

ST. GERTRUDE (6 5., 12 lines)

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First system of the piano introduction. It consists of two staves (treble and bass clef) in 4/4 time. The music begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Second system of the piano introduction. It continues the musical theme from the first system, featuring similar chordal textures and melodic fragments.

Third system of the piano introduction. The music builds towards the end of the introduction, with more complex chordal structures and melodic lines.

Vocal and piano accompaniment for the text. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "war, With the Cross of Je - sus A - men." The piano part provides accompaniment for the vocal line, with some chords and melodic lines.

1 Onward! Christian soldiers,
Marching as to war,
With the Cross of Jesus
Going on before.
Christ, the royal Master,
Leads against the foe;
Forward into battle,
See! His banners go.
*Onward! Christian soldiers,
Marching as to war,
With the Cross of Jesus
Going on before.*

2 At the sign of triumph
Satan's host doth flee;
On then, Christian soldiers,
On to victory!
Hell's foundations quiver
At the shout of praise;
Brothers, lift your voices,
Loud your anthems raise.

3 Like a mighty army
Moves the Church of God;

Brothers, we are treading
Where the saints have trod.
We are not divided,
All one body we,
One in hope and doctrine,
One in charity.

4 Crowns and thrones may perish,
Kingdoms rise and wane,
But the Church of Jesus
Constant will remain.
Gates of hell can never
'Gainst that Church prevail;
We have Christ's own promise,
And that cannot fail.

5 Onward then, ye people!
Join our happy throng;
Blend with ours your voices
In the triumph song:
Glory, laud, and honour
Unto Christ the King!
This through countless ages
Men and angels sing.

Sabine Baring-Gould,

1834 - 1924.