

The Grand Duke  
or  
The Statutory Duel

by  
W. S. Gilbert and Arthur Sullivan

As performed by The Gilbert & Sullivan Very Light Opera Company

Revision: January 17, 1992

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## The Grand Duke

### General Notes:

The Gilbert & Sullivan Very Light Opera Company had a very successful run of The Grand Duke, April 12th through April 28th, 1991. Many people in the cast and audience credited our success to the editing we did. With these changes, The Grand Duke is quite a good show.

This is the second revision of the dialogue and cuts. It includes corrections to the errors that were discovered during rehearsals and running of the show.

### Purchasing Scores:

Scores can be purchased from:

The Drama Book Shop  
723 7th Ave  
New York, NY 10019

Note: The Drama Shop also has Chappell Princess Ida scores that are quite readable.

Telephone (212)944-0595

or

Chappell of Bond Street  
50 New Bond Street  
London W1Y 9HA

Telephone: 011-44-71-491-2777

Chappells will only ship scores via the fastest courier. Thus the shipping cost exceeds that of the score. You may want to find someone who can pick up the scores at Chappells.

### Renting Orchestration:

Orchestration can be rented from:

John Landis  
9 Chestnut Ridge Lane  
Amherst, NY 14228

Telephone (716)886-0970

If you are unable to rent the orchestration from John Landis, you may rent it from:

The Gilbert & Sullivan Very Light Opera Company  
P. O. Box 580172  
Minneapolis, MN 55458-0172

Telephone (612)925-9159 (Answering Machine)

### Chorus:

This show has more chorus than any other Gilbert & Sullivan production. So in addition to needing an incredible number of good leads, you also need a good chorus. The chorus parts are not especially difficult. But you do need to allow more time than usual for chorus rehearsals.

## The Grand Duke

### Aye:

The word "aye" has two meanings. When it is used to mean "ever" it is pronounced (a), when it is used to mean "yes" it is pronounced (i). So it would be "Man and maid for aye (a) united" (page 5) and "off, aye (i), off we go!" (page 30).

### Use of this material:

You are encouraged to use this material and pass copies on to others. It is not copyrighted.

It is requested that if you perform The Grand Duke that you send a video tape of your production and a copy of your program to:

The Gilbert & Sullivan Very Light Opera Company  
P. O. Box 580172  
Minneapolis, MN 55458-0172

Act I

No.	First Line	Edit	Time
	Overture		05:09
1	Won't it be a pretty wedding?		
1.A	Pretty Lisa, fair and tasty		04:14
1.B	Dialogue		01:38
2.	By the mystic regulation		01:35
2.A	Dialogue		02:52
3.	Were I a king in very truth		02:03
3.A.	Dialogue		03:20
x.	How would I play the part		03:36
5.	My goodness me! What shall I do?		03:14
5.A	Dialogue		02:16
6.	About a century since		02:46
6.A	Dialogue		01:27
7.	Strange the views some people hold	cut	00:00
8.	Now take a card and gaily sing	cut 3rd v	02:01
9.	The good Grand Duke		
9.A	A pattern to professors of monarchical autonomy		03:36
9.B	Dialogue		05:03
10.	As o'er our penny roll we sing	shortened	02:11
10.A	Dialogue		00:34
11.	When you find you're a broken down critter.	cut	00:00
11.A	Dialogue		03:26
12.	Come hither, all you people.	shortened	06:22
12.A	Oh, a monarch who boasts intellectual graces		02:02
12.B	Ah, pity me, my comrades true	shortened	00:56
12.C	Oh, listen to me, dear		02:13
12.D	The die is cast		01:44
12.E	For this will be a jolly Court		02:53
			-----
		Music	45:04
		Dialogue	22:06
			-----
		Total	1:07:11

Act II

No.	First Line	Edit	Time
13	As before you we defile		02:37
14	Your loyalty our Ducal heart-strings touches	shortened	03:32
15	Yes, Ludwig and his Julia are mated	cut	00:00
15.A	Dialogue		02:14
16	Now Julia, come, consider it from		03:02
17	Your Highness, there's a party at the door		02:26
17.A	Dialogue		02:07
18	Now away to the wedding we go		00:53
19	So ends my dream	shortened	02:53
19.A	Dialogue		02:33
20	In the light of love's lingering ember		03:06
21	Come, bumpers -- aye, ever-so-many		02:23
22	Why, who is this approaching?		00:56
23	The Prince of Monte Carlo		01:53
24	His Highness we know not		00:56
25	We're rigged out in magnificent array		02:40
25.A	Dialogue		02:40
26	Dance		01:30
26.A	Dialogue		01:24
27	Take my advice -- when deep in debt		02:46
27.A	Dialogue		01:47
28	Hurrah! Now away to the wedding		00:42
28.A	Well, you're a pretty kind of fellow	2 verses	01:30
28.B	Dialogue		02:18
29	Happy couples, lightly treading		01:31
			-----
		Music	35:16
		Dialogue	15:03
			-----
	Act II Total		50:19
	Intermission		15:00
	Act I Total		1:07:11
	Curtain Call		3:00
	Applause		20:00
			-----
	Grand Total		2:35:30

Users Guide to This Document

This document is divided into two parts. First are the descriptions and instructions not included in the dialog, and alterations to the music. Second are the dialog pages that can be inserted into the libretto or significant lyric alterations.

No. 1.

SCENE -- Market Place of Speisesaal, in the Grand Duchy of Pfennig Halbpennig. A well, with decorated iron-work, up L.C. Gretchen, Bertha, Olga, Martha, Elsa, and other members of Ernest Dummkopf's theatrical company are discovered, seated at small tables, enjoying a repast in honor of the nuptials of Ludwig, his leading comedian, and Lisa, his soubrette.

No. 5

Add the following notation on the top of page 23:

{Enter all the Chorus with Ludwig, Notary, and Lisa -- all greatly agitated.}

On page 23, third system, third measure, change "I" to "we".

On page 24, first system, second measure, change "him" to "me".

On page 28, second system, first measure, change the base note on "What" from a d to the b-flat below middle c.

No. 7.

The entire number is deleted. Delete pages 36 through 40.

No. 8.

Pages 43 through 47.

Shorten the number by deleting the third verse and using the third verse ending for the second verse. During the second verse skip from letter K on page 43 to letter P on page 47.

Add the following on page 48 between the second and third systems:

{Dance and exeunt All.}

No. 9

On page 50, first system, third measure, change "pig" to "prig".

No. 10

Shorten the number by deleting from one note before A on page 54 to after the third note in the first measure of the third system on page 58. So the words "How fleeting are the glutton's joys!" through "Yes, yes, of course you've tried it!" are deleted. This is the same as on the D'Oyly Carte recording.

No.11

The entire number is deleted. Delete pages 62 through 65.

No. 12

Add the following notation on page 67 at A:

{Enter Chorus }

Shorten the number by deleting the second verse starting on page 69. Use the second ending music for the first verse. This is the same as the recording.

On page 72, third system, first measure, "what is that?" appears as "Why what's that?" in The First Night Gilbert and Sullivan.

On page 73, fourth system, first measure, change "me" to "you".

On page 75 and 76 the 1st Girl is Olga, the 2nd Girl is Gretchen and the 3rd Girl is Bertha.

The markings on page 76, second system, fifth measure, are confusing. Men sing the bass clef.

On page 78, first system, second measure, change "duke" to "fate".

On page 82, fourth measure, second measure, "Oh, Heav'n" appears as "Oh, horror" in the The First Night Gilbert and Sullivan.

No. 12.B

Shorten by deleting from the third system on page 83 through the first measure on page 86. The words "Ah, pity me, my comrades true" through "Please do not keep us on tenter-hooks -- Now, what's the matter?" are deleted.

No. 12.D

On page 92 delete the third and fourth measures of the first system.

No. 12.E

Add the following notation on page 99:

{They carry Ludwig round the stage and deposit him on the ironwork of the well. Julia stands by him, and the rest group round them.}

On page 99 cut the third system and the first two measures of the fourth system.

No. 13

Add the following notation on the top of page 100:

SCENE -- Entrance Hall of the Grand Ducal Palace, the next morning. Enter a procession of the members of the theatrical company (now dressed in the costumes of Troilus and Cressida), carrying garlands, playing on pipes, citharae, and cymbals, and heralding the return of Ludwig and Julia from the marriage ceremony, which has just taken place.

On page 102, second system, first measure, mark Alto. In the second measure resume Soprano and Alto.

On page 102, third system, second measure, change "Lesbian" to "thespian".

On page 103, first system, third measure, change "Di-er-get-icon" to "Di-e-gert-icon".

No. 14

On page 108, third system, fourth measure, change "Lesbian" to "thespian".

No. 15

The entire number is deleted. Delete pages 110 through 111.

No. 16

On page 114 first system, first measure change  
"My heart stands still -- with horror chilled --"  
to

"I have a rival! Frenzy-thrilled,  
I find you both together!  
My heart stands still -- with horror chilled --".

Add the following notation on the bottom of page 115:

{Exit Julia.}



No. 17

Add the following notation on the top of page 116:

{Enter all the Chorus, hurriedly, and in great excitement.}

Add the following notation on page 117 at A:

{Enter Baroness.}

No. 19

Add the following notation after the second system on page 123:

{All dance off except Julia.}

Shorten by deleting from page 125, fourth system, sixth measure, (at Q) through page 126, fifth system, fourth system, (two measures before Q). Do not sing the "ry!" at the bottom of page 126. The repeat of the words "Death the Friend or Death the Foe," through "Sad and sorry -- weak and weary!" are deleted.

Shorten by deleting from page 127, fifth system, fifth measure after the eighth note, (one measure and 1 and 1/2 beats before S) through page 129, first system, third measure, (one measure before U). The words "Tomorrow, be kind, Tomorrow, to me!" through "Your servant, Tomorrow (sic.);" are deleted.

Note: The cuts to # 19 were the most controversial cuts that we had. You may want to try working out your own cuts. As a matter of fact, even after listening to a recording of our production, we can not agree on exactly what the cuts were.

No. 20

Add the following notation on page 134 at G.

{Exeunt Ernest & Julia.}

Add the following notation on page 134 four measures before H.

{Enter Chorus.}

Add the following notation on page 135 at J.

{Enter Ludwig & Baroness}