

## 59. Bolwell (8.7.8.7.7.7)

Printed from a manuscript found after Sullivan's death in "Hymn Tunes Composed by Arthur Sullivan", Novello, 1902.

The image shows a piano accompaniment for the hymn 'Bolwell'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 8/7. The music is written in a simple, homophonic style with block chords and moving bass lines. The first system contains 12 measures, and the second system contains 12 measures, ending with a double bar line and a repeat sign.

- 1 Thou to whom the sick and dying  
Ever came, nor came in vain,  
Still with healing words replying  
To the wearied cry of pain,  
Hear us, Jesu, as we meet,  
Suppliants at Thy mercy-seat.
- 2 Every care and every sorrow,  
Be it great, or be it small,  
Yesterday, to-day, to-morrow,  
When, where'er it may befall,  
Lay we humbly at Thy feet,  
Suppliants at Thy mercy-seat.
- 3 Still the weary, sick and dying  
Need a brother's, sister's care;  
On Thy higher help relying,  
May we now their burden share,  
Bringing all our offerings meet,  
Suppliants at Thy mercy-seat.
- 4 May each child of Thine be willing,  
Willing both in hand and heart,  
All the law of love fulfilling,  
Ever comfort to impart,  
Ever bringing offerings meet,  
Suppliants to Thy mercy-seat.
- 5 So may sickness, sin, and sadness  
To Thy healing power yield,  
Till the sick and sad, in gladness  
Rescued, ransomed, cleansèd, healed,  
One in Thee together meet,  
Pardoned at Thy judgement-seat.

Godfrey Thring, 1823 - 1903.