

Hearken unto Me, My People

Isaiah LI 4-6

Arthur Sullivan

Moderato (♩=116)

Gt. Diap.

The piano introduction consists of two staves in common time. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The left hand provides a harmonic accompaniment with chords and single notes.

7 Tenors and Basses

mf

Heark-en un-to me, my peo - ple, and give ear un-to me, O my na - tion,

The vocal line for Tenors and Basses begins with a half note followed by quarter notes. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

14

for a law shall pro - ceed from me, and I will make my judgment to rest for a

The vocal line continues with quarter notes and a half note. The piano accompaniment continues with chords and a bass line.

Treble. *f* Hark-en un-to me, my peo - ple;

Alto.

Tenor. *f* Hark-en un-to

Bass. *f* light_of the peo - ple. Hark - en un - to me, my

cresc.

and give ear un-to me, O my na-tion; for a law shall pro - ceed fromme ,and

f Hark-en un-to me, my na - tion; for a law shall pro-ceed from me, and

me, my peo - ple, O my na - tion; for a law shall pro-ceed from me, and

peo - ple; give ear un-to me, O my na - tion; for a law shall pro-ceed from me, and

f

I will make my judge-ment to rest for a light, my judge - ment to rest for a

I will make my judge-ment to rest for a light, my judge - ment to rest for a

I will make my judge-ment to rest for a light, my judge - ment to rest for a

I will make my judge-ment to rest for a light, my judge - ment to rest for a

light of the peo - ple. My righteousnes is near; my sal - va - tion is gone forth,

light of the peo - ple.

light of the peo - ple.

light of the peo - ple.

and mine arms shall judge the peo - ple;

My righteousness is near; my sal - va - tion is gone

the isles shall wait up-on

the isles shall wait up-on

the isles shall wait up-on

forth, and mine arms shall judge the peo - ple; the isles shall wait up-on

me, and on mine arm shall they trust. *cresc.* *f* Hark - en un-to

me, and on mine arm shall they trust. *cresc.* *f* Hark - en un-to

me, and on mine arm shall they trust. *cresc.* *f* Hark-en un-to me, my

me, and on mine arm shall they trust. *cresc.* *f* Hark-en un-to me, my

cresc.

Pedals

me, and give ear un-to me, give ear un-to me, O my na - tion;

me, and give ear un-to me, give ear un-to me, O my na - tion;

peo - ple; give ear un-to me, give ear un-to me, O my na - tion;

peo - ple; give ear un-to me, give ear un-to me, O my na - tion; *Gt. Diap. & Flute.*

Sw.

Ped.

pp
for a law shall pro-ceed from me, and I will make my

pp
for a law shall pro-ceed from me, and I will make my

pp
for a law shall pro-ceed from me, and I will make my

pp
for a law shall pro-ceed from me, and I will make my

sempre pp judgement to rest _____ for a light of the peo - ple. *rall.*

sempre pp judgement to rest _____ for a light of the peo - ple. *rall.*

sempre pp judgement to rest _____ for a light of the peo - ple. *rall.*

sempre pp judgement to rest _____ for a light of the peo - ple. *rall.*

Sw. *pp* *rall.*

91

Andante (♩=80)

Trebles. *Unison.*

p
Lift up your eyes to the heav'ns, and

Andante (♩=80) *Choir Organ.*
Swell. p

95

look up-on the earth_ be - neath, and_ look up-on the earth be-

cresc. *dim.*
Ped.

99

Basses. *Unison.*

- neath. For the heav'ns shall van-ish a - way like smoke, and the

Sw. *p* *Ch.*

104

earth shall wax old as a gar - ment, and they that dwell there-

Sw.

-in shall die in like man-ner, shall die in like man - ner.

Allegro vivace (♩ = 120)

114 Treble.

But my sal - va - tion shall be for e - ver, shall be for e - ver,

But my sal - va - tion shall be for e - ver, shall be for e - ver,

But my sal - va - tion shall be for e - ver, shall be for e - ver,

But my sal - va - tion shall be for e - ver, shall be for e - ver,

Allegro vivace (♩ = 120)

But my sal - va - tion shall be for e - ver, shall be for e - ver,

and my righ - teous-ness shall not be a - bo - lish - ed, shall not be a -

and my righ - teous-ness shall not be a - bo - lish - ed, shall not be a -

and my righ - teous-ness shall not be a - bo - lish - ed, shall not be a -

and my righ - teous-ness shall not be a - bo - lish - ed, shall not be a -

-bo - lish - ed. But my sal - va - tion shall be for e - ver, shall

-bo - lish - ed. But my sal - va - tion shall be for e - ver, shall

-bo - lish - ed. But my sal - va - tion shall be for e - ver, shall

-bo - lish - ed. But my sal - va - tion shall be for e - ver, shall

be for e-ver, and my righ-teousness shall not be a-
 be for e-ver, and my righ - teousness shall not be a-
 e - ver, and my righ - teousness shall not be a - bo - - - lish'd, shall
 be for e-ver, and my righ-teousness

-bo - lish-ed, my righ - - - teous-ness shall not be a-
 -bo - lish - ed, my righ - - - teous - ness shall not be a-
 not be a - bo - lish'd, my righ - - - teous-ness shall not be a-
 shall not be a - bo - lish'd, my righ - - - teous-ness shall not

-ver, for e - - - ver, for e - ver,
-ver, for e - - - ver, for e - ver,
-ver, for e - - - ver, for e - ver,
-ver, for e - - - ver, for e - ver,
ff

Detailed description: This block contains the musical score for measures 157 through 163. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "-ver, for e - - - ver, for e - ver,". The piano part includes a fortissimo (*ff*) dynamic marking and consists of chords and arpeggiated figures. The vocal lines are in a homophonic setting with long notes and rests.

for e - ver, for e - - - ver.
for e - ver, for e - - - ver.
for e - ver, for e - - - ver.
for e - ver, for e - - - ver.

Detailed description: This block contains the musical score for measures 164 through 170. It features four vocal staves and a piano accompaniment. The lyrics are: "for e - ver, for e - - - ver.". The piano part continues with chords and arpeggiated figures. The vocal lines conclude with long notes and rests, ending with fermatas.