

Saints of God (8 8.8 8.8 8.)

Composed for "Church Hymns with Tunes", S.P.C.K., 1874.

The image shows a three-system musical score for an organ. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The word "Org." is written below the first bass clef. The score consists of three systems, each with a treble and bass staff. The music is primarily chordal and features a steady bass line. The final system concludes with a double bar line and the word "A - men." written below the bass staff.

1 The Saints of God! their conflict past,
And life's long battle won at last,
No more they need the shield or sword,
They cast them down before their Lord:
O happy Saints! for ever blest,
At Jesus' feet how safe you rest!

2 The Saints of God! their wanderings done,
No more their weary course they run,
No more they faint, no more they fall,
No foes oppress, no fears appal:
O happy Saints! for ever blest,
In that dear home how sweet your rest!

3 The Saints of God! life's voyage o'er,
Safe landed on that blissful shore,
No stormy tempests now they dread,
No roaring billows lift their head:
O happy Saints! for ever blest,
In that calm haven of your rest!

4 The Saints of God their vigil keep
While yet their mortal bodies sleep,
Till from the dust they too shall rise
And soar triumphant to the skies:
O happy Saints! rejoice and sing;
He quickly comes, your Lord and King.

5 O God of Saints, to Thee we cry;
O Saviour, plead for us on high;
O Holy Ghost, our guide and friend,
Grant us Thy grace till life shall end;
That with all Saints our rest may be
In that bright Paradise with Thee. Amen.

William Dalrymple Maclagan, 1826 - 1910.