

Marlborough (11.10.11.10.)

Harmonized by Sullivan for inclusion in "Church Hymns with Tunes", S.P.C.K., 1874.

The image shows a piano accompaniment for the hymn 'Marlborough'. It consists of two systems of music, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system contains 12 measures, and the second system contains 12 measures, ending with a double bar line and the text 'A - men.' written below the notes.

- 1 O Strength and Stay, upholding all creation,
Who ever dost Thyself unmoved abide,
Yet day by day the light in due gradation
From hour to hour through all its changes guide;
- 2 Grant to life's day a calm unclouded ending,
An eve untouched by shadows of decay,
The brightness of a holy deathbed blending
With dawning glories of the Eternal Day. Amen.

Translated by John Ellerton, 1826 - 93.