

DEDICATED TO WALTER PARRATT, ESQ., MUS. BAC.

WHO IS LIKE UNTO THEE

ANTHEM FOR SOLI AND CHORUS

COMPOSED BY

ARTHUR SULLIVAN

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Exodus xv. 11, 13 17, 18, 21

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LONDON: NOVELLO AND COMPANY, LIMITED

Allegro maestoso.

SOPRANO. Who is

ALTO. Who is

TENOR. Who is

BASS. Who is

ORGAN. *f* *Gt. to 15th, coup. to Full Sw.*

Ped.

like un-to Thee, O Lord? Who is like

like un-to Thee, O Lord? Who is like

like un-to Thee, O Lord? Who is like

like un-to Thee, O Lord? Who is like

WHO IS LIKE UNTO THEE, O LORD!

The musical score is arranged in three systems. Each system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Thee, glo - rious in ho - li - ness, fear - ful in prais - es, do - ing won - ders, do - ing won - ders? . . . Who is like un - to Thee, O Lord? Who is like Thee, glo - rious in ho - li - ness." The piano accompaniment includes a "Ped." (pedal) marking in the first system and the final system. The lyrics are printed below the vocal staves, with some words split across lines.

WHO IS LIKE UNTO THEE, O LORD?

fear - ful in prais - es, do - ing won - ders? Who is like Thee, glo - rious in
 fear - ful in prais - es, do - ing won - ders? Who is like Thee, glo - rious in
 fear - ful in prais - es, do - ing won - ders? Who is like Thee, glo - rious in
 fear - ful in prais - es, do - ing won - ders? Who is like Thee, glo - rious in

ho - li - ness, fear - ful in prais - es, do - ing won - ders? Who is
 ho - li - ness, do - ing won - ders? Who is
 ho - li - ness, fear - ful in prais - es, do - ing won - ders? Who is
 ho - li - ness, fear - ful in prais es, do - ing

like un - to Thee, O Lord? Who is like Thee?
 like . . . to Thee?
 like un - to Thee, O Lord? Who is like Thee?
 won - ders?

Sw.

WHO IS LIKE UNTO THEE, O LORD!

Who . . . is like un-to Thee, O . . . Lord, . . . O Lord?

Who . . . is like un-to Thee, O . . . Lord, . . . O Lord?

Who . . . is like un-to Thee, O . . . Lord, . . . O Lord?

Who . . . is like un-to Thee, O . . . Lord, . . . O Lord?

Gt. f *Gt. Diap. only mf*

Thou in Thy mer - cy hast led forth the peo - ple

Thou in Thy

which Thou hast . . . re - deem - ed,

mer - cy hast led forth the peo - ple which Thou hast re - deem - . . .

Thou in Thy mer - cy hast led forth the

Thou in Thy mer - cy hast led forth the peo - ple which

WHO IS LIKE UNTO THEE, O LORD ;

which Thou hast re - deem - ed, Thou
 ed, which Thou hast re - deem - ed, Thou
 peo - ple. which Thou hast . . re - deem - ed, Thou
 Thou in Thy mer - cy, Thou, Thou

in Thy mer - cy hast led . forth . . the peo - ple which Thou
 hast led forth . . the peo - ple which Thou
 in Thy mer - cy hast led . forth the peo - ple which Thou
 in Thy mer - cy hast led . forth the peo - ple which Thou
Gr. 8 and 4/2.
Sw.
pp

hast re - deemed, which Thou hast re - deemed, which Thou hast re -
 hast re - deemed, which Thou hast re - deemed, which Thou hast re -
 hast re - deemed, which Thou hast re - deemed, which Thou hast re -
 hast re - deemed, which Thou hast re - deemed, which Thou hast re -

WHO IS LIKE UNTO THEE, O LORD ?

rall.

- deemed, which . . . Thou hast . . . re - - deemed, re - - deemed.

- deemed, which . . . Thou hast . . . re - - deemed, re - - deemed.

- deemed, which . . . Thou hast re - - deemed, re - - deemed

- deemed, which . . . Thou hast . . . re - - deemed, re - - deemed.

dim. rall. p

Andante quasi Allegretto.

Solo.

Thou shalt bring them in, and plant them in the moun - tain of Thine in -

Solo.

Thou shalt bring them in, and plant them in the moun - tain of Thine in -

Solo.

Thou shalt bring them in, and plant them in the moun - tain of Thine in -

Solo.

Thou shalt bring them in, and plant them in the moun - tain of Thine in -

Andante quasi Allegretto.

$\bullet = 60.$

he - ri - tance, Thou shalt bring them in, and plant them in the

he - ri - tance, Thou shalt bring them in, and plant them in the

he - ri - tance, Thou shalt bring them in, and plant them in the

he - ri - tance, Thou shalt bring them in, and plant them in the

Ch. 8 ft. Solo stop.

Su. no Reeds.

Ped.

WHO IS LIKE UNTO THEE, O LORD!

moun-tain of Thine in - he - ri - tance, . . . of Thine in - he - ri -
moun-tain of Thine in - he - ri - tance, the moun-tain of Thine in - he - ri -
moun-tain of Thine in - he - ri - tance, the moun-tain of Thine in - he - ri -
moun-tain of Thine in - he - ri - tance, of Thine in - he - ri -

- tance, in . . . the place, O Lord, . . . which Thou hast
- tance, in . . . the place, O Lord, . . . which Thou hast
- tance, in . . . the place, O Lord, . . . which Thou hast
- tance, in . . . the place, O Lord, . . . which Thou hast

p. p. p. p. p.

made for Thee to dwell in, in the Sanc-tua-ry, O . . .
made for Thee to dwell in, in the Sanc-tua-ry, O
made for Thee to dwell in, in the Sanc-tua-ry, O
made for Thee to dwell in, in the Sanc-tua-ry, O

WHO IS LIKE UNTO THEE, O LORD:

Lord, which Thy hands have es - tab - lish - ed.

Lord, which Thy hands have es - tab - lish - ed.

Lord, which Thy hands have es - tab - lish - ed.

Lord, which Thy hands have es - tab - lish - ed.

Thou shalt bring them in, and plant them in the

Thou shalt bring them in, and plant them in the

Thou shalt bring them in, and plant them in the

Thou shalt bring them in, and plant them in the

mountain of Thine in - he - ri - tance, Thou shalt bring them in, and plant

mountain of Thine in - he - ri - tance, Thou shalt bring them in, and plant

mountain of Thine in - he - ri - tance, Thou shalt bring them in, and plant

mountain of Thine in - he - ri - tance, Thou shalt bring them in, and plant

WHO IS LIKE UNTO THEE, O LORD?

them in . . the place, O Lord, . . . which Thou hast

them in . . the place, O Lord, . . . which Thou hast

them in . . the place, O Lord, . . . which Thou hast

them in . . the place, O Lord, . . . which Thou hast

made for Thee to dwell . . in, in the Sanc-tua-ry,

made for Thee to dwell in, in the Sanc-tua-ry,

made for Thee to dwell in, in the Sanc-tua-ry,

made for Thee to dwell in, in the Sanc tua-ry,

O Lord, . . . which Thy hands have es .

O Lord, . . . which Thy hauds have es .

O Lord, . . . which Thy hands have es .

O Lord, . . . which Thy hands have es .

WHO IS LIKE UNTO THEE, O LORD?

p rall.
- tab - lish - ed.
p rall.
- tab - lish - ed.
p rall.
- tab - lish - ed.
p rall.
- tab - lish - ed.
rall.

CHORUS
Allegro moderato.
The Lord shall reign for ev - er and ev - er.
CHORUS.
The Lord shall reign for ev - er and ev - er.
CHORUS.
The Lord shall reign for ev - er and ev - er.
CHORUS.
The Lord shall reign for ev - er and ev - er.
Allegro moderato.
f
The Lord shall reign for ev - er and ev - er.
Gt. to 15th.
Coup. Full Sw. ♩ = 115

mf
The Lord shall reign for ev - er and ev - er, for ev - er and
Gt. Diap. mf

WHO IS LIKE UNTO THEE, O LORD?

ev - er, the Lord shall reign for ev - er and ev -

The Lord shall reign for ev - er and ev er, for ev er and

This system contains the first two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment.

er, the Lord shall reign . . . for ev - er . and ev -

ev - er, the Lord shall reign . . . for ev er and ev -

the Lord shall reign for ev - er and ev - er, for ev - er and

This system contains the third and fourth systems of music. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment.

er,

er, the Lord shall reign . . . for ev - er . . . and ev -

ev - er, the Lord shall reign . . . for ev er and ev -

The Lord shall reign for ev - er and ev - er, for ev - er and

No Palais.

This system contains the fifth, sixth, seventh, and eighth systems of music. The fifth system continues the vocal line and piano accompaniment. The sixth system continues the vocal line and piano accompaniment. The seventh system continues the vocal line and piano accompaniment. The eighth system continues the vocal line and piano accompaniment.

WHO IS LIKE UNTO THEE, O LORD!

the Lord shall reign for ev - er and ev - er, for ev - er and
 er, the Lord shall reign . . . for ev - er . . . and ev - er,
 ev - er, the Lord shall reign . . . for ev - er,

ev - er, He shall reign, He shall reign for ev - er. *ff* the
 the Lord shall reign, He shall reign for ev - er, *ff* the
 the Lord shall reign, He shall reign for ev - er, *ff* the
 for ev - er, for ev - er, for ev - er, the Lord shall *ff*
Ped. *Gt. to 15, & Full Sw. open.* *ff*

Lord shall reign . . . for ev - er and ev - er, the
 Lord shall reign . . . for ev - er and ev - er, the
 Lord shall reign . . . for ev - er and ev - er, the
 reign for ev - er and ev - er, the Lord shall

WHO IS LIKE UNTO THEE, O LORD?

Lord shall reign . . for ev - er and ev - er, the Lord shall
 Lord shall reign . . for ev - er and ev - er,
 Lord shall reign . . for ev - er and ev - er, the
 reign for ev - - er and ev - er, the . . Lord shall
 reign for ev - er and ev - er, for ev - er and ev - er, for ev - er and
 for ev - er and
 Lord shall . . reign for ev - - er and ev - er, for ev - er and
 reign for ev - - er and ev - er, for ev - er and
 ev - er, for ev - er and ev - er, for ev - - - er and
 ev - er, for ev - er and ev - er, for ev - - - er and
 ev - er, for ev - er and ev - er, the Lord shall reign for ev - er and
 ev - er, for ev - er and ev - er, for ev - - - er and

WHO IS LIKE UNTO THEE, O LORD?

ev - - - - - er. Sing ye to the Lord, sing ye
 ev - - - - - er. Sing ye to the Lord, sing ye
 ev - - - - - er. Sing ye to the Lord, sing ye
 ev - - - - - er. Sing ye to the Lord, sing ye

ff Full.

to the Lord. The Lord shall reign for ev - er and ev - er, for ev -
 to the Lord. The Lord shall reign for ev -
 to the Lord. The Lord shall reign for ev -
 to the Lord. The Lord shall reign for ev -

er. Hal - le - lu - jah! Hal - le - lu - jah! A - men.
 er. Hal - le - lu - jah! Hal - le - lu - jah! A - men.
 er. Hal - le - lu - jah! Hal - le - lu - jah! A - men.
 er. Hal - le - lu - jah! Hal - le - lu - jah! A - men.

rit. lento.

Also published in Novello's Tonic Sol-fa Series, No. 638,