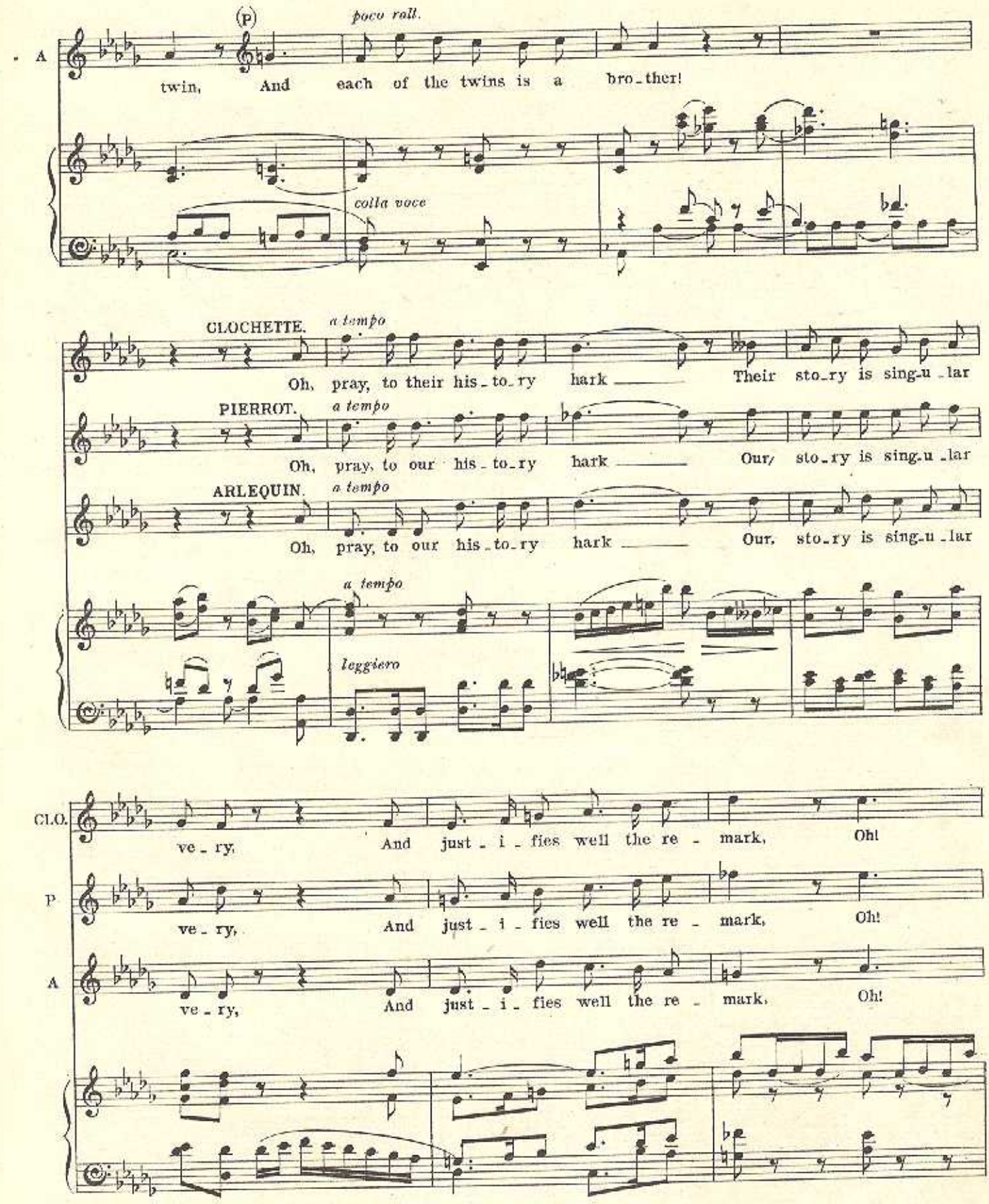
cue "We are called "The Coincidental Infants"

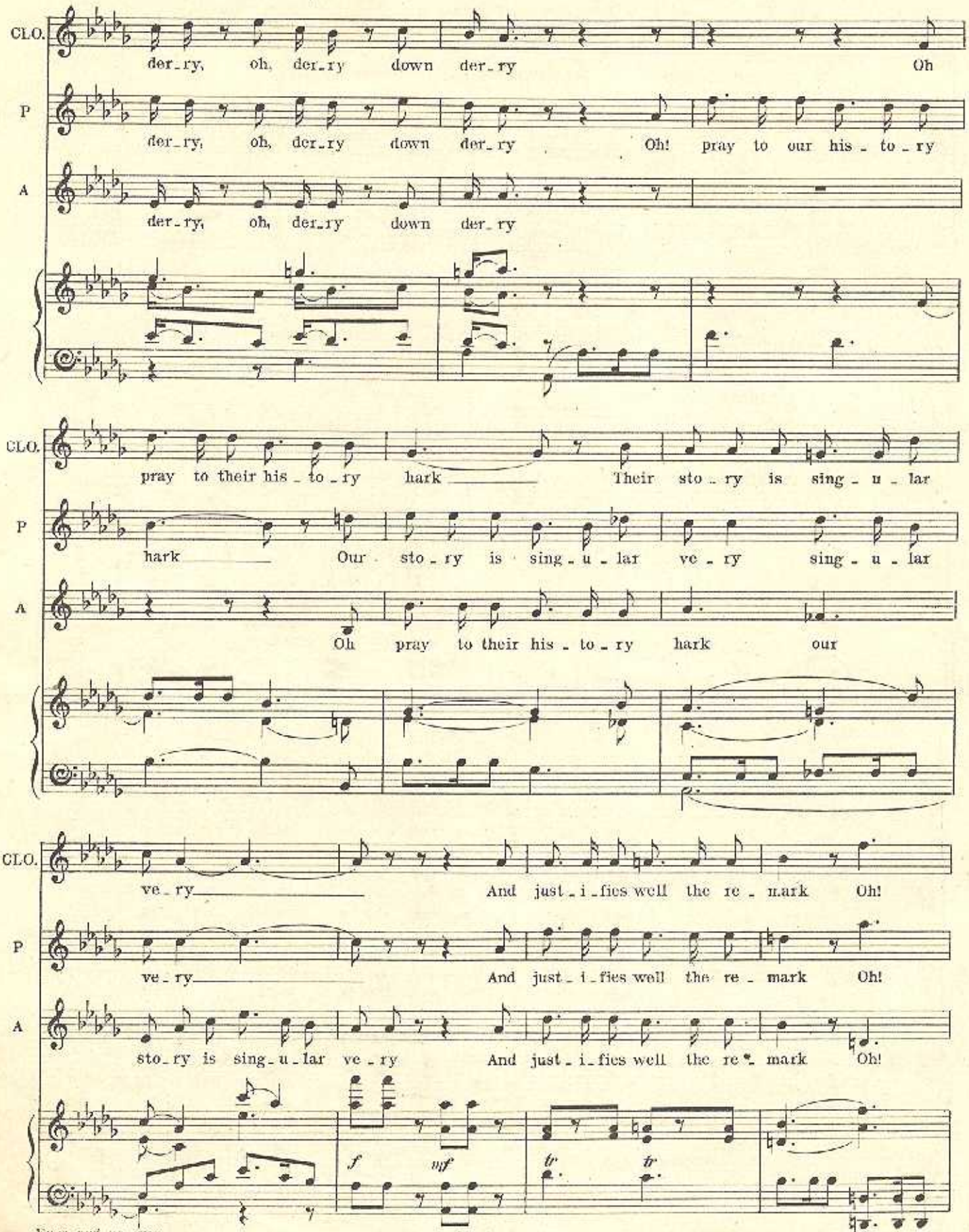
Trio.

No. 3.

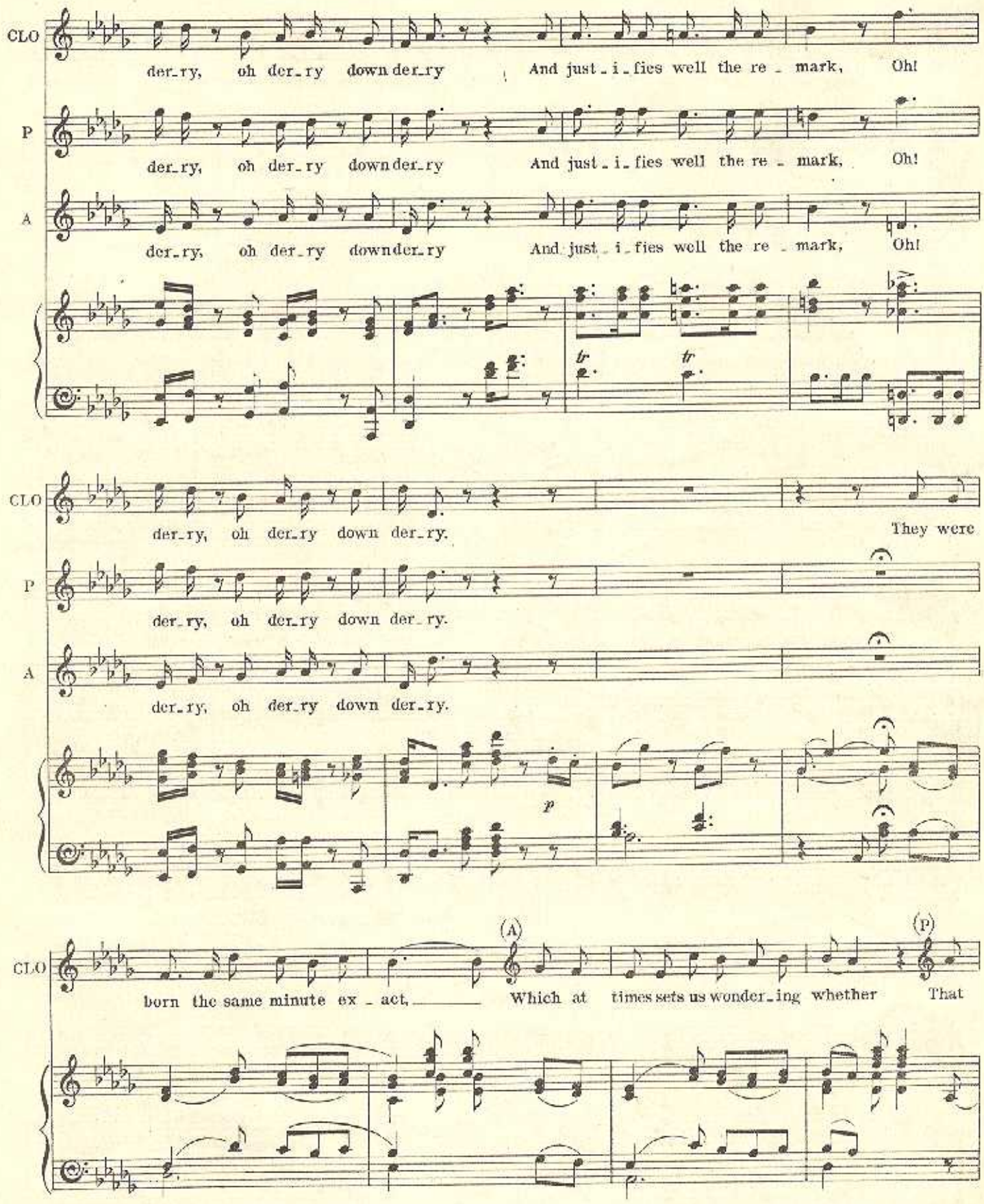
Clochette, Pierrot and Arlequin.

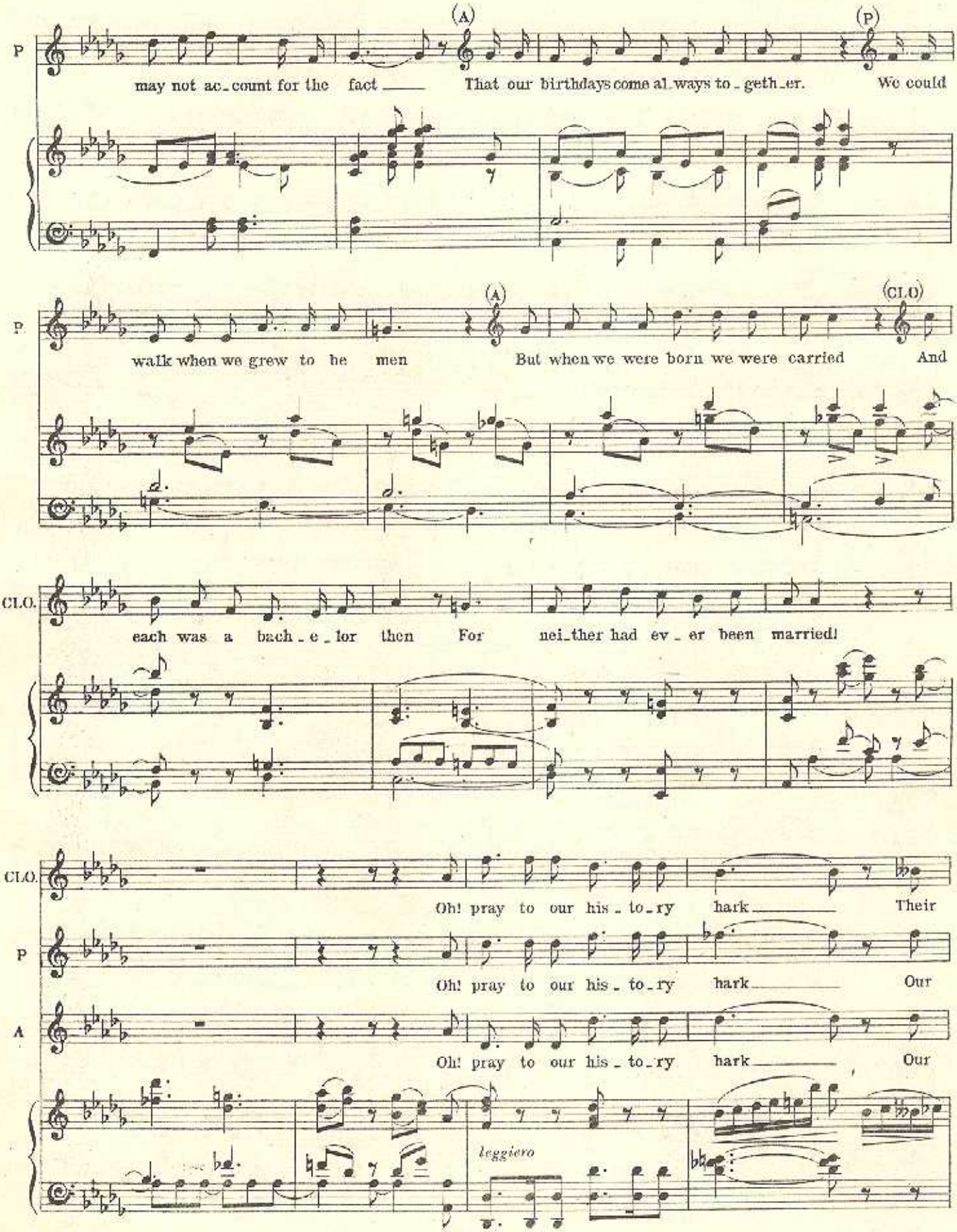



A
(p)
poco rall.
twin, And each of the twins is a bro_ther!
colla voce
CLOCHETTE. a tempo
Oh, pray, to their his_to_ry hark ___ Their sto_ry is sing_u_lar
PIERROT. a tempo
Oh, pray, to our his_to_ry hark ___ Our sto_ry is sing_u_lar
ARLEQUIN. a tempo
Oh, pray, to our his_to_ry hark ___ Our sto_ry is sing_u_lar
a tempo
leggiero
CLO.
ve_ry, And just_i_fies well the re_mark, Oh!
P
ve_ry, And just_i_fies well the re_mark, Oh!
A
ve_ry, And just_i_fies well the re_mark, Oh!

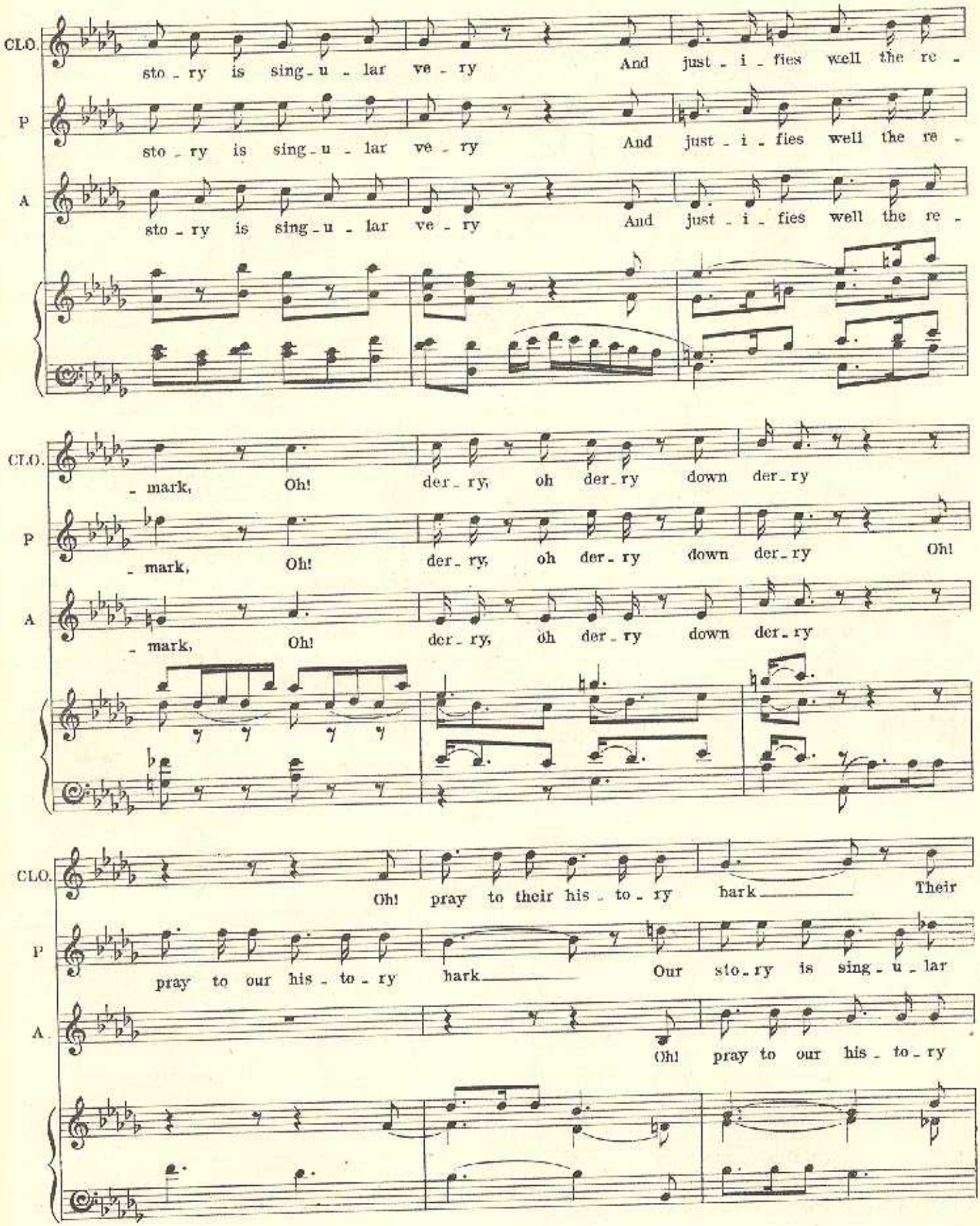


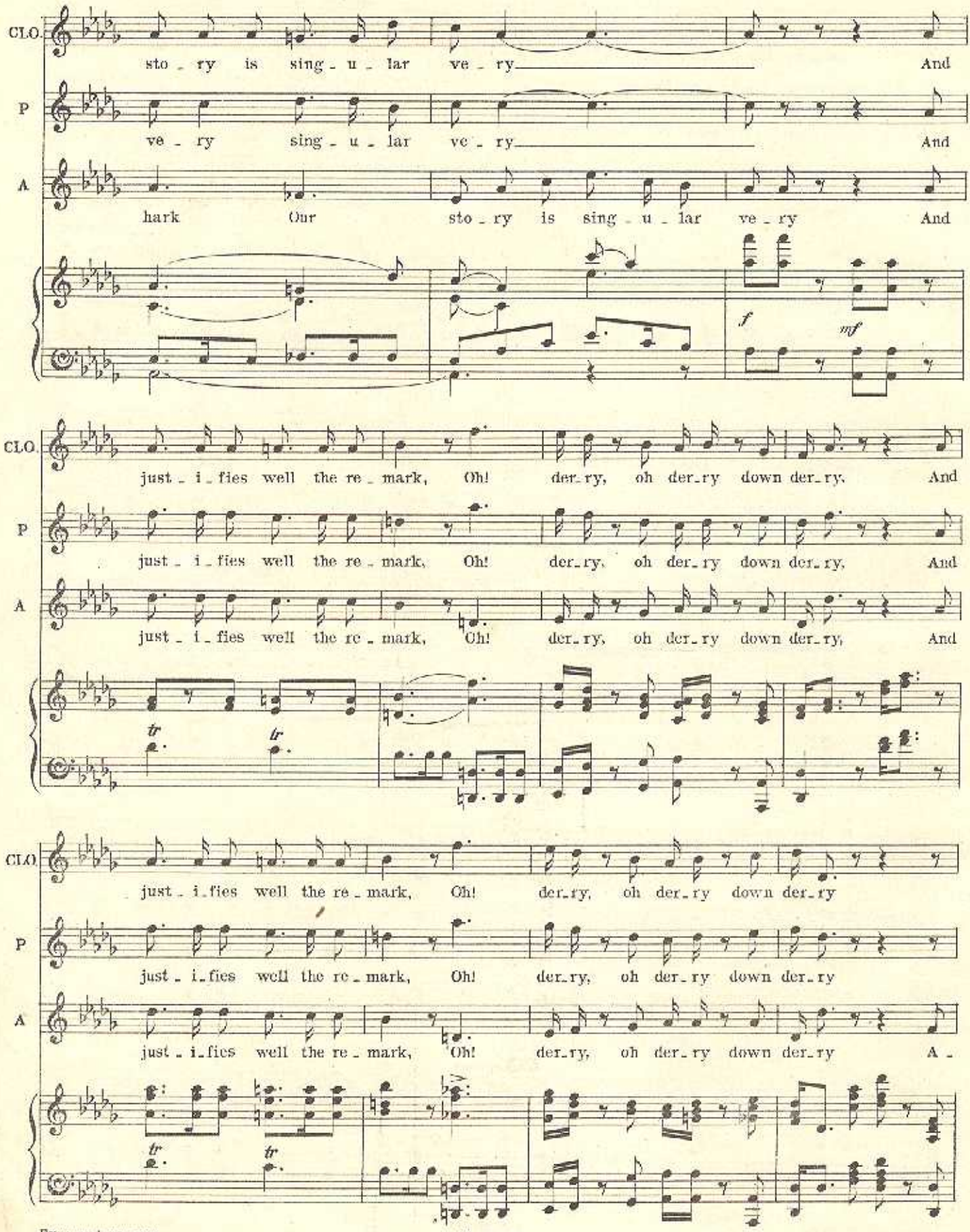
Eyes and no eyes.

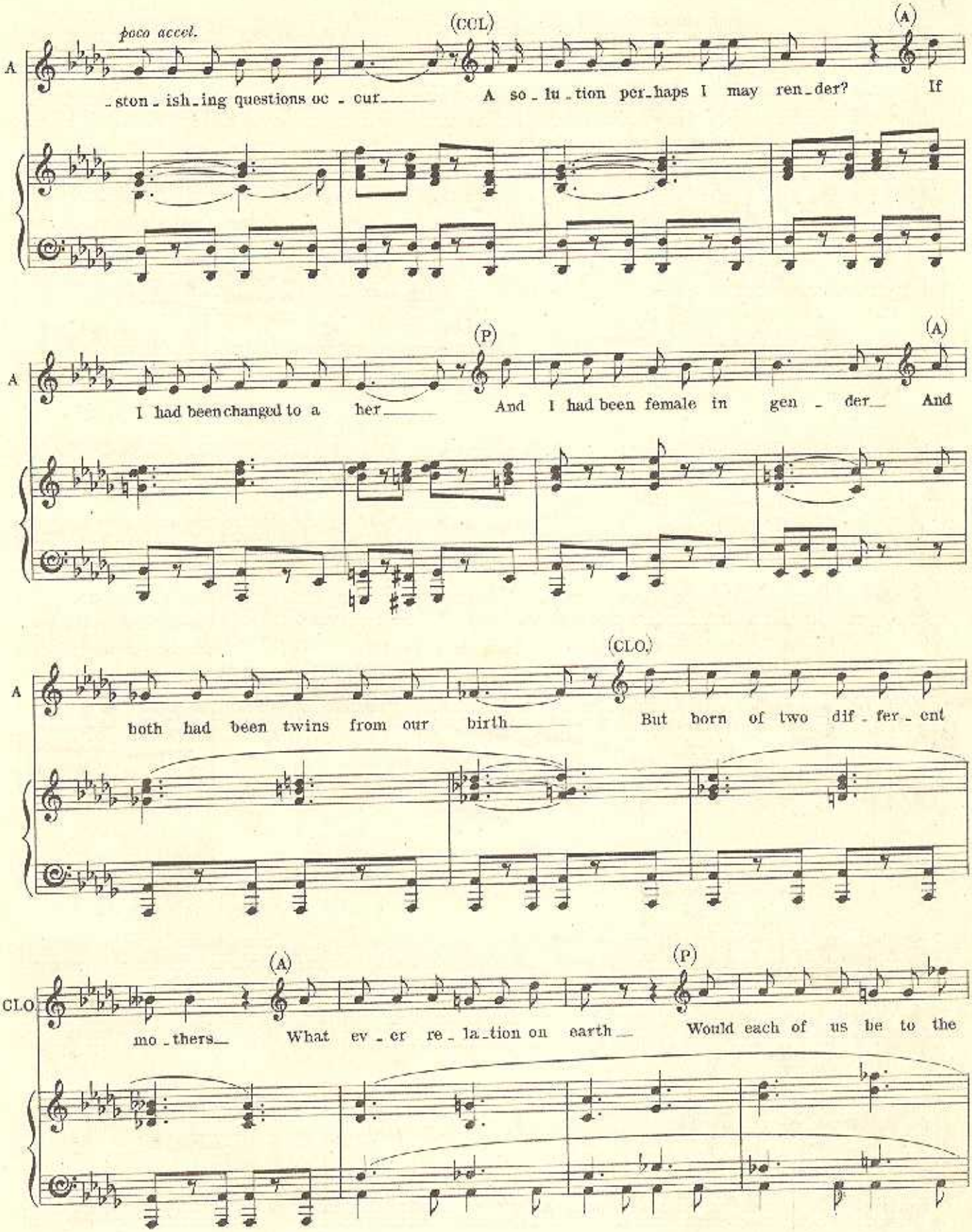

CLO
der_ry, oh der_ry down der_ry And just_i_fies well the re_mark, Oh!
P
der_ry, oh der_ry down der_ry And just_i_fies well the re_mark, Oh!
A
der_ry, oh der_ry down der_ry And just_i_fies well the re_mark, Oh!
CLO
der_ry, oh der_ry down der_ry. They were
P
der_ry, oh der_ry down der_ry.
A
der_ry, oh der_ry down der_ry.
p
CLO
born the same minute ex_act, Which at times sets us wonder_ing whether That
(A)
(P)

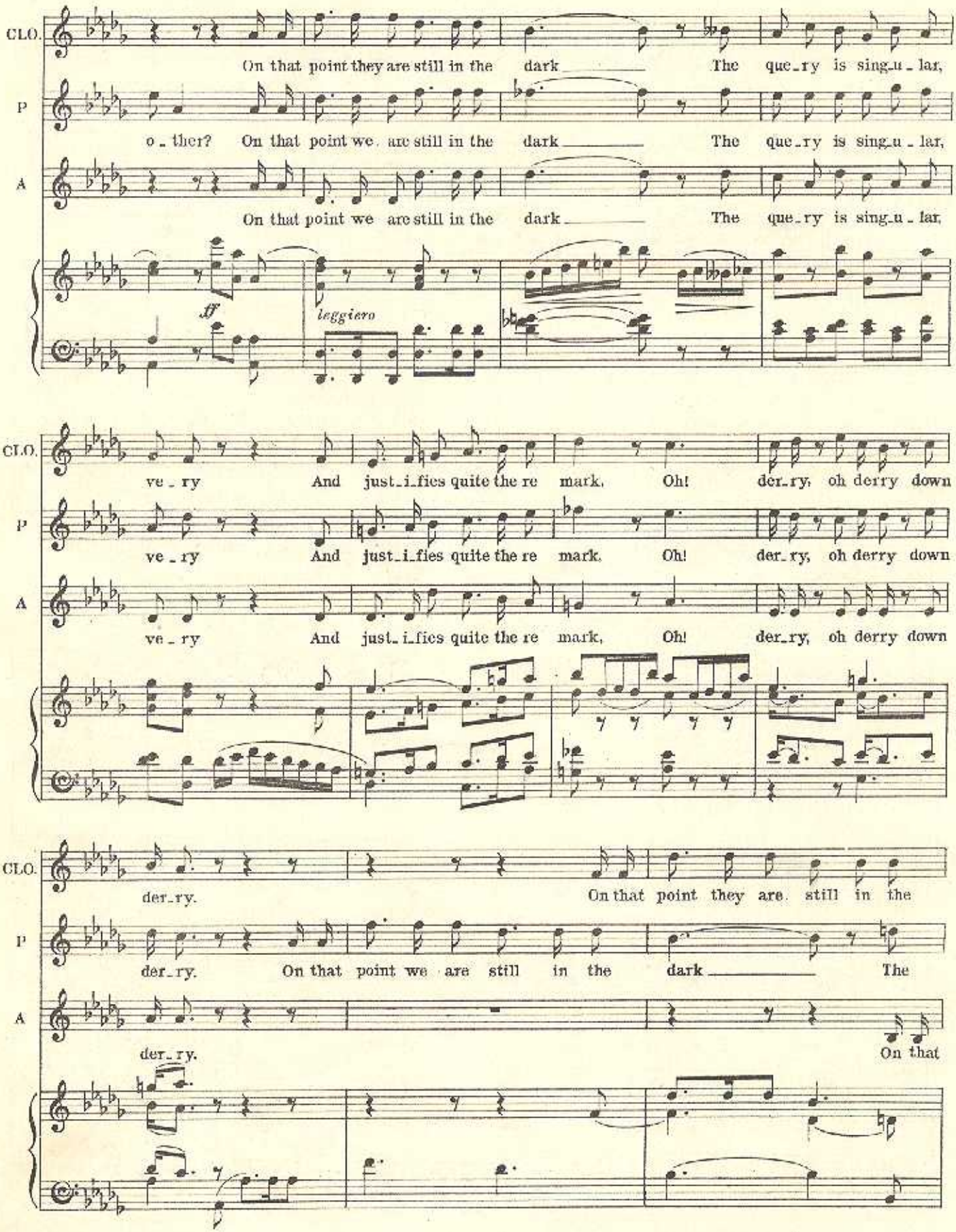


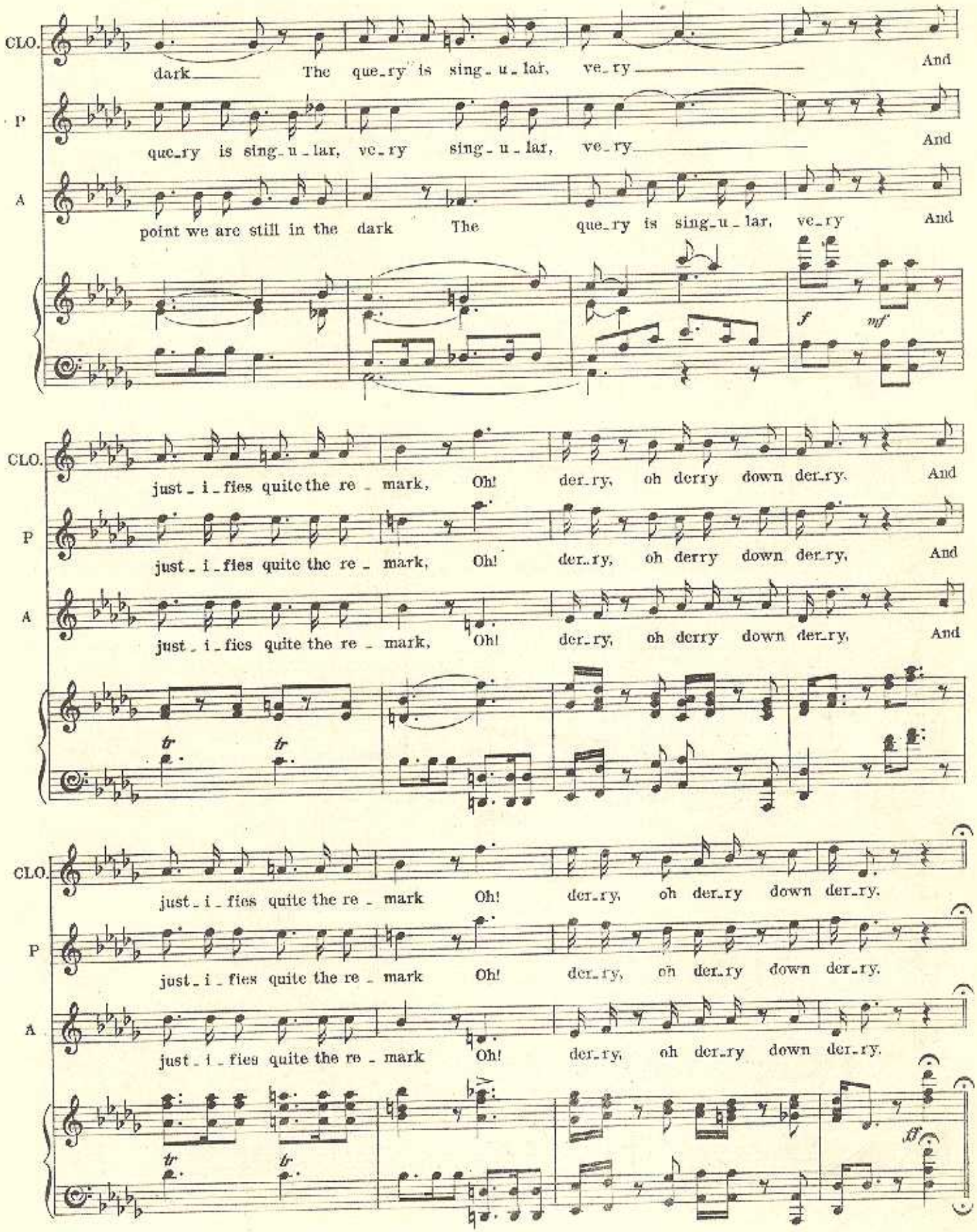
Eyes and no eyes.


CLO.
sto - ry is sing - u - lar ve - ry And just - i - fies well the re -
P
sto - ry is sing - u - lar ve - ry And just - i - fies well the re -
A
sto - ry is sing - u - lar ve - ry And just - i - fies well the re -
CLO.
- mark, Oh! der - ry, oh der - ry down der - ry
P
- mark, Oh! der - ry, oh der - ry down der - ry Oh!
A
- mark, Oh! der - ry, oh der - ry down der - ry
CLO.
Oh! pray to their his - to - ry hark Their
P
pray to our his - to - ry hark Our sto - ry is sing - u - lar
A
Oh! pray to our his - to - ry


CLO.
sto - ry is sing - u - lar ve - ry And
P
ve - ry sing - u - lar ve - ry And
A
hark Our sto - ry is sing - u - lar ve - ry And
f
mf
CLO.
just - i - fies well the re - mark, Oh! der - ry, oh der - ry down der - ry. And
P
just - i - fies well the re - mark, Oh! der - ry, oh der - ry down der - ry. And
A
just - i - fies well the re - mark, Oh! der - ry, oh der - ry down der - ry, And
tr
tr
CLO.
just - i - fies well the re - mark, Oh! der - ry, oh der - ry down der - ry
P
just - i - fies well the re - mark, Oh! der - ry, oh der - ry down der - ry
A
just - i - fies well the re - mark, Oh! der - ry, oh der - ry down der - ry A -
tr
tr


poco accel.
(CCL)
(A)
A
-ston-ish-ing questions oc-cur
A so-lu-tion per-haps I may ren-der?
If
(P)
(A)
A
I had been changed to a her
And I had been female in gen-der
And
(CLO.)
A
both had been twins from our birth
But born of two dif-fer-ent
(A)
(P)
CLO.
mo-thers
What ev-er re-la-tion on earth
Would each of us be to the


CLO.
P
A
On that point they are still in the dark The que_ry is sing_u_lar,
o_ther? On that point we are still in the dark The que_ry is sing_u_lar,
On that point we are still in the dark The que_ry is sing_u_lar,
ff
leggiero
ve_ry And just_i_fies quite the re mark, Oh! der_ry, oh derry down
ve_ry And just_i_fies quite the re mark, Oh! der_ry, oh derry down
ve_ry And just_i_fies quite the re mark, Oh! der_ry, oh derry down
der_ry. On that point they are still in the
der_ry. On that point we are still in the dark The
der_ry. On that

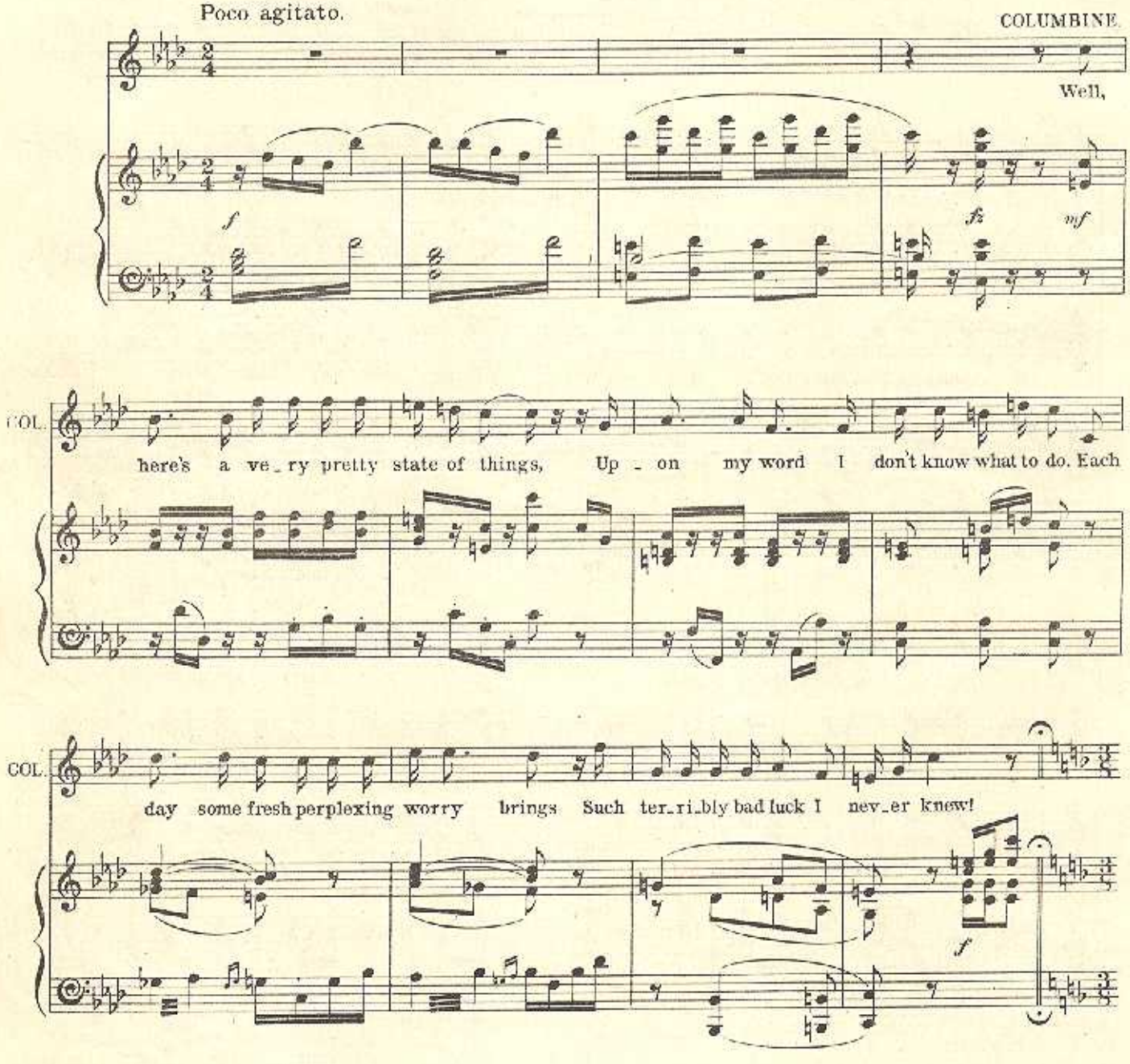

CLO.
dark The que_ry is sing_u_lar, ve_ry And
P
que_ry is sing_u_lar, ve_ry sing_u_lar, ve_ry And
A
point we are still in the dark The que_ry is sing_u_lar, ve_ry And
f mf
CLO.
just_i_fies quite the re_mark, Oh! der_ry, oh derry down der_ry. And
P
just_i_fies quite the re_mark, Oh! der_ry, oh derry down der_ry, And
A
just_i_fies quite the re_mark, Oh! der_ry, oh derry down der_ry, And
tr tr
CLO.
just_i_fies quite the re_mark Oh! der_ry, oh der_ry down der_ry.
P
just_i_fies quite the re_mark Oh! der_ry, oh der_ry down der_ry.
A
just_i_fies quite the re_mark Oh! der_ry, oh der_ry down der_ry.
tr tr
ff

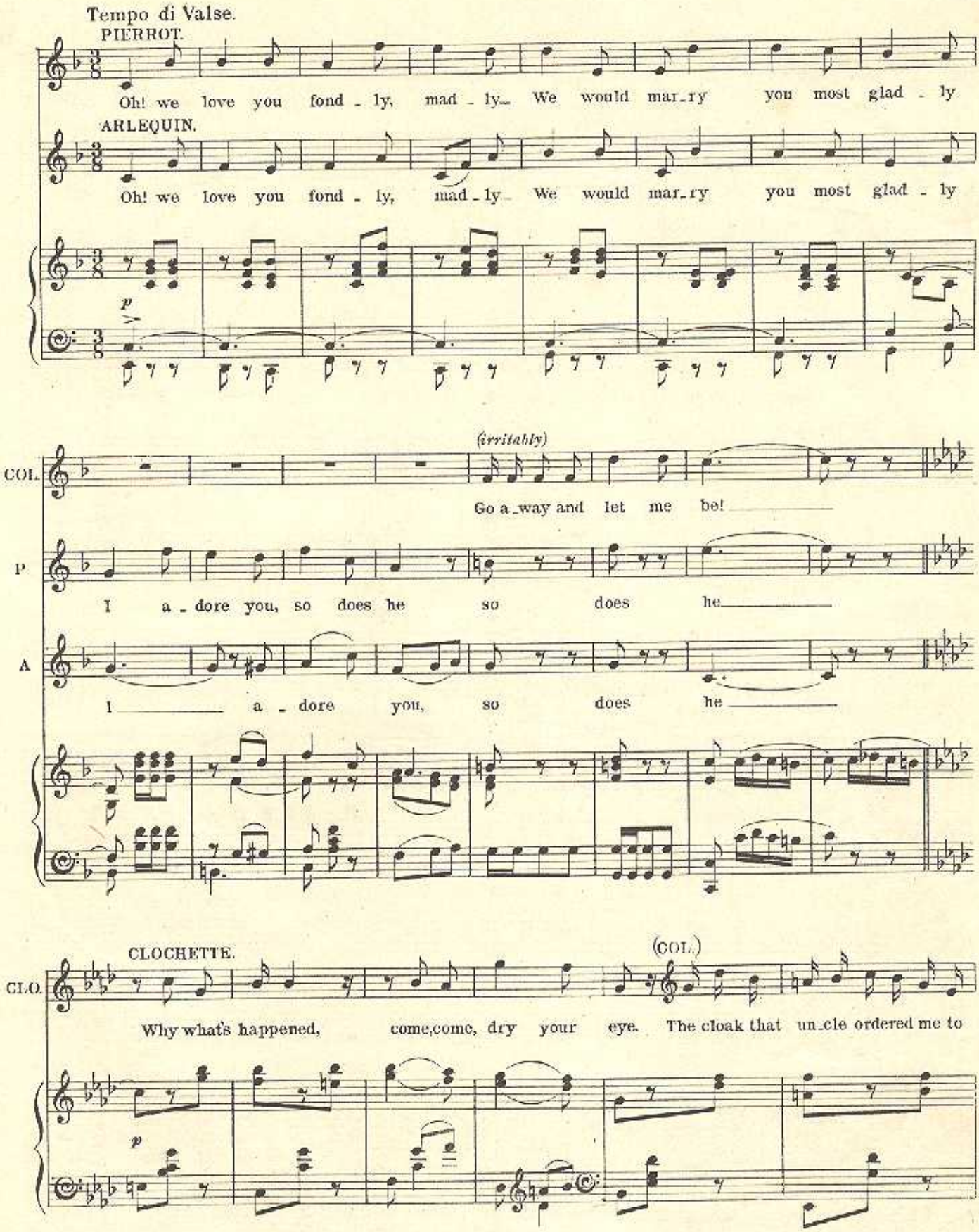
cue "Well, you won't have to wait long, for here she is!

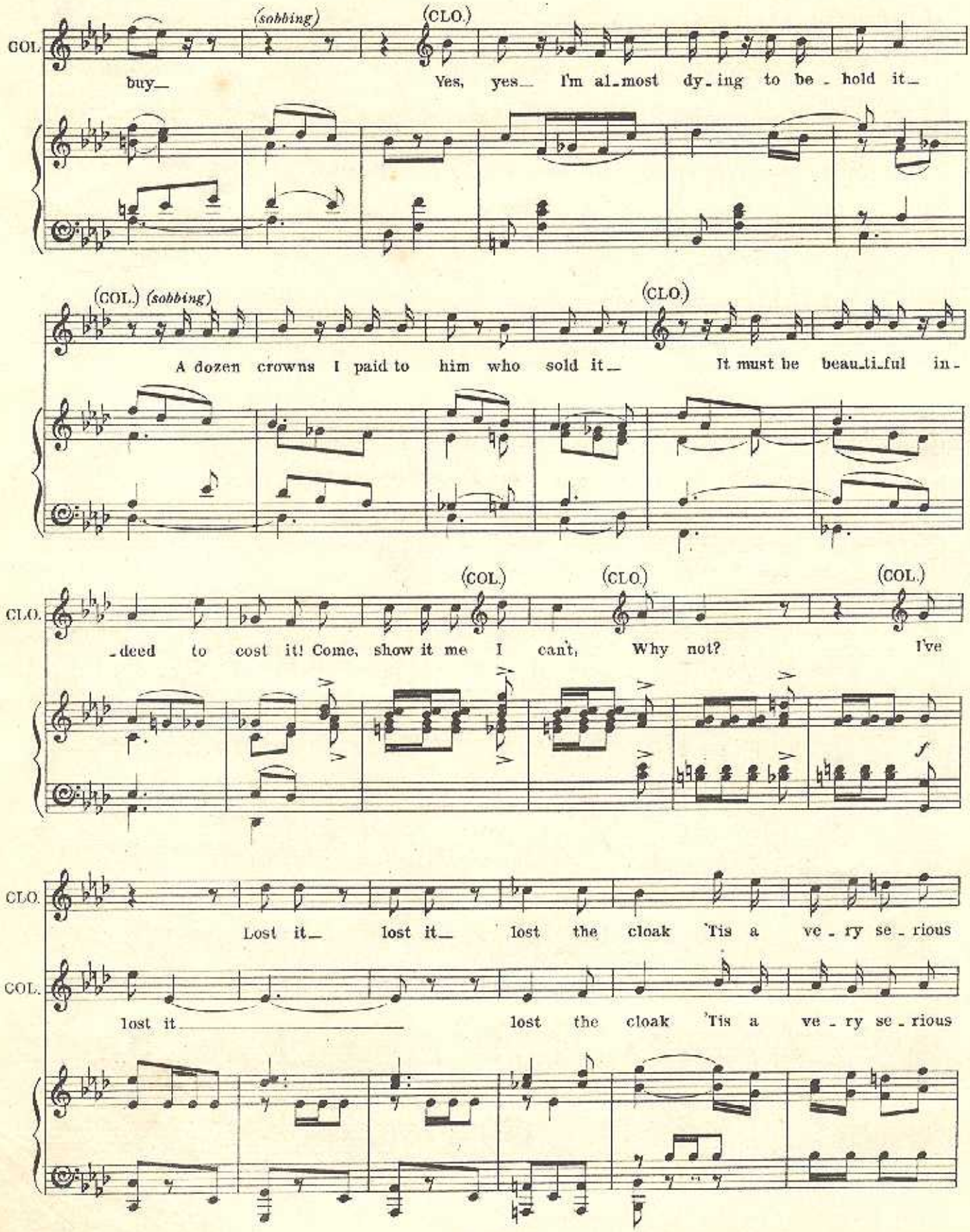
Quartett.

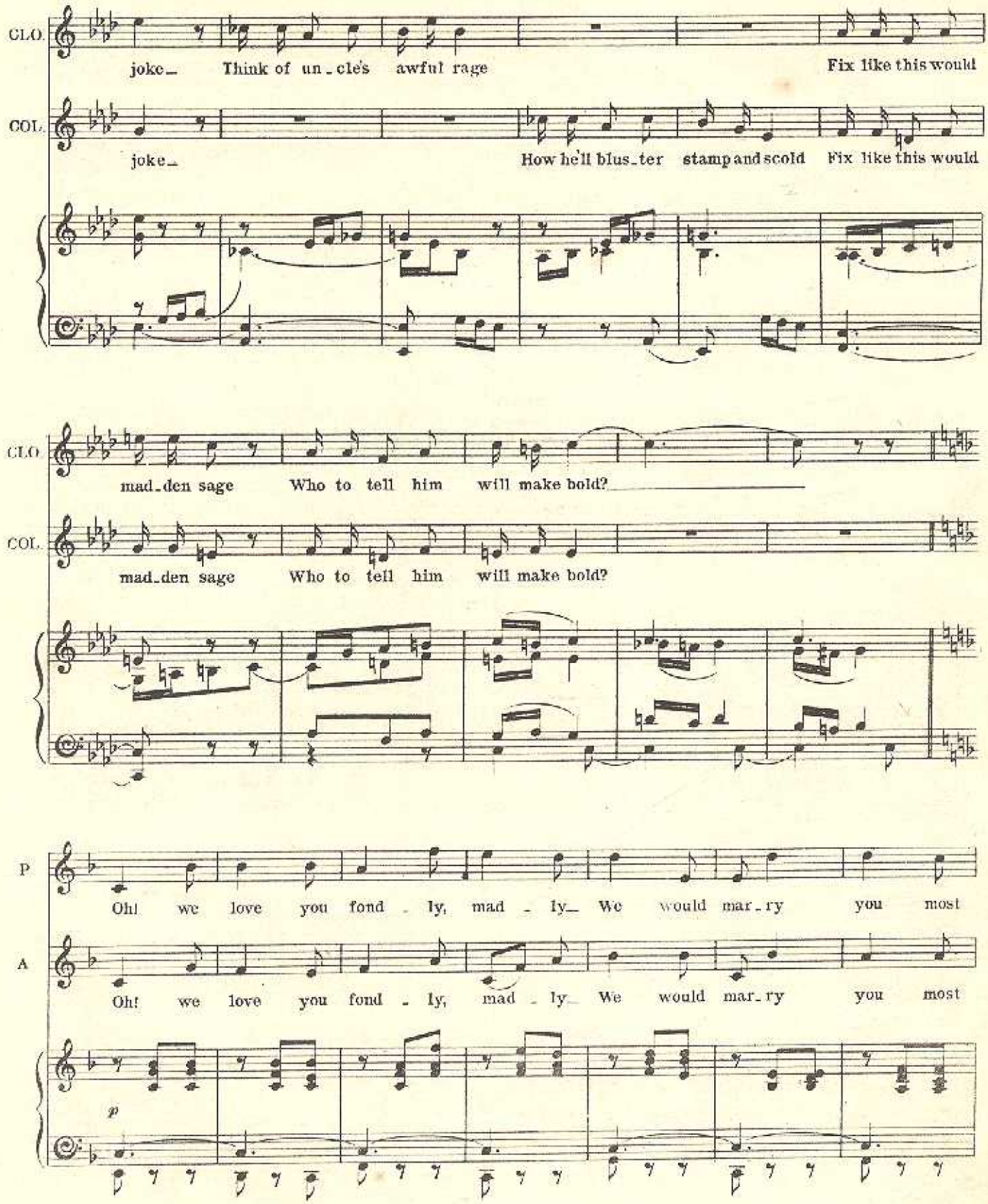
Clochette, Columbine, Pierrot and Arlequin.

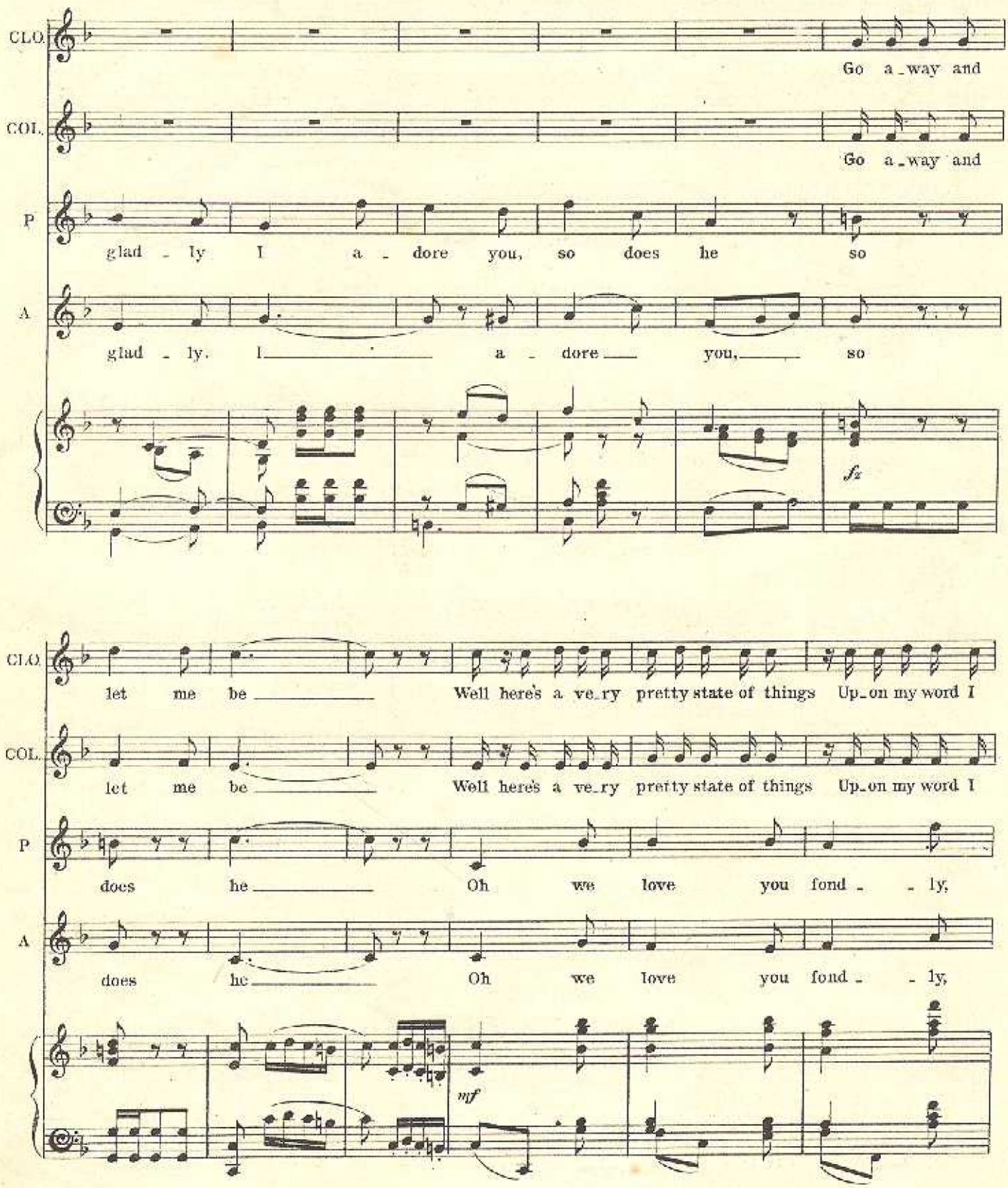
№ 4.

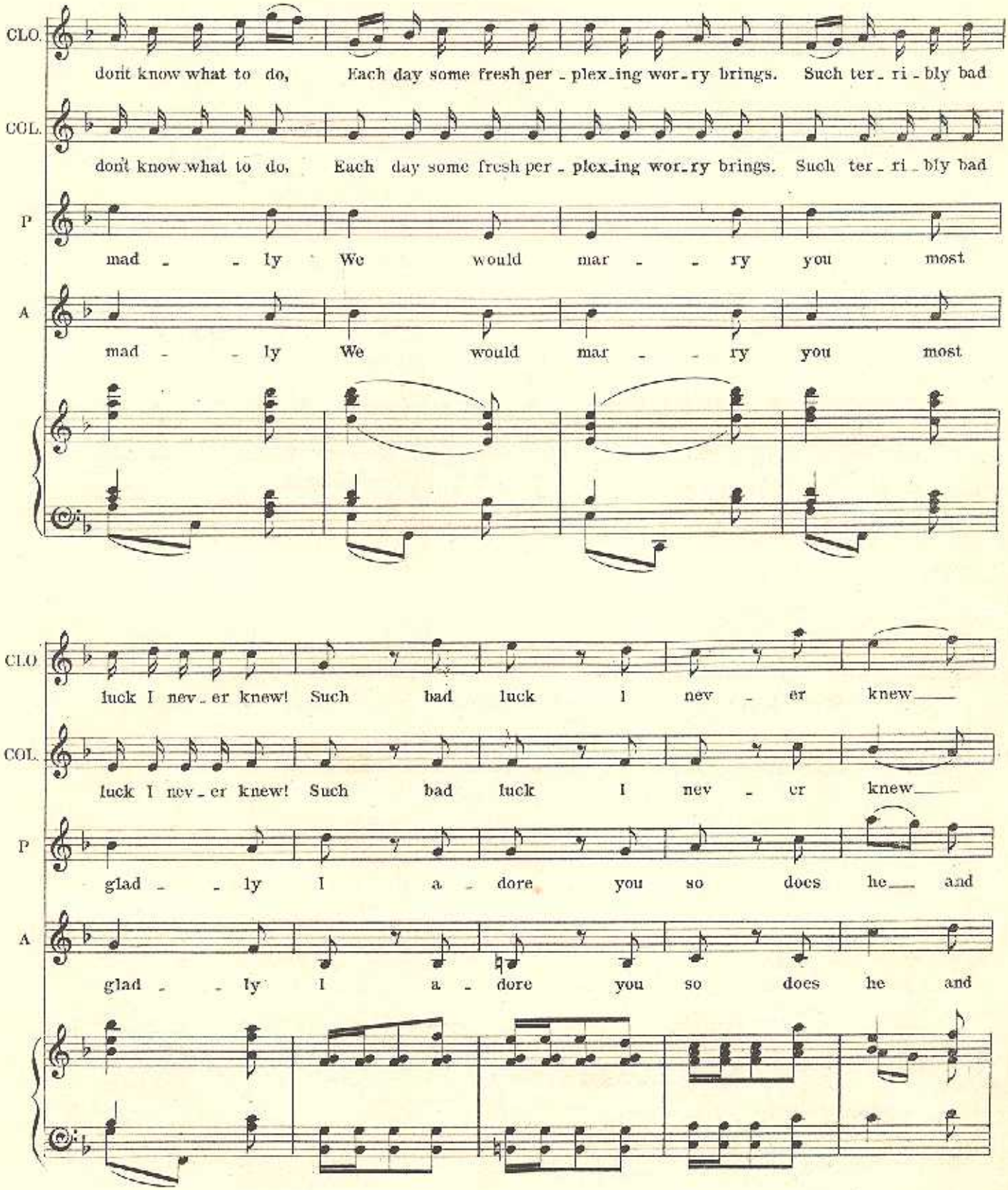


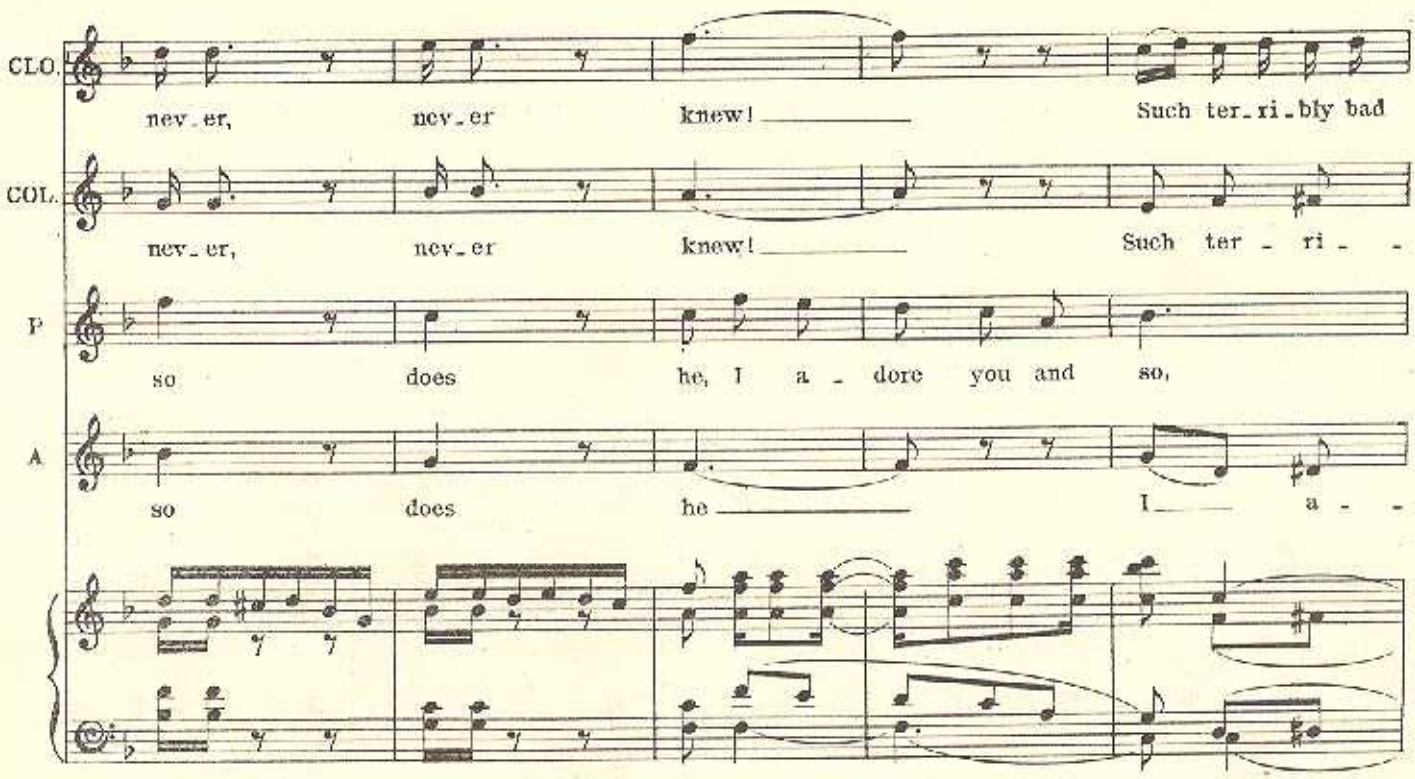

Tempo di Valse.
PIERROT.
Oh! we love you fond - ly, mad - ly. We would mar-ry you most glad - ly
ARLEQUIN.
Oh! we love you fond - ly, mad - ly. We would mar-ry you most glad - ly
p
(irritably)
COL.
Go a-way and let me be!
P
I a - dore you, so does he so does he
A
I a - dore you, so does he
CLOCHETTE.
(COL.)
CLO.
Why what's happened, come, come, dry your eye. The cloak that un-cle ordered me to
p

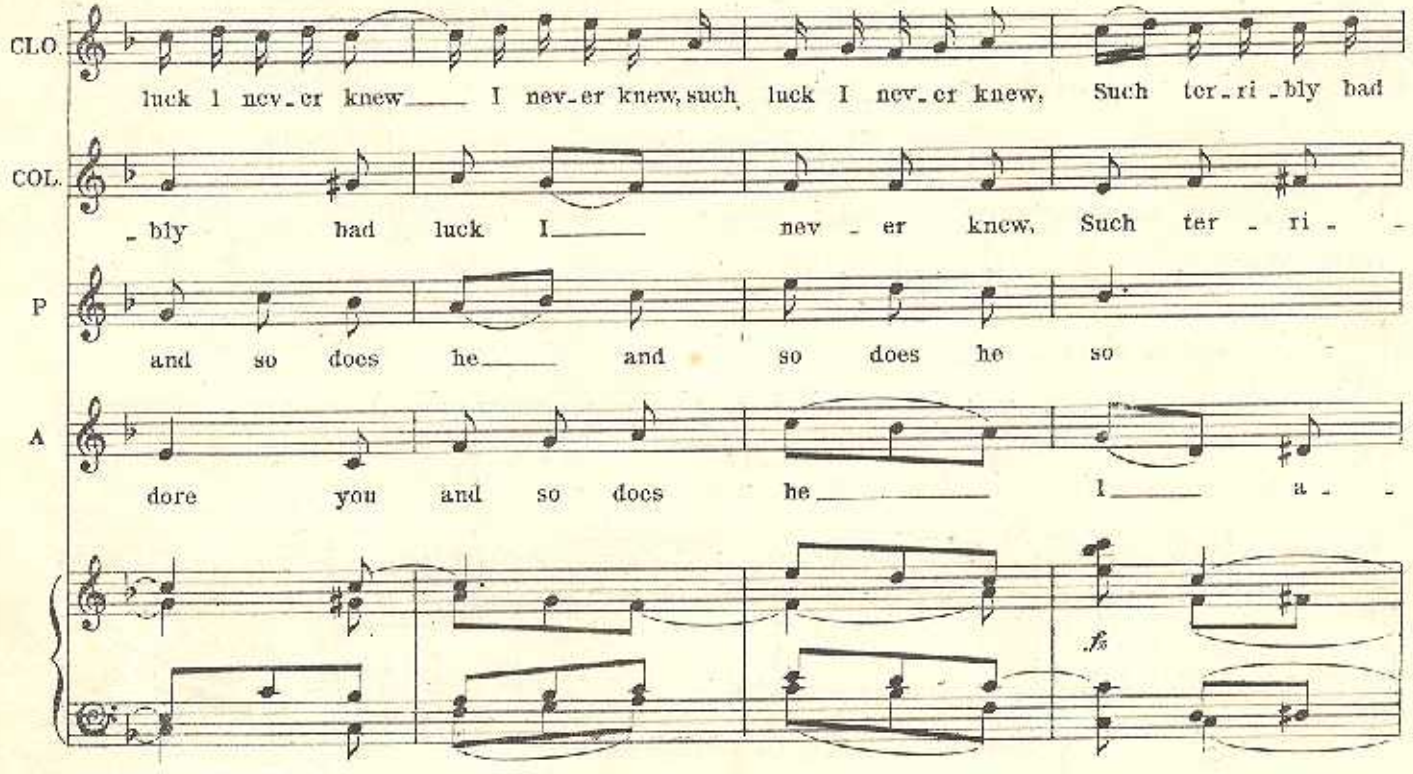

COL.
(sobbing)
(CLO.)
buy—
Yes, yes— I'm al-most dy-ing to be-hold it—
(COL.) (sobbing)
(CLO.)
A dozen crowns I paid to him who sold it—
It must be beau-ti-ful in-
CLO.
(COL.)
(CLO.)
(COL.)
-deed to cost it! Come, show it me I can't, Why not? I've
f
CLO.
Lost it— lost it— lost the cloak 'Tis a ve-ry se-rious
COL.
lost it
lost the cloak 'Tis a ve-ry se-rious

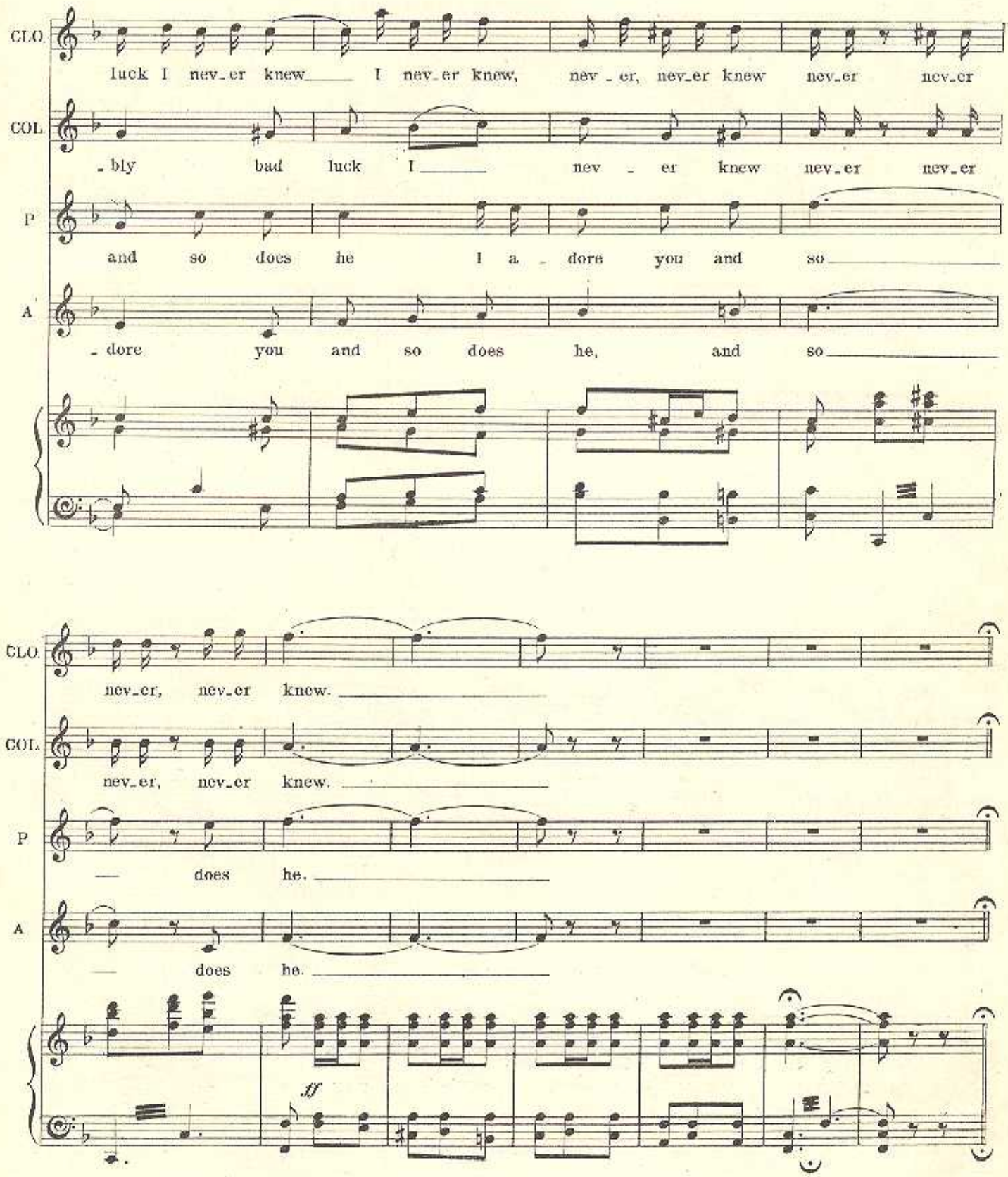

CLO.
joke_ Think of un_cle's awful rage Fix like this would
COL.
joke_ How he'll blus_ter stamp and scold Fix like this would
CLO.
mad_den sage Who to tell him will make bold?
COL.
mad_den sage Who to tell him will make bold?
P
Oh! we love you fond_ly, mad_ly_ We would mar_ry you most
A
Oh! we love you fond_ly, mad_ly_ We would mar_ry you most
p


CLO.
Go a_way and
COL.
Go a_way and
P
glad_ly I a_dore you, so does he so
A
glad_ly. I a_dore you, so
fz
let me be
Well here's a ve_ry pretty state of things Up_on my word I
COL.
let me be
Well here's a ve_ry pretty state of things Up_on my word I
P
does he
Oh we love you fond_ly,
A
does he
Oh we love you fond_ly,
mf


CLO.
don't know what to do, Each day some fresh per - plex-ing wor-ry brings. Such ter - ri - bly bad
COL.
don't know what to do. Each day some fresh per - plex-ing wor-ry brings. Such ter - ri - bly bad
P
mad - - ly We would mar - - ry you most
A
mad - - ly We would mar - - ry you most
CLO
luck I nev-er knew! Such bad luck I nev - er knew
COL.
luck I nev-er knew! Such bad luck I nev - er knew
P
glad - - ly I a - dore you so does he and
A
glad - - ly I a - dore you so does he and


CLO.
nev_er, nev_er knew! Such ter_ri_bly bad
COL.
nev_er, nev_er knew! Such ter - ri - -
P
so does he, I a - dore you and so,
A
so does he I a - -


CLO.
luck I nev_er knew I nev_er knew, such luck I nev_er knew, Such ter_ri_bly bad
COL.
_bly bad luck I nev - er knew. Such ter - ri - -
P
and so does he and so does he so
A
dore you and so does he I a - -
fz

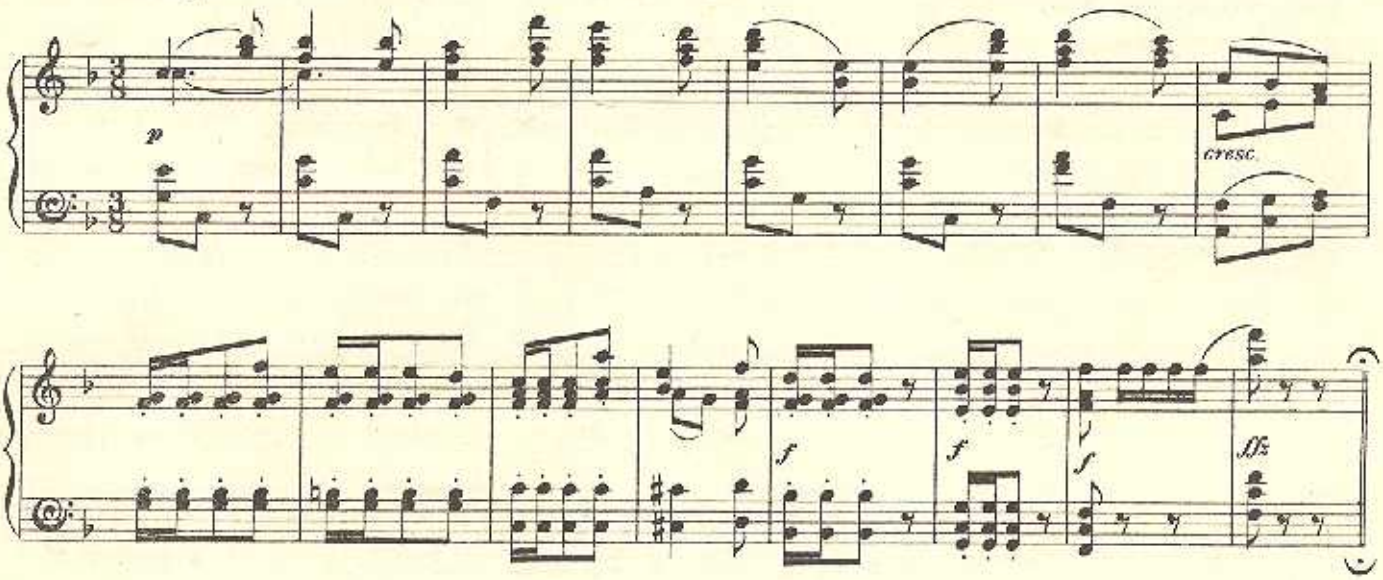

CLO.
luck I nev_er knew I nev_er knew, nev_er, nev_er knew nev_er nev_er
COL.
_bly bad luck I nev_er knew nev_er nev_er
P
and so does he I a_dore you and so
A
_dore you and so does he, and so
nev_er, nev_er knew.
nev_er, nev_er knew.
does he.
does he.
ff

(cue "We both didn't see it. Shake hands")

Nº 4a.

(*Exit for* PIERROT and ARLEQUIN)

Tempo I.



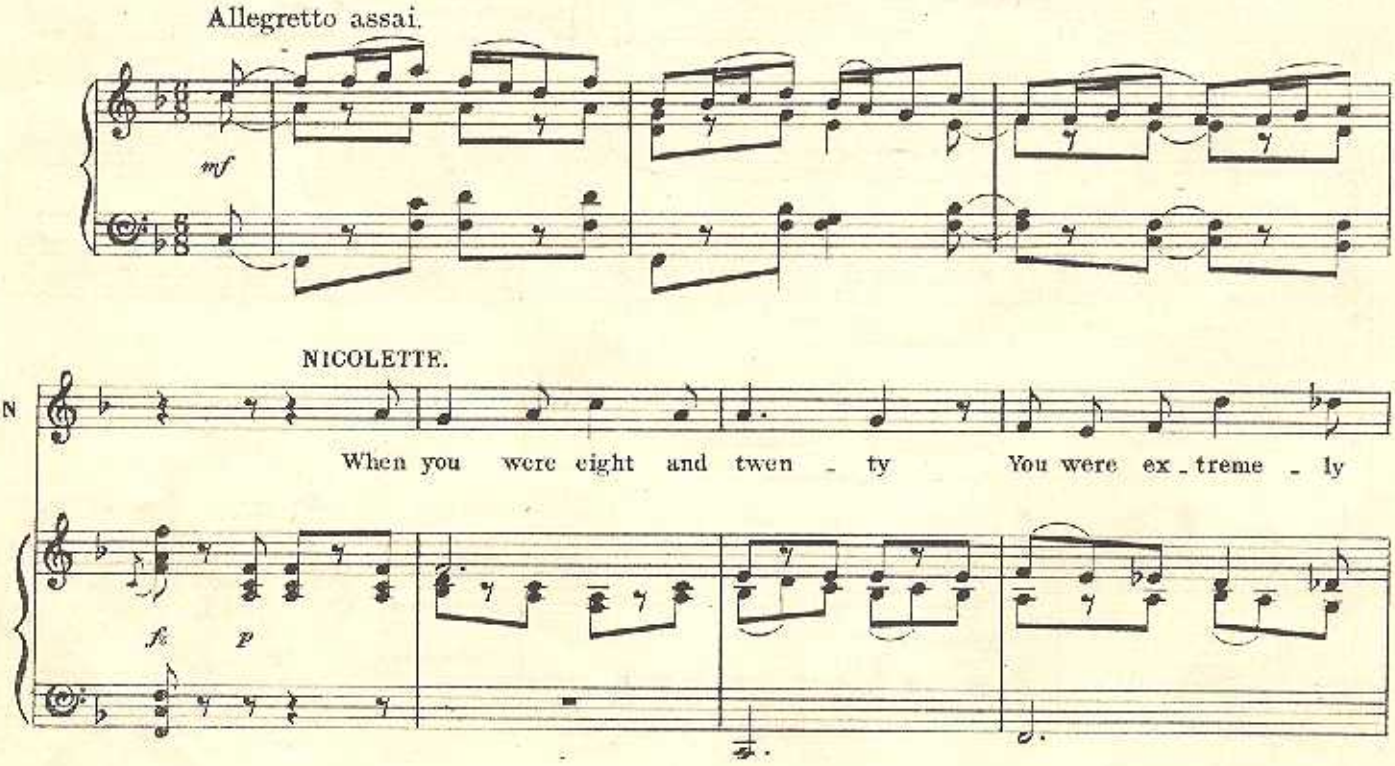
(cue "I think I could love you if you were younger still")

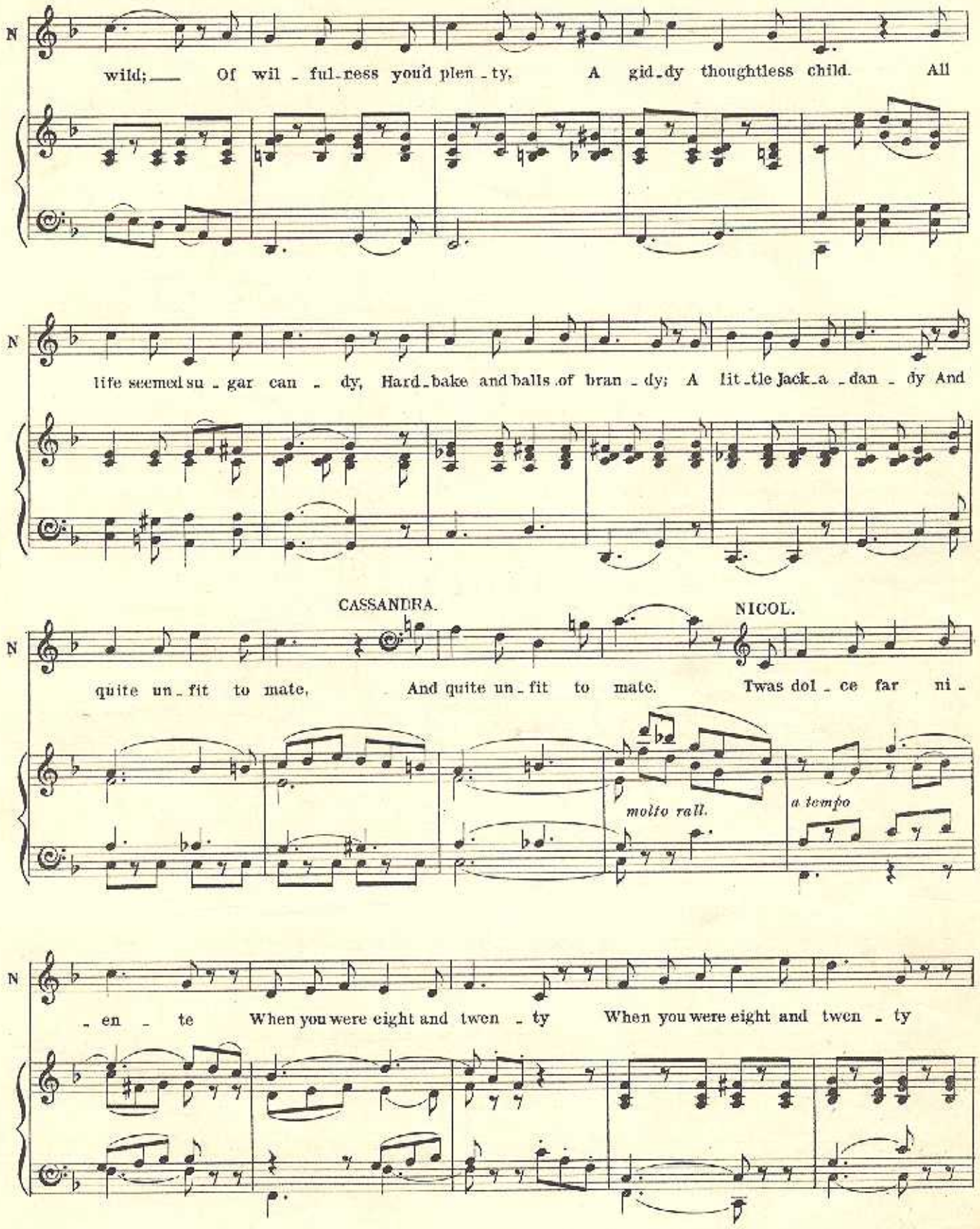
Duet.

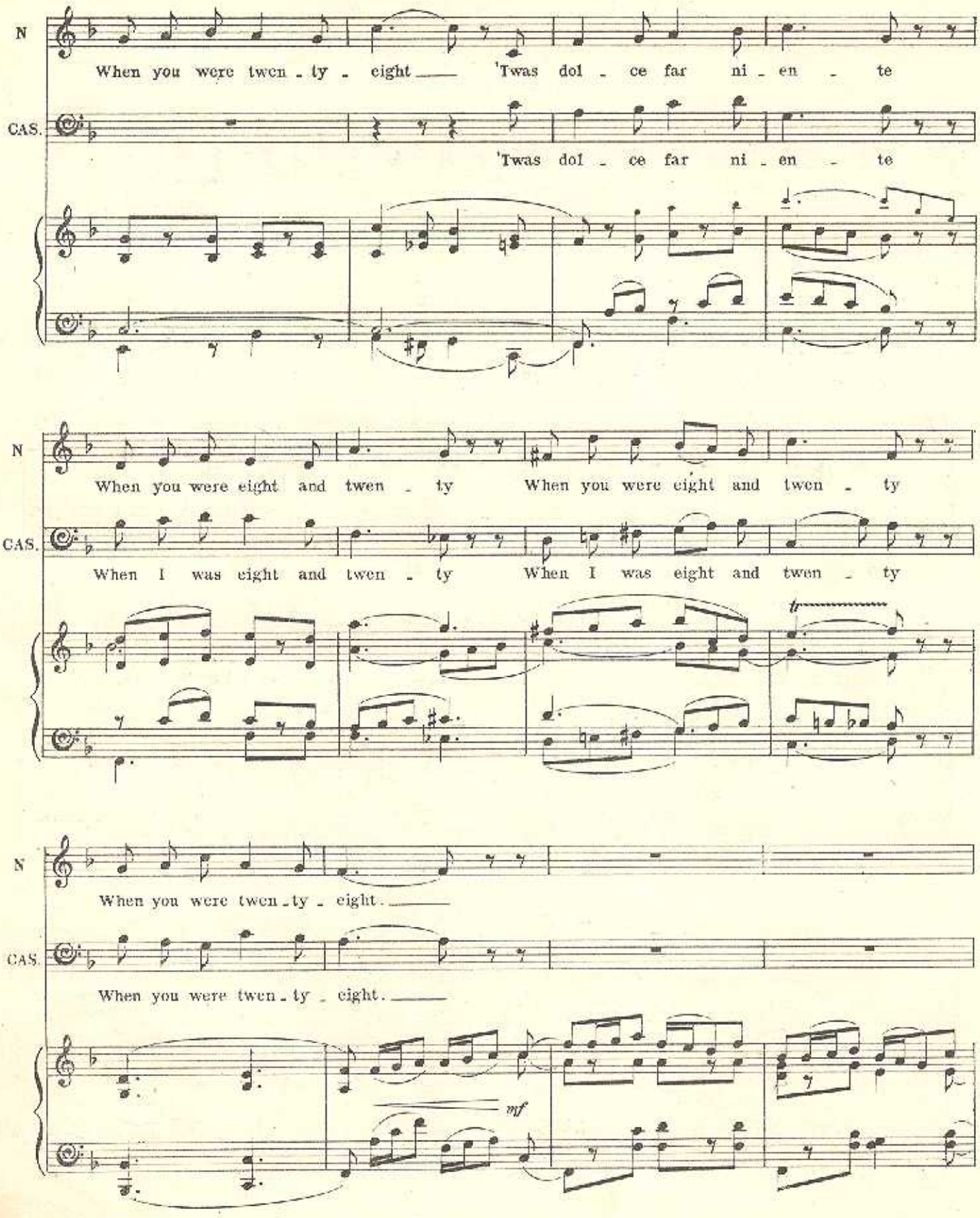
Nº 5.

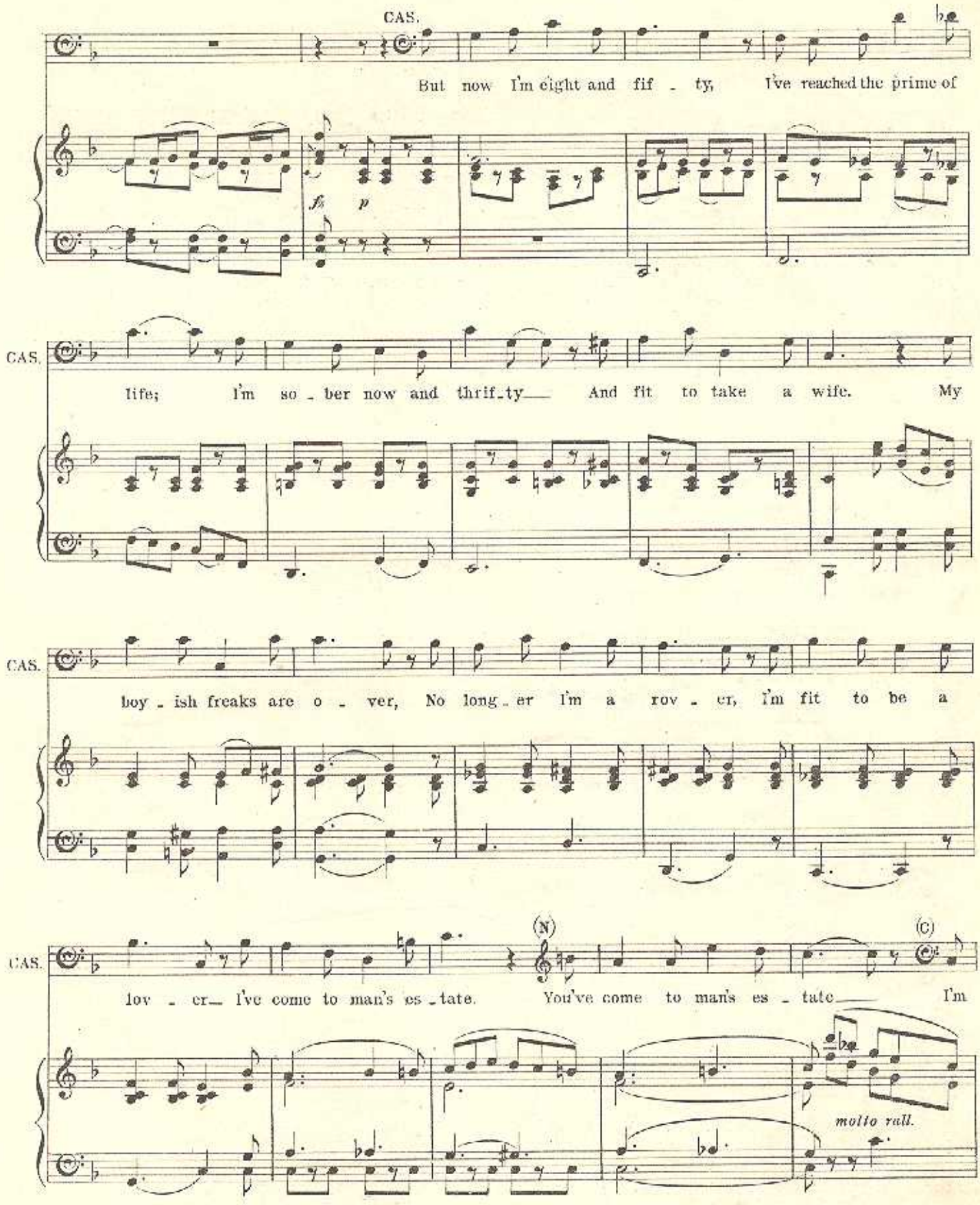
Cassandra and Nicolette.

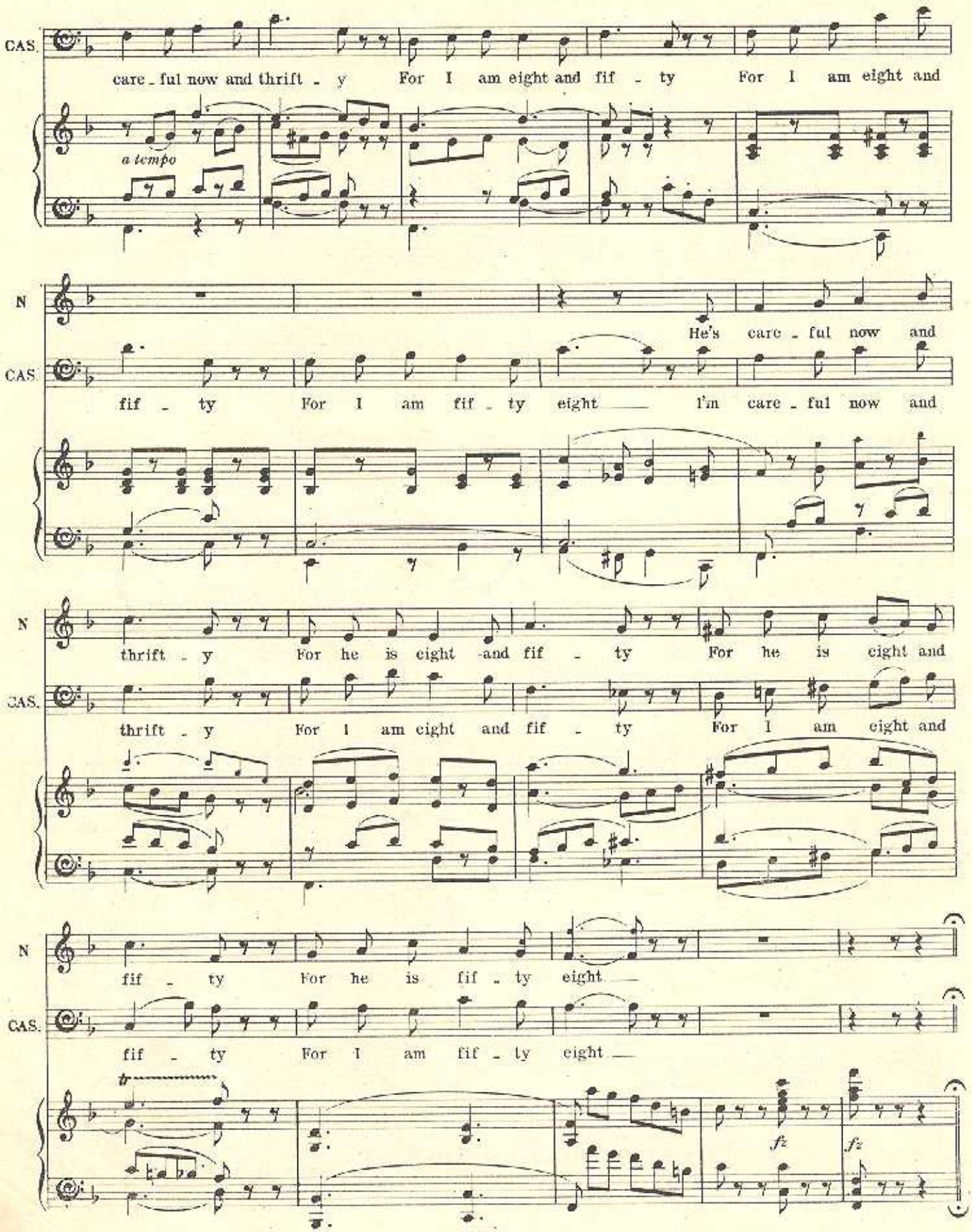
Allegretto assai.




wild;— Of wil - ful-ness you'd plen - ty. A gid-dy thoughtless child. All
life seemed su - gar can - dy, Hard-bake and balls of bran - dy; A lit-tle Jack-a - dan - dy And
CASSANDRA.
NICOL.
quite un - fit to mate, And quite un - fit to mate. Twas dol - ce far ni -
molto rall.
a tempo
- en - te When you were eight and twen - ty When you were eight and twen - ty


N
When you were twen - ty - eight 'Twas dol - ce far ni - en - te
CAS.
'Twas dol - ce far ni - en - te
N
When you were eight and twen - ty When you were eight and twen - ty
CAS.
When I was eight and twen - ty When I was eight and twen - ty
tr
N
When you were twen - ty - eight.
CAS.
When you were twen - ty - eight.
mf


CAS.
But now I'm eight and fif - ty, I've reached the prime of
fz p
CAS.
life; I'm so - ber now and thrif-ty— And fit to take a wife. My
CAS.
boy - ish freaks are o - ver, No long - er I'm a rov - er, I'm fit to be a
CAS.
(N)
(C)
lov - er— I've come to man's es - tate. You've come to man's es - tate— I'm
molto rall.

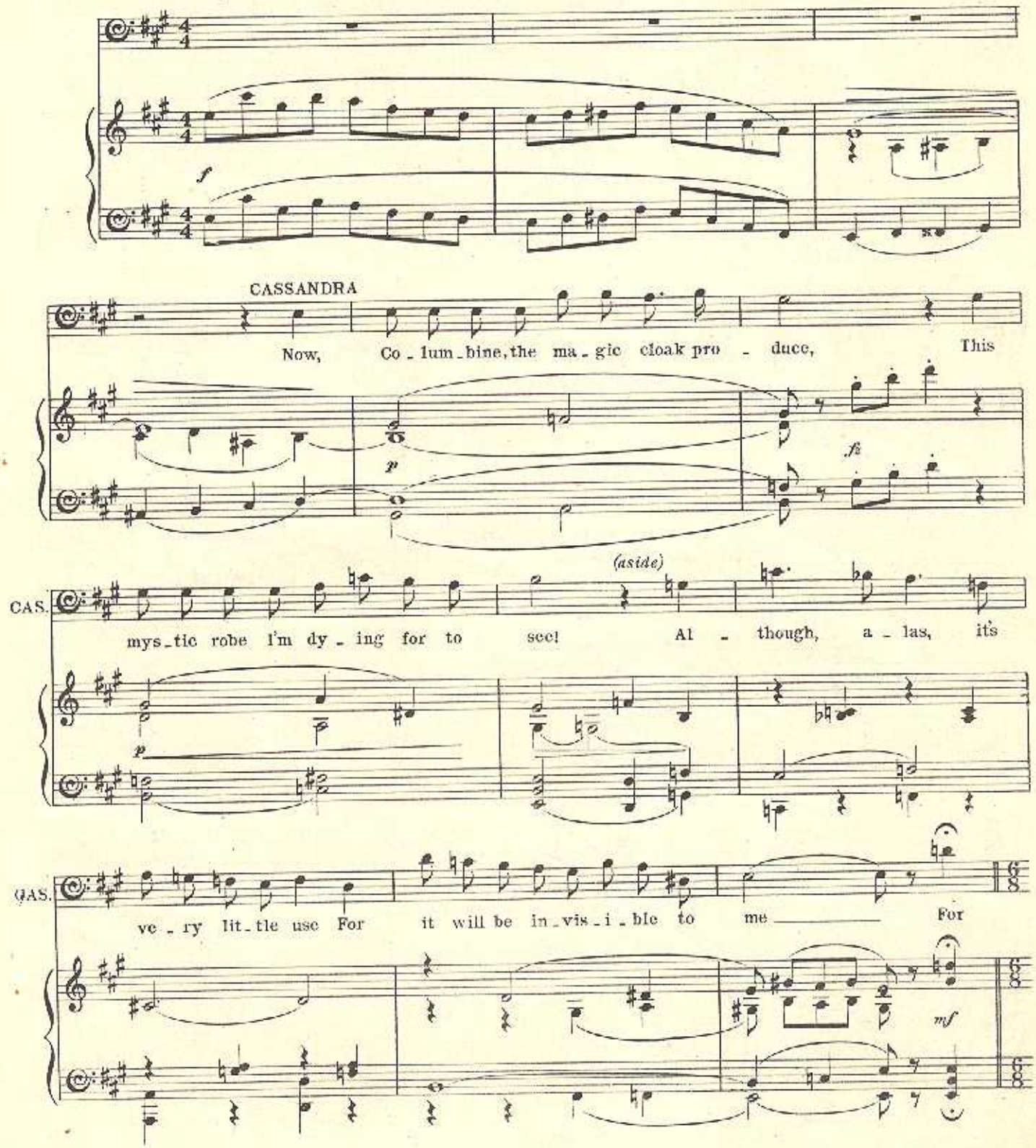

CAS.
care - ful now and thrift - y For I am eight and fif - ty For I am eight and
a tempo
N
He's care - ful now and
CAS.
fif - ty For I am fif - ty eight I'm care - ful now and
N
thrift - y For he is eight and fif - ty For he is eight and
CAS.
thrift - y For I am eight and fif - ty For I am eight and
N
fif - ty For he is fif - ty eight
CAS.
fif - ty For I am fif - ty eight
f2
f2

cue "Oh here they are!" *enter* CASSANDRA and NICOLETTE.

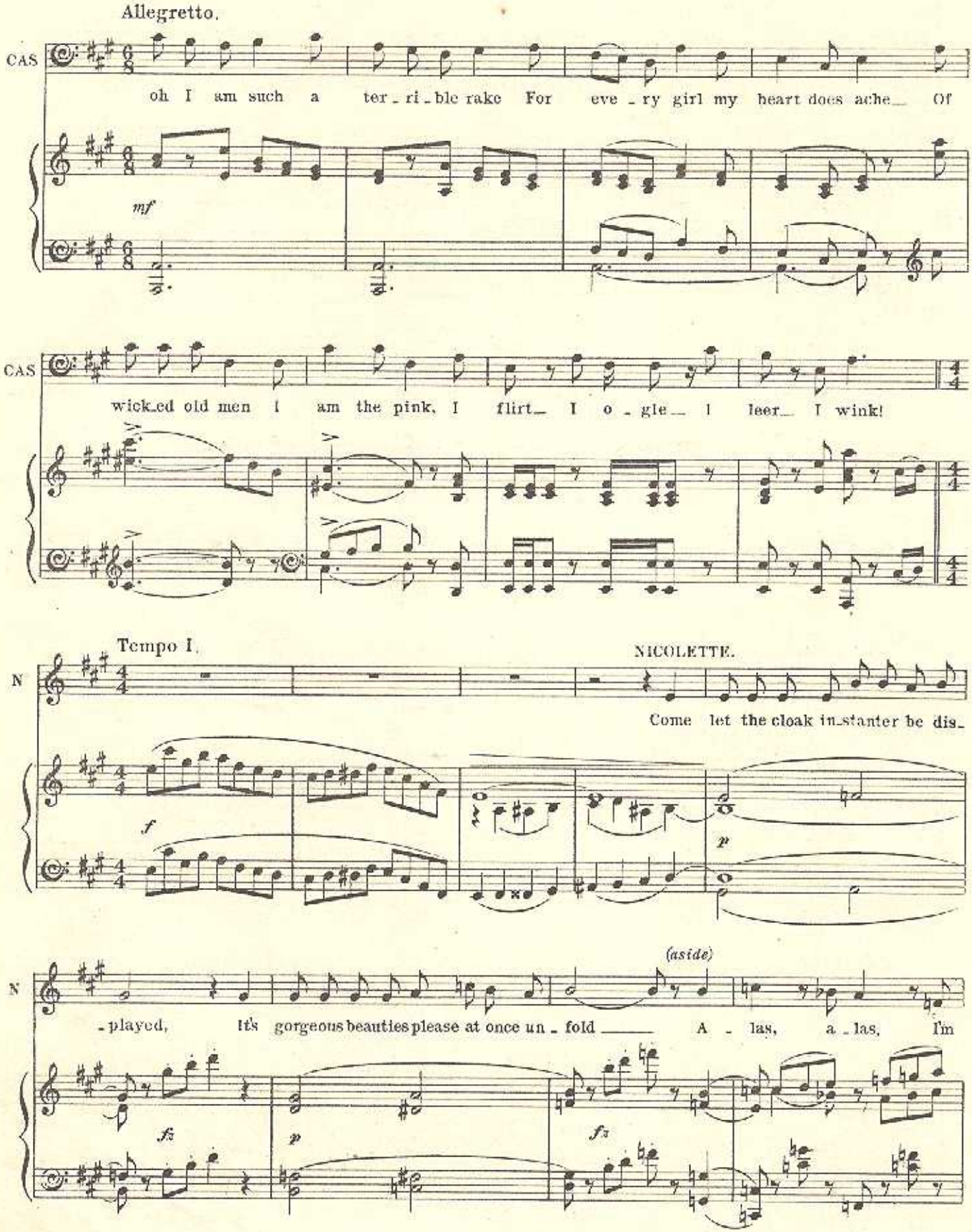
Concerted Piece.

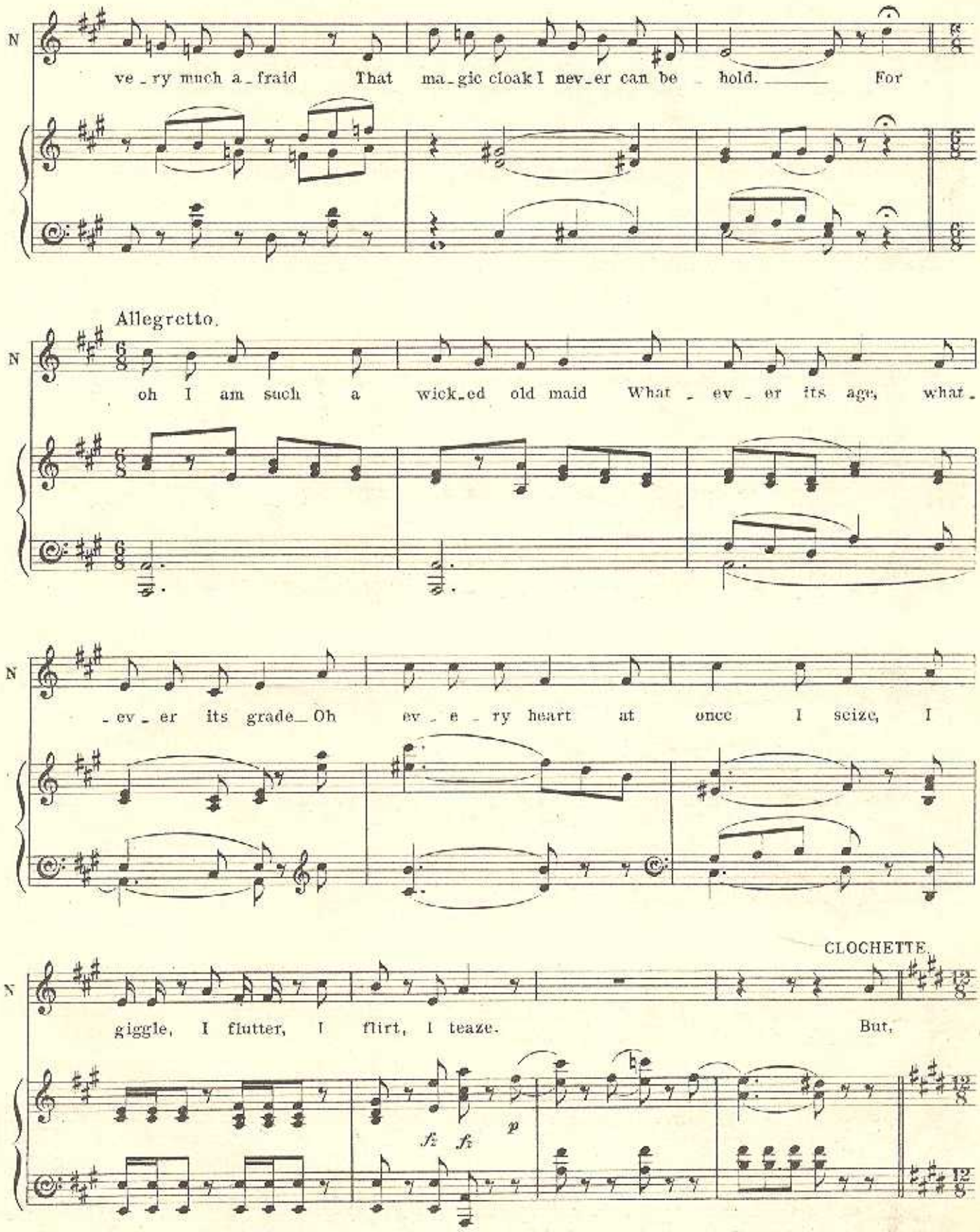
No. 6. Cassandra, Nicolette, Columbine and Clochette.

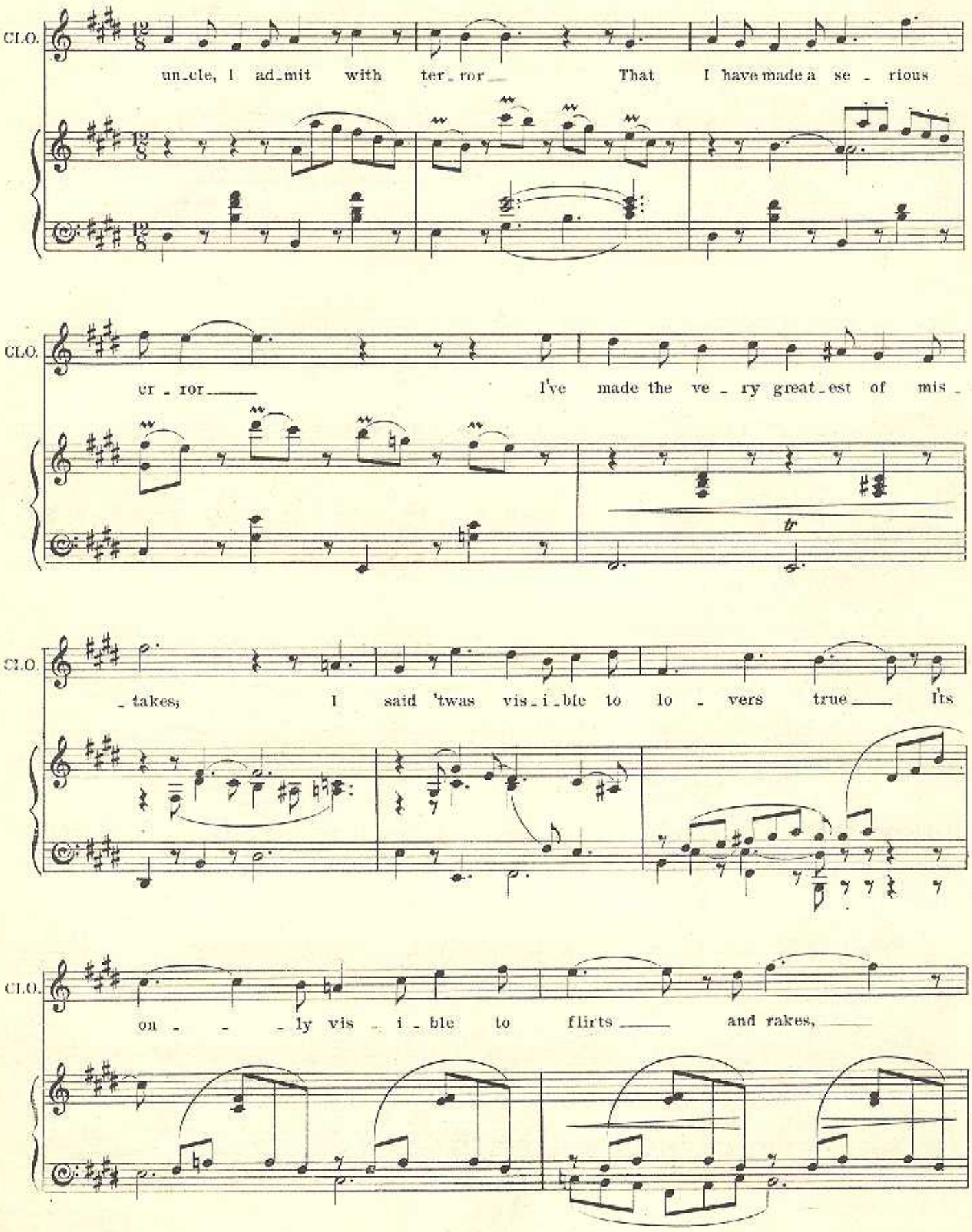
Tempo commodo.

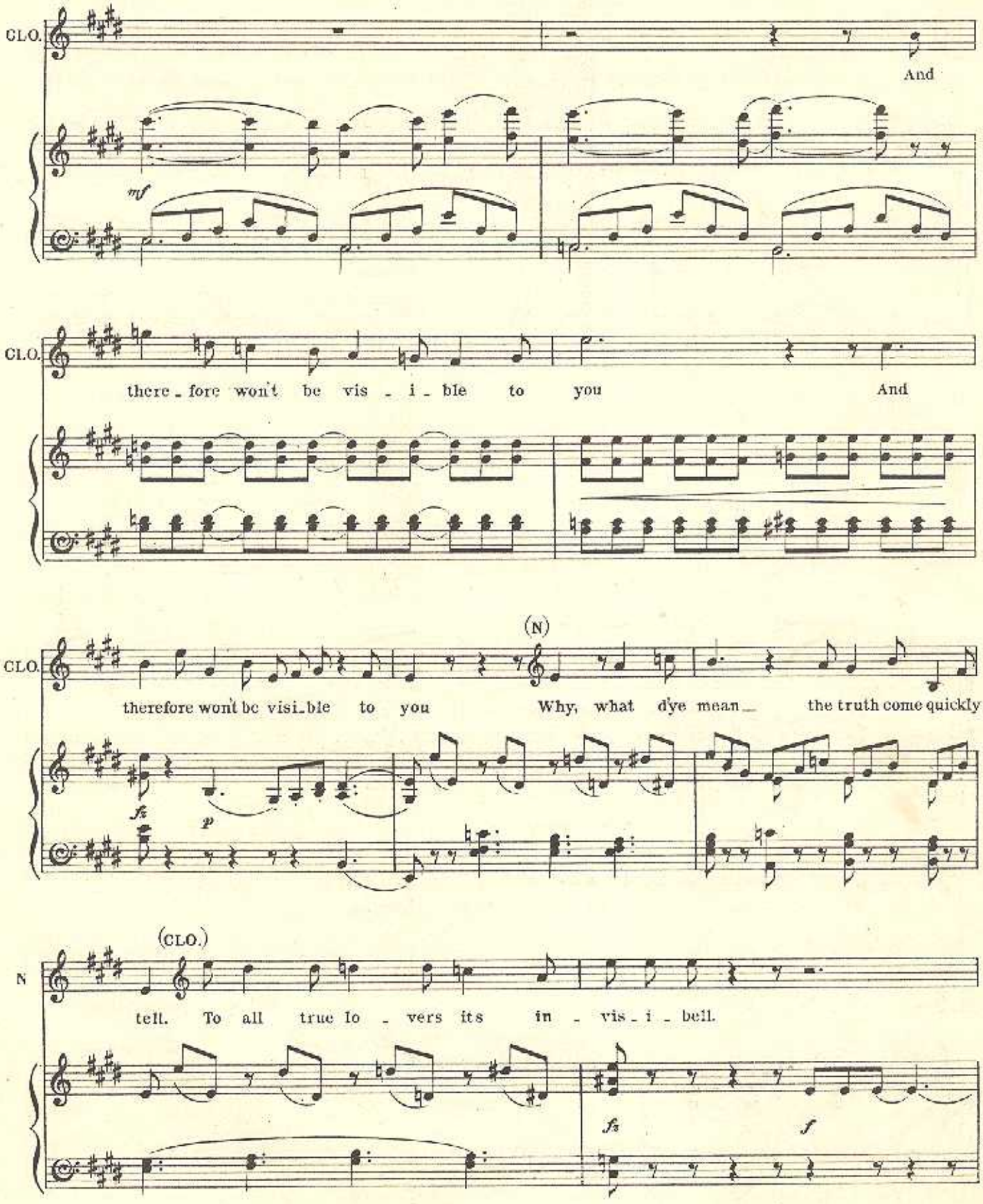


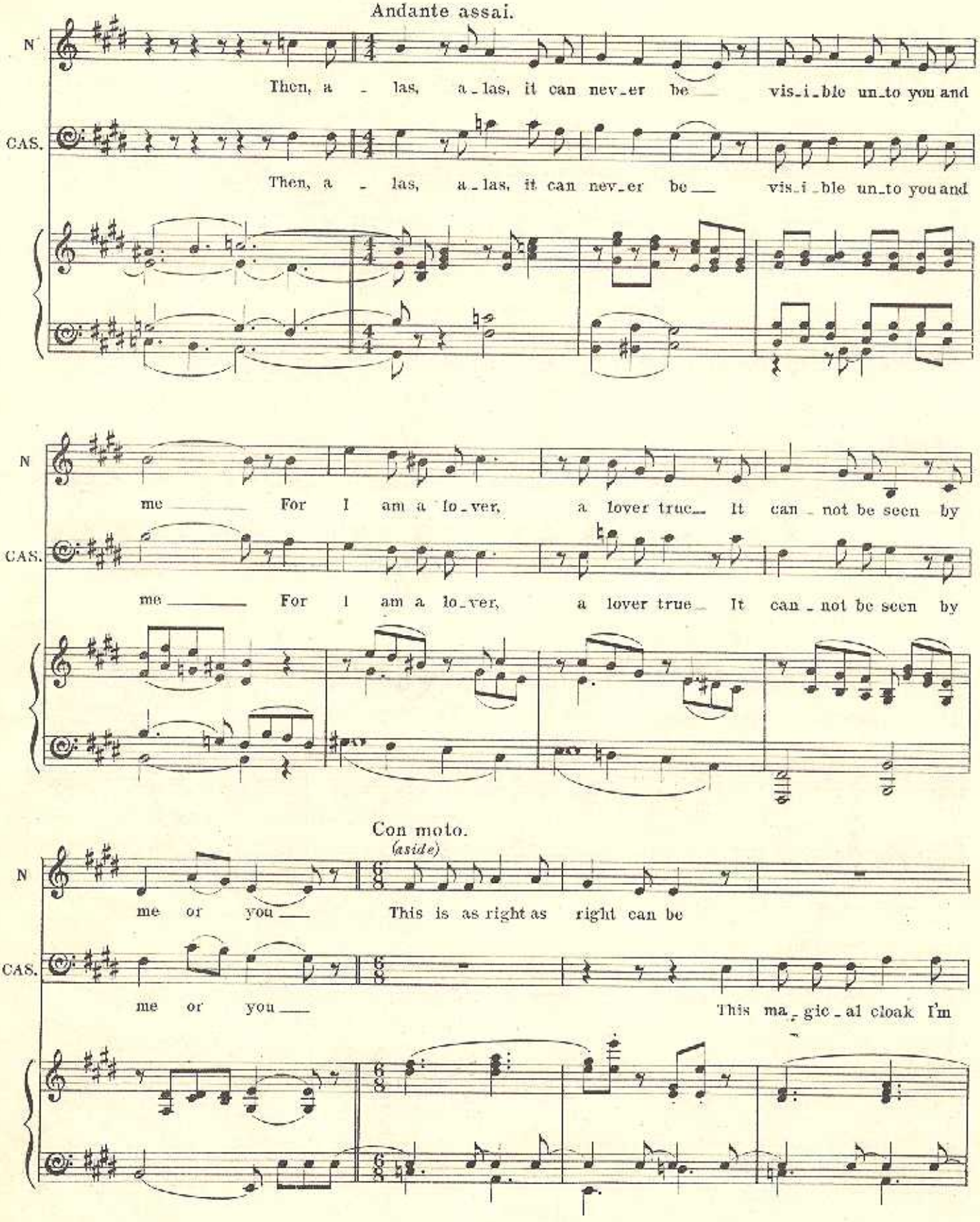
Eyes and no eyes.

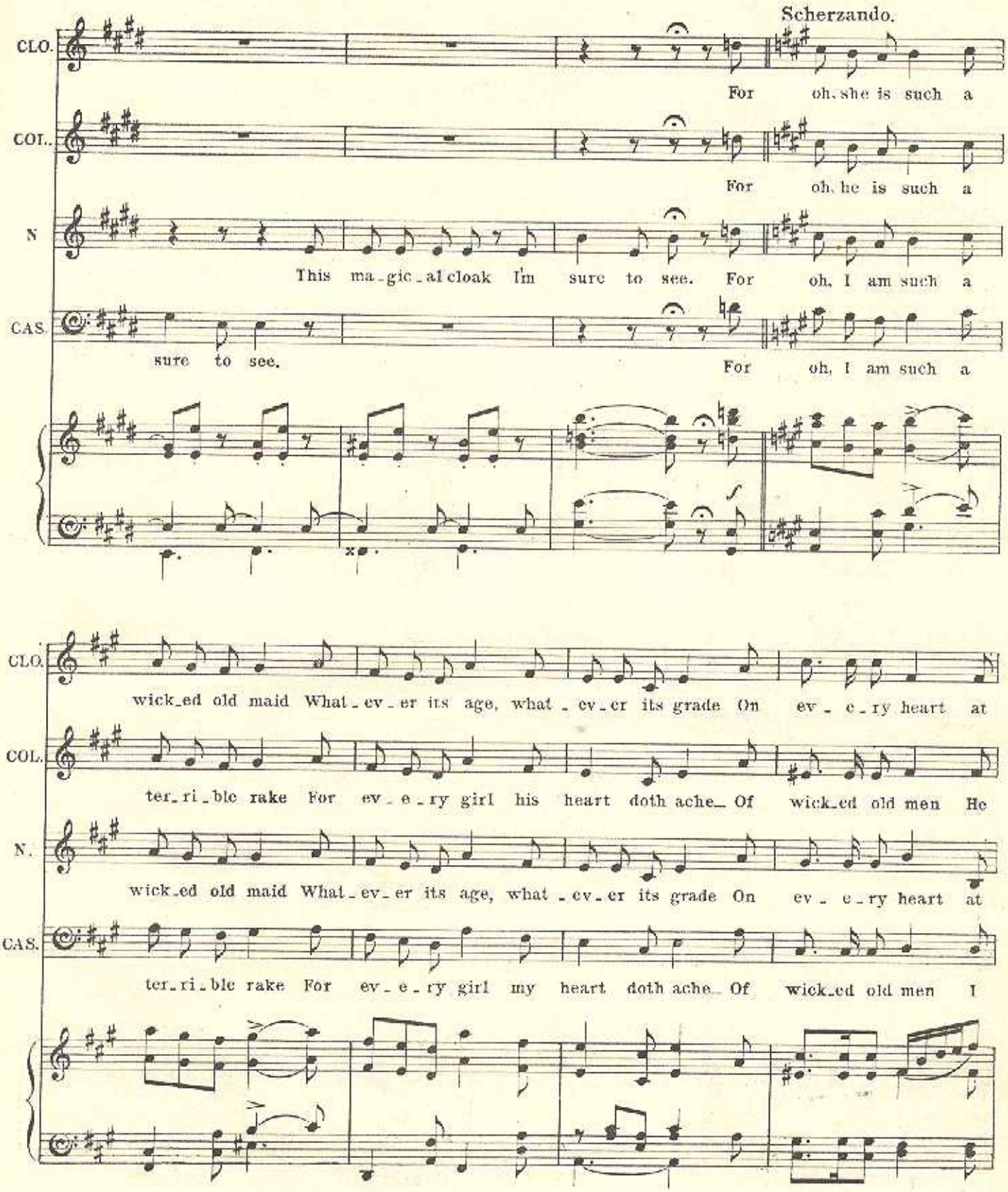

Allegretto.
CAS
oh I am such a ter_ri_ble rake For eve_ry girl my heart does ache_ Of
mf
CAS
wick_ed old men I am the pink, I flirt_ I o_gle_ I leer_ I wink!
Tempo I.
NICOLETTE.
N
Come let the cloak in_stanter be dis_
f
p
(aside)
N
_played, It's gorgeous beauties please at once un_fold _____ A_las, a_las, I'm
fz
p
fz

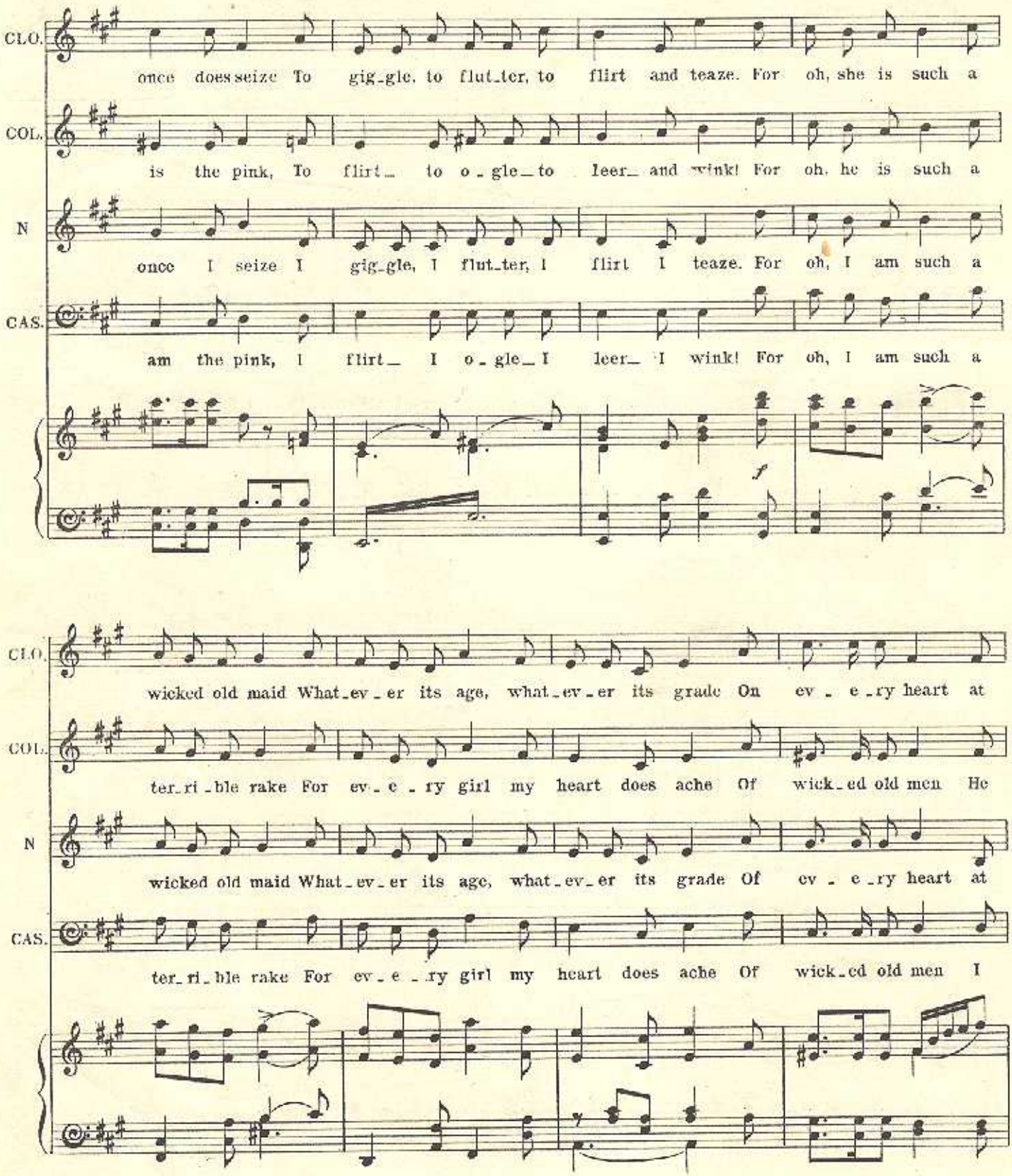

N
ve_ry much a_fraid That ma_gic cloak I nev_er can be hold. For
Allegretto.
N
oh I am such a wick_ed old maid What_ev_er its age, what_
N
_ev_er its grade_Oh ev_e_ry heart at once I seize, I
CLOCHETTE.
N
giggle, I flutter, I flirt, I teaze. But,
fz fz
p

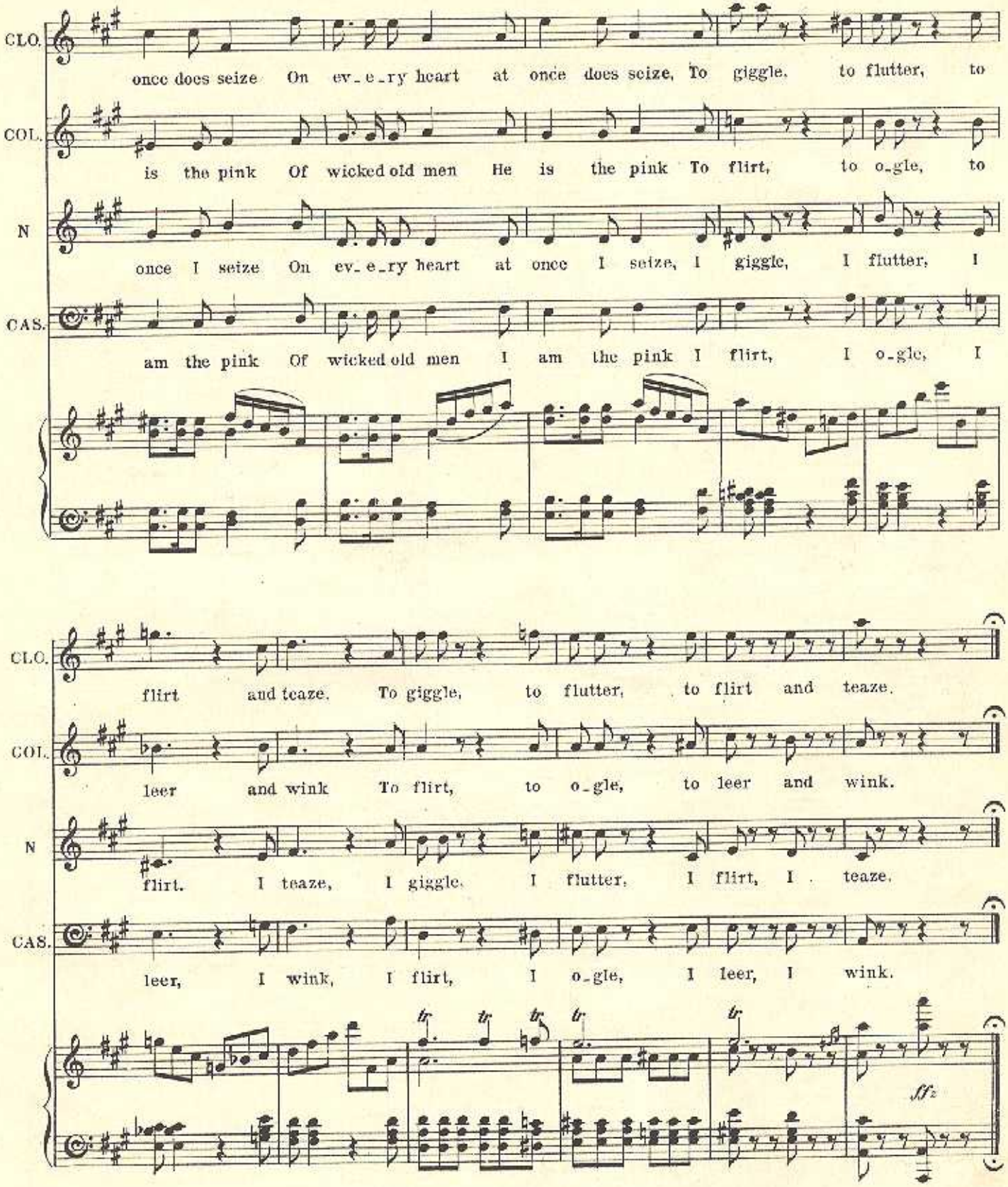

CLO.
un_cle, I ad_mit with ter_ror That I have made a se_rious
CLO.
er_ror I've made the ve_ry great_est of mis_
tr
CLO.
_takes; I said 'twas vis_i_ble to lo_vers true Its
CLO.
on_ _ _ly vis_i_ble to flirts and rakes,


CLO.
And
mf
CLO.
there - fore won't be vis - i - ble to you And
(N)
CLO.
therefore won't be visi-ble to you Why, what d'ye mean the truth come quickly
fz
p
(CLO.)
N
tell. To all true lo - vers its in - vis - i - bell.
fz
f


Andante assai.
N
Then, a - las, a - las, it can nev - er be vis - i - ble un - to you and
CAS.
Then, a - las, a - las, it can nev - er be vis - i - ble un - to you and
N
me For I am a lo - ver, a lover true It can - not be seen by
CAS.
me For I am a lo - ver, a lover true It can - not be seen by
Con moto.
(aside)
N
me or you This is as right as right can be
CAS.
me or you This ma - gic - al cloak I'm


Scherzando.
CLO.
For oh, she is such a
COL.
For oh, he is such a
N
This ma_gic_al cloak I'm sure to see. For oh, I am such a
CAS.
sure to see. For oh, I am such a
CLO.
wick_ed old maid What_ev_er its age, what_ev_er its grade On ev_e_ry heart at
COL.
ter_ri_ble rake For ev_e_ry girl his heart doth ache_ Of wick_ed old men He
N.
wick_ed old maid What_ev_er its age, what_ev_er its grade On ev_e_ry heart at
CAS.
ter_ri_ble rake For ev_e_ry girl my heart doth ache_ Of wick_ed old men I


CLO.
once does seize To gig-gle, to flut-ter, to flirt and teaze. For oh, she is such a
COL.
is the pink, To flirt to o-gle to leer and wink! For oh, he is such a
N
once I seize I gig-gle, I flut-ter, I flirt I teaze. For oh, I am such a
CAS.
am the pink, I flirt I o-gle I leer I wink! For oh, I am such a
f
CLO.
wicked old maid What-ev-er its age, what-ev-er its grade On ev-e-ry heart at
COL.
ter-ri-ble rake For ev-e-ry girl my heart does ache Of wick-ed old men He
N
wicked old maid What-ev-er its age, what-ev-er its grade Of ev-e-ry heart at
CAS.
ter-ri-ble rake For ev-e-ry girl my heart does ache Of wick-ed old men I


CLO.
once does seize On ev_e_ry heart at once does seize, To giggle, to flutter, to
COL.
is the pink Of wicked old men He is the pink To flirt, to o_gle, to
N
once I seize On ev_e_ry heart at once I seize, I giggle, I flutter, I
CAS.
am the pink Of wicked old men I am the pink I flirt, I o_gle, I
CLO.
flirt and teaze. To giggle, to flutter, to flirt and teaze.
COL.
leer and wink To flirt, to o_gle, to leer and wink.
N
flirt. I teaze, I giggle. I flutter, I flirt, I teaze.
CAS.
leer, I wink, I flirt, I o_gle, I leer, I wink.
sfz

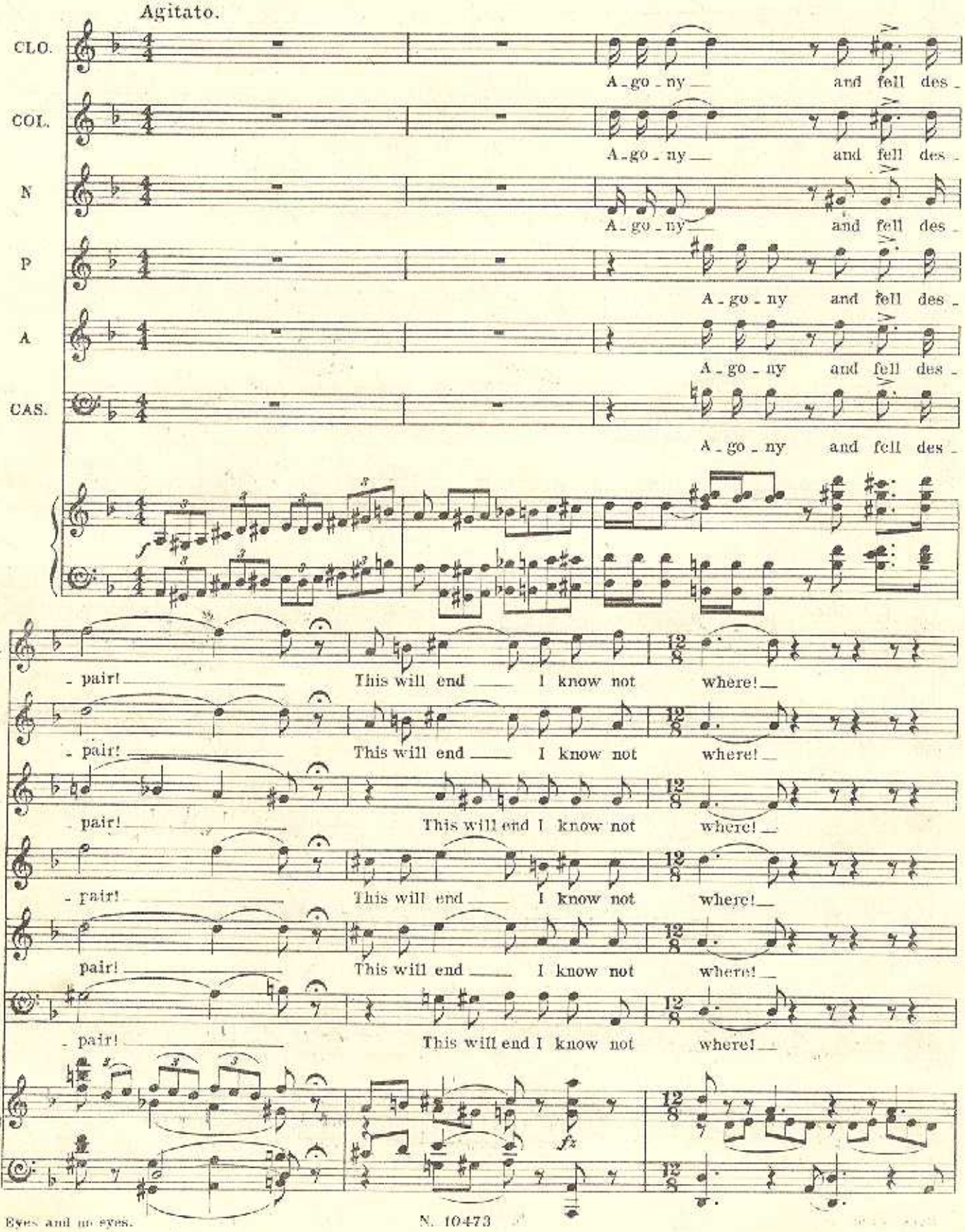
cue. "Will you do as I tell you?"

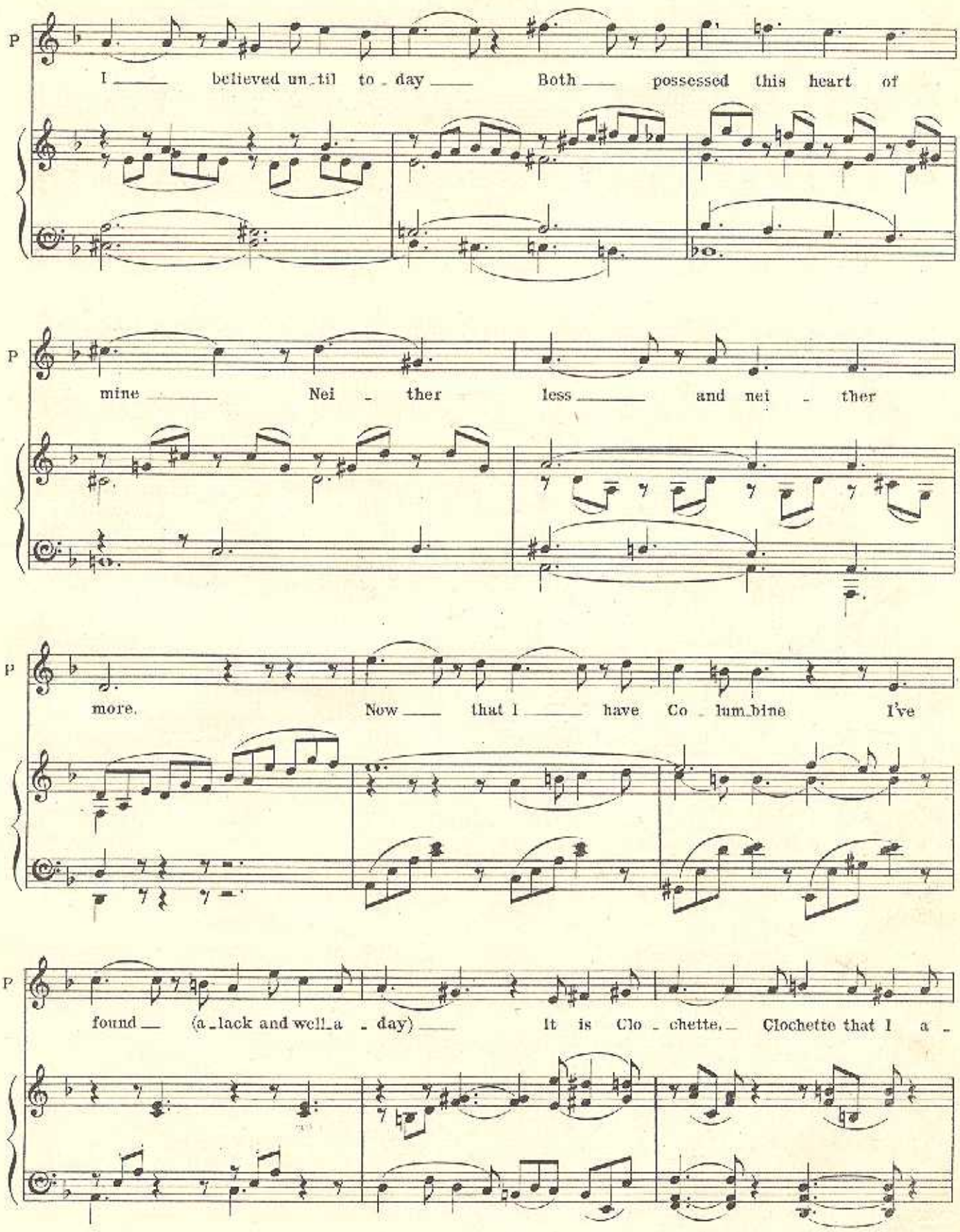
Finale.

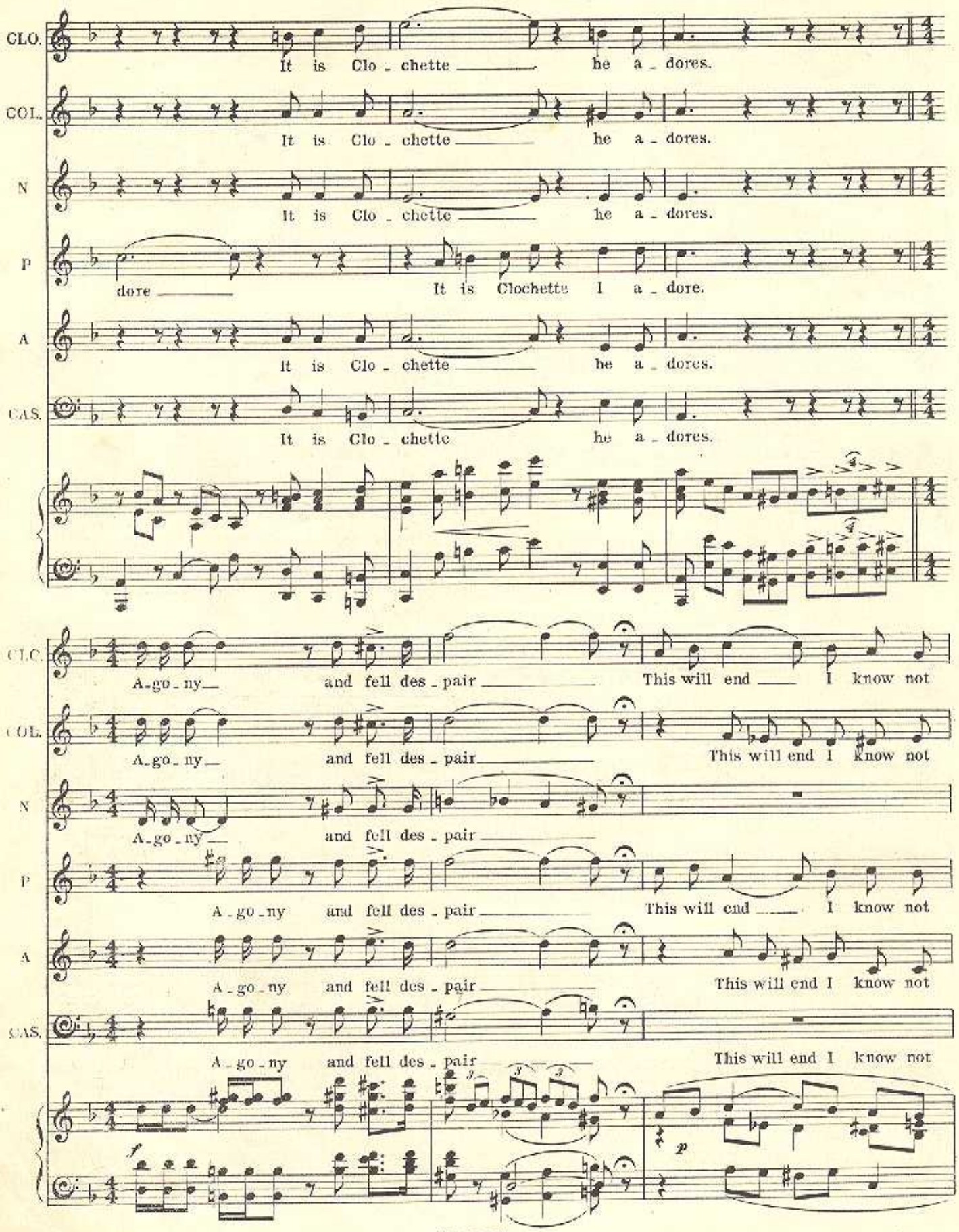
No 7.

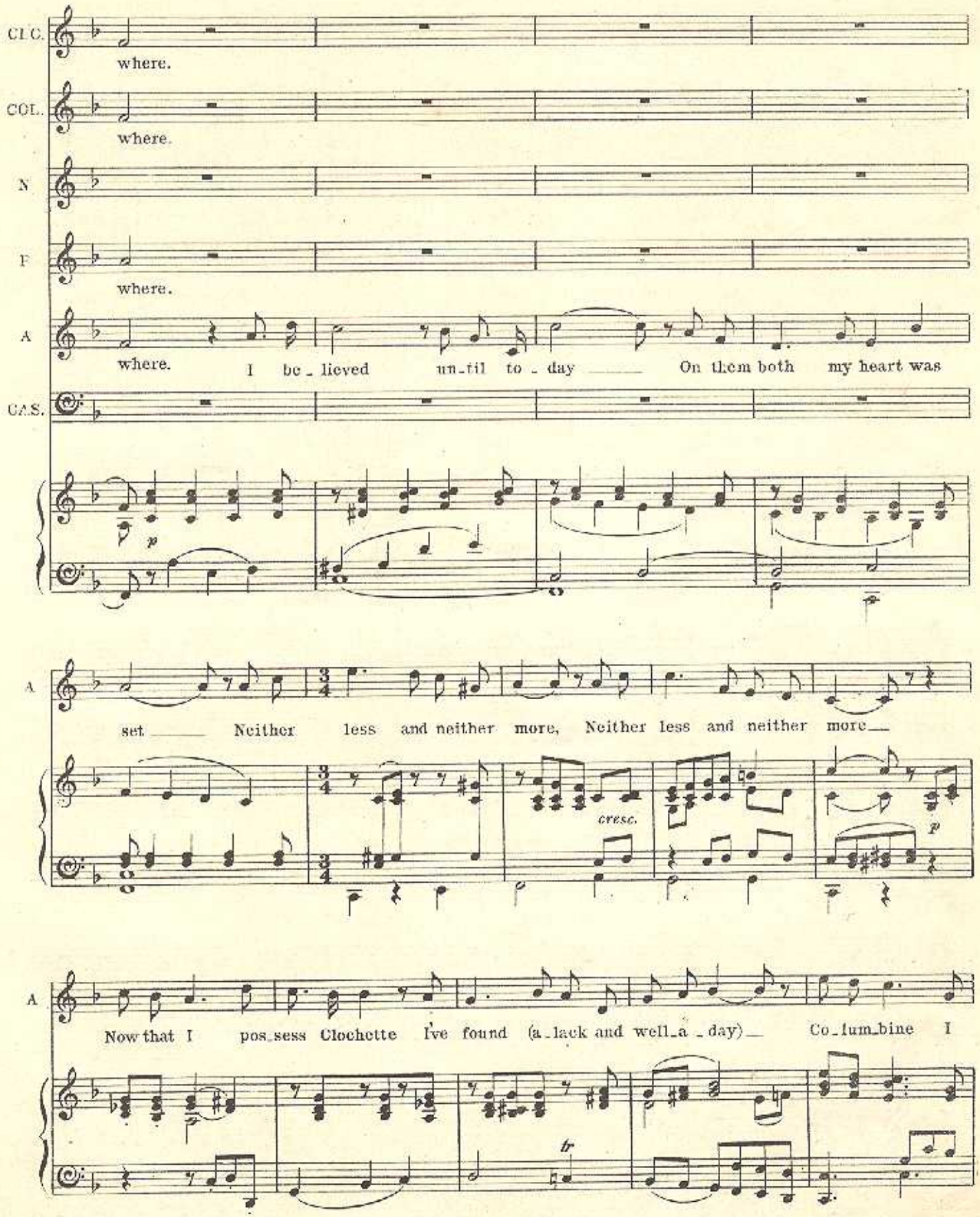
Clochette, Columbine, Nicolette, Pierrot, Arlequin and Cassandra.

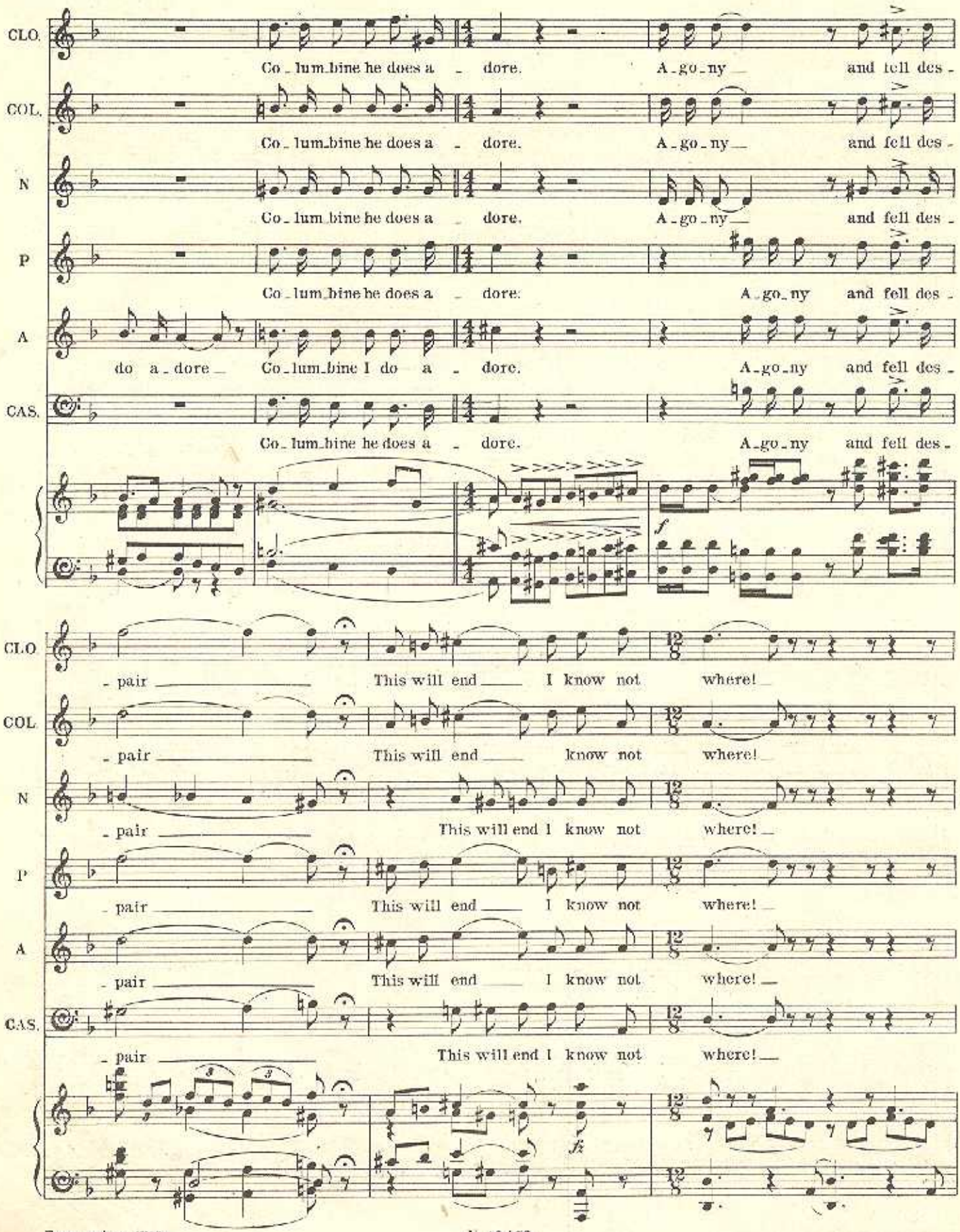
Agitato.

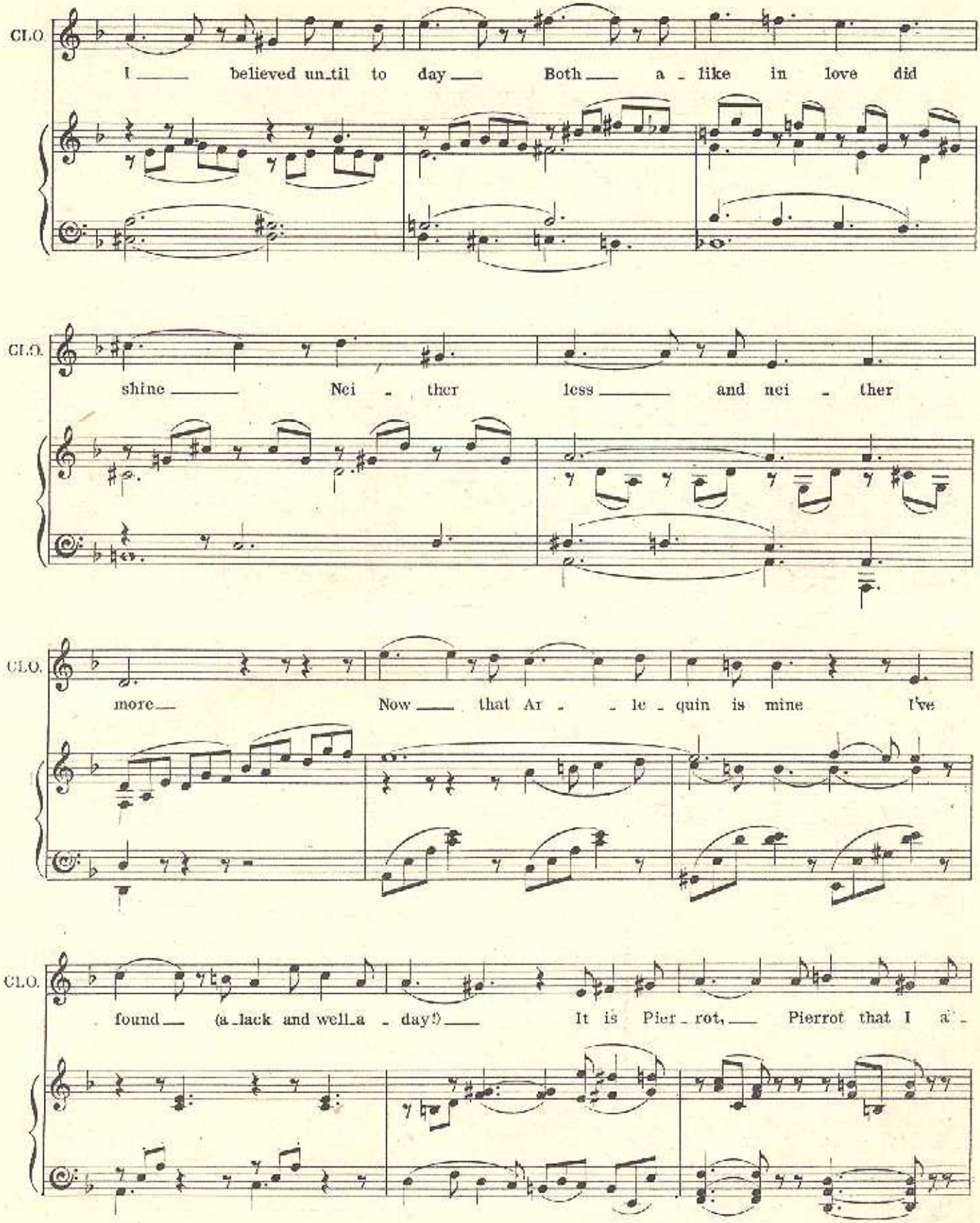


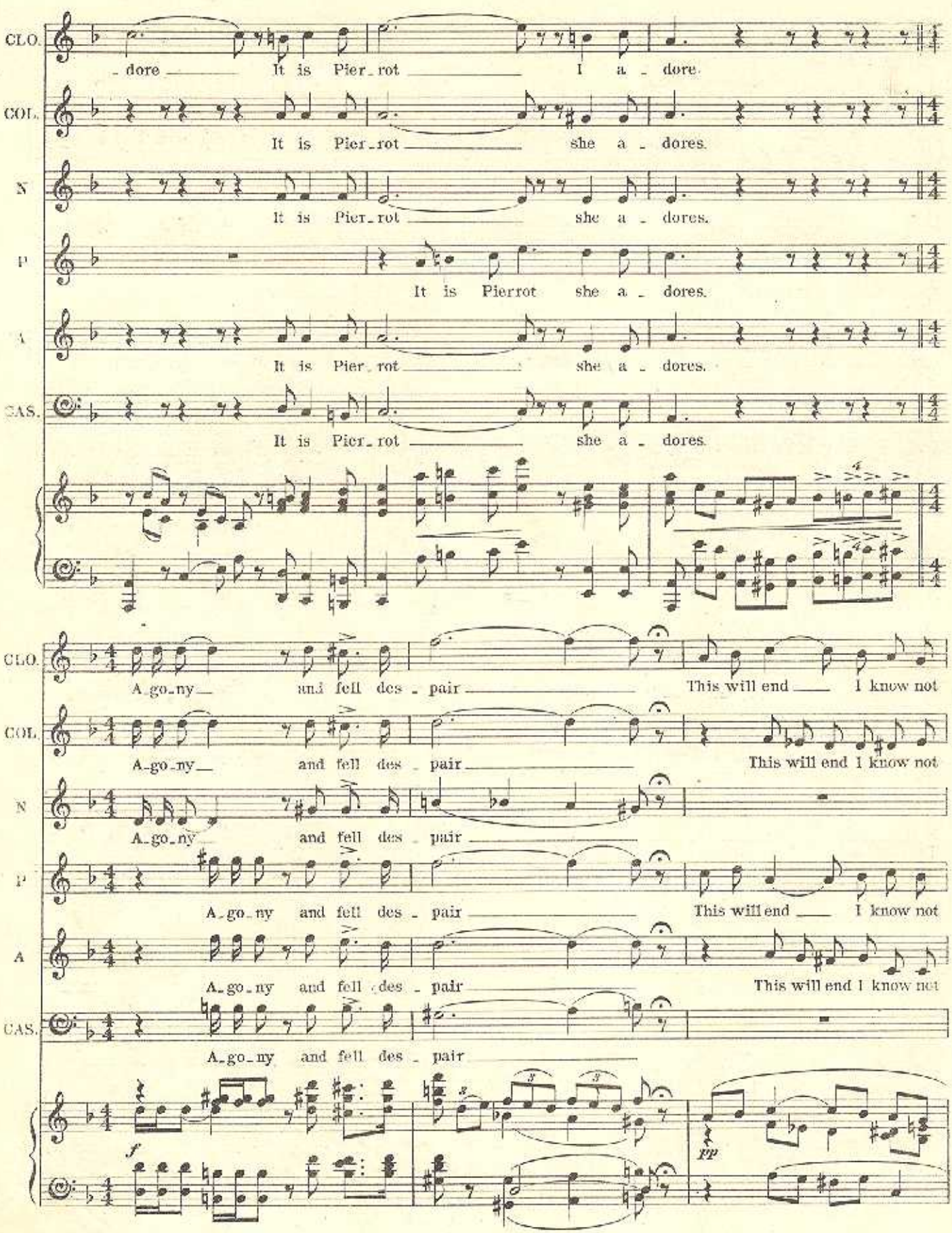

P
I believed un_til to_day Both possessed this heart of
P
mine Nei_ther less and nei_ther
P
more. Now that I have Co_lum_bine I've
P
found (a_lack and well_a_day) It is Clo_chette, Clochette that I a_

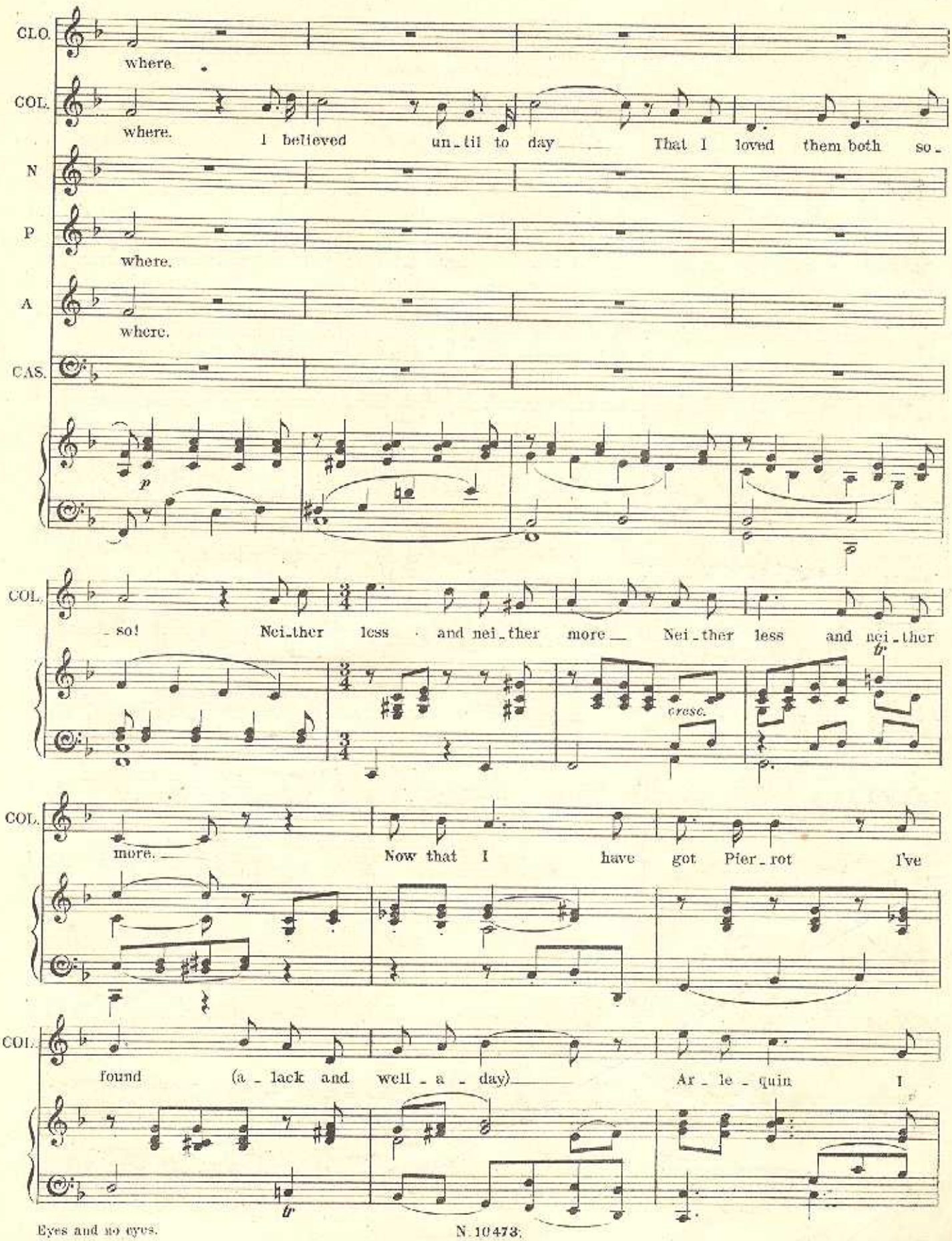

CLO.
It is Clo - chette he a - dores.
COL.
It is Clo - chette he a - dores.
N
It is Clo - chette he a - dores.
P
dore It is Clochette I a - dore.
A
It is Clo - chette he a - dores.
CAS.
It is Clo - chette he a - dores.
CLO.
A-go-ny and fell des - pair This will end I know not
COL.
A-go-ny and fell des - pair This will end I know not
N
A-go-ny and fell des - pair
P
A-go-ny and fell des - pair This will end I know not
A
A-go-ny and fell des - pair This will end I know not
CAS.
A-go-ny and fell des - pair This will end I know not
f
p

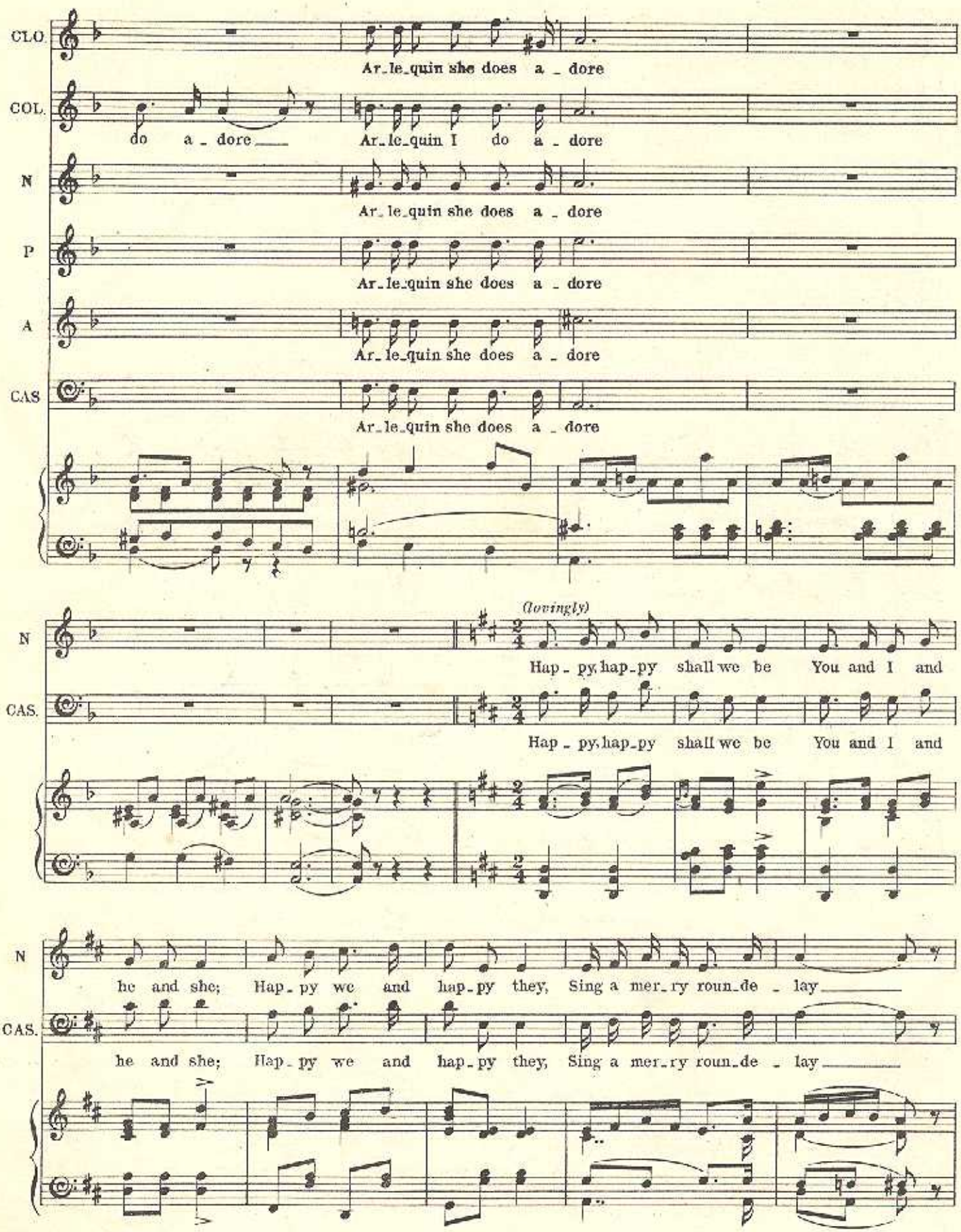

CLC.
where.
COL.
where.
N
F
where.
A
where. I be_lieved un_til to_day On them both my heart was
CAS.
p
A
set Neither less and neither more, Neither less and neither more
cresc.
p
A
Now that I pos_sess Clochette I've found (a_lack and well_a_day) Co_lum_bine I
tr

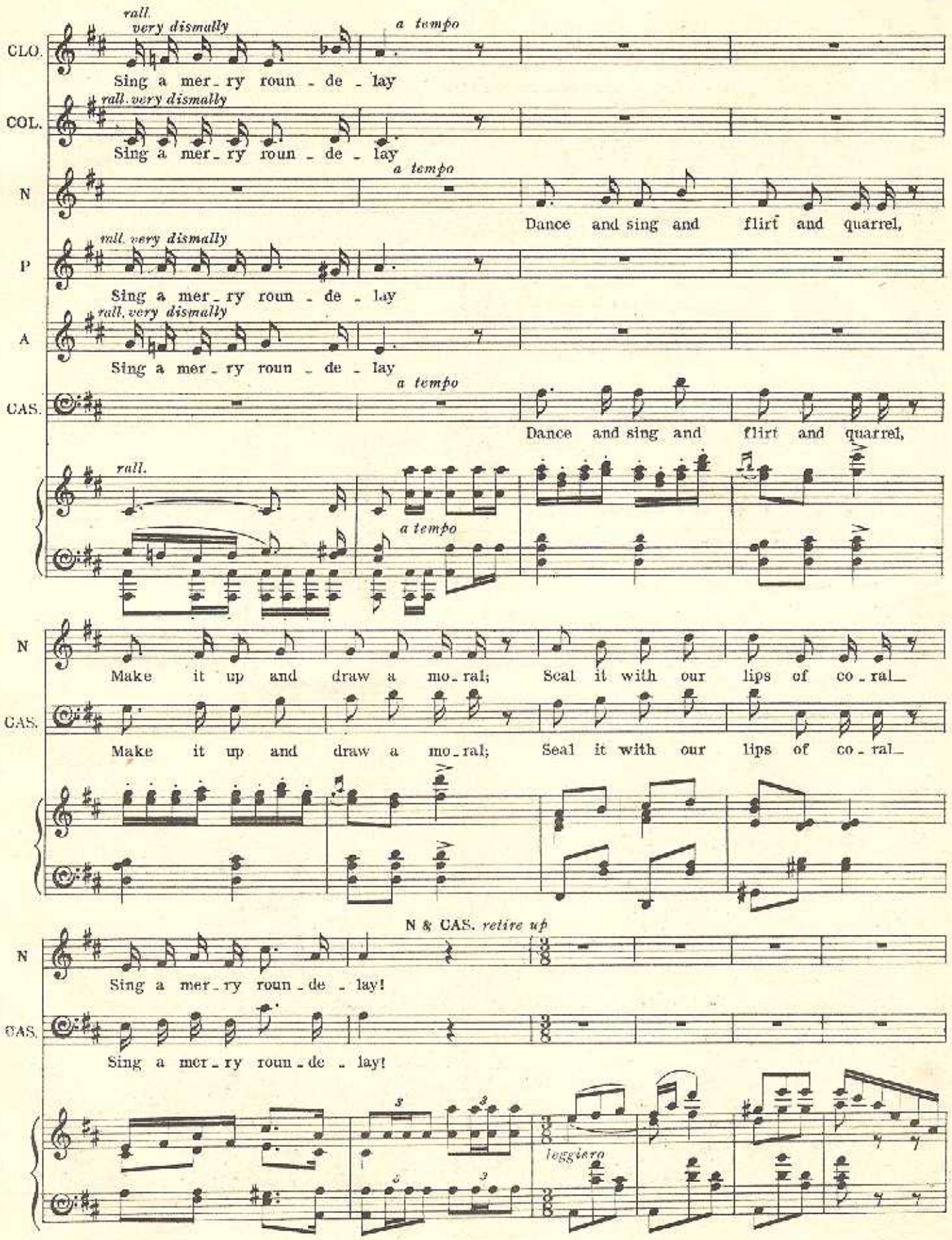

CLO.
Co_lum_bine he does a _ dore. A_go_ny _ and fell des_
COL.
Co_lum_bine he does a _ dore. A_go_ny _ and fell des_
N
Co_lum_bine he does a _ dore. A_go_ny _ and fell des_
P
Co_lum_bine he does a _ dore. A_go_ny and fell des_
A
do a_dore _ Co_lum_bine I do a _ dore. A_go_ny and fell des_
CAS.
Co_lum_bine he does a _ dore. A_go_ny and fell des_
f
CLO
_ pair _ This will end _ I know not where! _
COL
_ pair _ This will end _ know not where! _
N
_ pair _ This will end I know not where! _
P
_ pair _ This will end _ I know not where! _
A
_ pair _ This will end _ I know not where! _
CAS.
_ pair _ This will end I know not where! _
fz

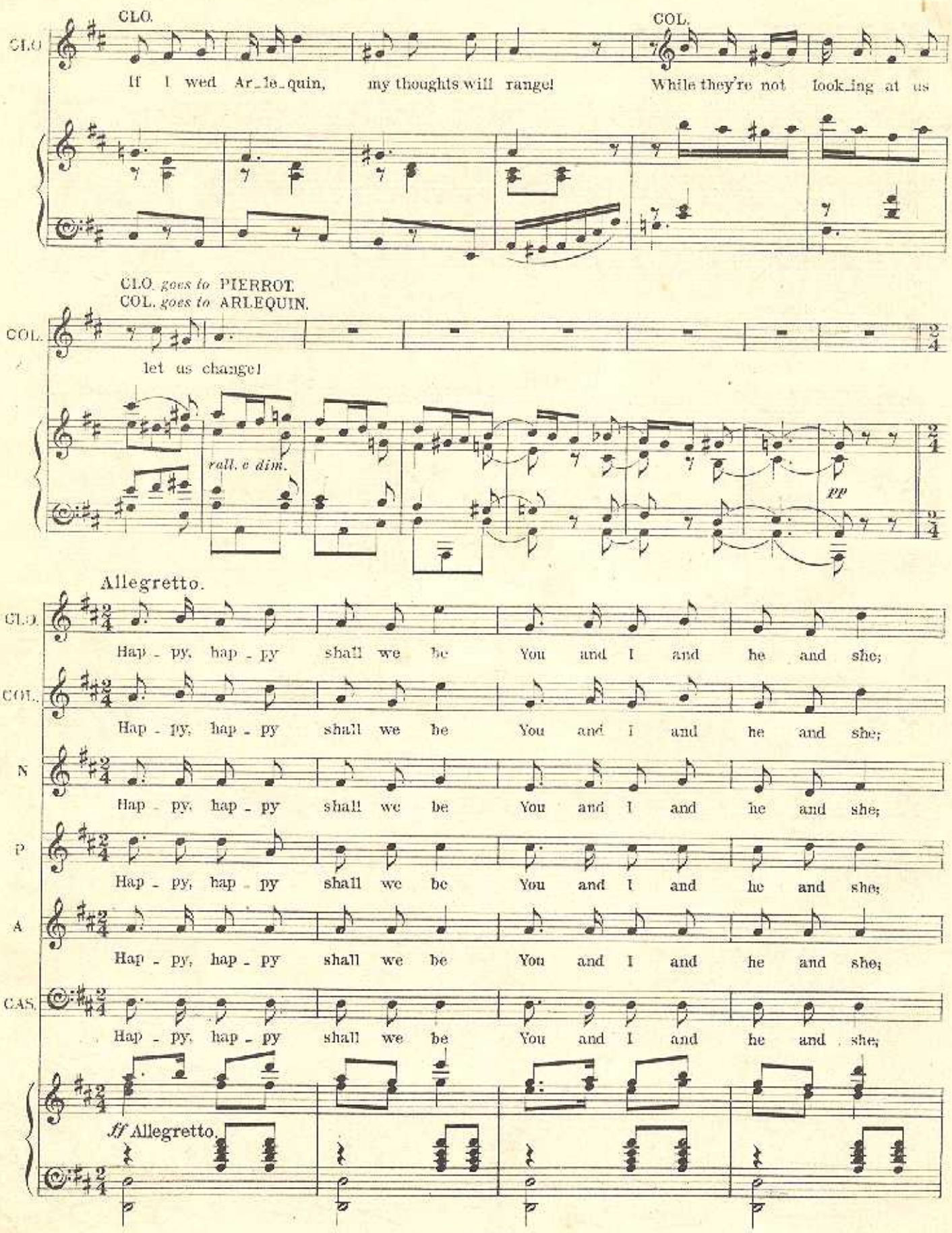

CLO.
I believed un_til to day Both a _ like in love did
CLO.
shine Nei _ ther less and nei _ ther
CLO.
more Now that Ar _ _ le _ quin is mine I've
CLO.
found (a_lack and well_a _ day!) It is Pier _ rot, Pierrot that I a' _

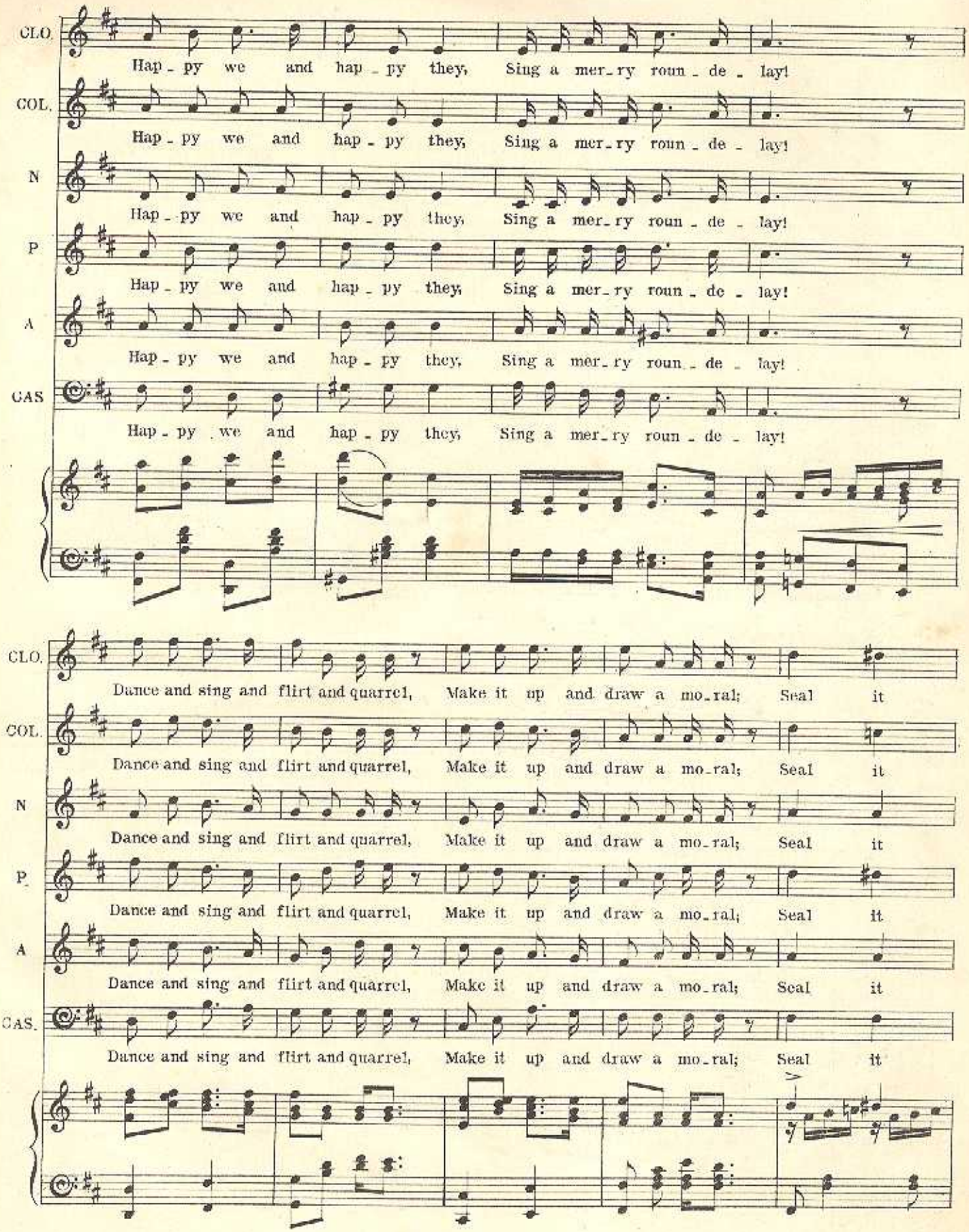

CLO.
- dore It is Pier - rot I a - dore
COL.
It is Pier - rot she a - dores.
N
It is Pier - rot she a - dores.
P
It is Pierrot she a - dores.
A
It is Pier - rot she a - dores.
CAS.
It is Pier - rot she a - dores.
CLO.
A - go - ny and fell des - pair This will end I know not
COL.
A - go - ny and fell des - pair This will end I know not
N
A - go - ny and fell des - pair
P
A - go - ny and fell des - pair This will end I know not
A
A - go - ny and fell des - pair This will end I know not
CAS.
A - go - ny and fell des - pair
f
pp

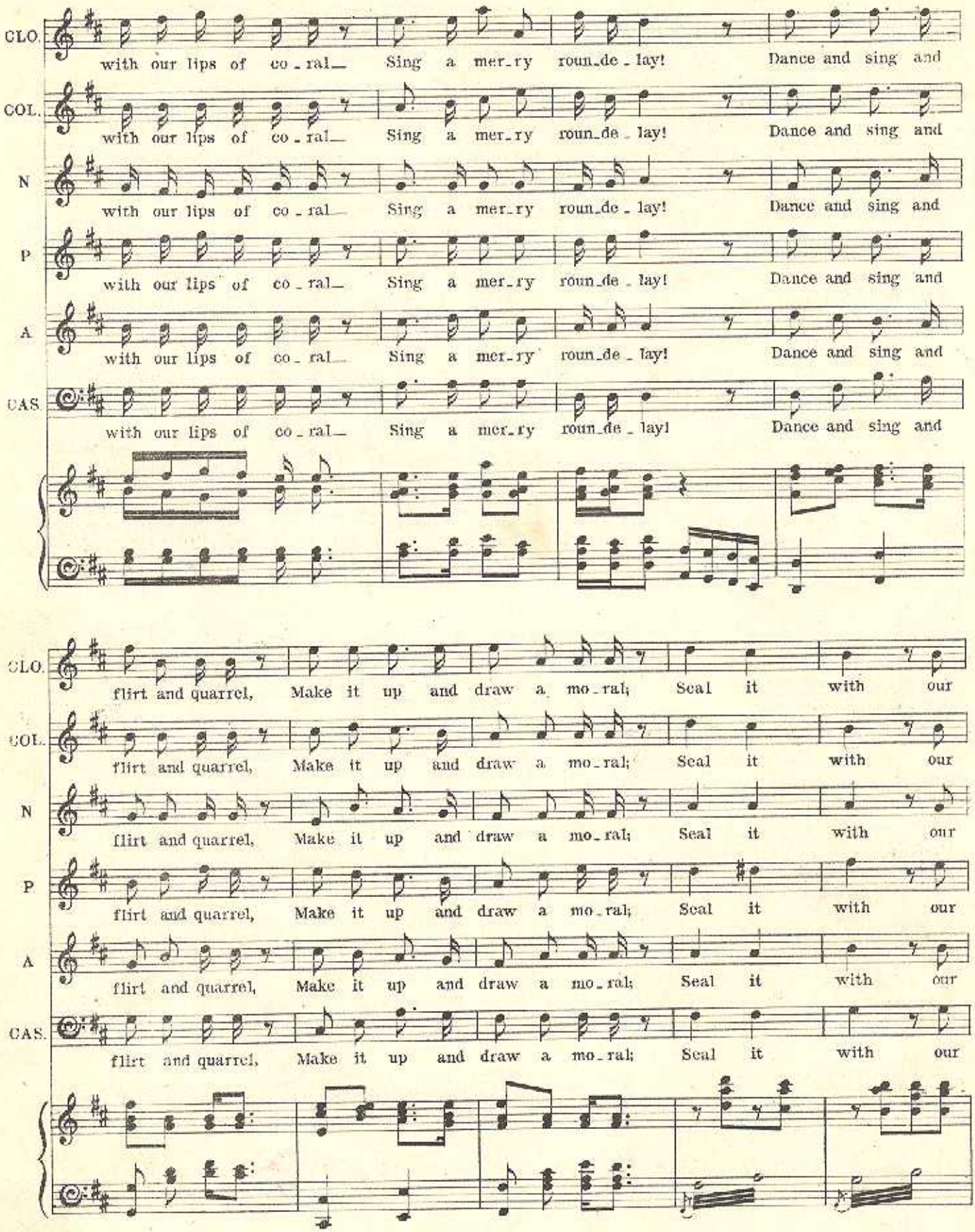

CLO.
where.
COL.
where. I believed un_til to day That I loved them both so_
N
P
where.
A
where.
CAS.
p
COL.
_so! Nei_ther less and nei_ther more Nei_ther less and nei_ther
cresc.
COL.
more. Now that I have got Pier_rot I've
COL.
found (a_lack and well_a_day) Ar_le_quin I

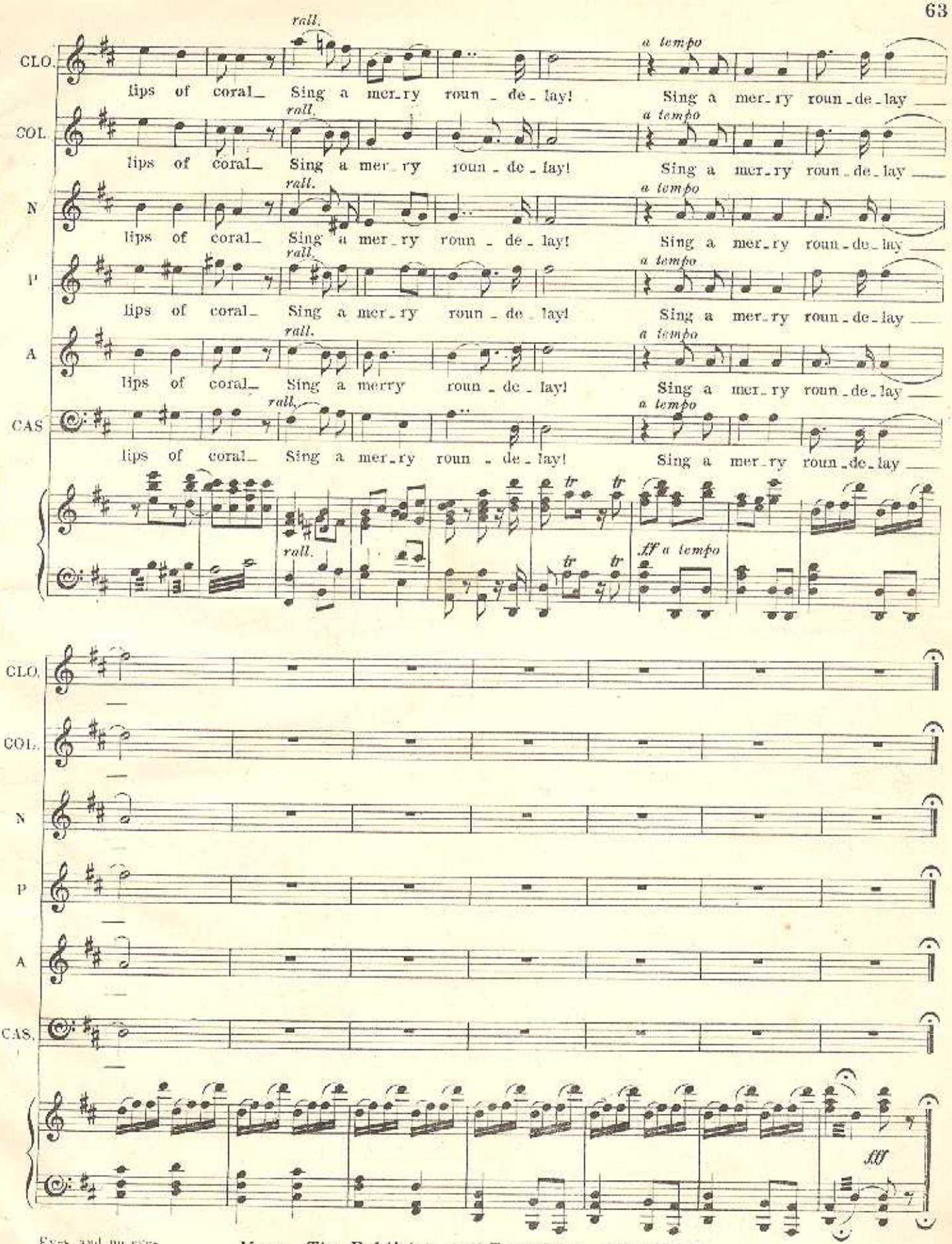

CLO.
Ar_le_quin she does a _ dore
COL.
do a _ dore
Ar_le_quin I do a _ dore
N
Ar_le_quin she does a _ dore
P
Ar_le_quin she does a _ dore
A
Ar_le_quin she does a _ dore
CAS
Ar_le_quin she does a _ dore
(lovingly)
N
Hap _ py, hap_py shall we be You and I and
CAS.
Hap _ py, hap_py shall we be You and I and
N
he and she; Hap_ py we and hap_py they, Sing a mer_ry roun_de _ lay
CAS.
he and she; Hap_ py we and hap_py they, Sing a mer_ry roun_de _ lay


CLO.
rall. very dismally
a tempo
Sing a mer_ry roun_de_lay
COL.
rall. very dismally
Sing a mer_ry roun_de_lay
N
a tempo
Dance and sing and flirt and quarrel,
P
rall. very dismally
Sing a mer_ry roun_de_lay
A
rall. very dismally
Sing a mer_ry roun_de_lay
CAS.
a tempo
Dance and sing and flirt and quarrel,
rall.
a tempo
N
Make it up and draw a mo_ral; Seal it with our lips of co_ral_
CAS.
Make it up and draw a mo_ral; Seal it with our lips of co_ral_
N & CAS. retire up
N
Sing a mer_ry roun_de_lay!
CAS.
Sing a mer_ry roun_de_lay!
leggiero


CLO.
COL.
If I wed Ar_le_quin, my thoughts will range! While they're not look_ing at us
CLO. goes to PIERROT.
COL. goes to ARLEQUIN.
let us change!
rall. e dim.
pp
Allegretto.
Hap_py, hap_py shall we be You and I and he and she;
ff Allegretto.


CLO.
Hap - py we and hap - py they, Sing a mer - ry roun - de - lay!
COL.
Hap - py we and hap - py they, Sing a mer - ry roun - de - lay!
N
Hap - py we and hap - py they, Sing a mer - ry roun - de - lay!
P
Hap - py we and hap - py they, Sing a mer - ry roun - de - lay!
A
Hap - py we and hap - py they, Sing a mer - ry roun - de - lay!
CAS
Hap - py we and hap - py they, Sing a mer - ry roun - de - lay!
CLO.
Dance and sing and flirt and quarrel, Make it up and draw a mo - ral; Seal it
COL.
Dance and sing and flirt and quarrel, Make it up and draw a mo - ral; Seal it
N
Dance and sing and flirt and quarrel, Make it up and draw a mo - ral; Seal it
P.
Dance and sing and flirt and quarrel, Make it up and draw a mo - ral; Seal it
A
Dance and sing and flirt and quarrel, Make it up and draw a mo - ral; Seal it
CAS.
Dance and sing and flirt and quarrel, Make it up and draw a mo - ral; Seal it


CLO.
with our lips of co - ral— Sing a mer - ry roun - de - lay! Dance and sing and
COL.
with our lips of co - ral— Sing a mer - ry roun - de - lay! Dance and sing and
N
with our lips of co - ral— Sing a mer - ry roun - de - lay! Dance and sing and
P
with our lips of co - ral— Sing a mer - ry roun - de - lay! Dance and sing and
A
with our lips of co - ral— Sing a mer - ry roun - de - lay! Dance and sing and
CAS.
with our lips of co - ral— Sing a mer - ry roun - de - lay! Dance and sing and
CLO.
flirt and quarrel, Make it up and draw a mo - ral; Seal it with our
COL.
flirt and quarrel, Make it up and draw a mo - ral; Seal it with our
N
flirt and quarrel, Make it up and draw a mo - ral; Seal it with our
P
flirt and quarrel, Make it up and draw a mo - ral; Seal it with our
A
flirt and quarrel, Make it up and draw a mo - ral; Seal it with our
CAS.
flirt and quarrel, Make it up and draw a mo - ral; Seal it with our



Eyes and no eyes—

Mem:—The Publisher and Proprietor of this Work has had to have it reset to music, owing to the Original Setting having been lost.

CROKE WINTER, 34, EAGLE STREET, HOLBORN, W.C.