

# Heber

(12.12.12.12.)

Published in "The Sarum Hymnal", Aylward, 1869. The tune also appears as "Gennesareth" or "Succour".

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily in the treble clef, with a bass line in the bass clef. The second system continues the melody. The third system includes dynamic markings: 'cresc.' (crescendo) in the first measure, 'f.' (forte) in the second measure, and 'dim.' (diminuendo) in the fourth measure. The fourth system concludes with a double bar line and the word 'Amen' written below the notes.

1 When through the torn sail the wild tempest is streaming,  
When o'er the dark wave the red lightning is gleaming,  
Nor hope lends a ray the poor seaman to cherish,  
We fly to our Maker:- 'Save, Lord, or we perish.'

2 O Jesus, once tossed on the breast of the billow,  
Aroused by the cry of despair from Thy pillow,  
Now seated in glory, the mariner cherish,  
Who cries in his danger, 'Save, Lord, or we perish.'

3 And, O! when the whirlwind of passion is raging,  
When sin in our hearts its wild warfare is waging,  
Arise in Thy grace, Thy redeemèd to cherish;  
Rebuke the destroyer:- 'Save, Lord, or we perish.' Amen.

*Reginald Heber, 1827.*