THE

MARTYR OF ANTIOCH

SACRED MUSICAL DRAMA

The Words selected and arranged from

Milman's Poem,

THE MUSIC COMPOSED BY

ARTHUR SULLIVAN.

The accompaniment Arranged for the Pianoforte from the Full Score by

EUGÈNE D'ALBERT.

Ent. Sta. Hall.

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THIS WORK WAS COMPOSED EXPRESSLY FOR, AND PERFORMED FOR THE FIRST TIME AT THE LEEDS TRIENNIAL MUSICAL FESTIVAL, OCTR 15TH 1880.

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Paul Howarth
127 Manor Drive
York
YO26 5SD
England

Dedicated

By Special
Permission
To
Her Royal Highness
The Princess of
Wales

October, 1880

Preface

The words of *The Martyr of Antioch* are selected from the drama of that name by the late Very Rev. H. H. Milman, Dean of St. Paul's. The responsibility of the selection, and the alteration in the manner of Margarita's death, rests with the composer. To his friend, Mr. W. S. Gilbert, is due the change which in one or two cases (marked with an asterisk) has been necessary from blank verse to rhyme; and for these and many valuable suggestions, he returns Mr. Gilbert his warm acknowledgements.

The action of the piece is laid at Antioch, in Syria, in the latter part of the third century. The persons represented are:

Heathens:	Olybius, the Roman Prefect (Tenor)
	Callias, the Priest of Apollo (Baritone)
	Julia (Contralto)
	and other maidens and youths, worshippers of the Sun
Christians:	Fabius, Bishop of Antioch (Bass)
	Margarita, daughter of Callias (Soprano)
	The Christian Congregation.

The plot may be briefly described. Olybius is in love with Margarita, and she returned his love. This, however, was in her heathen days. She is now a Christian, and with her conversion, of which both her lover and her father are ignorant, she, although still not indifferent to him, rejects all idea of union with a heathen. The piece opens with a chorus of sun-worshippers, preliminary to a solemn sacrifice. The Prefect calls for Margarita to take her accustomed place, and lead the worship. During her non-appearance the Priest charges him with lukewarmness in the cause of Apollo, and he avows his firm intention to put all Christians to death.

The scene changes to the Christian cemetery, where one of the brethren is buried, and a hymn is sung over him. After the funeral, Margarita remains behind and pours forth her feelings in adoration of the Saviour. Her father finds her thus employed, and learns for the first time of her conversion.

The scene again changes to the palace of the Prefect. The maidens of Apollo sing their evening song. Olybius and Margarita are left together; he begins his old endearments, and dilates on the glories which will be hers when they are united. She then confesses that she is a Christian; he curses her religion, and she leaves him for prison.

The final action takes place outside the prison of the Christians, on the road to the Temple of Apollo. The maidens of Daphne chant the glories of the god, while from within the prison are heard the more solemn and determined strains of the Christians. Margarita is brought forward and required to make her choice. She proclaims her faith in Christ. Her lover

and her father urge her to retract, but in vain; and she dies with the words of rapture on her lips:

> The Christ, the Christ, commands me to his home;
> Jesus, Redeemer, Lord, I come! I come! I come!

I have the full sanction of the Dean's sons for the use I have made of his drama; they permit me to say that, in their opinion, the alterations inevitable upon the adaptation of the drama to musical requirements have been made with judgement and good taste, and in complete accordance with the spirit of the original work.

A. S.

The Martyr of Antioch

CHARACTERS

MARGARITA.....SOPRANO
JULIA .....CONTRALTO
OLYBIUS.....TENOR
CALLIAS.....BASS
FABIUS .....BASS

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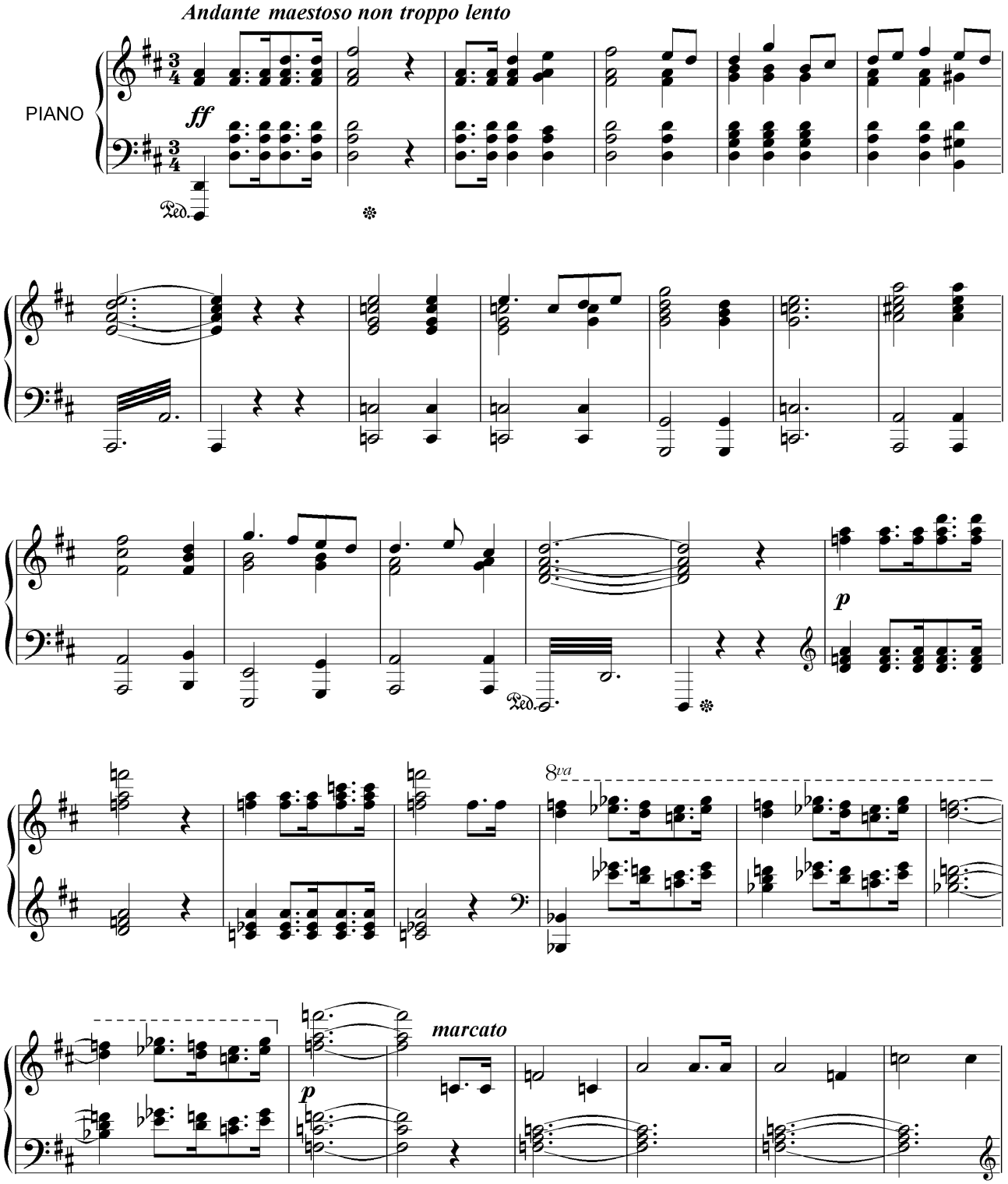
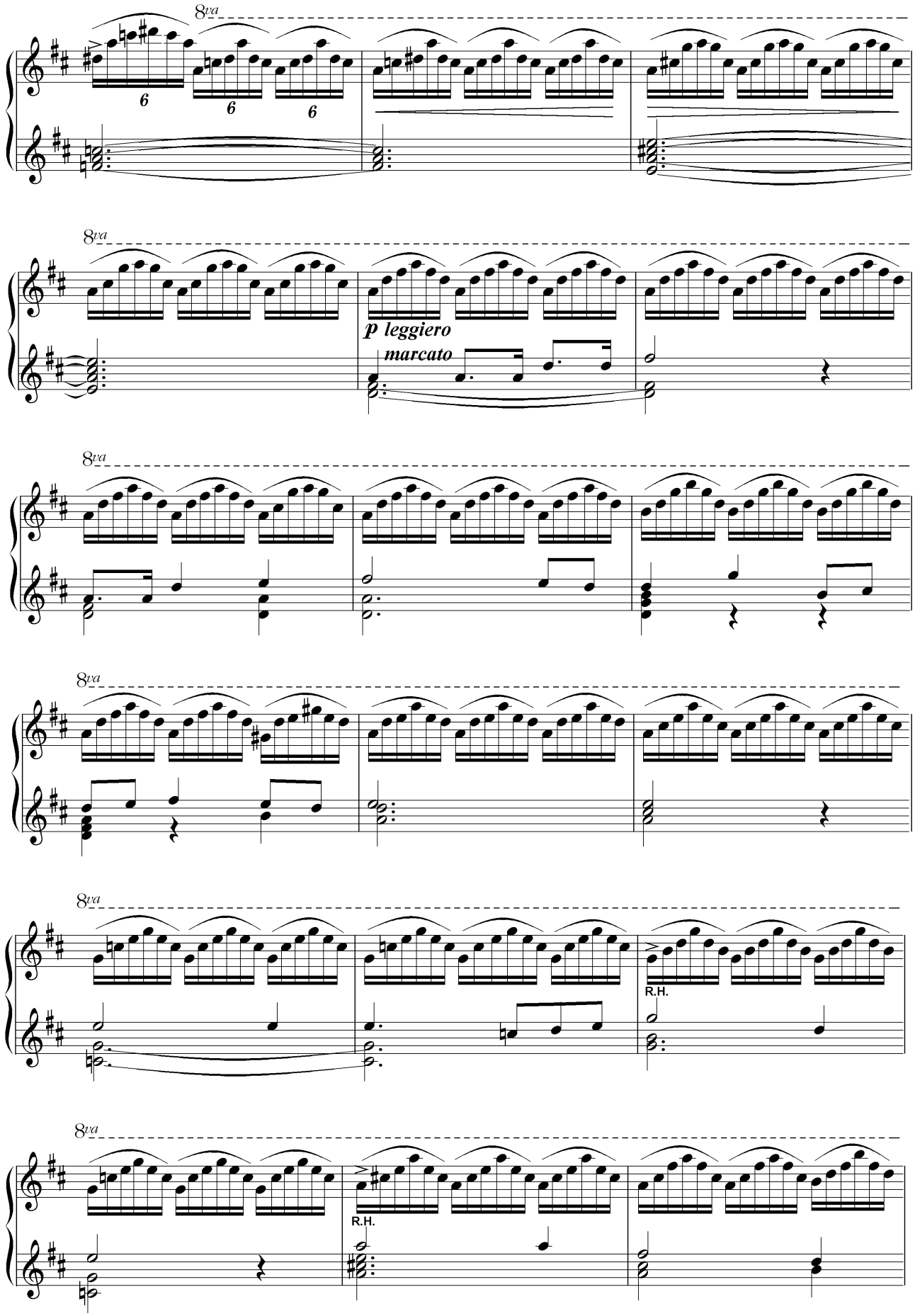
The Martyr of Antioch

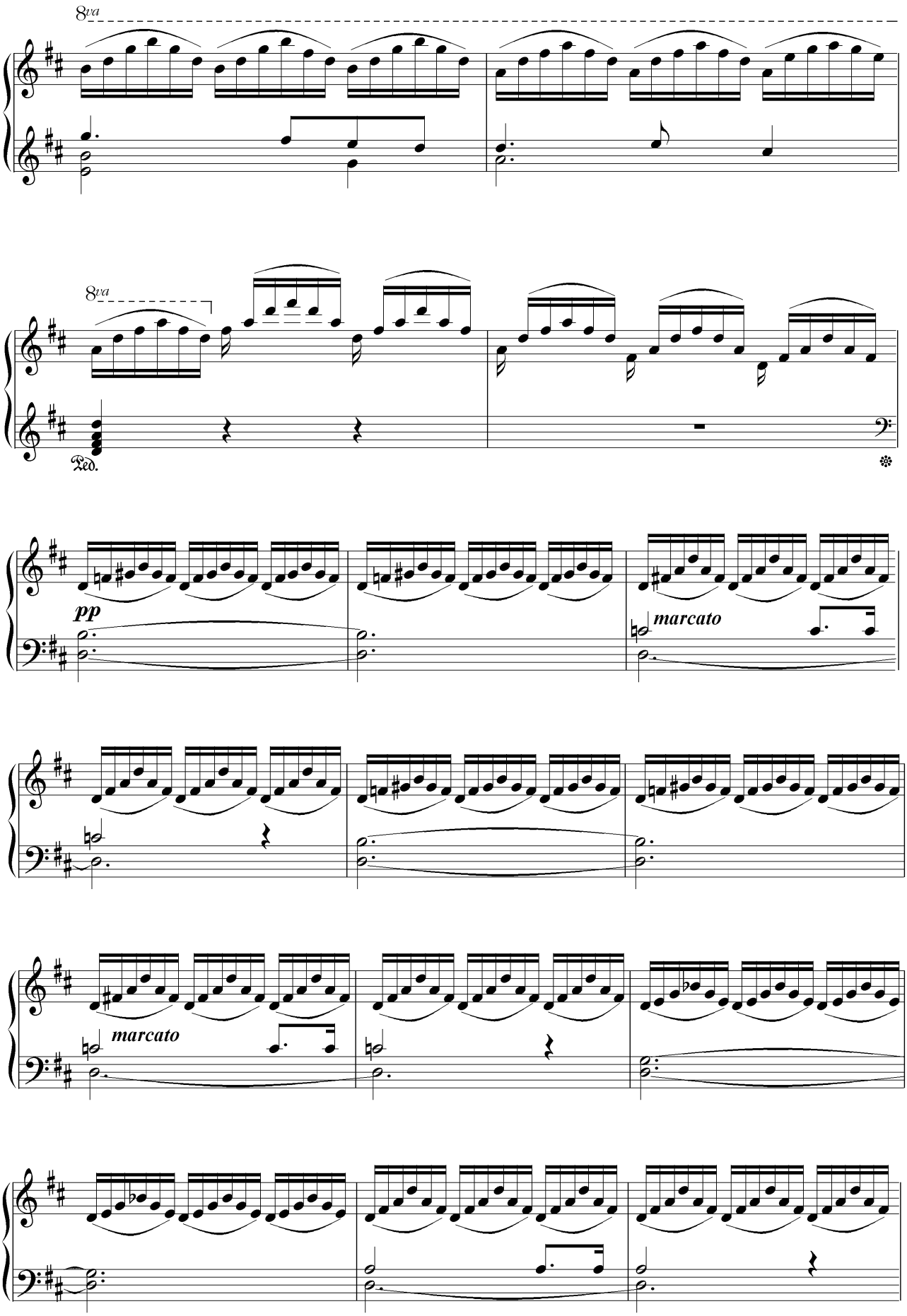
The words selected from
MILMAN'S POEM

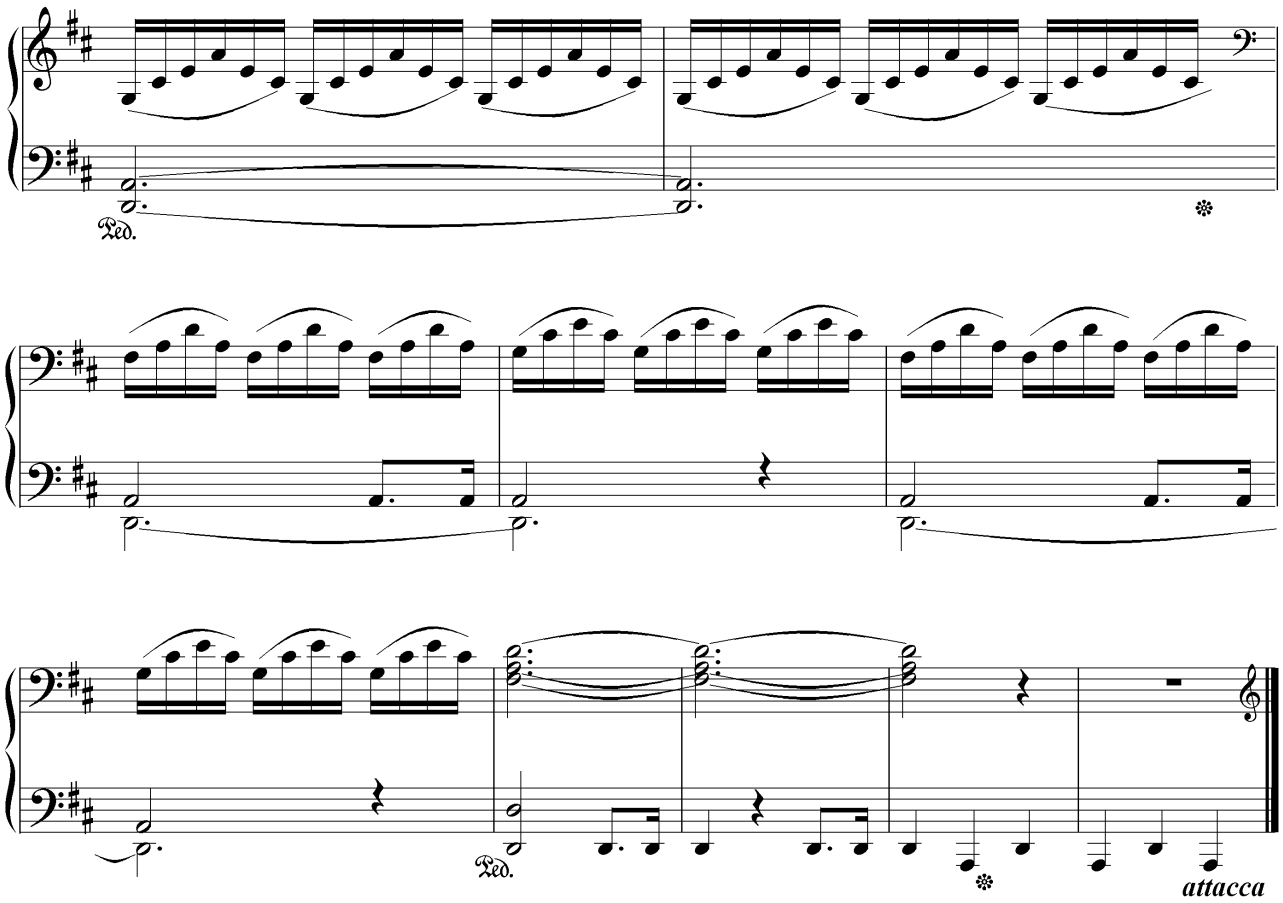
Music by
ARTHUR SULLIVAN

INTRODUCTION



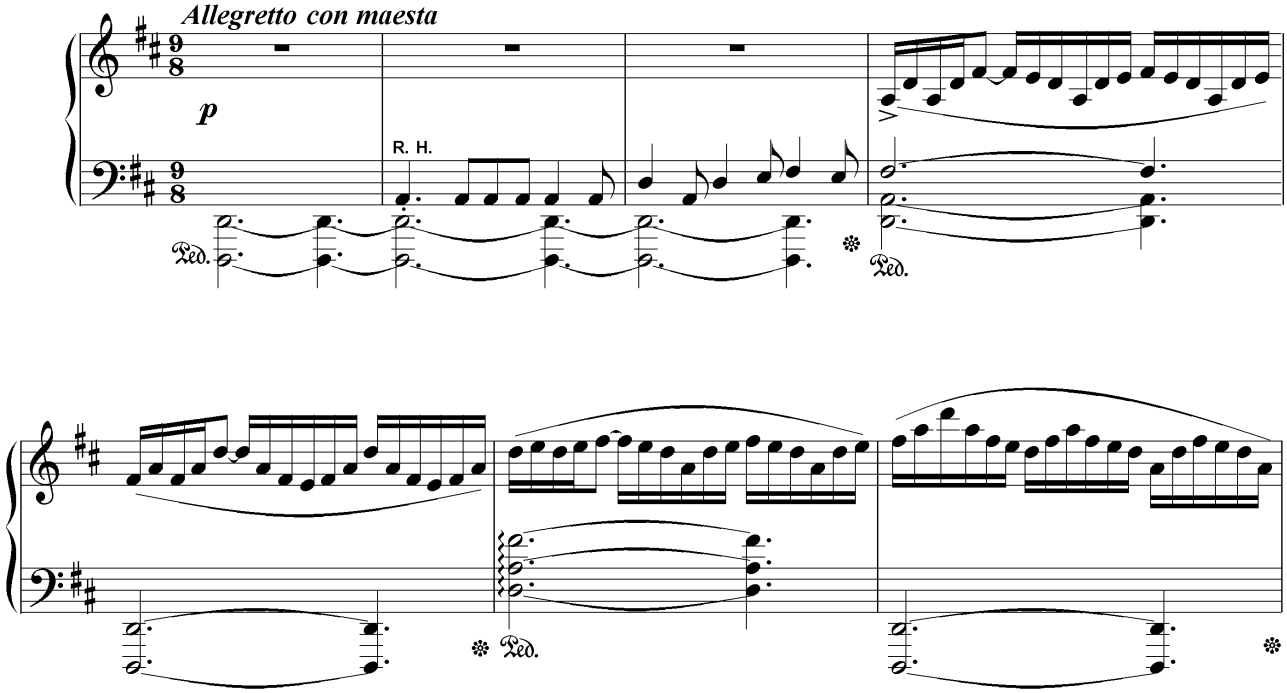

8va
6
6
6
8va
p leggiero
marcato
8va
8va
8va
R.H.
8va
R.H.

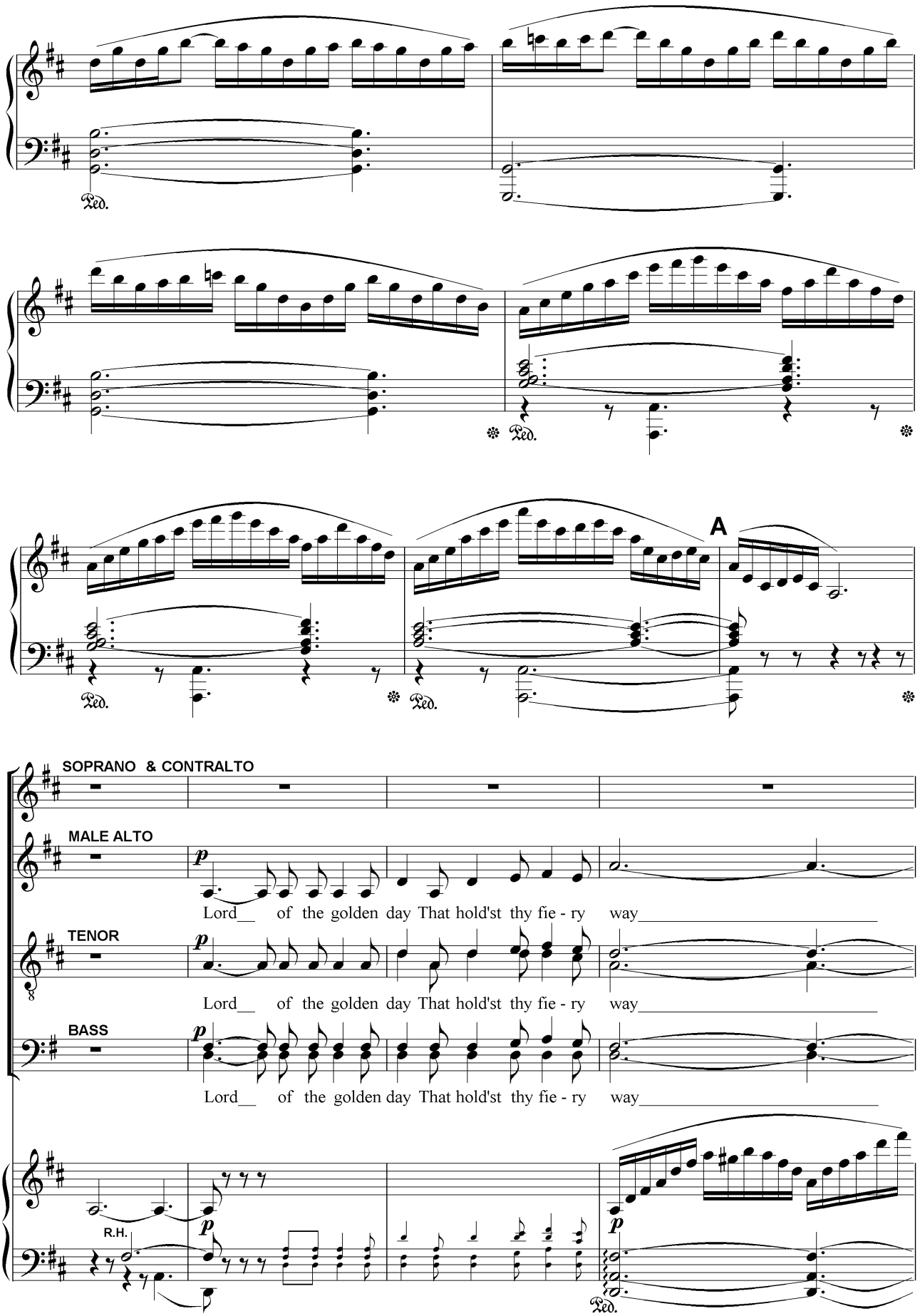

8va
8va
Ped.
pp
marcato
marcato

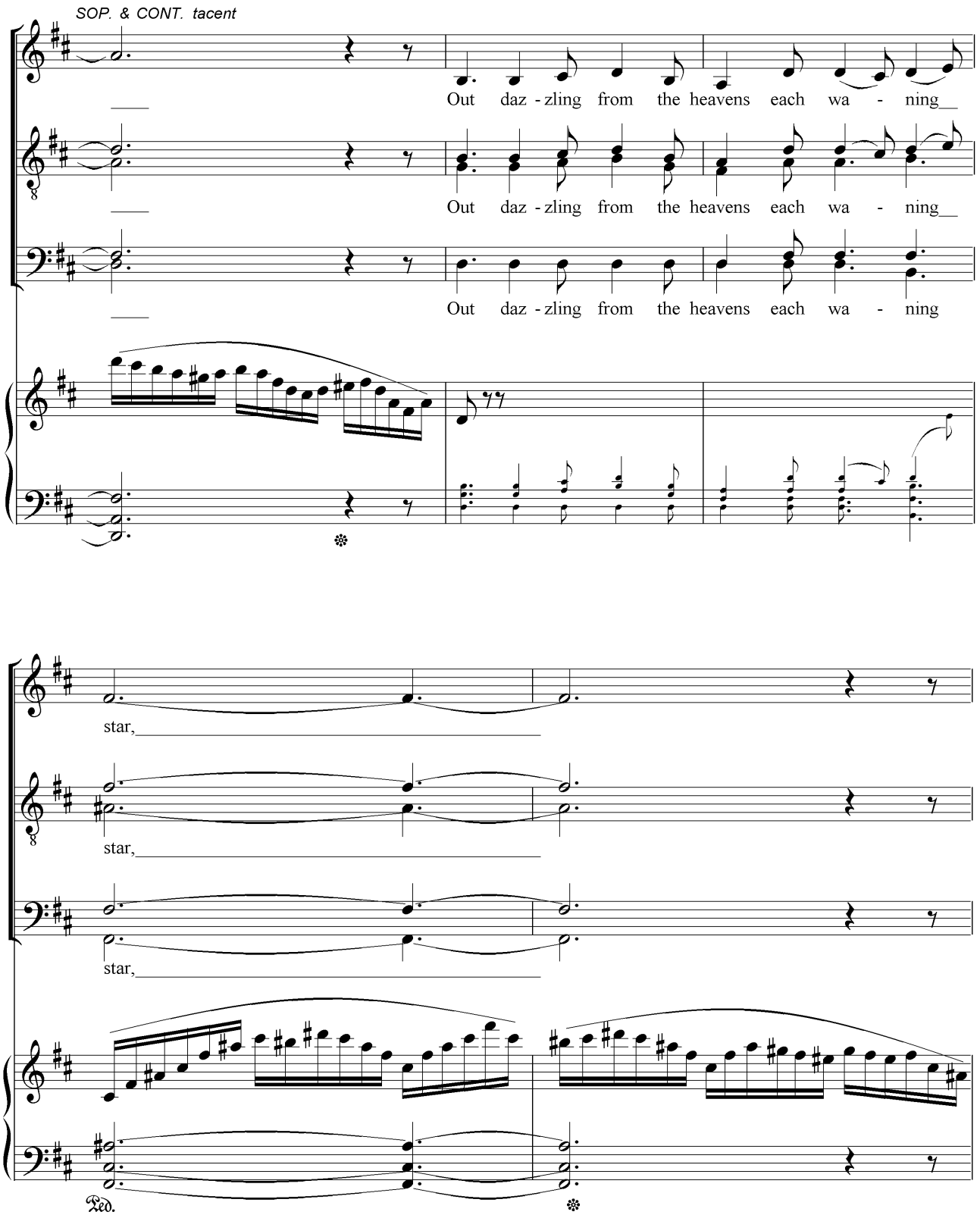


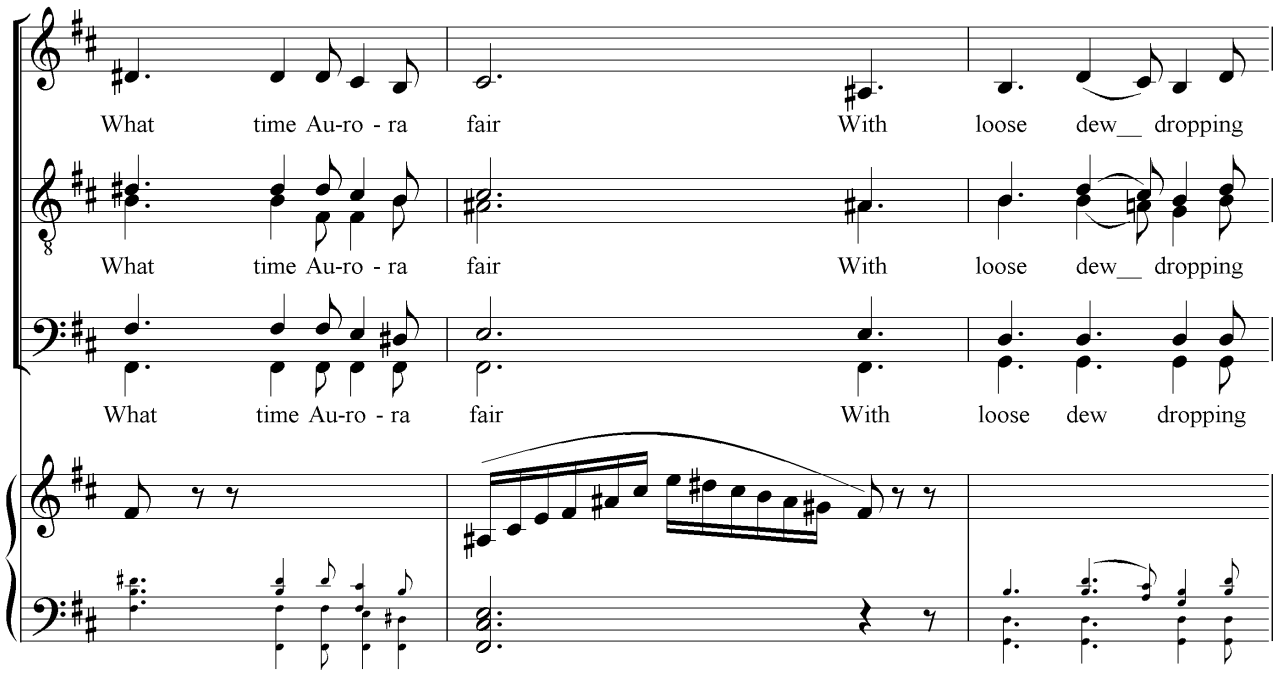
SCENE I: THE FRONT OF THE TEMPLE OF APOLLO

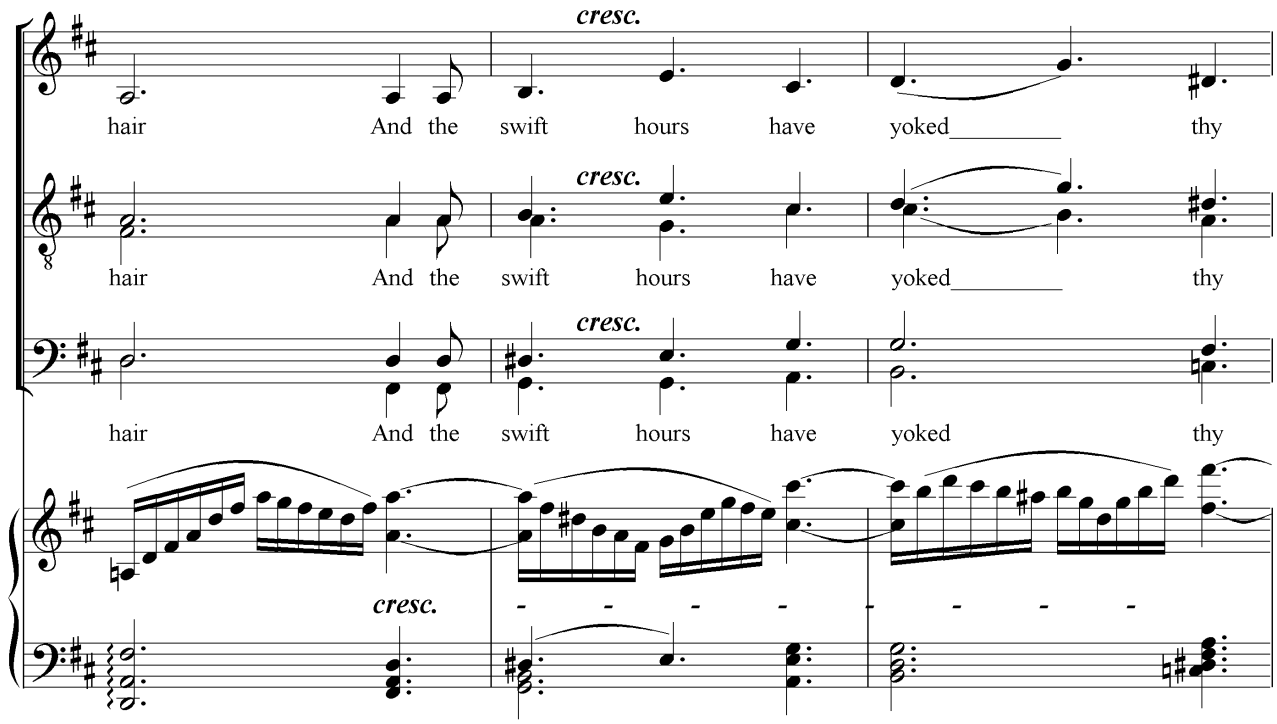
No. 1 CHORUS OF SUN WORSHIPPERS

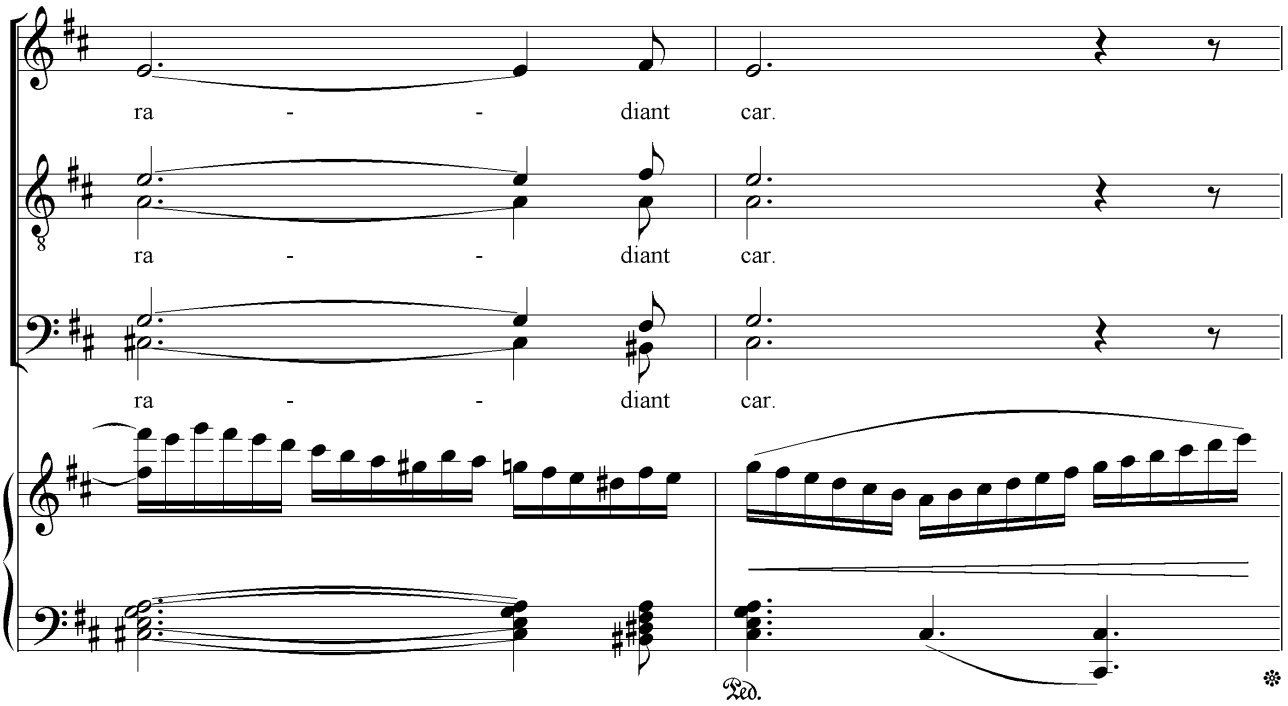


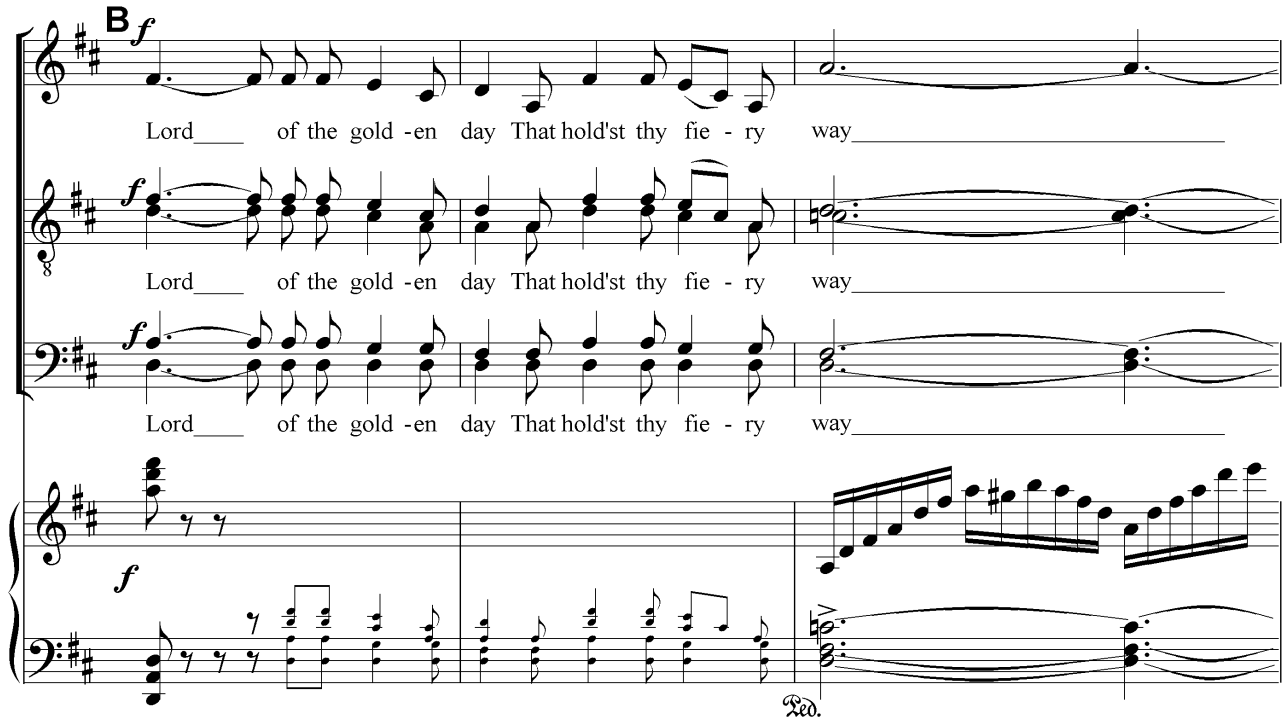

Ped.
A
SOPRANO & CONTRALTO
MALE ALTO
TENOR
BASS
p
Lord__ of the golden day That hold'st thy fie - ry way_____
R.H.

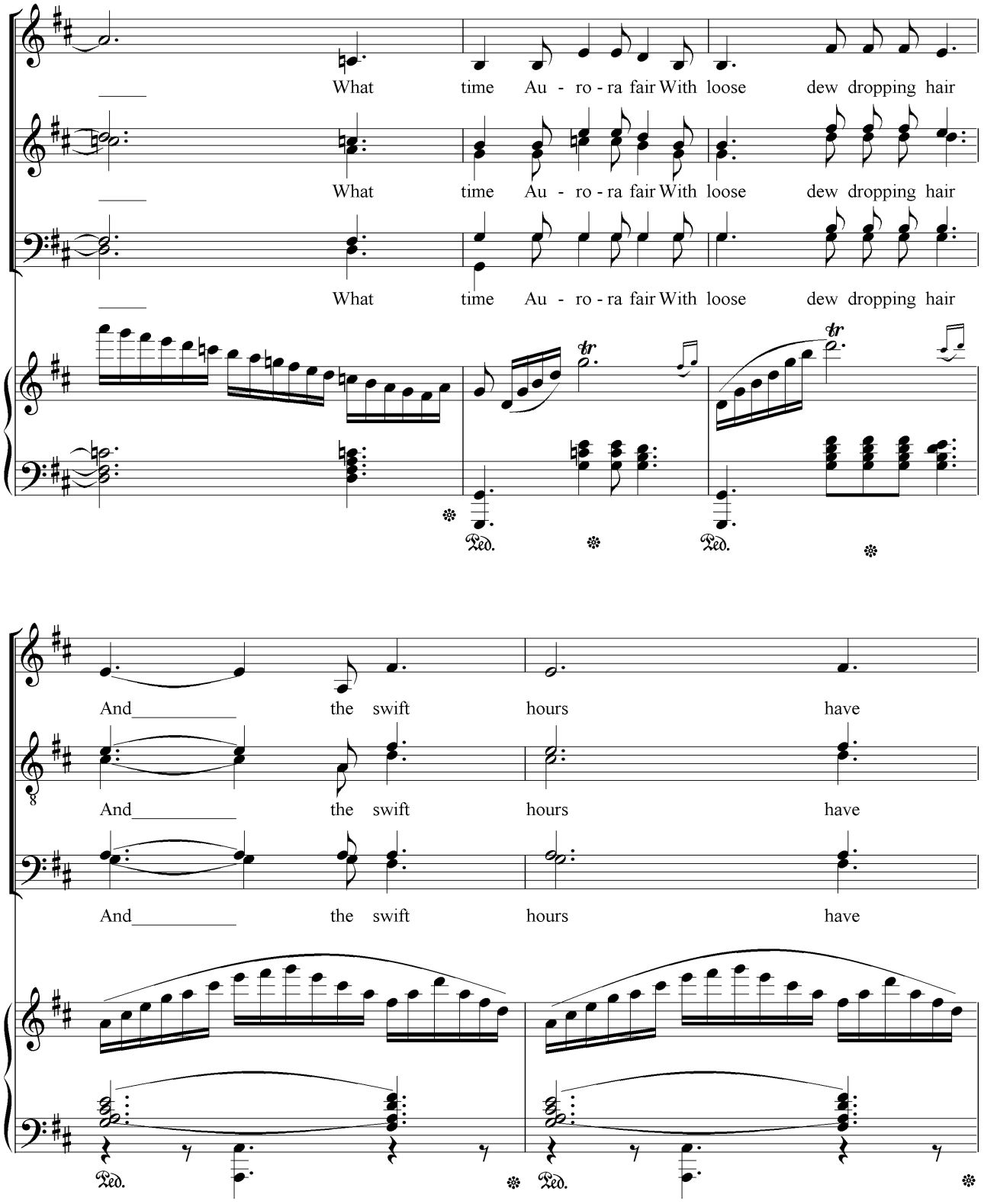

SOP. & CONT. tacent
Out daz - zling from the heavens each wa - ning
Out daz - zling from the heavens each wa - ning
Out daz - zling from the heavens each wa - ning
star,
star,
star,
Ped.

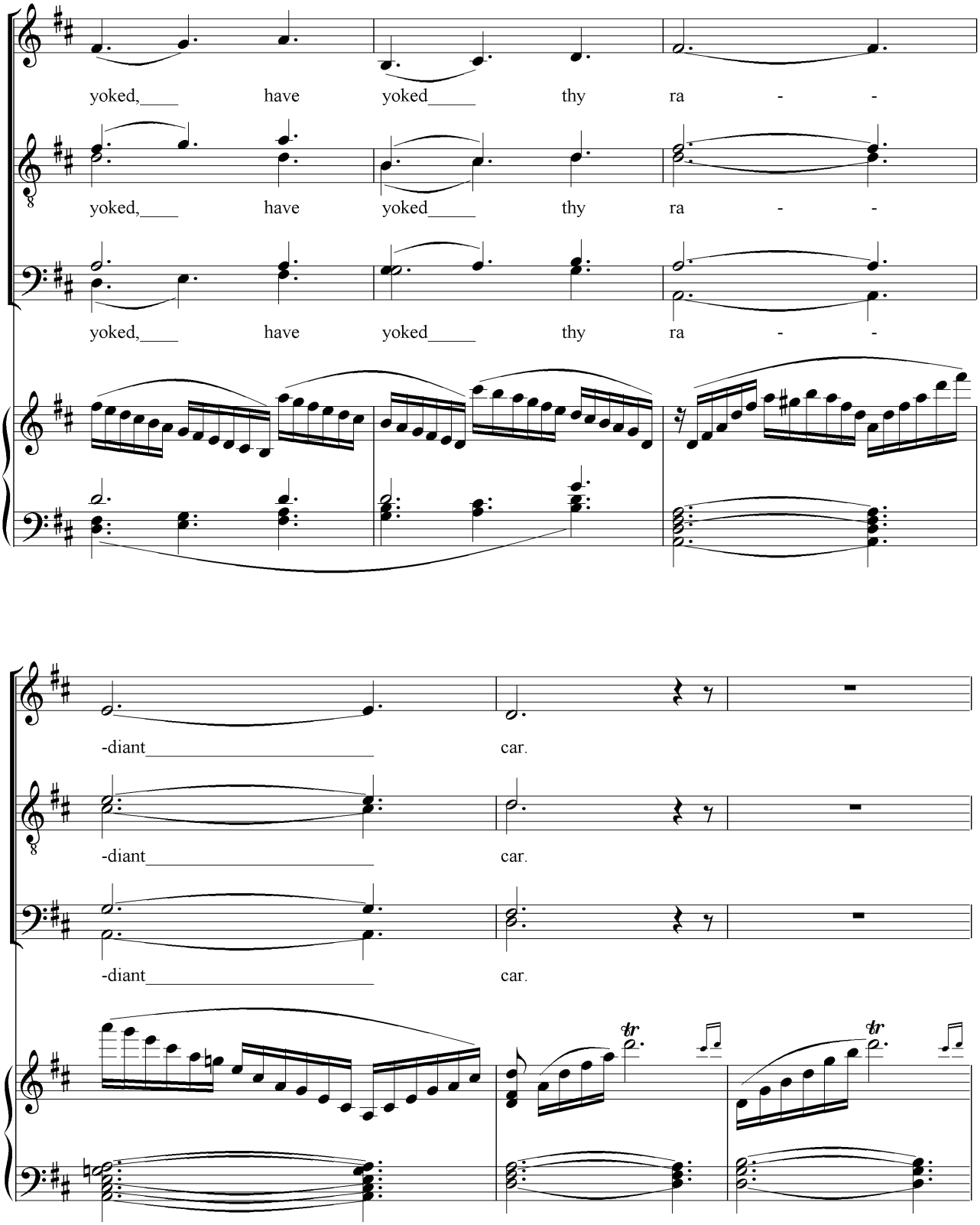

What time Au-ro - ra fair With loose dew__ dropping
What time Au-ro - ra fair With loose dew__ dropping
What time Au-ro - ra fair With loose dew dropping

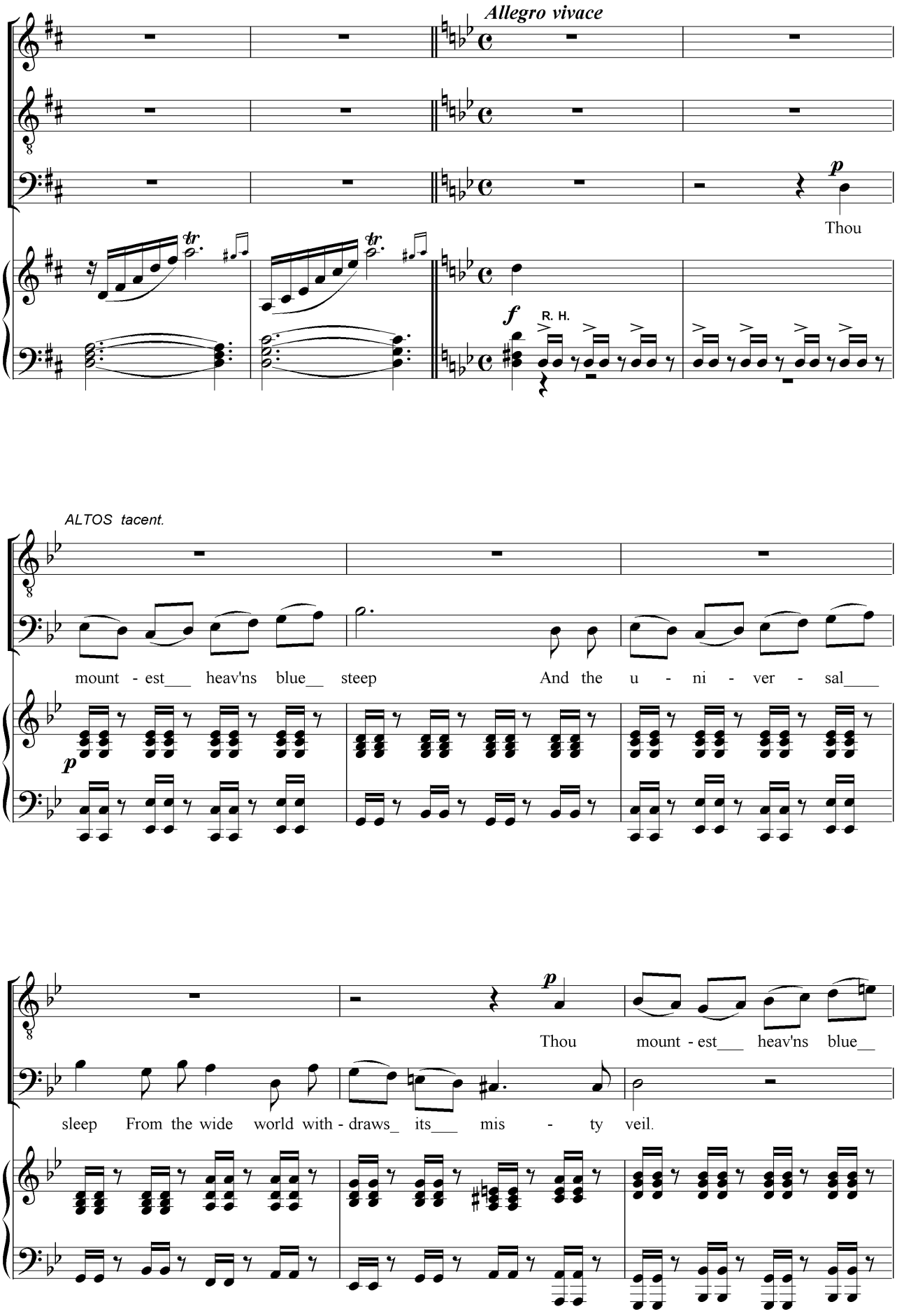

cresc.
hair And the swift hours have yoked_____ thy
cresc.
hair And the swift hours have yoked_____ thy
cresc.
hair And the swift hours have yoked thy
cresc.

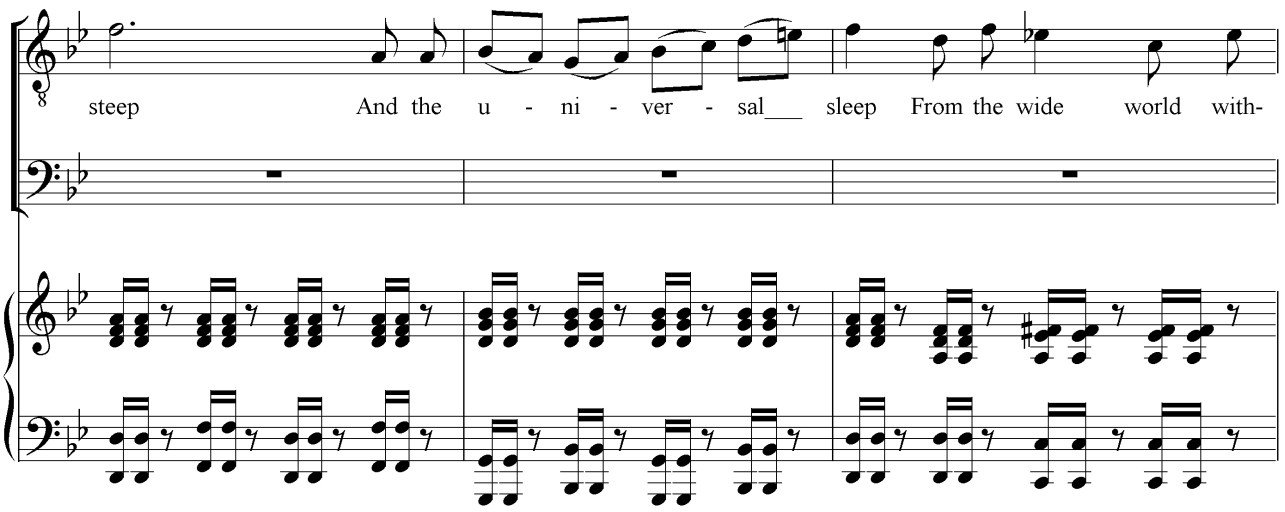

ra - - diant car.
ra - - diant car.
ra - - diant car.
Ped.

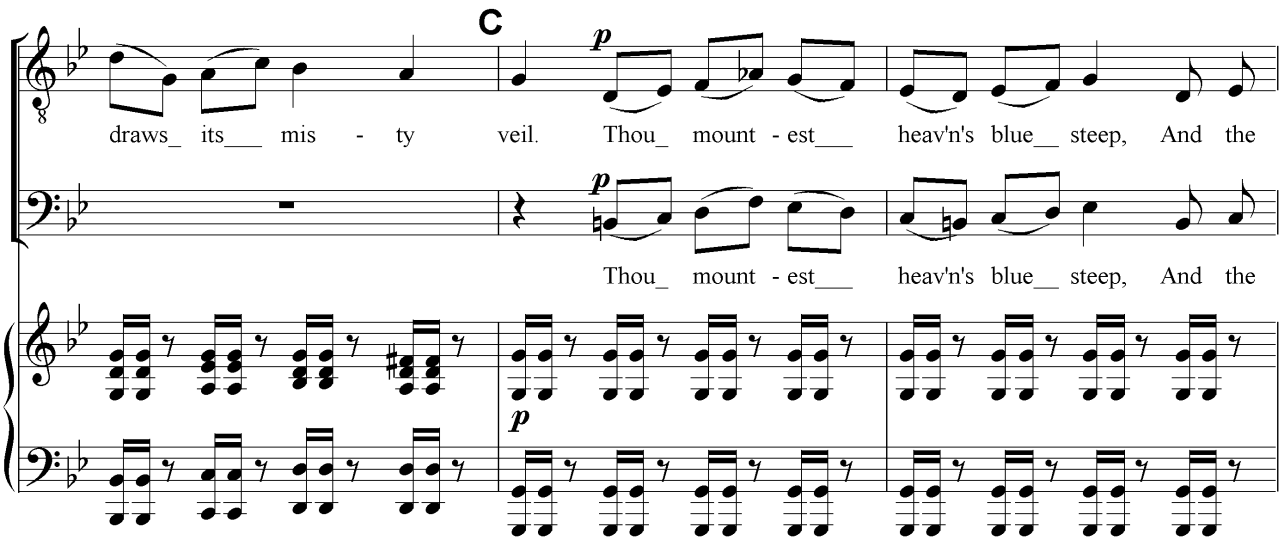

B
f
Lord____ of the gold -en day That hold'st thy fie - ry way_____
Lord____ of the gold -en day That hold'st thy fie - ry way_____
Lord____ of the gold -en day That hold'st thy fie - ry way_____
Ped.

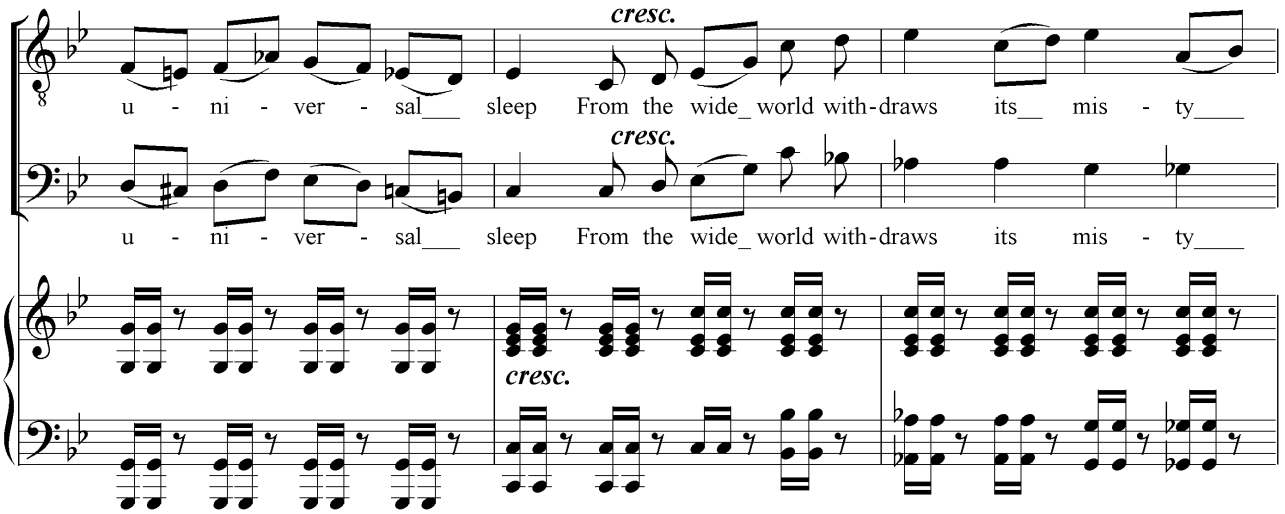

What time Au - ro - ra fair With loose dew dropping hair
What time Au - ro - ra fair With loose dew dropping hair
What time Au - ro - ra fair With loose dew dropping hair
tr
tr
Ped.
Ped.
And the swift hours have
And the swift hours have
And the swift hours have
Ped.
Ped.

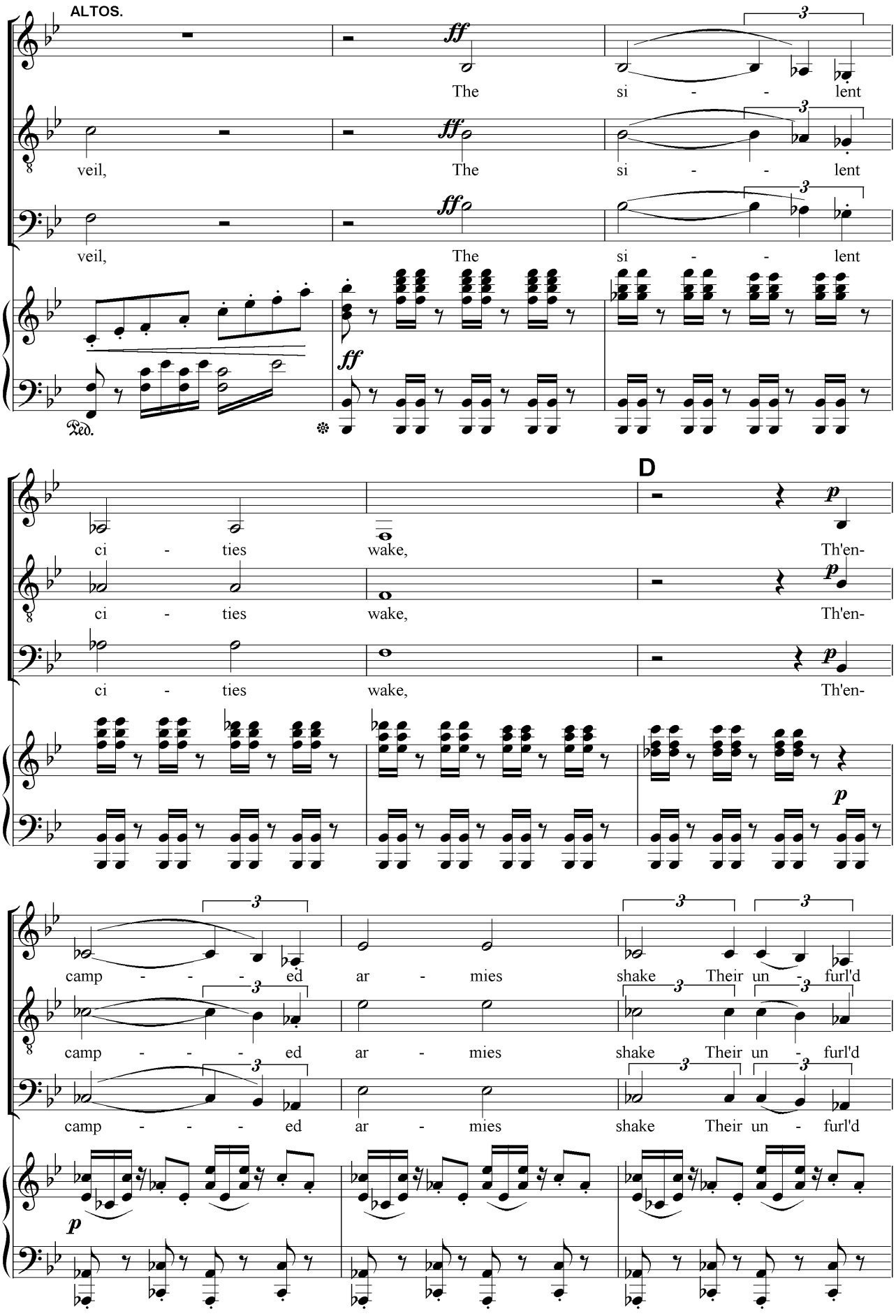

yoked,____ have yoked_____ thy ra - -
yoked,____ have yoked_____ thy ra - -
yoked,____ have yoked_____ thy ra - -
-diant_____ car.
-diant_____ car.
-diant_____ car.
tr
tr

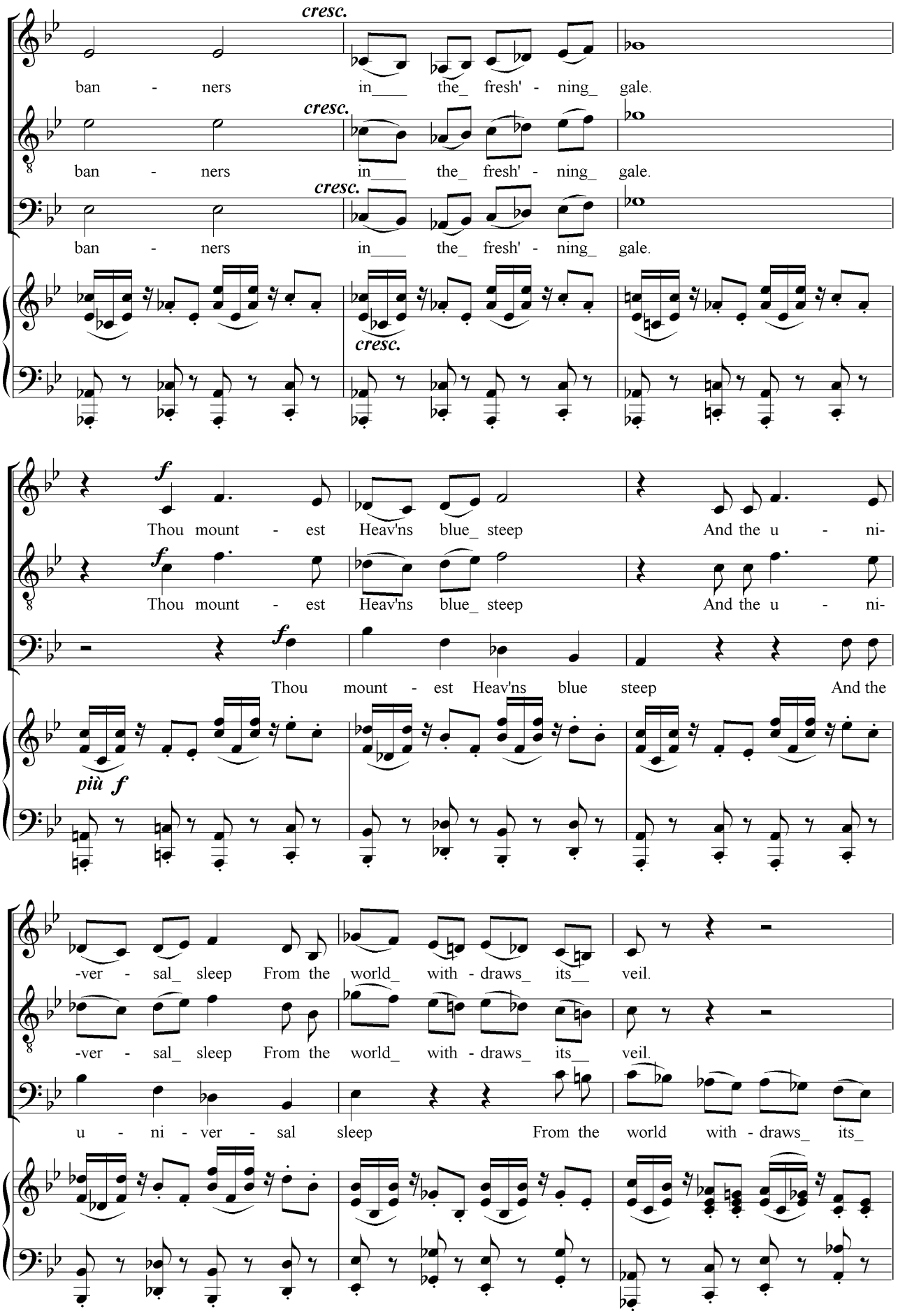

Allegro vivace
p
Thou
tr
tr
f
R. H.
ALTOS tacent.
mount - est___ heav'ns blue__ steep And the u - ni - ver - sal___
p
p
Thou mount - est___ heav'ns blue__
sleep From the wide world with - draws_ its___ mis - ty veil.

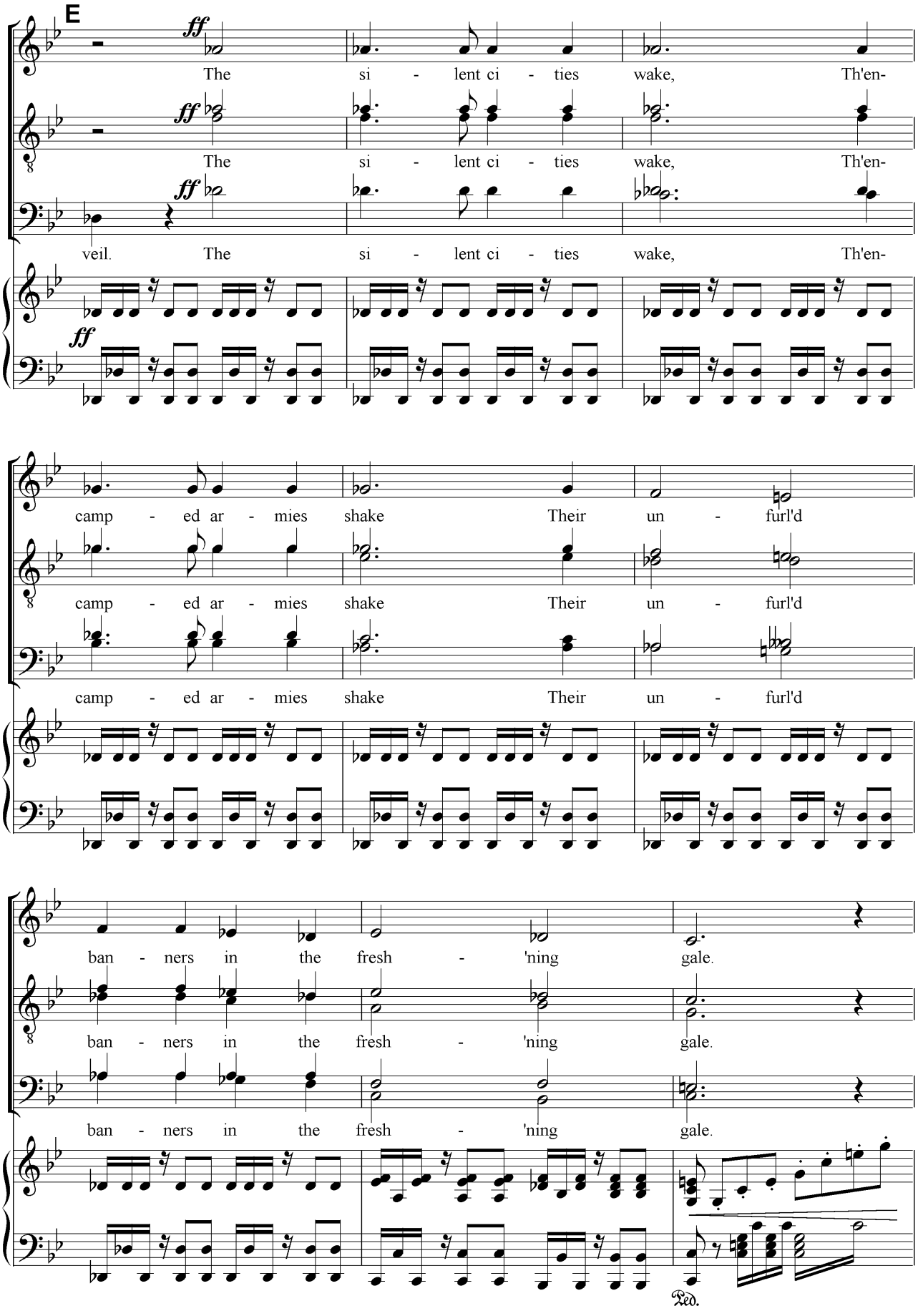

steep And the u - ni - ver - sal___ sleep From the wide world with-

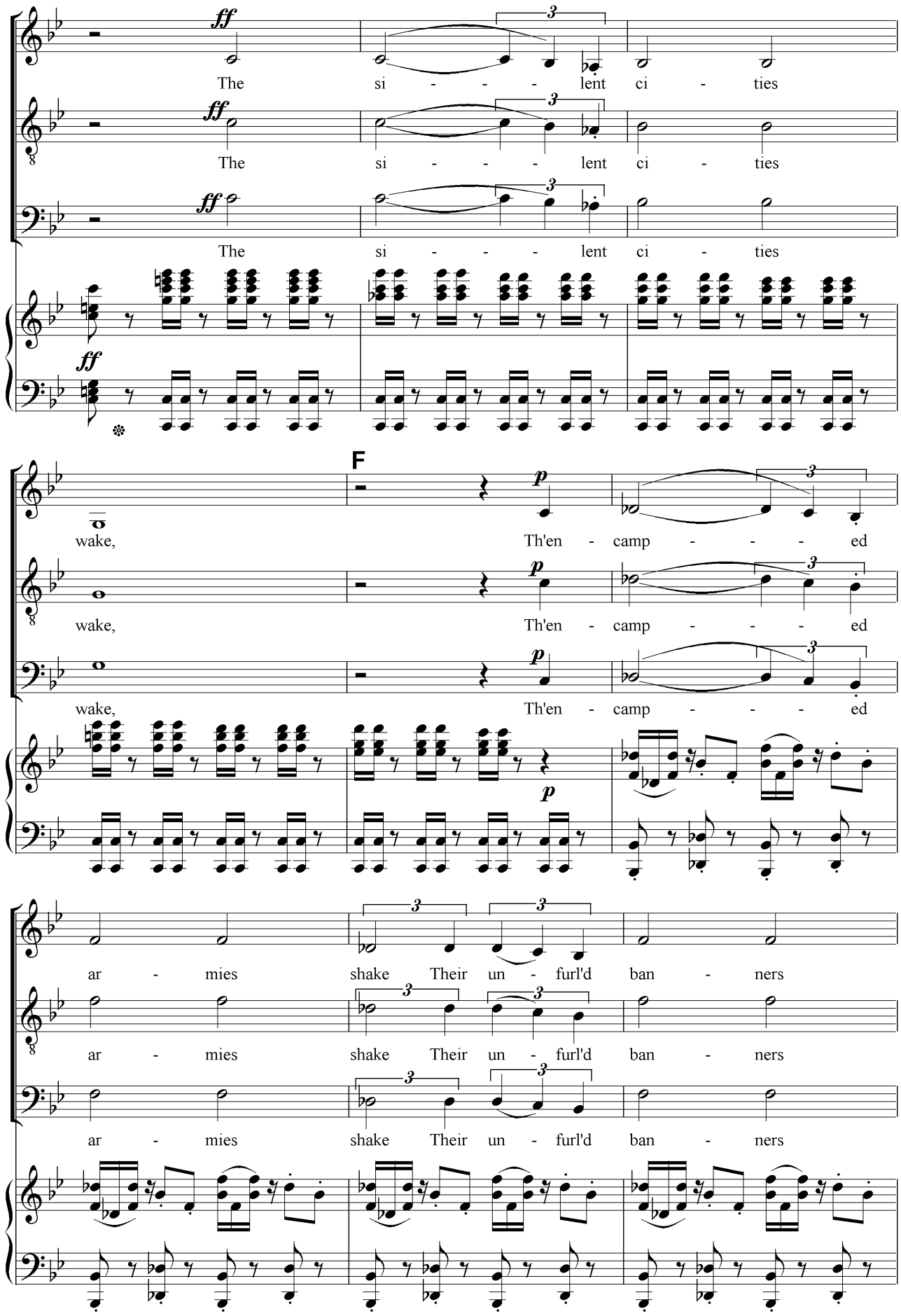

C
p
draws_ its___ mis - ty veil. Thou_ mount - est___ heav'n's blue__ steep, And the
p
Thou_ mount - est___ heav'n's blue__ steep, And the
p

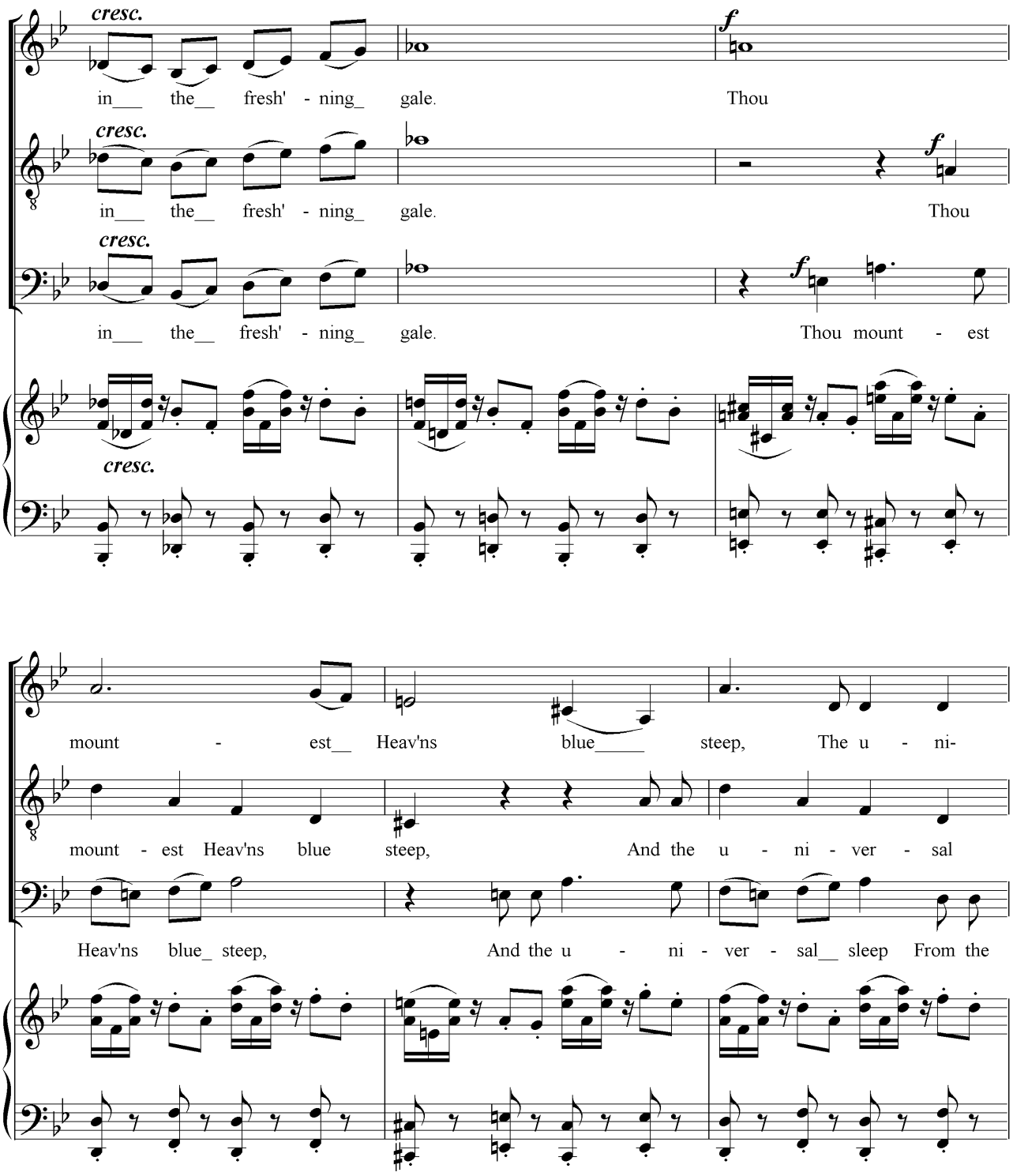

cresc.
u - ni - ver - sal___ sleep From the wide_ world with-draws its__ mis - ty____
cresc.
u - ni - ver - sal___ sleep From the wide_ world with-draws its mis - ty____
cresc.

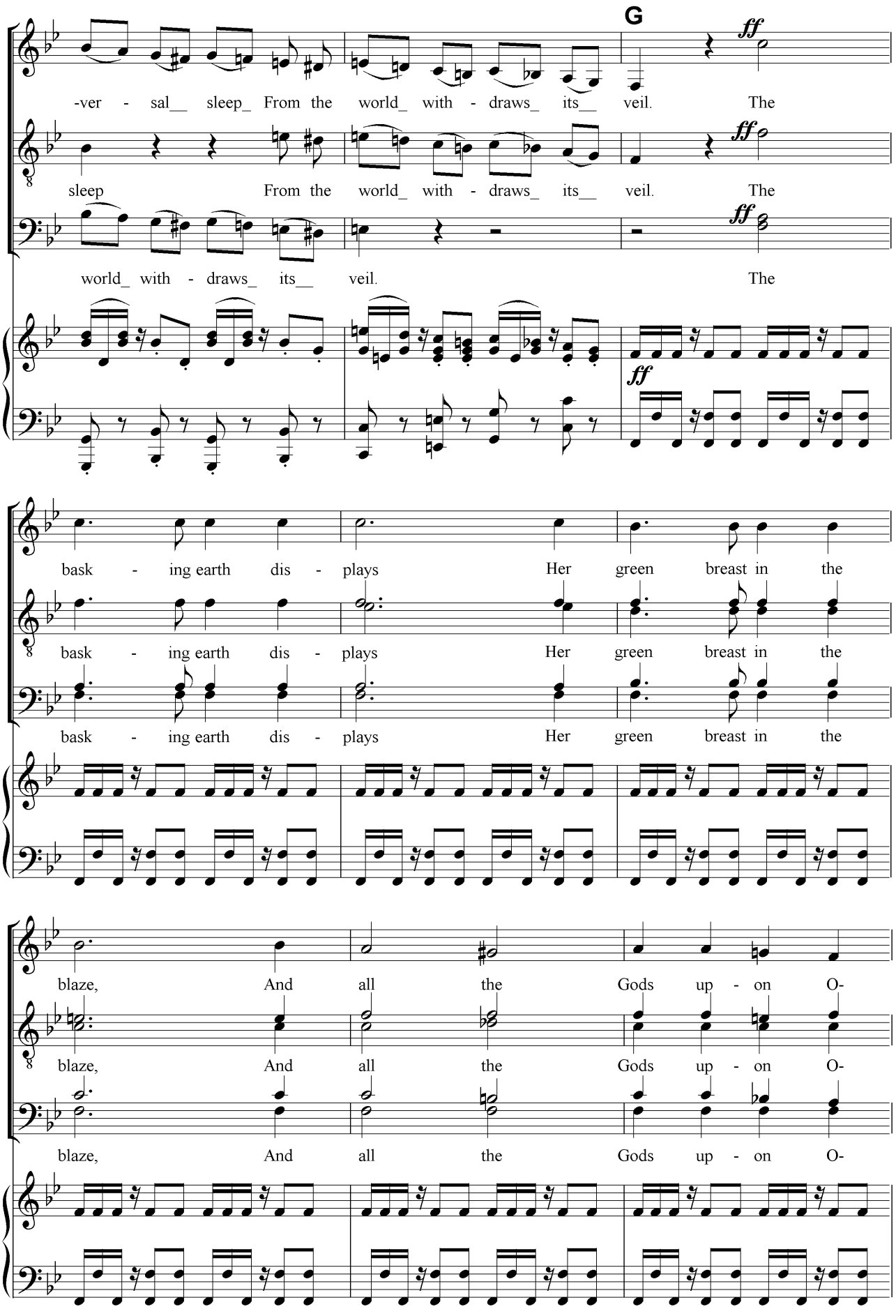

ALTOS.
ff
The si - - lent
veil, The si - - lent
veil, The si - - lent
Ped.
D
p
ci - ties wake, Th'en-
ci - ties wake, Th'en-
ci - ties wake, Th'en-
camp - - - ed ar - mies shake Their un - furl'd
camp - - - ed ar - mies shake Their un - furl'd
camp - - - ed ar - mies shake Their un - furl'd

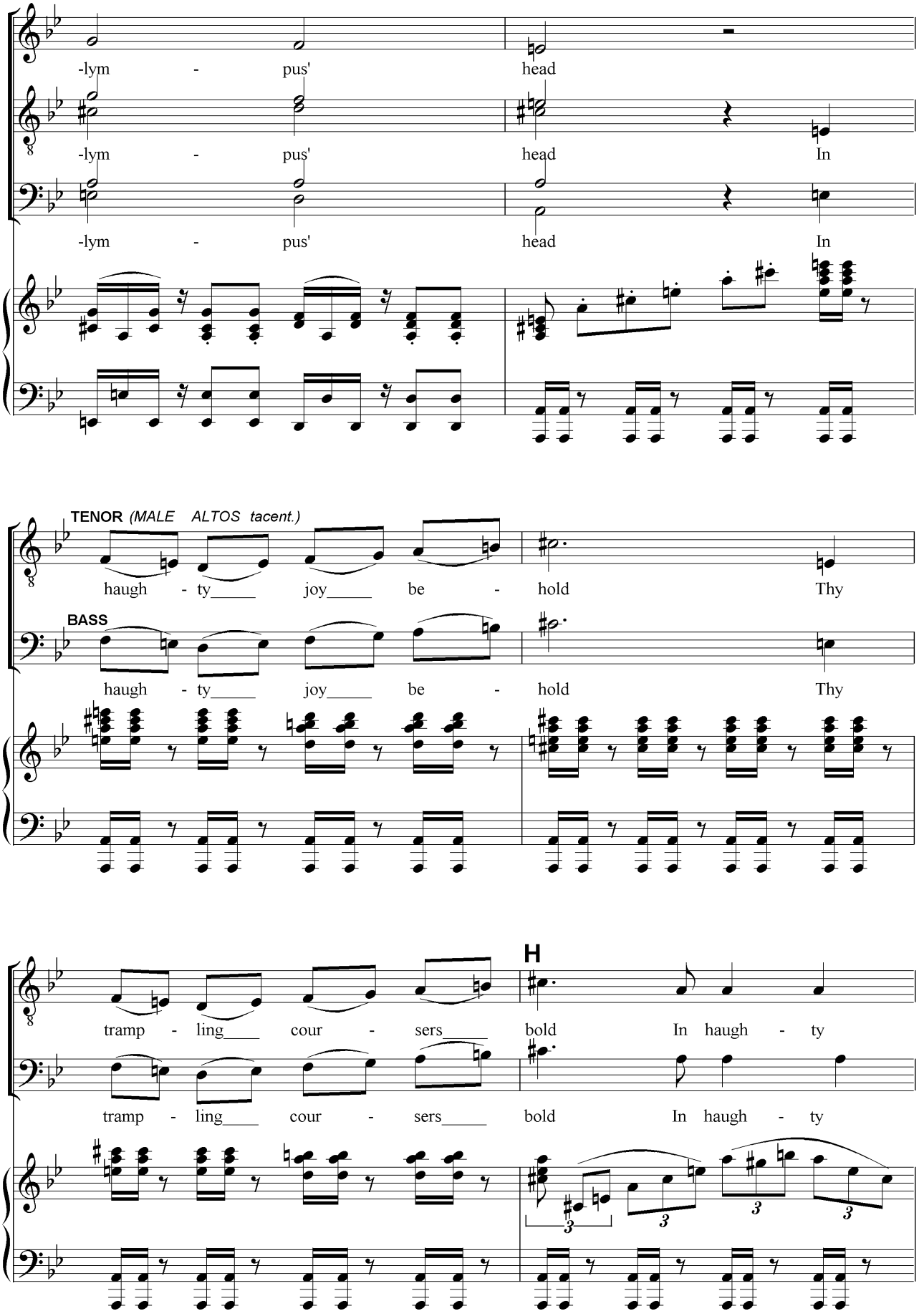

cresc.
ban - ners in___ the_ fresh' - ning_ gale.
cresc.
ban - ners in___ the_ fresh' - ning_ gale.
cresc.
ban - ners in___ the_ fresh' - ning_ gale.
cresc.
f
Thou mount - est Heav'ns blue_ steep And the u - ni-
f
Thou mount - est Heav'ns blue_ steep And the u - ni-
f
Thou mount - est Heav'ns blue steep And the
più f
-ver - sal_ sleep From the world_ with - draws_ its__ veil.
-ver - sal_ sleep From the world_ with - draws_ its__ veil.
u - ni - ver - sal sleep From the world with - draws_ its_

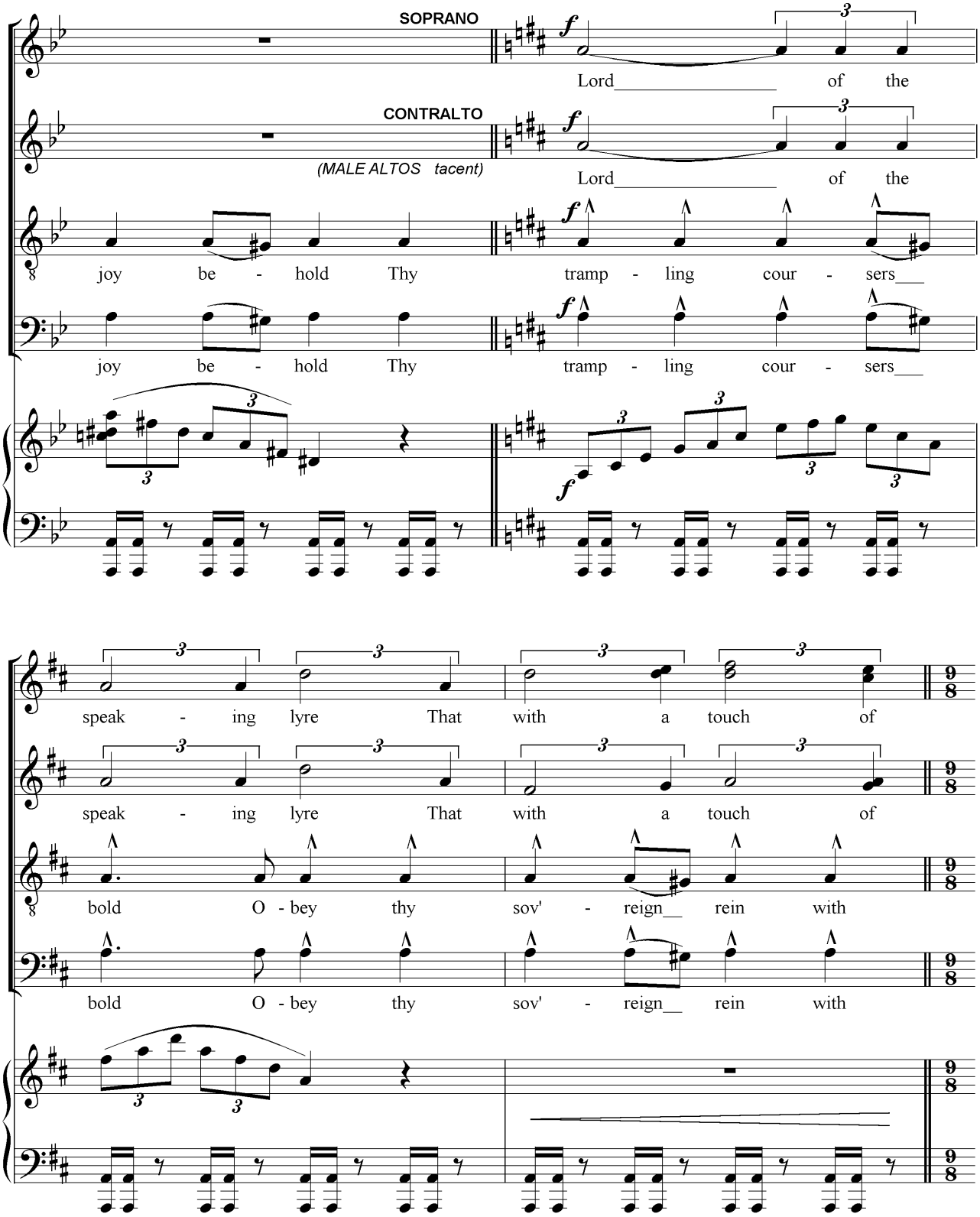

E
ff
The si - lent ci - ties wake, Th'en-
The si - lent ci - ties wake, Th'en-
veil. The si - lent ci - ties wake, Th'en-
camp - ed ar - mies shake Their un - furl'd
camp - ed ar - mies shake Their un - furl'd
camp - ed ar - mies shake Their un - furl'd
ban - ners in the fresh - 'ning gale.
ban - ners in the fresh - 'ning gale.
ban - ners in the fresh - 'ning gale.
Ped.

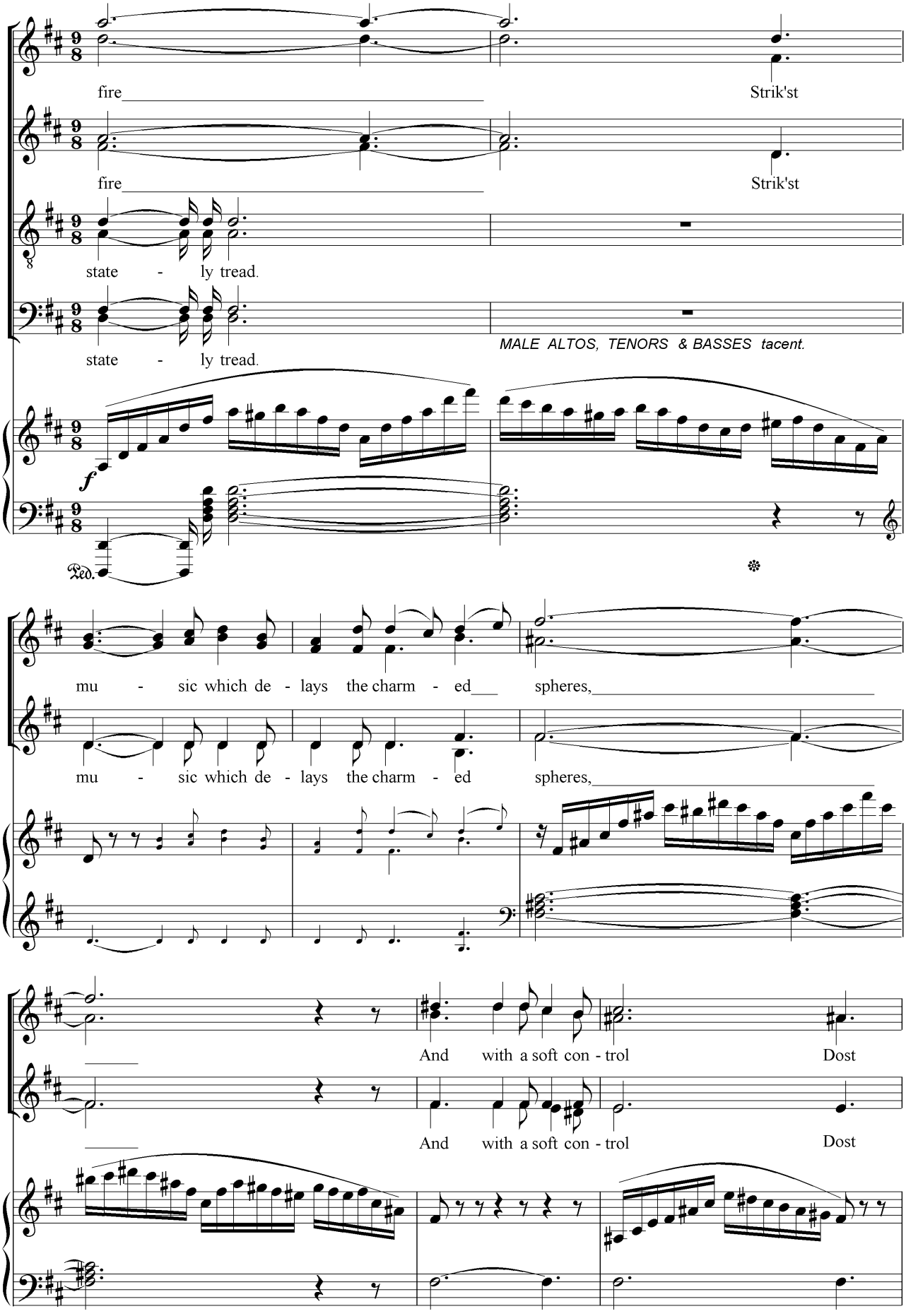

ff
The si - - - lent ci - ties
The si - - - lent ci - ties
The si - - - lent ci - ties
F
p
wake, Th'en - camp - - - ed
wake, Th'en - camp - - - ed
wake, Th'en - camp - - - ed
ar - mies shake Their un - furl'd ban - ners
ar - mies shake Their un - furl'd ban - ners
ar - mies shake Their un - furl'd ban - ners

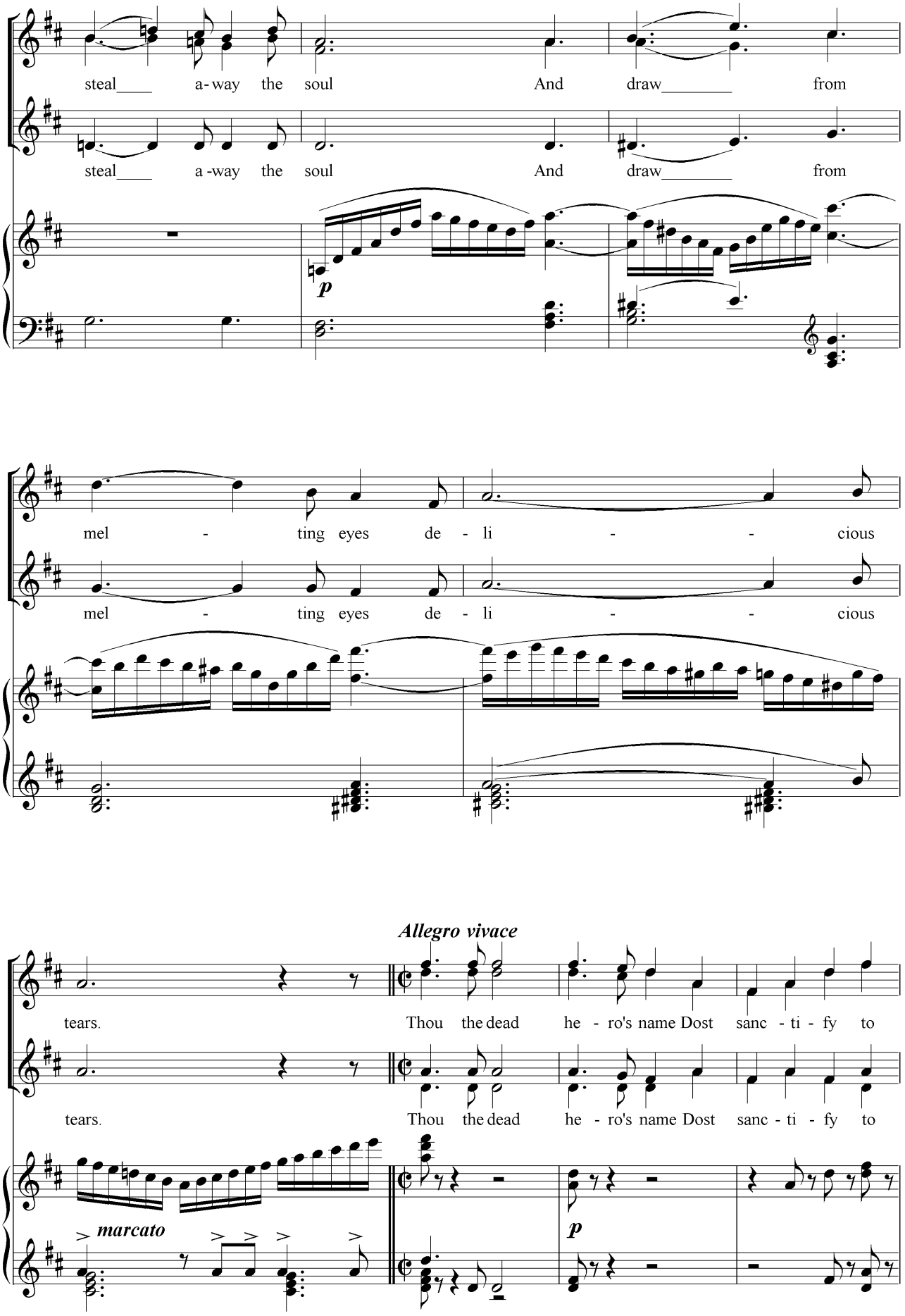

cresc.
in___ the__ fresh' - ning_ gale.
f
Thou
cresc.
in___ the__ fresh' - ning_ gale.
f
Thou
cresc.
in___ the__ fresh' - ning_ gale.
f
Thou mount - est
cresc.
mount - est__ Heav'ns blue_____ steep, The u - ni-
mount - est Heav'ns blue steep, And the u - ni - ver - sal
Heav'ns blue_ steep, And the u - ni - ver - sal__ sleep From the

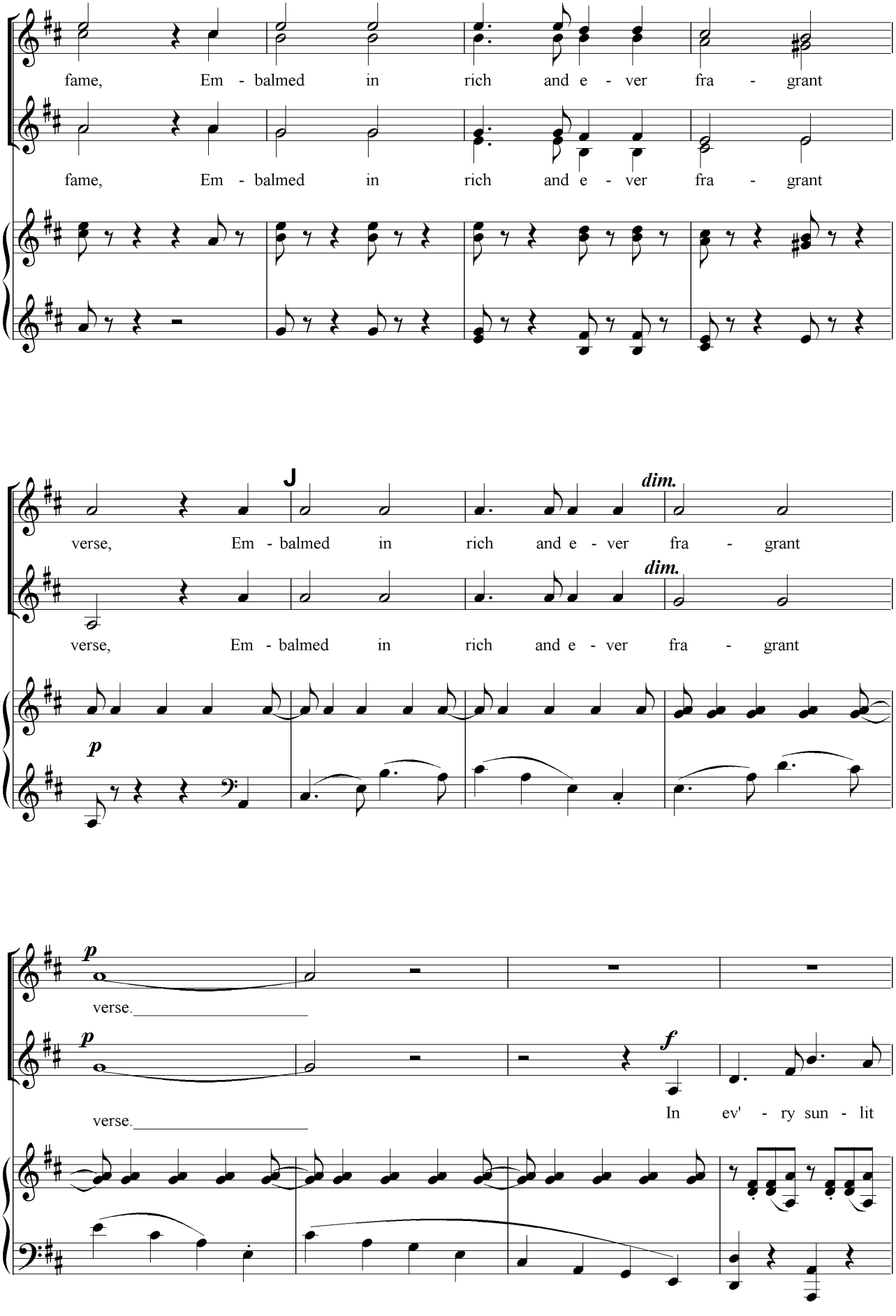

G
ff
-ver - sal__ sleep_ From the world_ with - draws_ its__ veil. The
sleep From the world_ with - draws_ its__ veil. The
world_ with - draws_ its__ veil. The
bask - ing earth dis - plays Her green breast in the
blaze, And all the Gods up - on O-

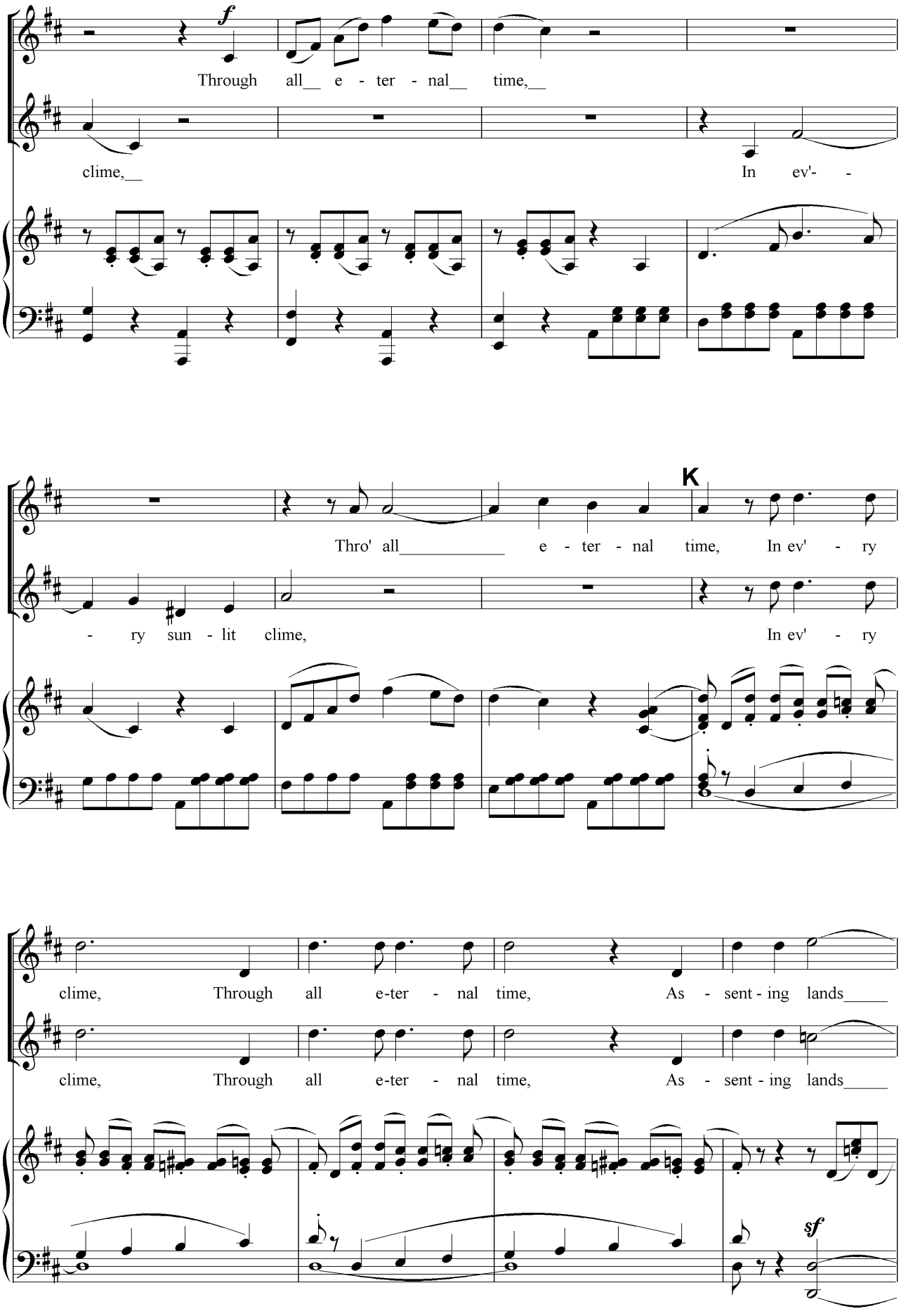

-lym - pus' head
-lym - pus' head In
-lym - pus' head In
TENOR (MALE ALTOS tacent.)
haugh - ty joy be - hold Thy
BASS
haugh - ty joy be - hold Thy
H
tramp - ling cour - sers bold In haugh - ty
tramp - ling cour - sers bold In haugh - ty

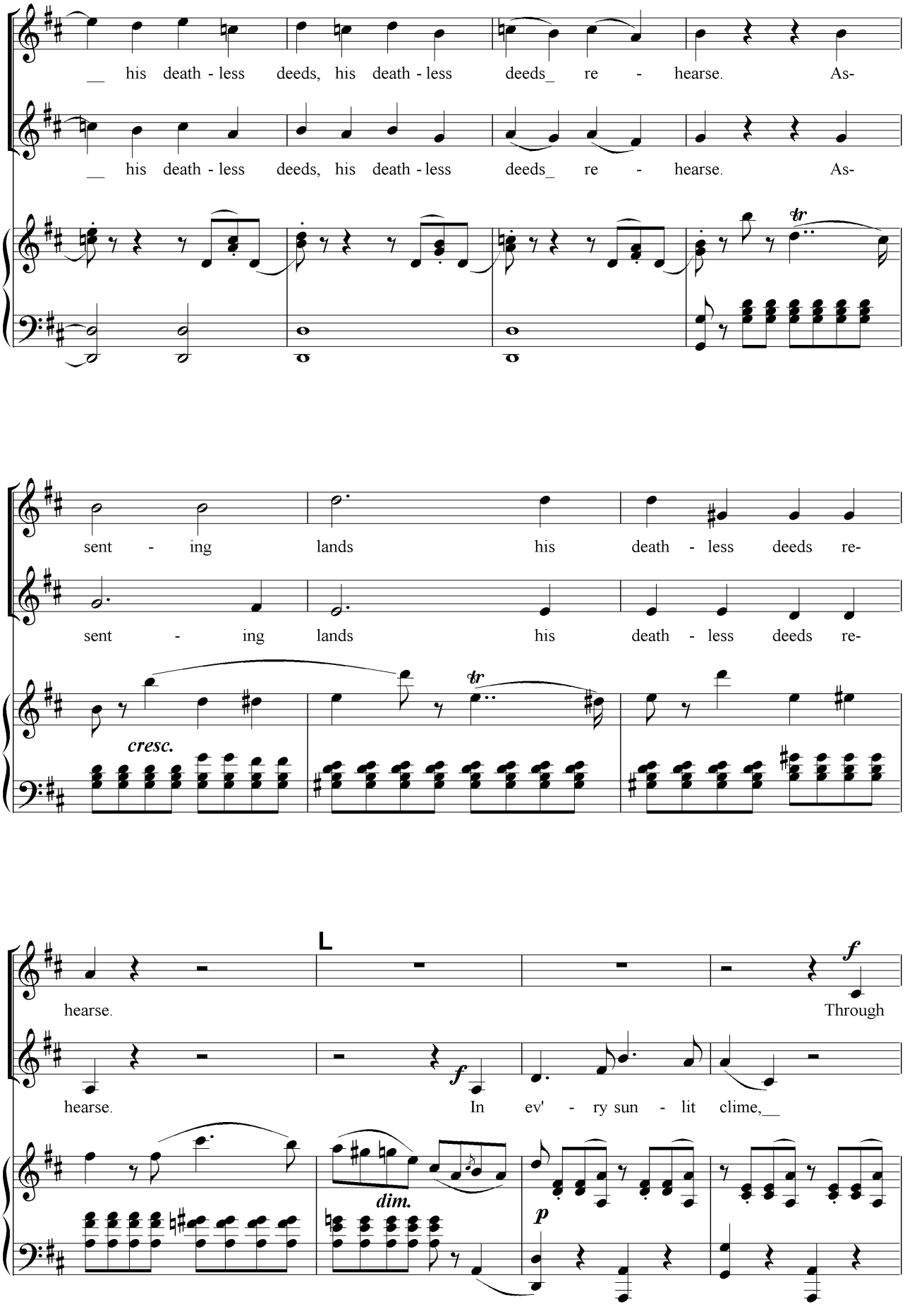

SOPRANO
CONTRALTO
(MALE ALTOS tacent)
Lord of the
Lord of the
joy be - hold Thy tramp - ling cour - sers
joy be - hold Thy tramp - ling cour - sers
speak - ing lyre That with a touch of
speak - ing lyre That with a touch of
bold O - bey thy sov' - reign rein with
bold O - bey thy sov' - reign rein with

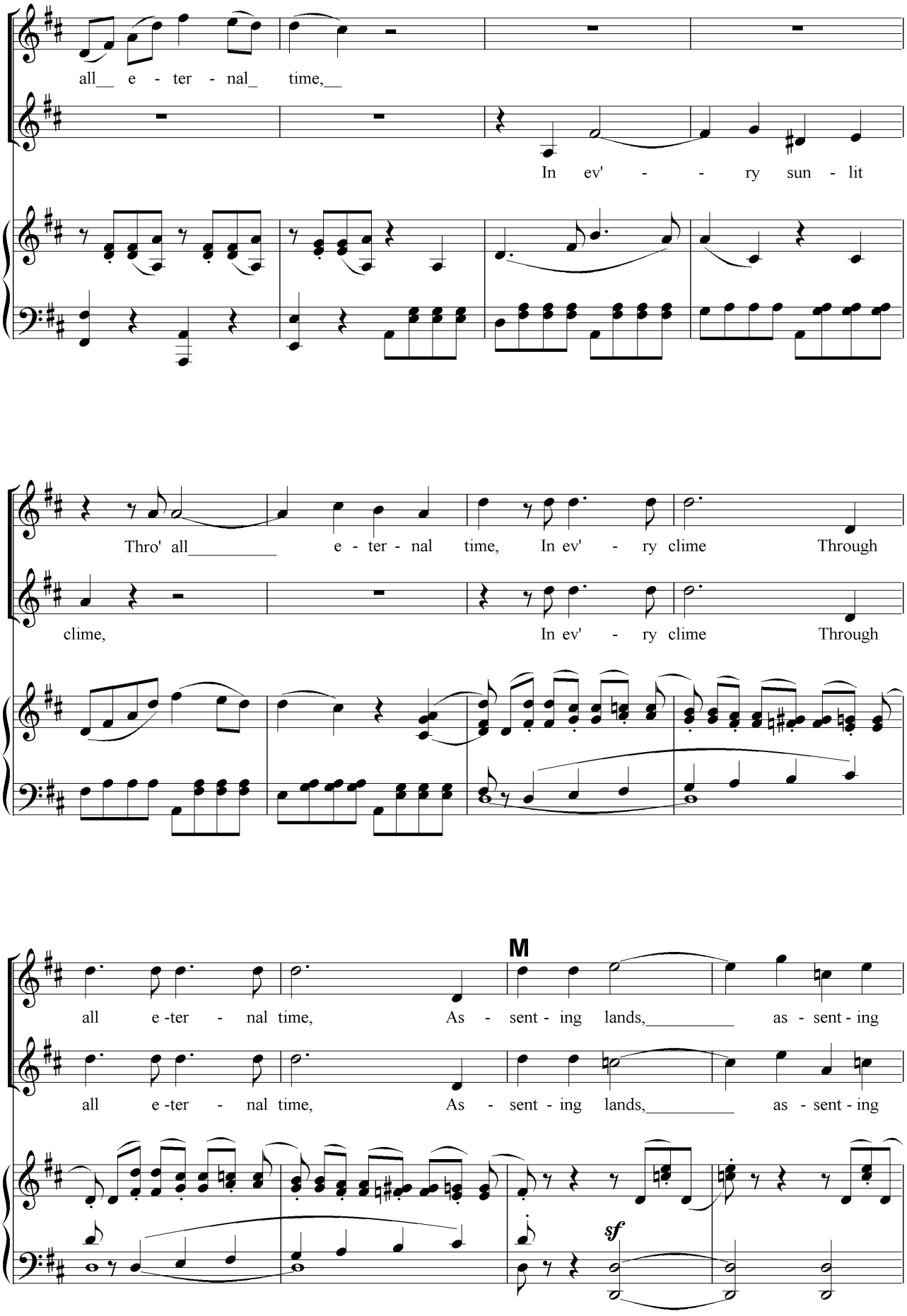

fire
Strik'st
fire
Strik'st
state - ly tread.
state - ly tread.
MALE ALTOS, TENORS & BASSES tacent.
f
Ped.
mu - sic which de - lays the charm - ed spheres,
mu - sic which de - lays the charm - ed spheres,
And with a soft con - trol Dost
And with a soft con - trol Dost

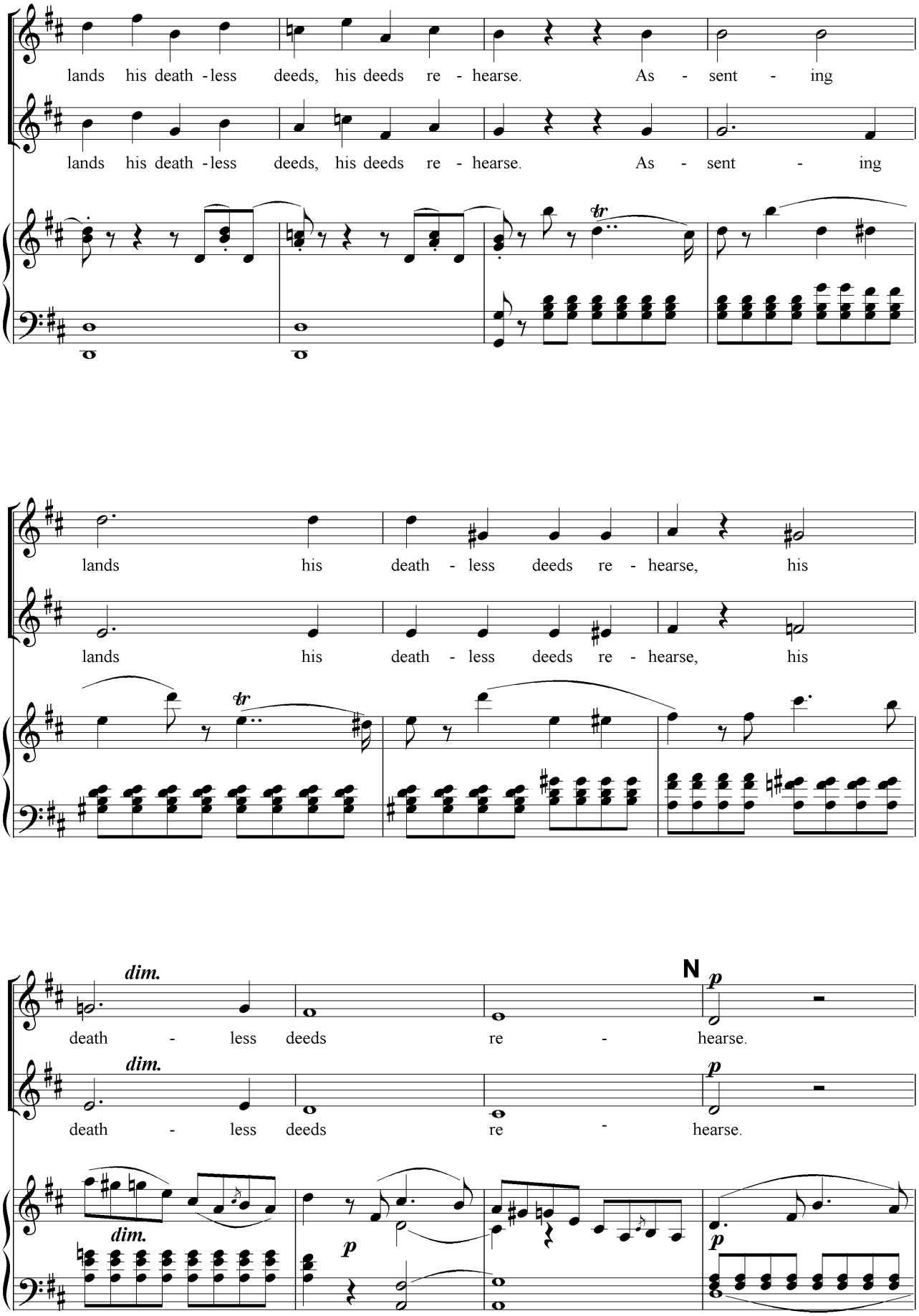

steal___ a-way the soul And draw_____ from
steal___ a-way the soul And draw_____ from
p
mel - ting eyes de - li - - cious
mel - ting eyes de - li - - cious
Allegro vivace
tears. Thou the dead he - ro's name Dost sanc - ti - fy to
tears. Thou the dead he - ro's name Dost sanc - ti - fy to
marcato
p

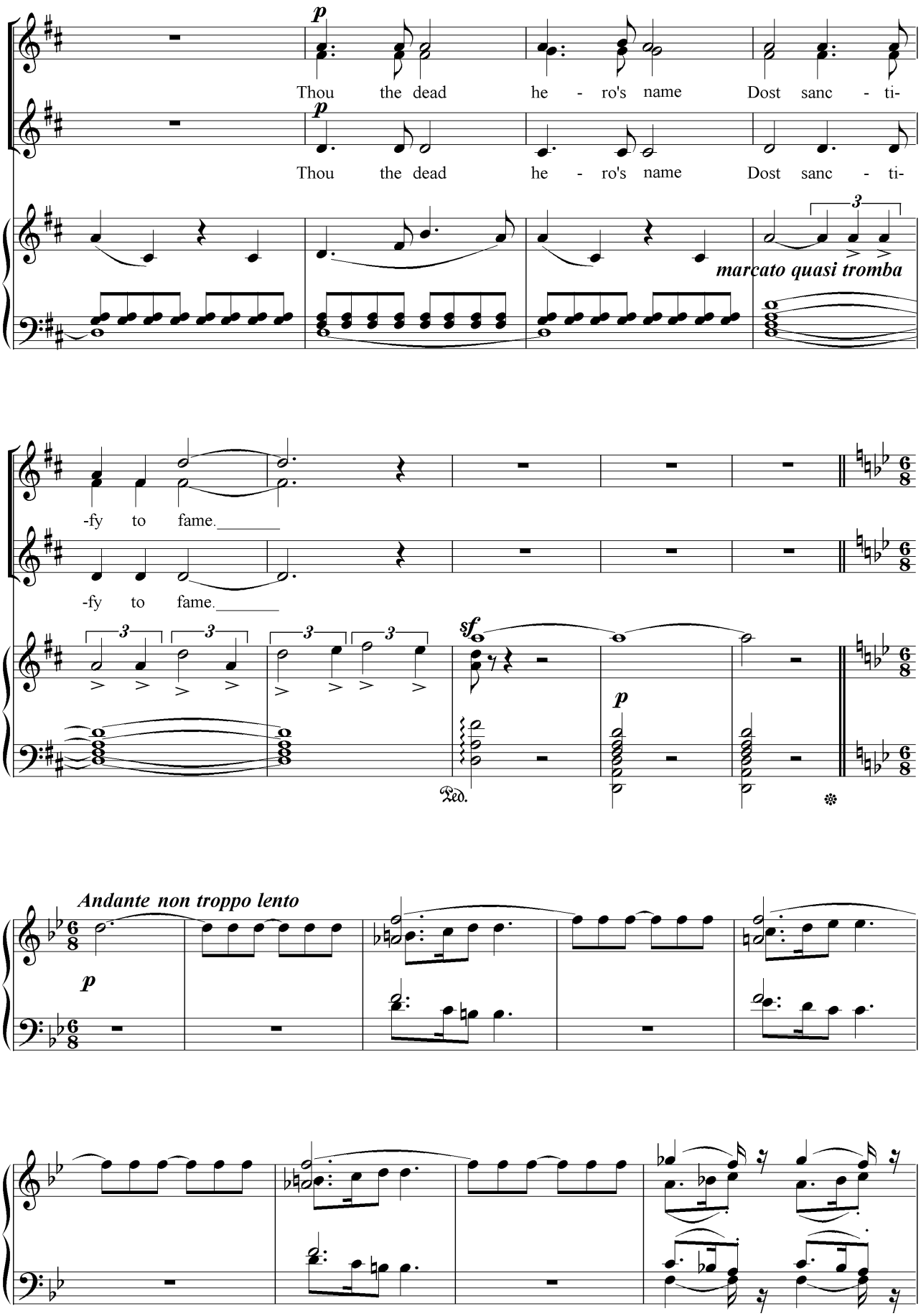

fame, Em - balmed in rich and e - ver fra - grant
fame, Em - balmed in rich and e - ver fra - grant
J
dim.
verse, Em - balmed in rich and e - ver fra - grant
dim.
verse, Em - balmed in rich and e - ver fra - grant
p
p
verse.
p
verse.
f
In ev' - ry sun - lit

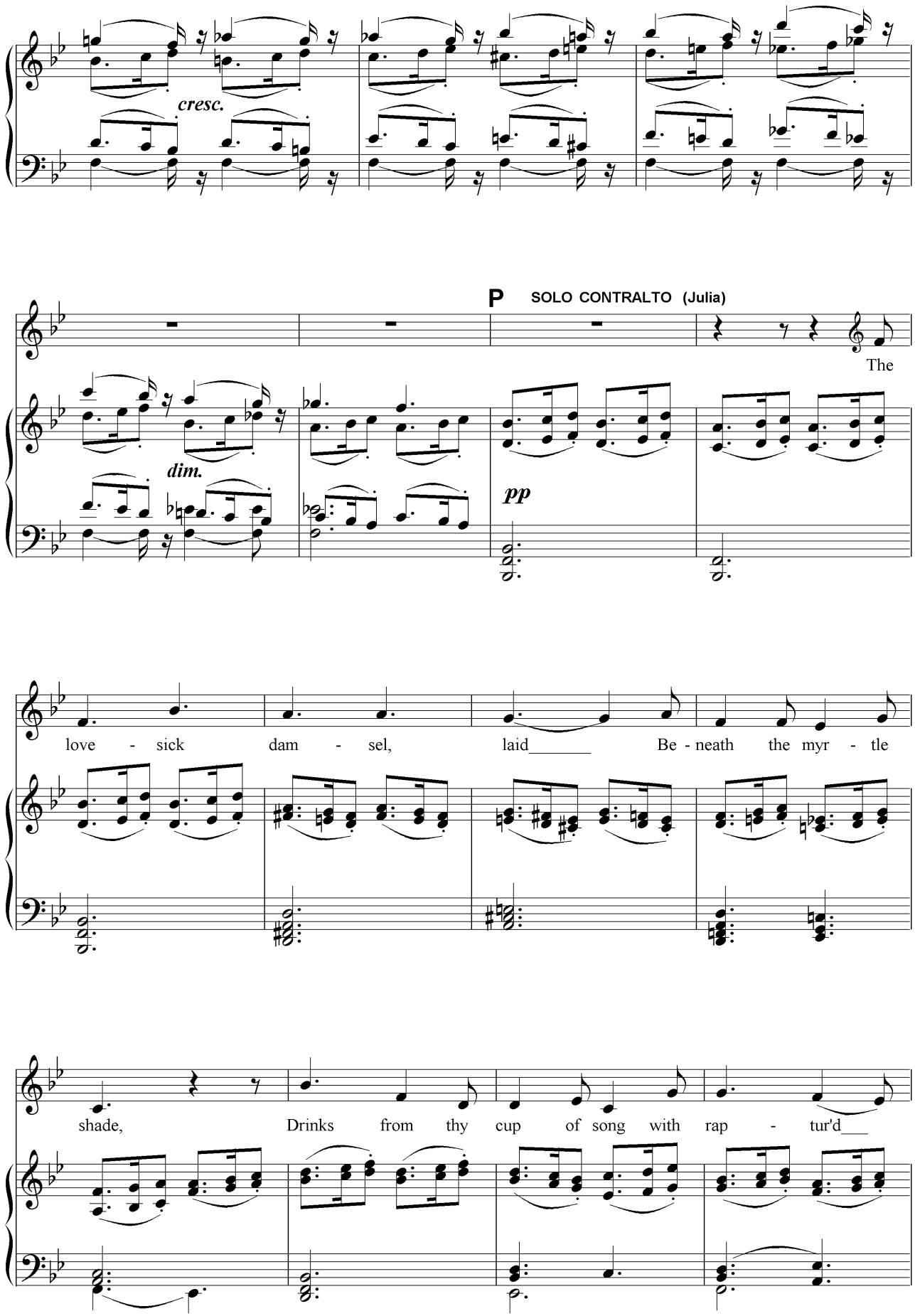

Through all__ e - ter - nal__ time,__
clime,__
In ev'- -
K
Thro' all_____ e - ter - nal time, In ev' - ry
- ry sun - lit clime,
In ev' - ry
clime, Through all e-ter - nal time, As - sent - ing lands_____
clime, Through all e-ter - nal time, As - sent - ing lands_____
sf

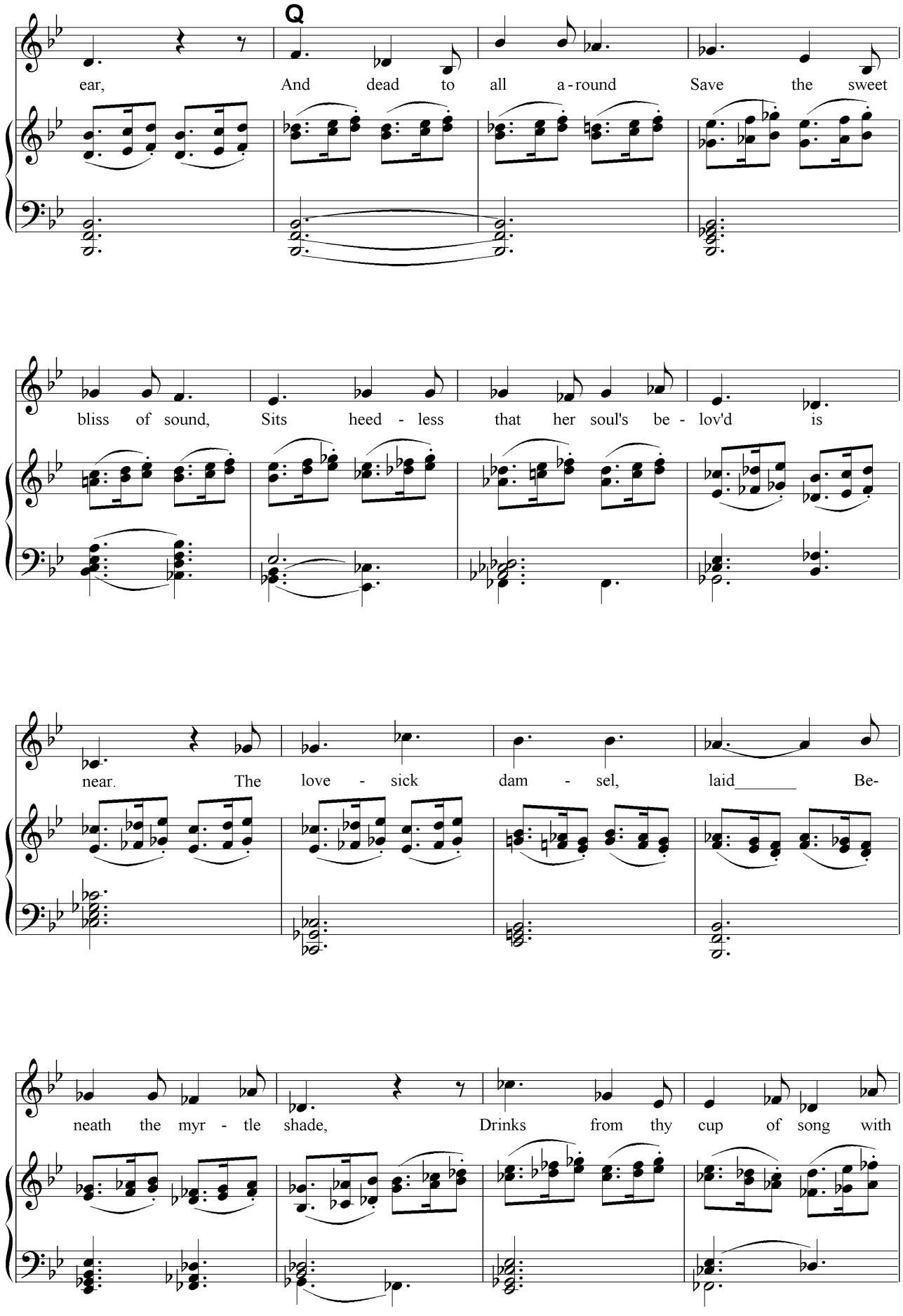

__ his death - less deeds, his death - less deeds_ re - hearse. As-
__ his death - less deeds, his death - less deeds_ re - hearse. As-
tr
sent - ing lands his death - less deeds re-
sent - ing lands his death - less deeds re-
tr
cresc.
L
f
hearse.
Through
f
hearse.
In ev' - ry sun - lit clime,__
dim.
p


all__ e - ter - nal_ time,__
In ev' - - ry sun - lit
Thro' all_____ e - ter - nal time, In ev' - ry clime Through
clime, In ev' - ry clime Through
M
all e -ter - nal time, As - sent - ing lands,_____ as - sent - ing
all e -ter - nal time, As - sent - ing lands,_____ as - sent - ing
sf


lands his death - less deeds, his deeds re - hearse. As - sent - ing
lands his death - less deeds, his deeds re - hearse. As - sent - ing
tr
lands his death - less deeds re - hearse, his
lands his death - less deeds re - hearse, his
tr
dim.
death - less deeds re - hearse.
N
p
dim.
death - less deeds re - hearse.
p
dim.
p
p


p
Thou the dead he - ro's name Dost sanc - ti-
p
Thou the dead he - ro's name Dost sanc - ti-
3
marcato quasi tromba
-fy to fame.
-fy to fame.
3 3 3 3
sf
p
Ped.
Andante non troppo lento
p


cresc.
P
SOLO CONTRALTO (Julia)
The
dim.
pp
love - sick dam - sel, laid_____ Be - neath the myr - tle
shade, Drinks from thy cup of song with rap - tur'd___


Q
ear, And dead to all a-round Save the sweet
bliss of sound, Sits heed - less that her soul's be - lov'd is
near. The love - sick dam - sel, laid Be-
neath the myr - tle shade, Drinks from thy cup of song with