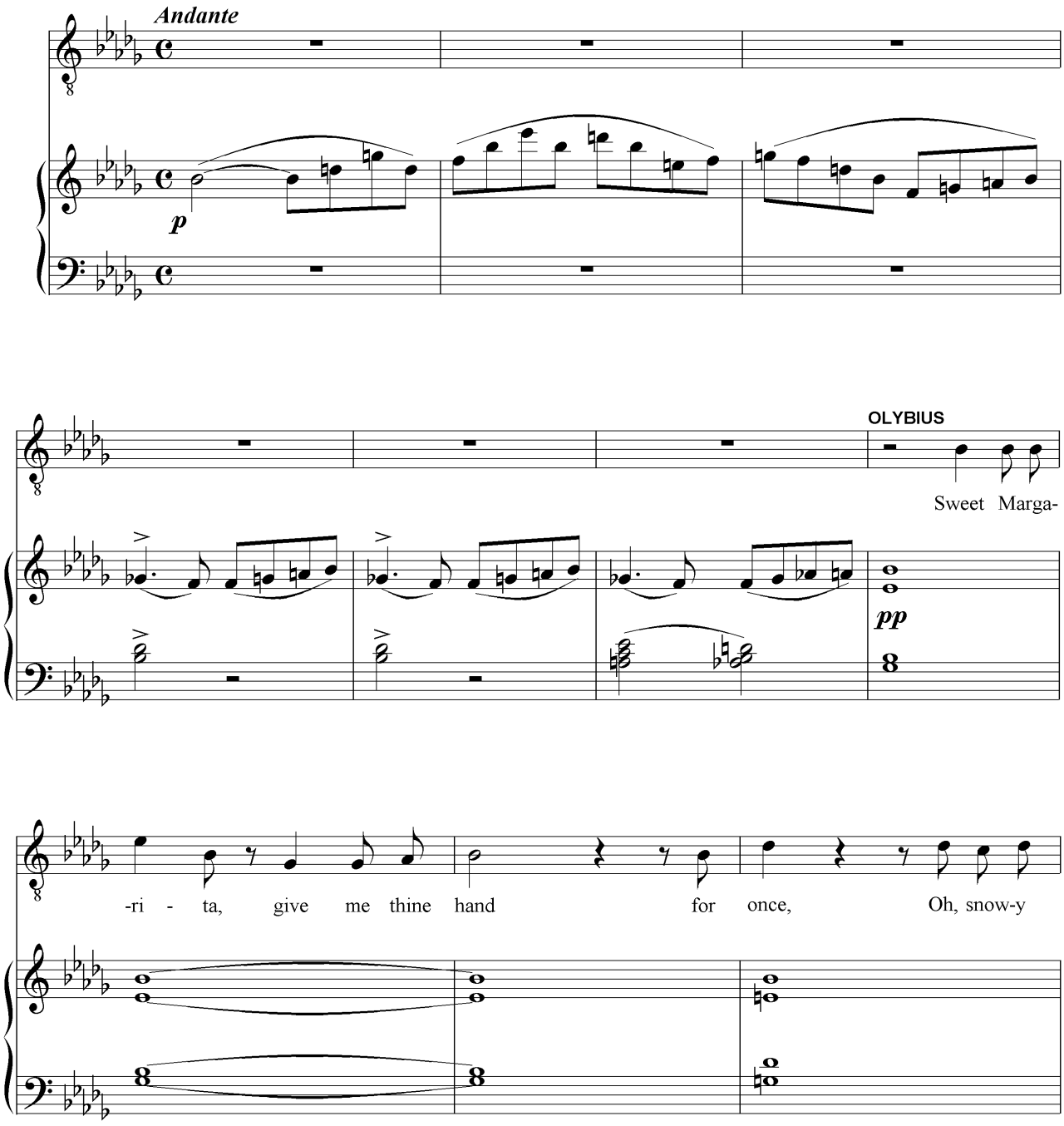
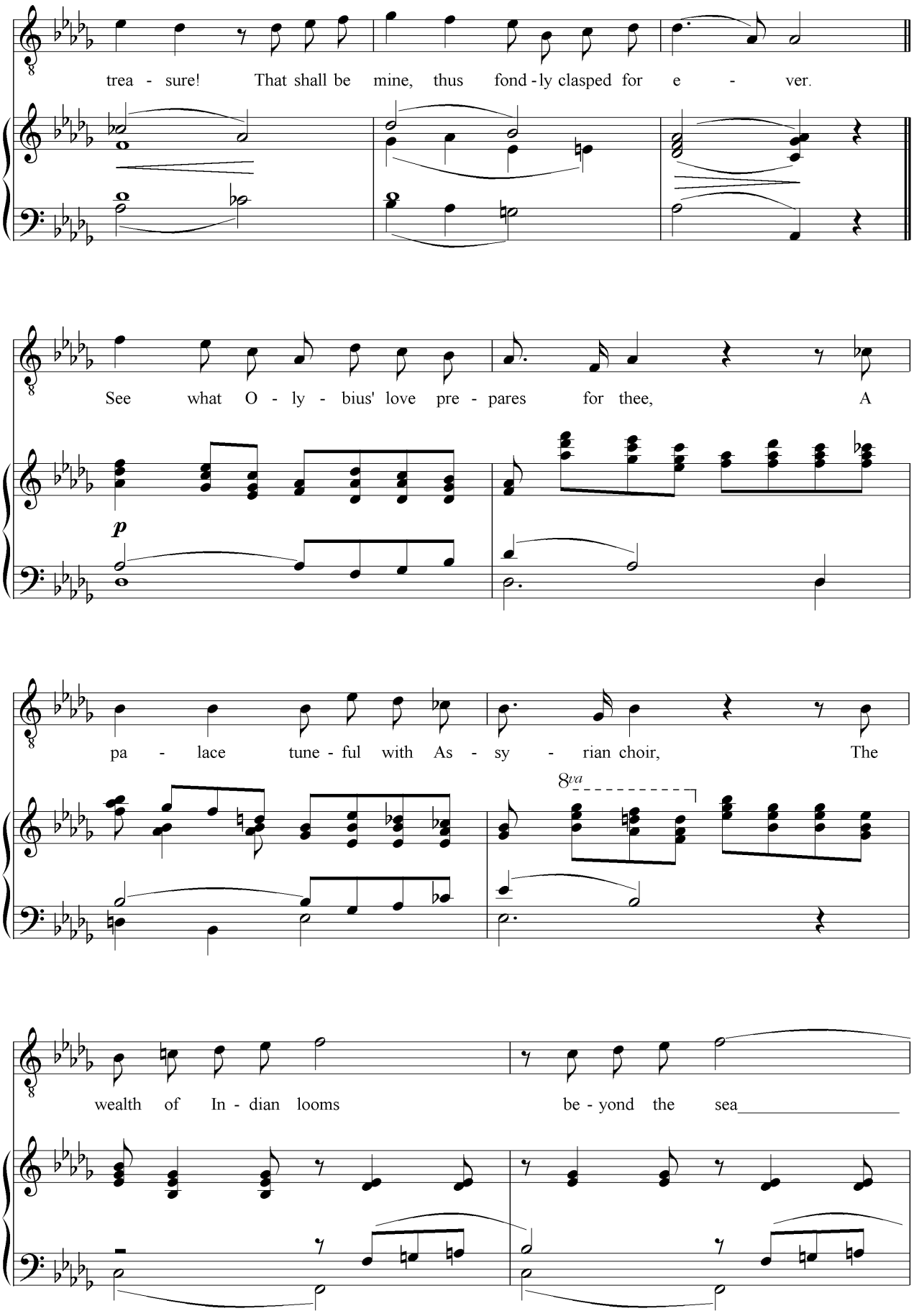
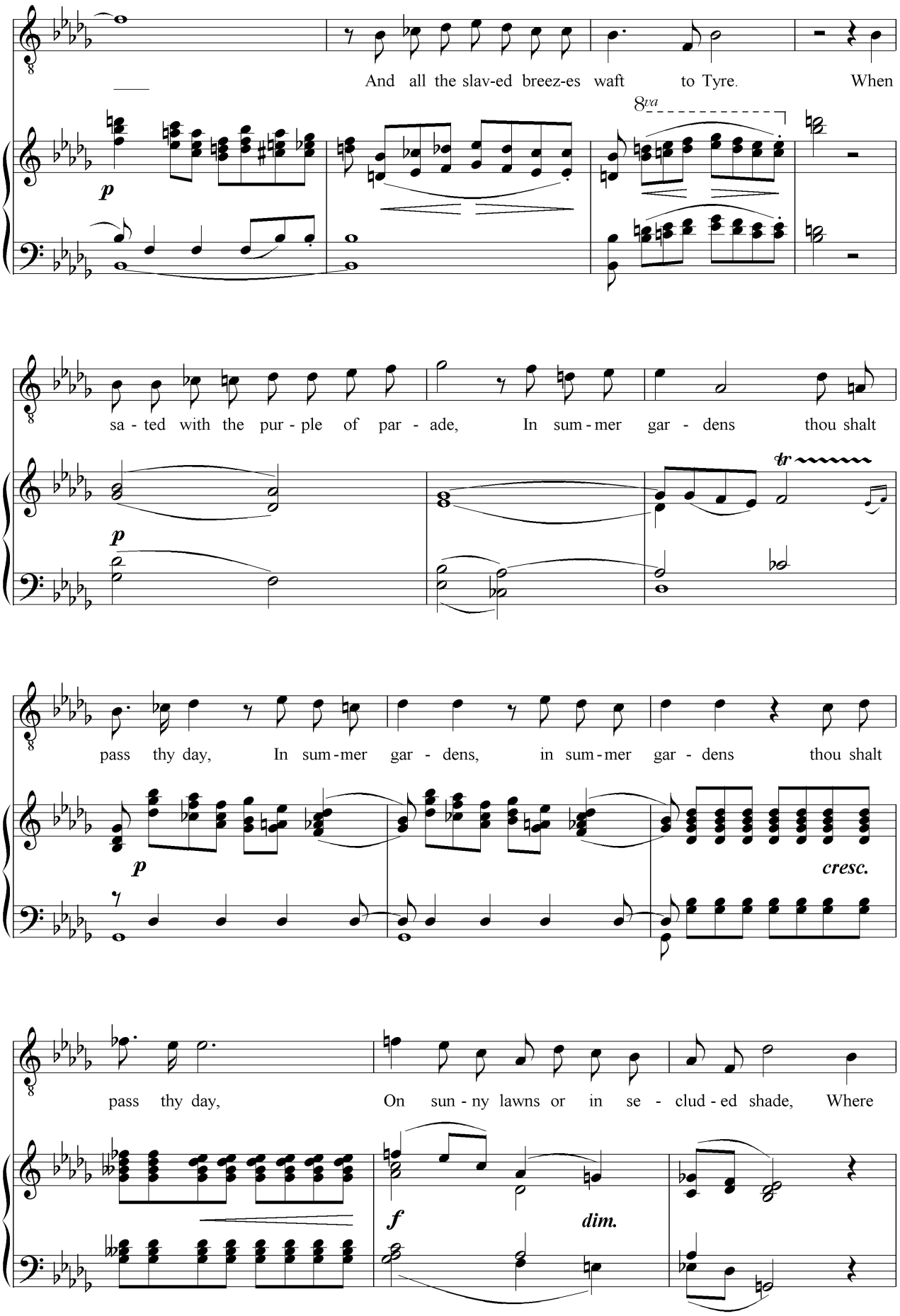
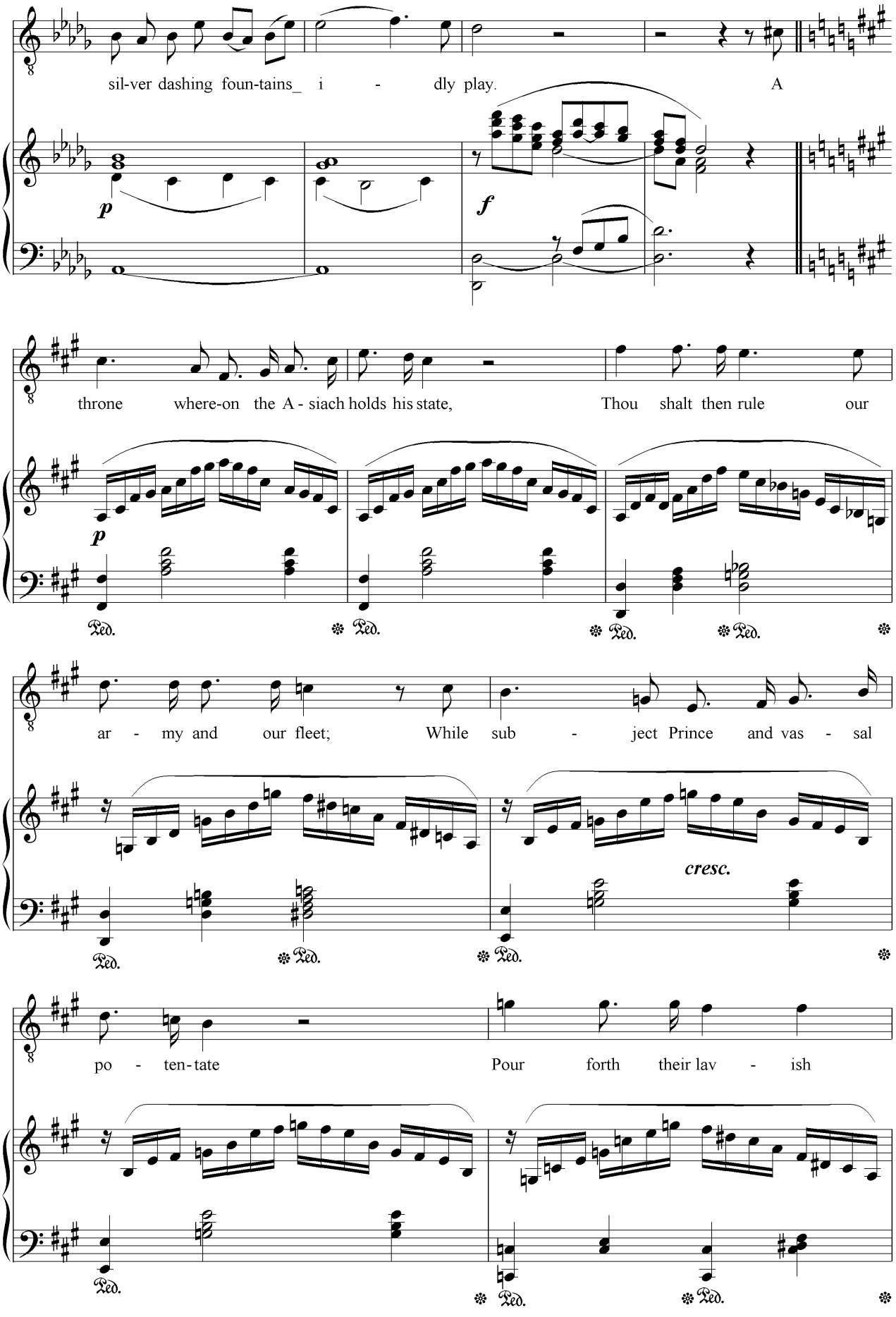
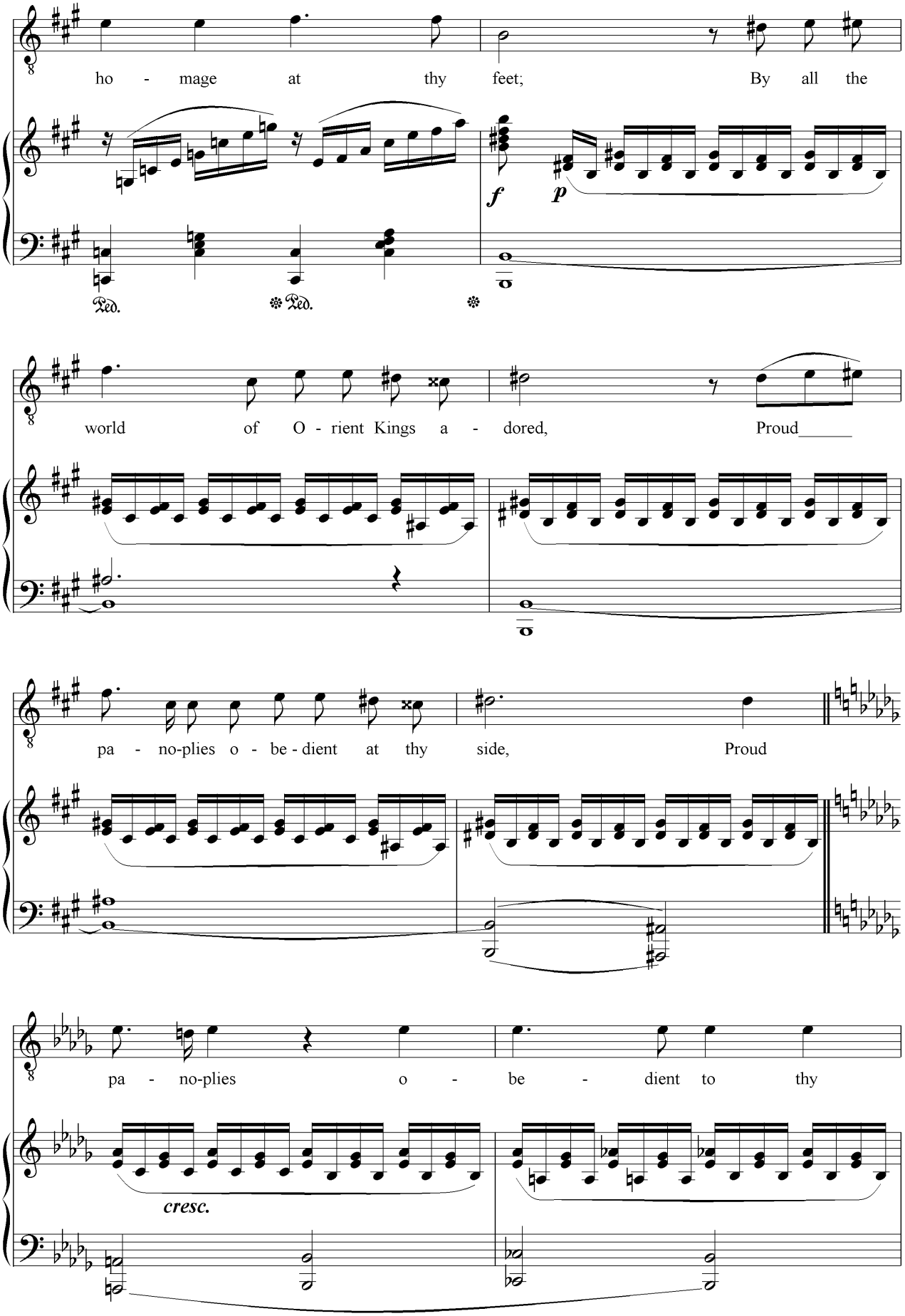
No. 10 RECIT. & AIR (Olybius)

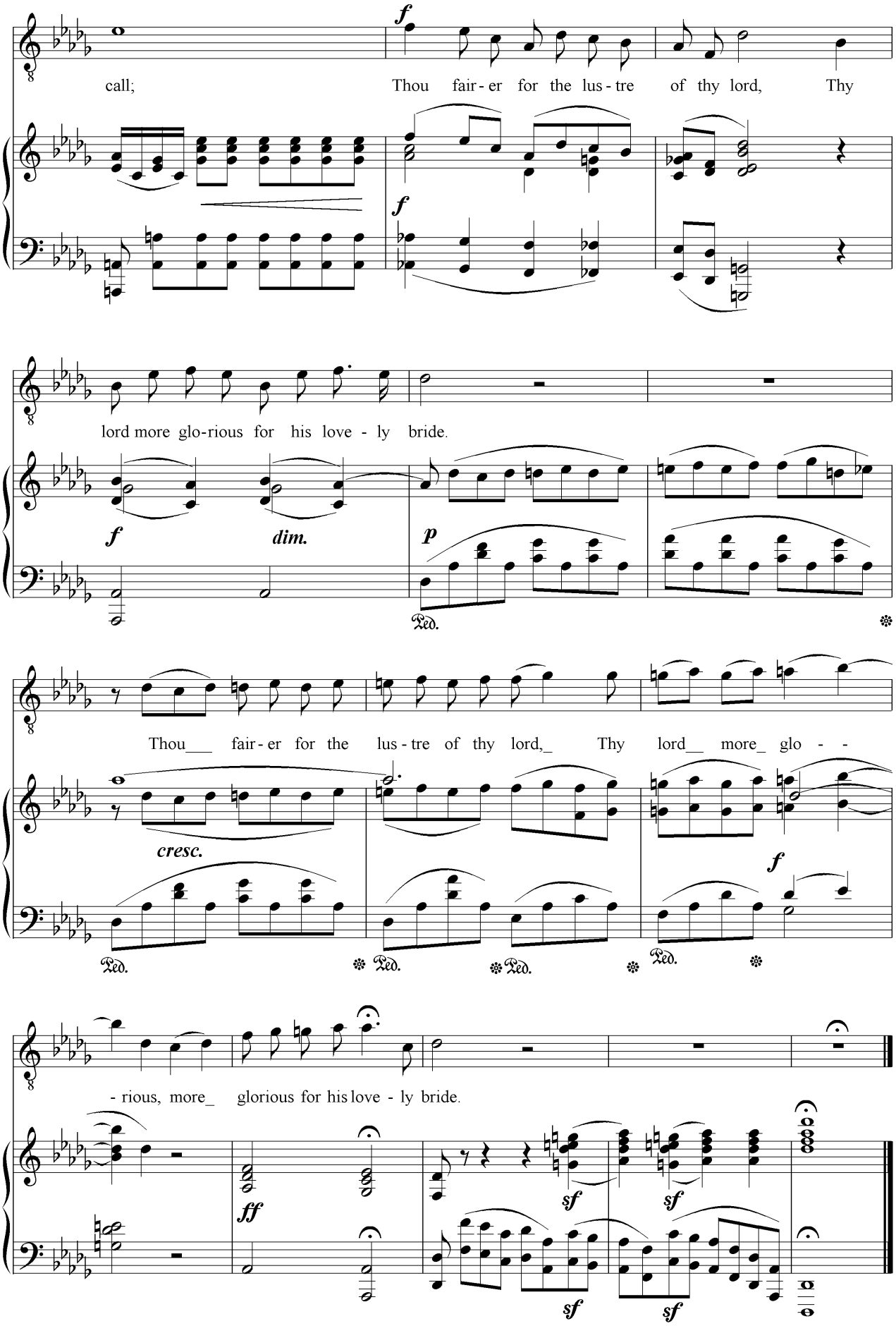



trea - sure! That shall be mine, thus fond - ly clasped for e - ver.
See what O - ly - bius' love pre - pares for thee, A
p
pa - lace tune - ful with As - sy - rian choir, The
8va
wealth of In - dian looms be - yond the sea

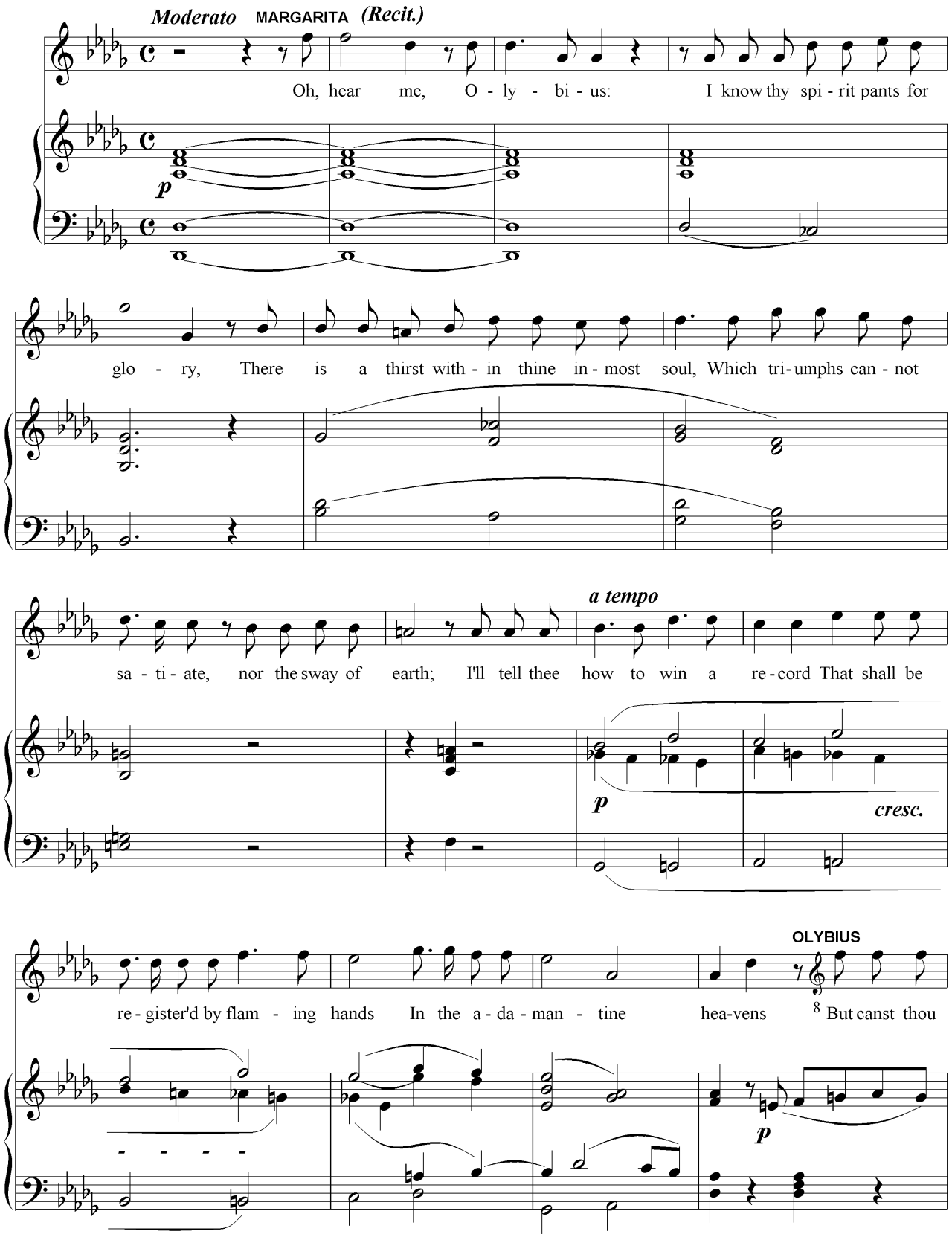

And all the slav-ed breez-es waft to Tyre. When
8va
p
sa - ted with the pur - ple of par - ade, In sum - mer gar - dens thou shalt
tr
p
pass thy day, In sum - mer gar - dens, in sum - mer gar - dens thou shalt
p
cresc.
pass thy day, On sun - ny lawns or in se - clud - ed shade, Where
f
dim.

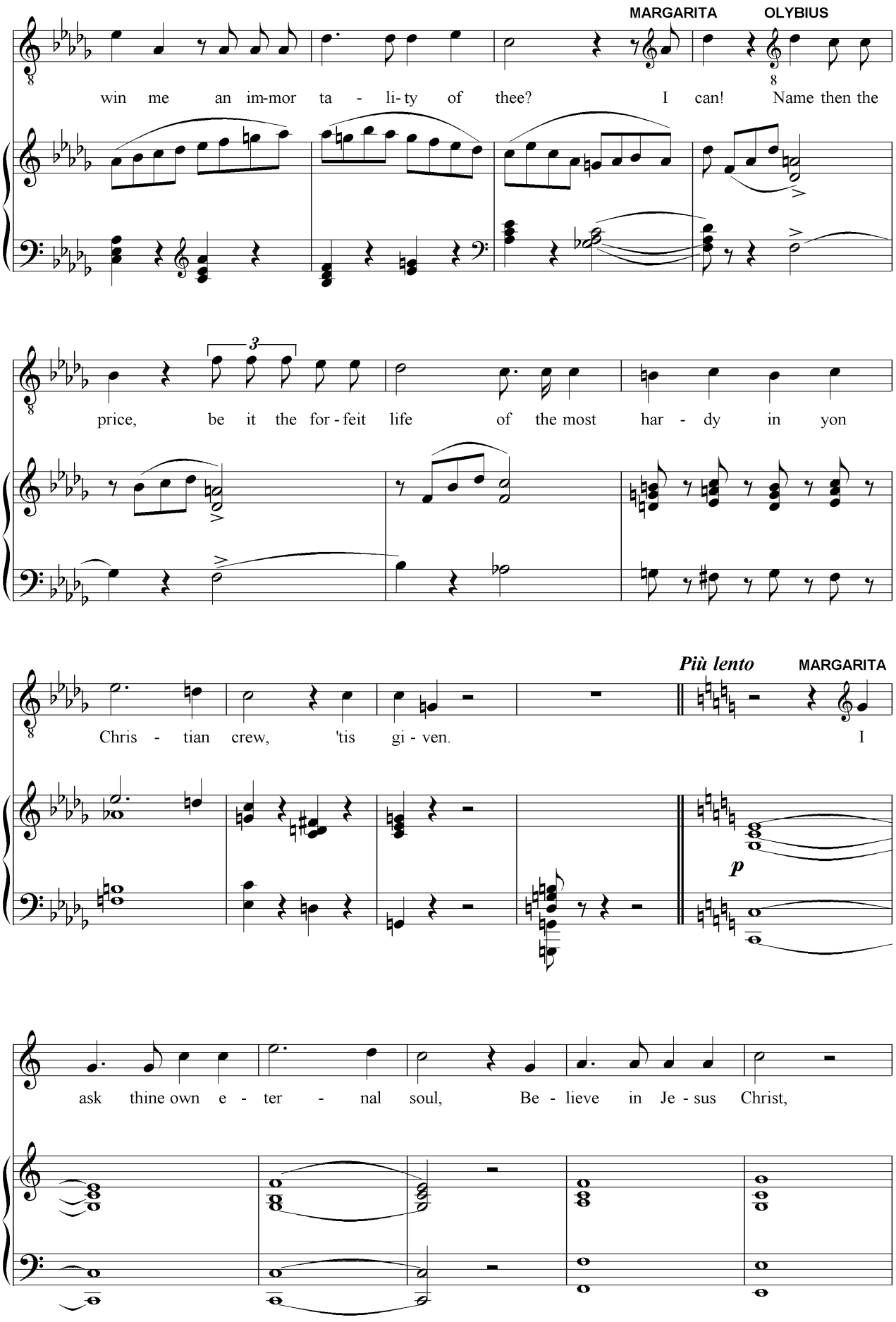

sil-ver dashing foun-tains_ i - dly play. A
p
f
throne where-on the A - siach holds his state, Thou shalt then rule our
p
Ped.
ar - my and our fleet; While sub - ject Prince and vas - sal
cresc.
po - ten-tate Pour forth their lav - ish

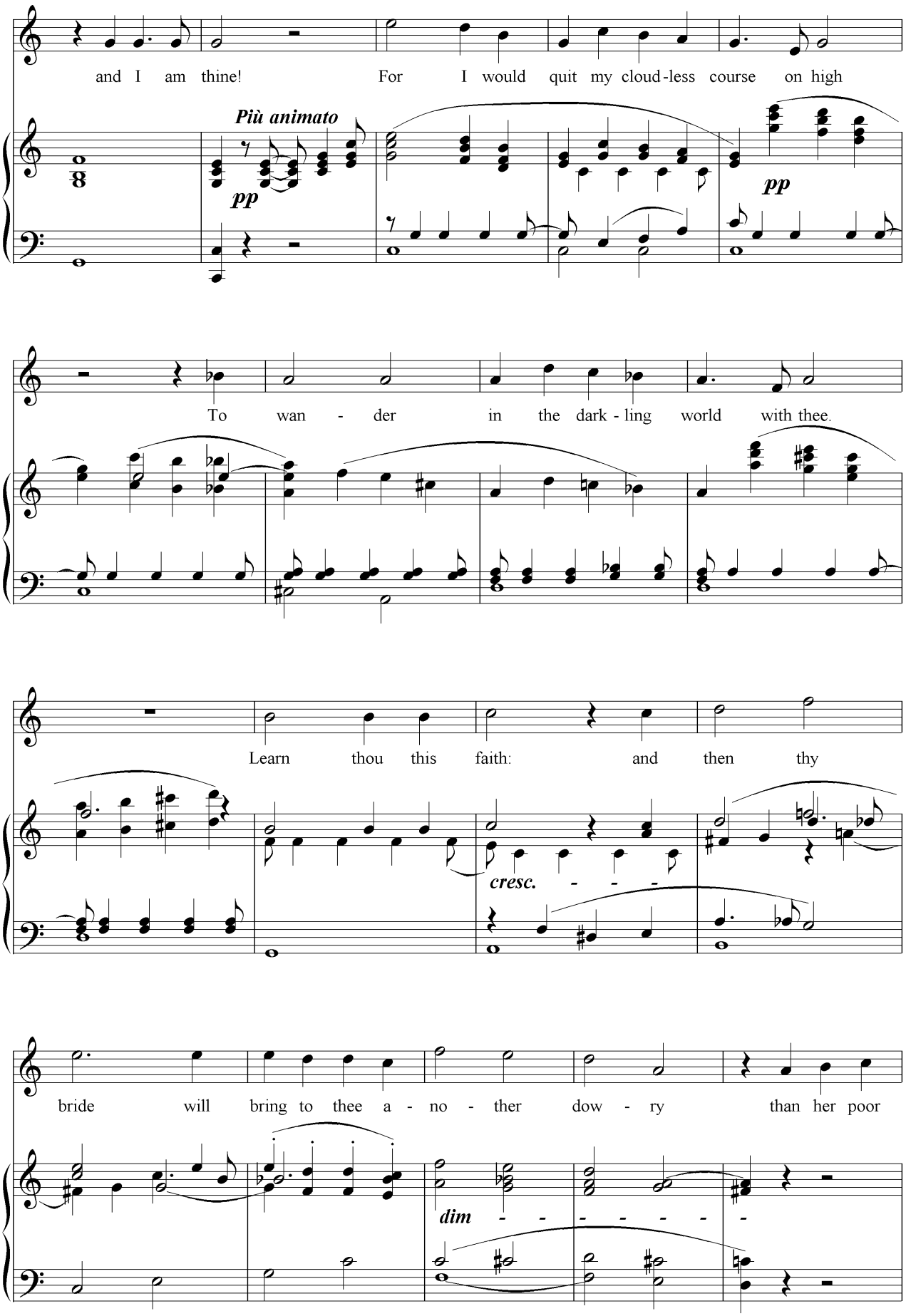

ho - mage at thy feet; By all the
f
p
Ped.
Ped.
world of O - rient Kings a - dored, Proud
pa - no-plies o - be - dient at thy side, Proud
pa - no-plies o - be - dient to thy
cresc.

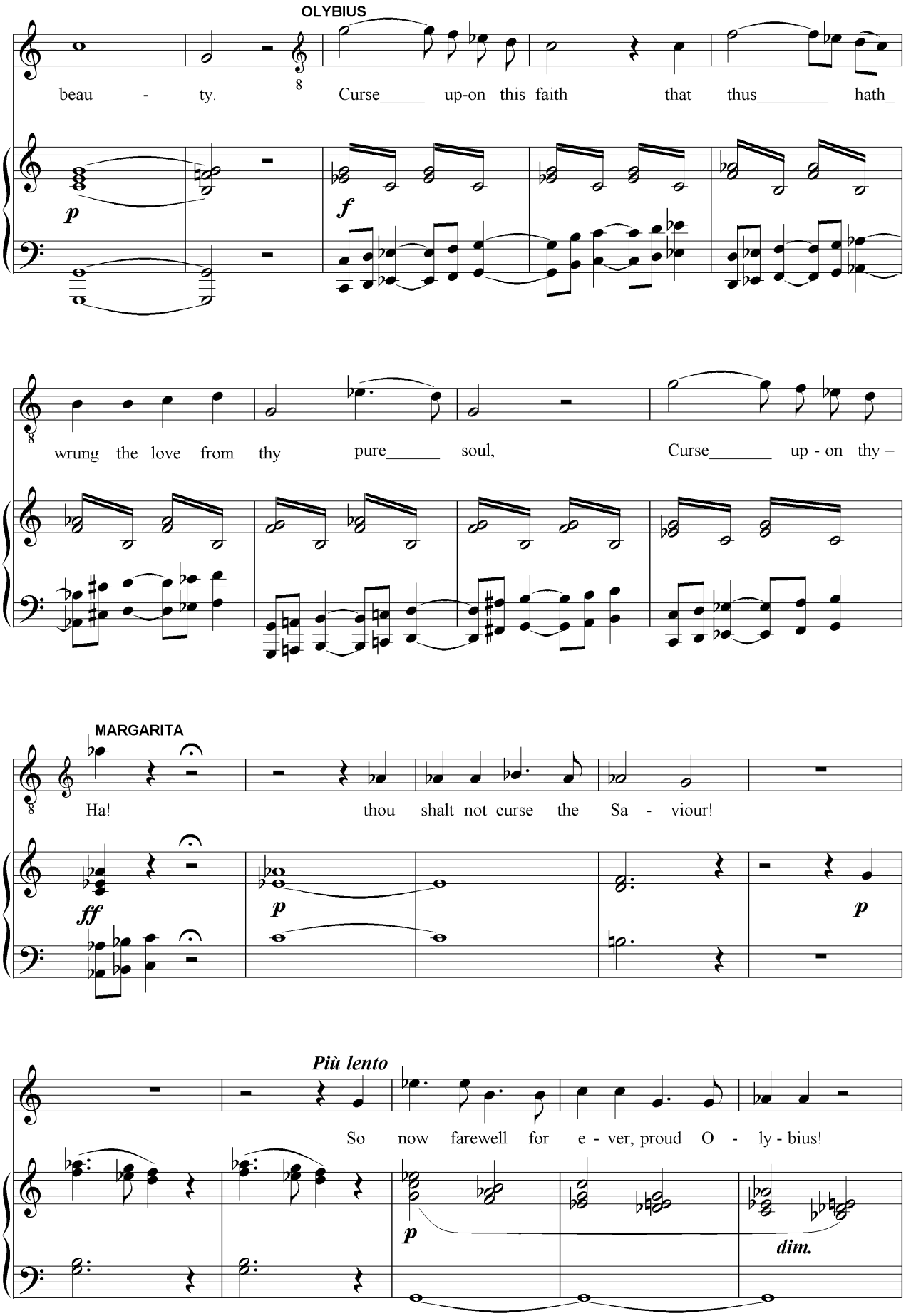

call;
Thou fair - er for the lus - tre of thy lord, Thy
lord more glo-rious for his love - ly bride.
Thou___ fair - er for the lus - tre of thy lord,_ Thy lord__ more_ glo - -
- rious, more_ glorious for his love - ly bride.
f
dim.
p
cresc.
ff
sf
Ped.

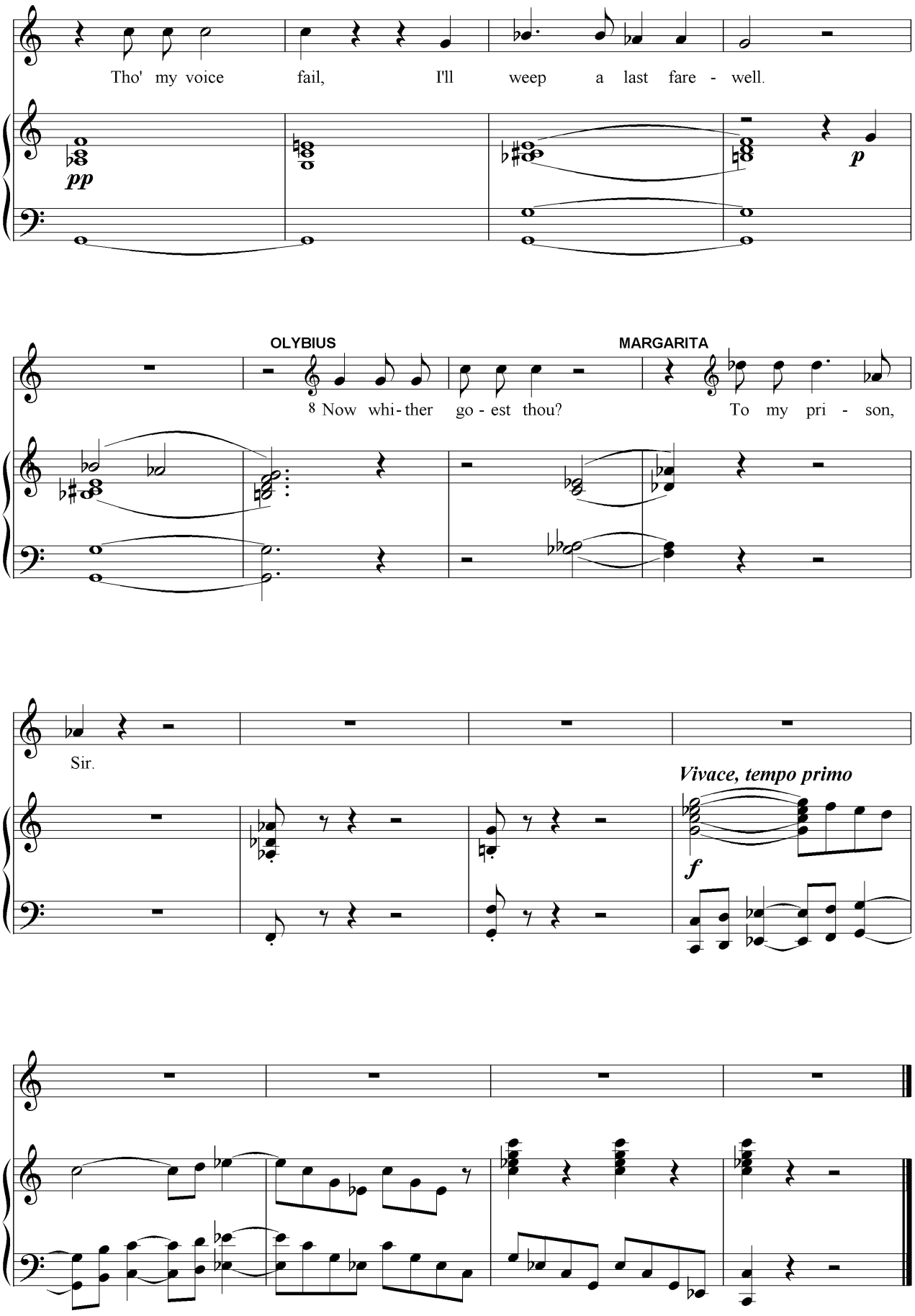
No.11 DUET (Margarita & Olybius)




MARGARITA
OLYBIUS
win me an im-mor ta - li-ty of thee? I can! Name then the
price, be it the for-feit life of the most har - dy in yon
Più lento
MARGARITA
Chris - tian crew, 'tis gi - ven. I
p
ask thine own e - ter - nal soul, Be - lieve in Je - sus Christ,

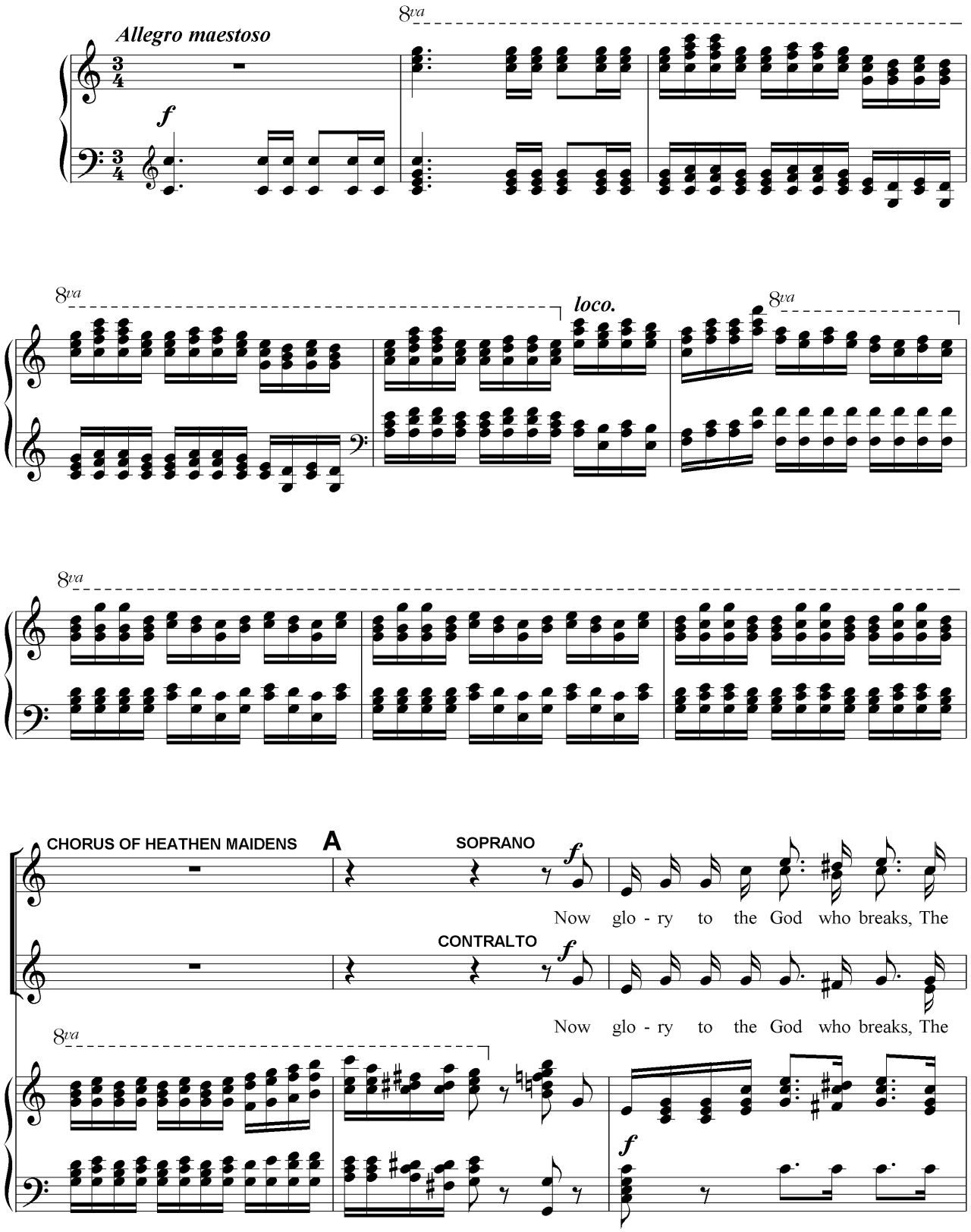

and I am thine! For I would quit my cloud-less course on high
Più animato
pp
pp
To wan - der in the dark - ling world with thee.
Learn thou this faith: and then thy
cresc. - - -
bride will bring to thee a - no - ther dow - ry than her poor
dim - - - - - - -

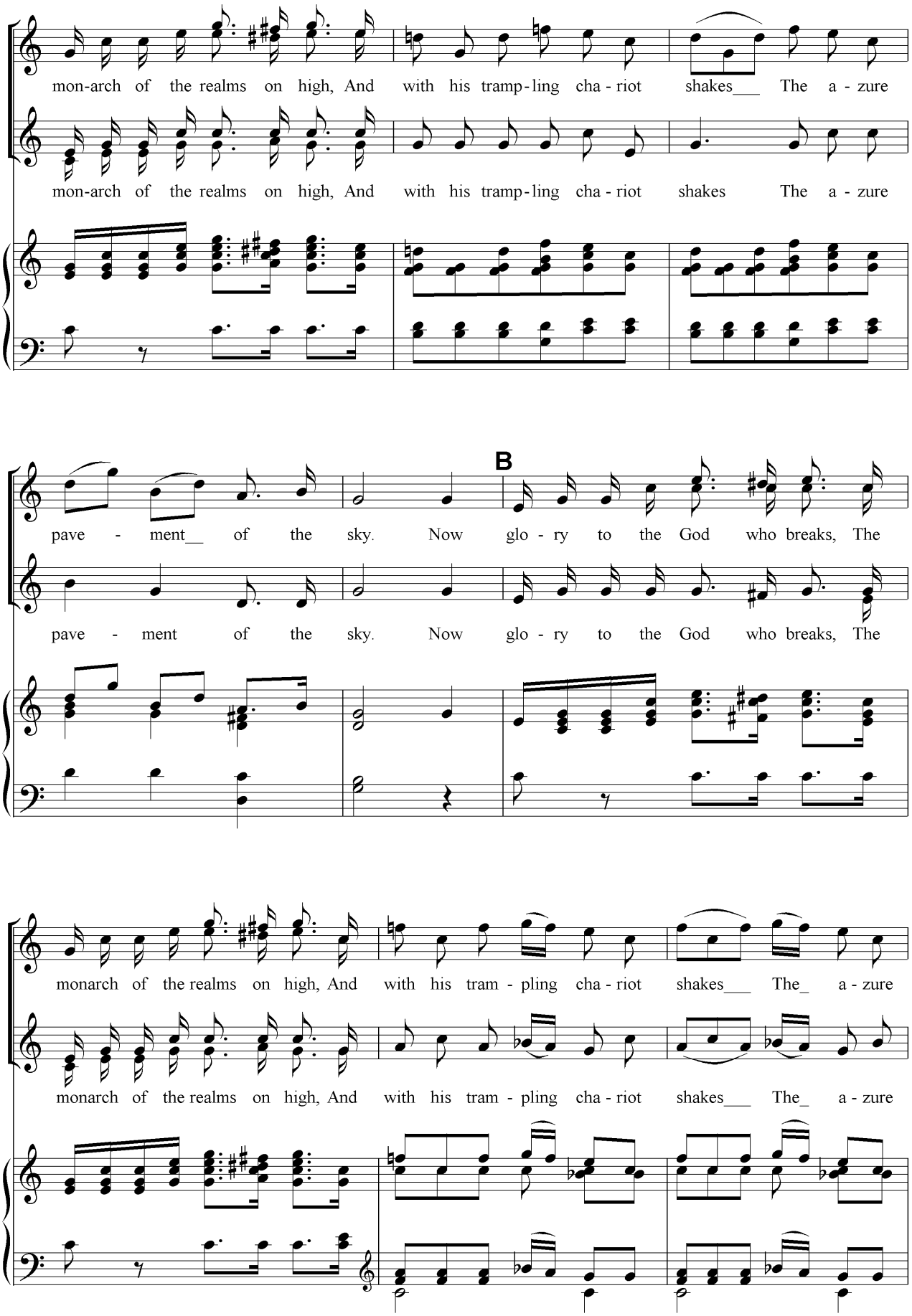

OLYBIUS
beau - ty. Curse up-on this faith that thus hath_
p
f
wrung the love from thy pure soul, Curse up - on thy –
MARGARITA
Ha! thou shalt not curse the Sa - viour!
ff
p
p
Più lento
So now farewell for e - ver, proud O - ly - bius!
p
dim.

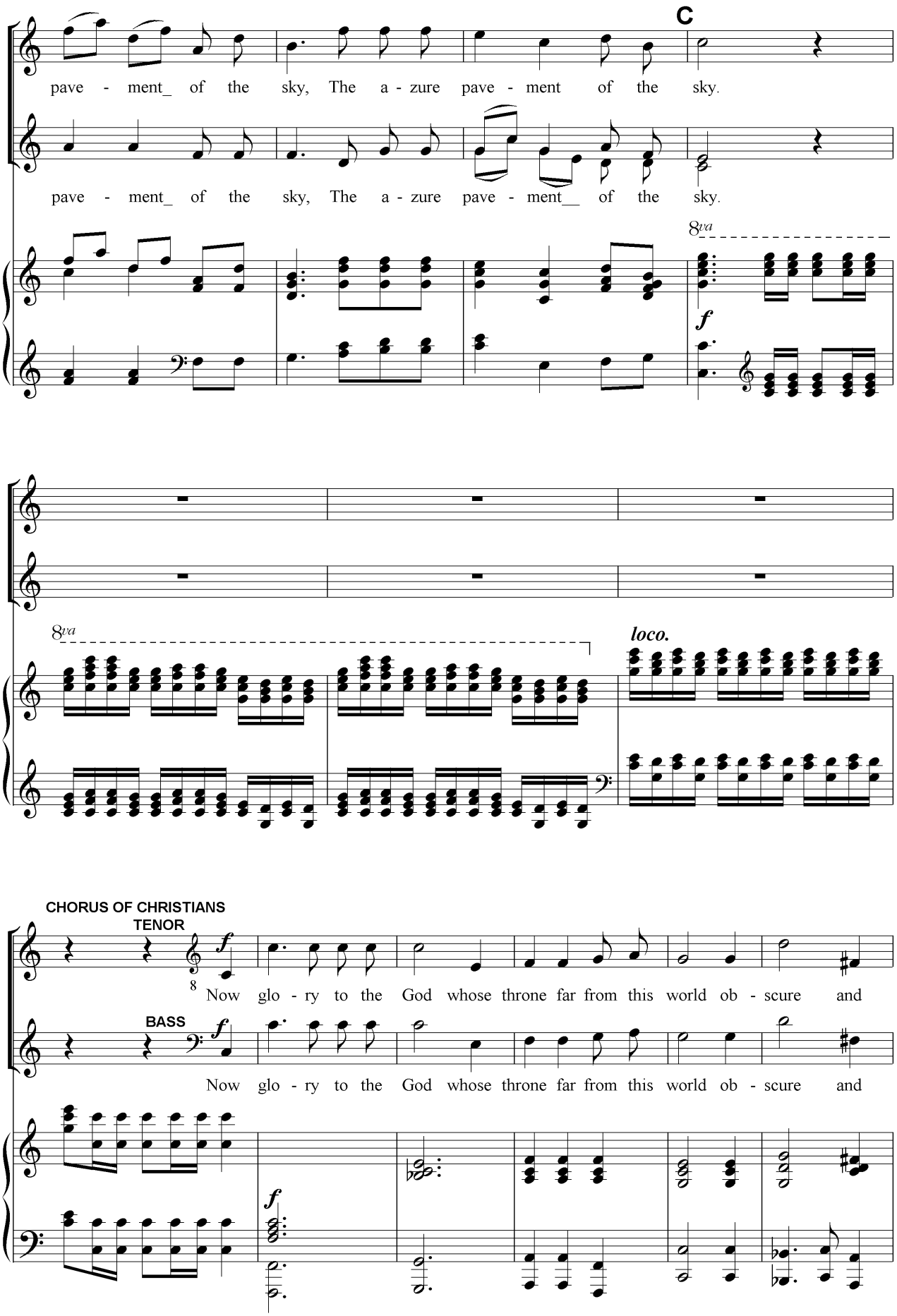

Tho' my voice fail, I'll weep a last fare - well.
pp
p
OLYBIUS
MARGARITA
8 Now whi - ther go - est thou?
To my pri - son,
Sir.
Vivace, tempo primo
f

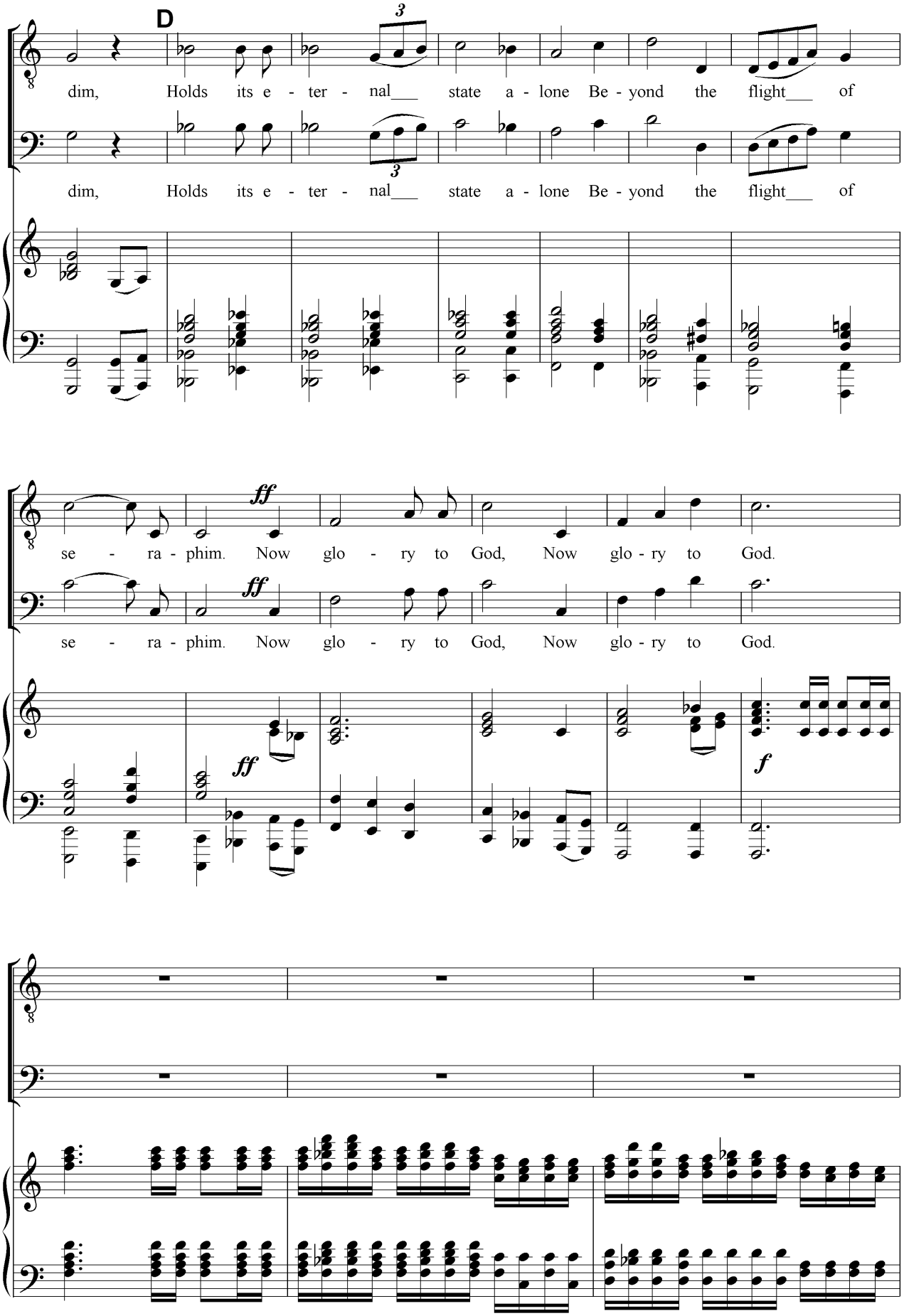
SCENE IV: THE TEMPLE OF APOLLO

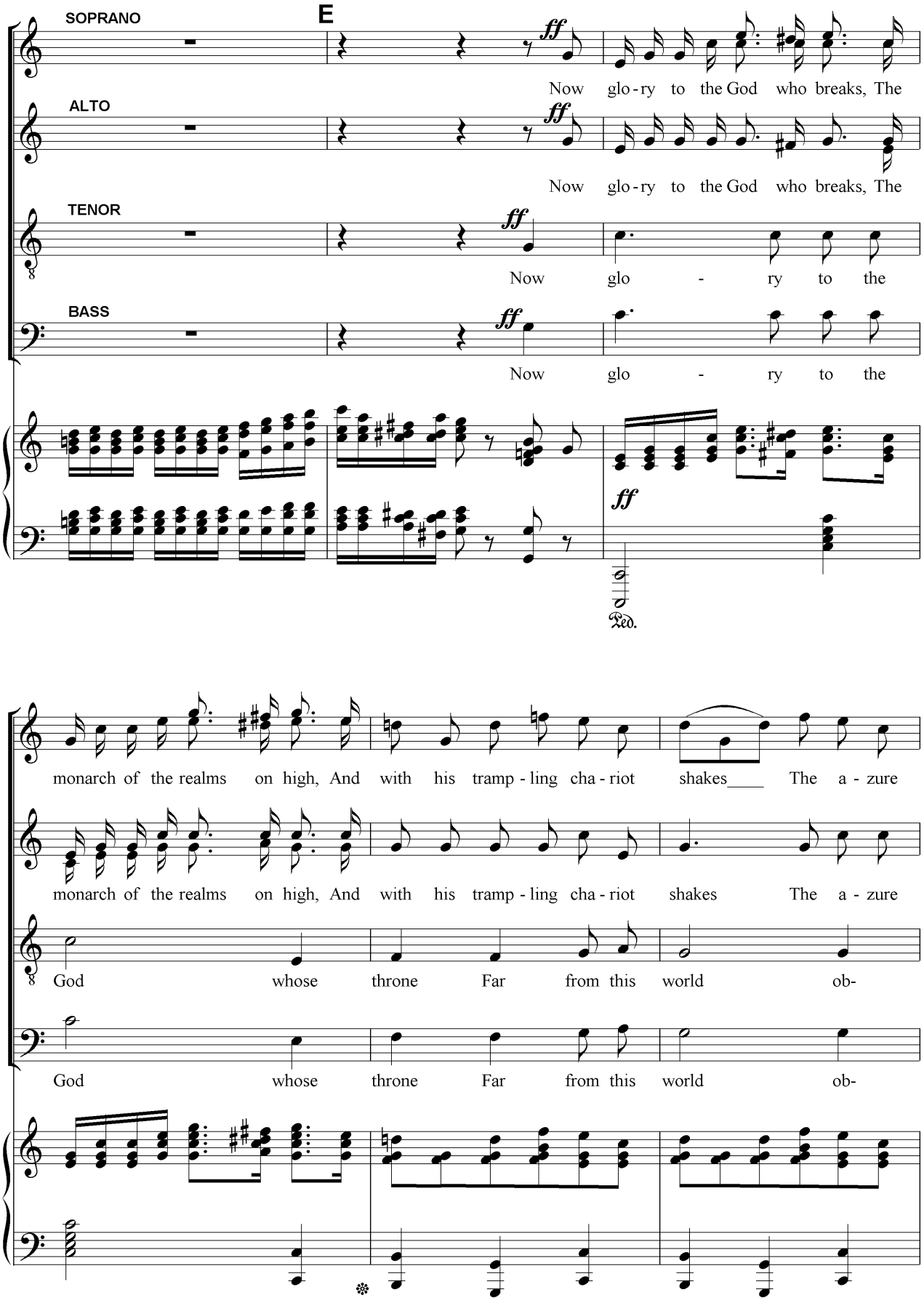
No. 12 CHORUS

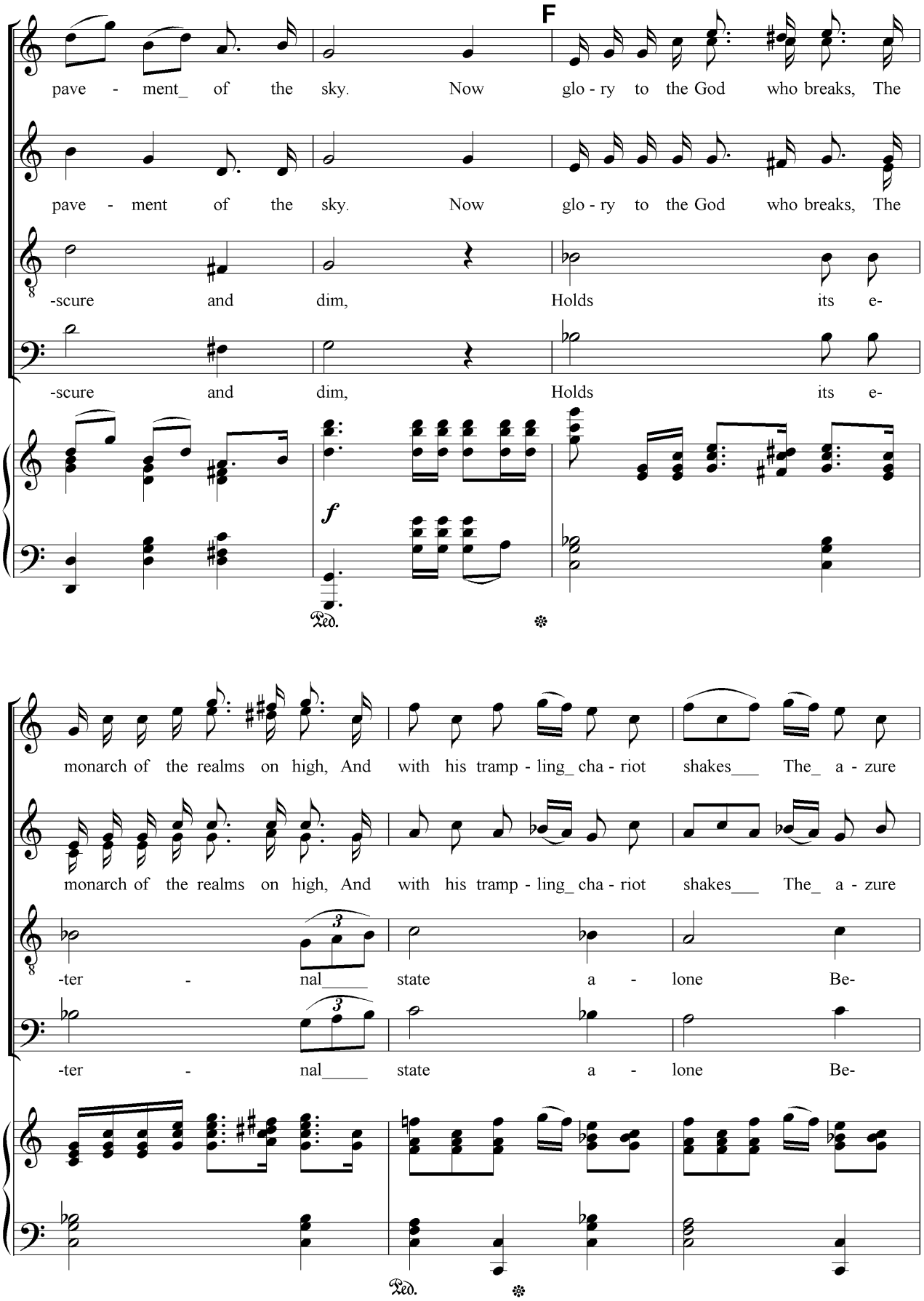


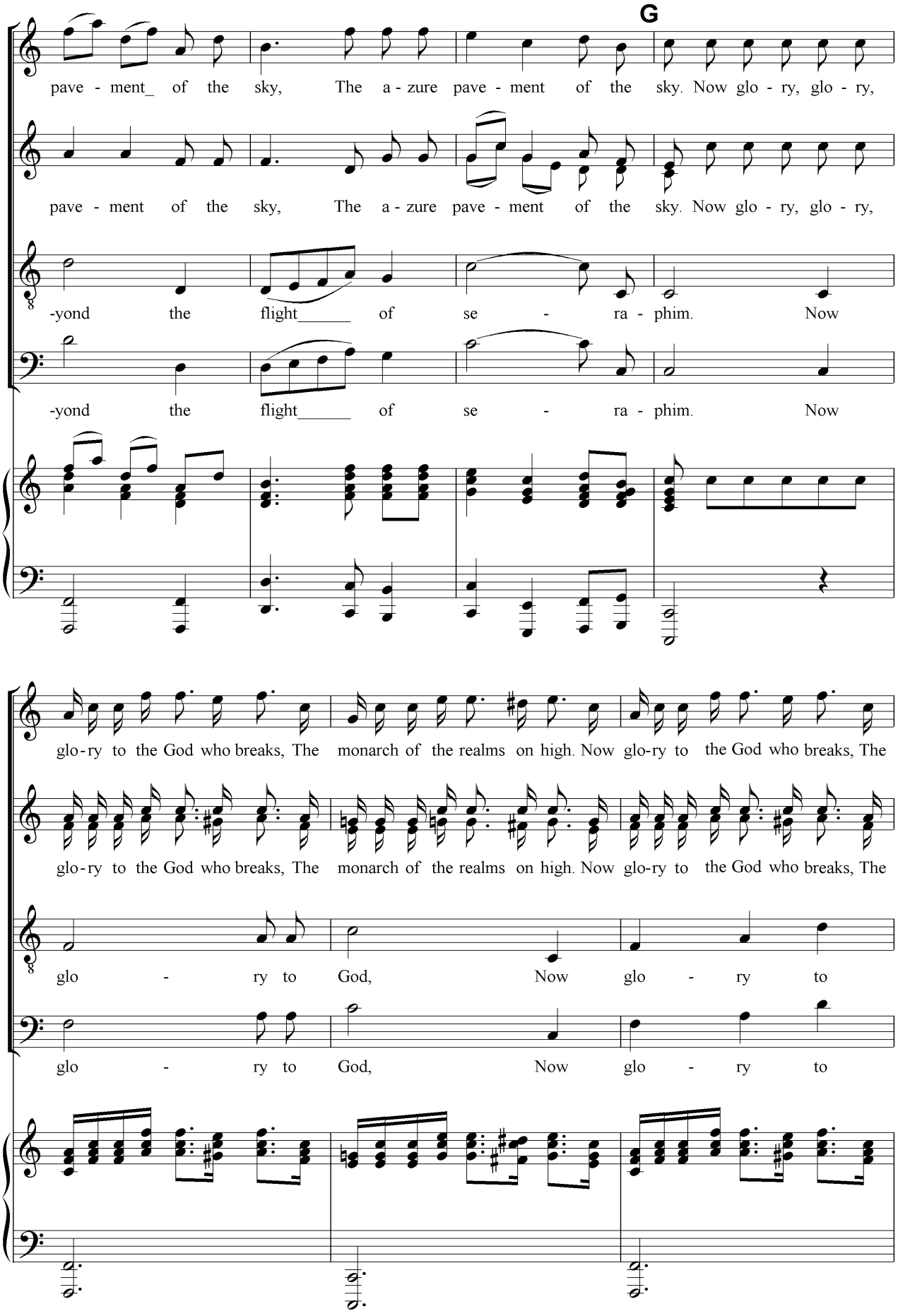

mon-arch of the realms on high, And with his tramp-ling cha - riot shakes___ The a - zure
mon-arch of the realms on high, And with his tramp-ling cha - riot shakes The a - zure
B
pave - ment__ of the sky. Now glo - ry to the God who breaks, The
pave - ment of the sky. Now glo - ry to the God who breaks, The
monarch of the realms on high, And with his tram - pling cha - riot shakes___ The_ a - zure
monarch of the realms on high, And with his tram - pling cha - riot shakes___ The_ a - zure

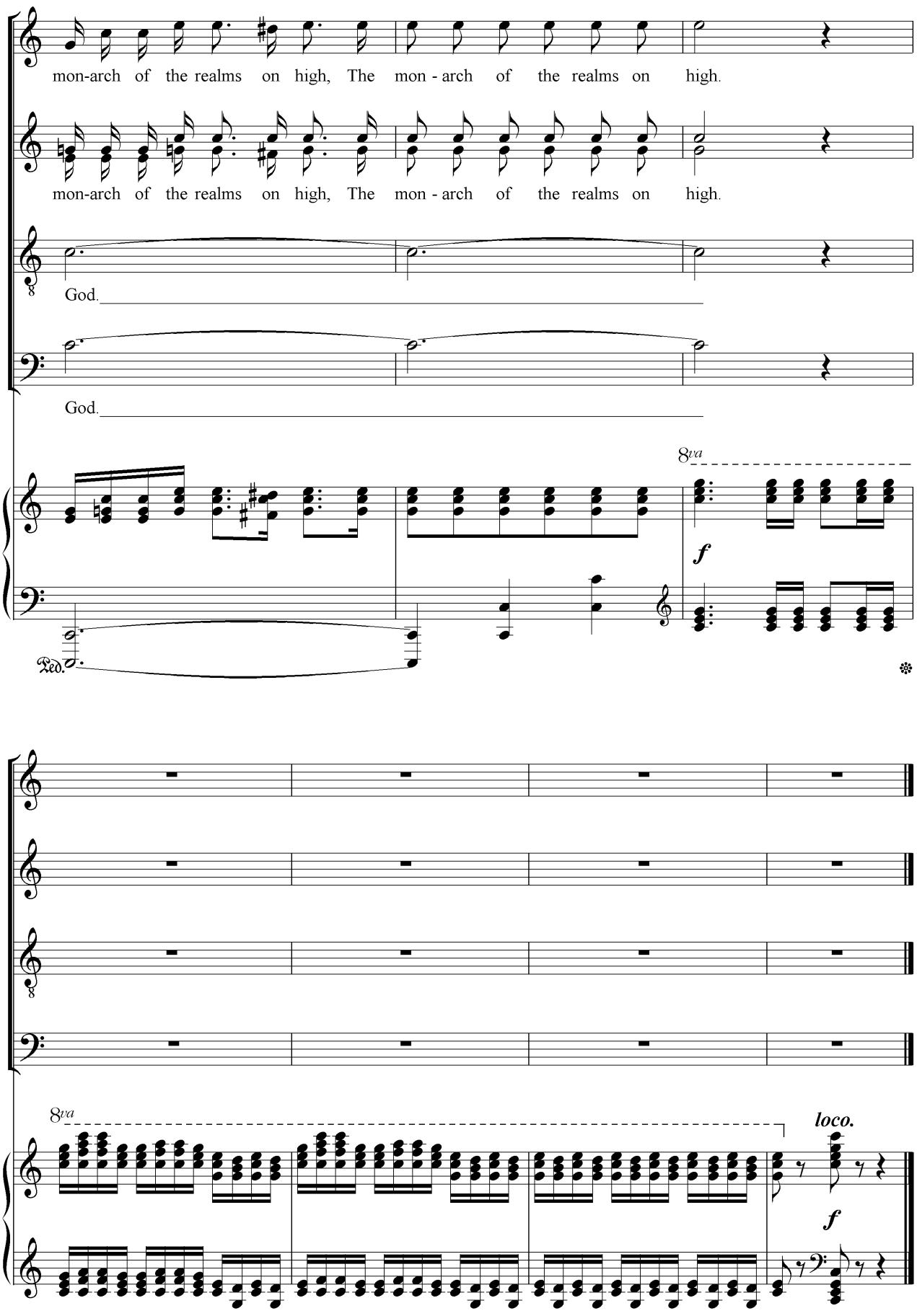

C
pave - ment_ of the sky, The a - zure pave - ment of the sky.
pave - ment_ of the sky, The a - zure pave - ment__ of the sky.
8va
f
8va
loco.
CHORUS OF CHRISTIANS
TENOR
f
Now glo - ry to the God whose throne far from this world ob - scure and
BASS
f
Now glo - ry to the God whose throne far from this world ob - scure and
f


D
dim, Holds its e - ter - nal___ state a - lone Be - yond the flight___ of
dim, Holds its e - ter - nal___ state a - lone Be - yond the flight___ of
se - ra - phim. Now glo - ry to God, Now glo - ry to God.
se - ra - phim. Now glo - ry to God, Now glo - ry to God.
ff
ff
ff
f

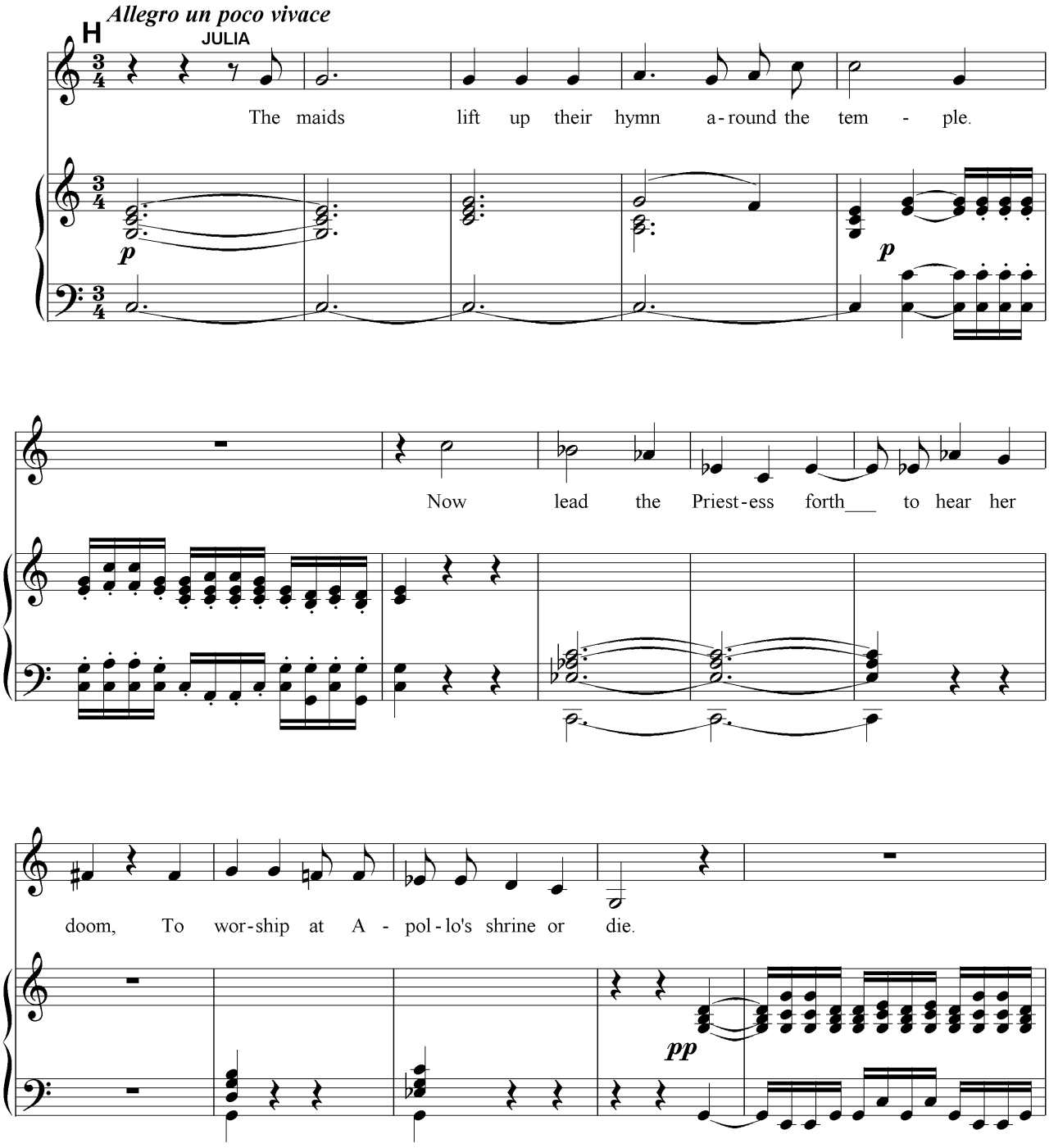

E
SOPRANO
ALTO
TENOR
BASS
ff
Now glo - ry to the God who breaks, The
Now glo - ry to the God who breaks, The
Now glo - ry to the
Now glo - ry to the
Ped.
monarch of the realms on high, And with his tramp - ling cha - riot shakes___ The a - zure
monarch of the realms on high, And with his tramp - ling cha - riot shakes The a - zure
God whose throne Far from this world ob-
God whose throne Far from this world ob-

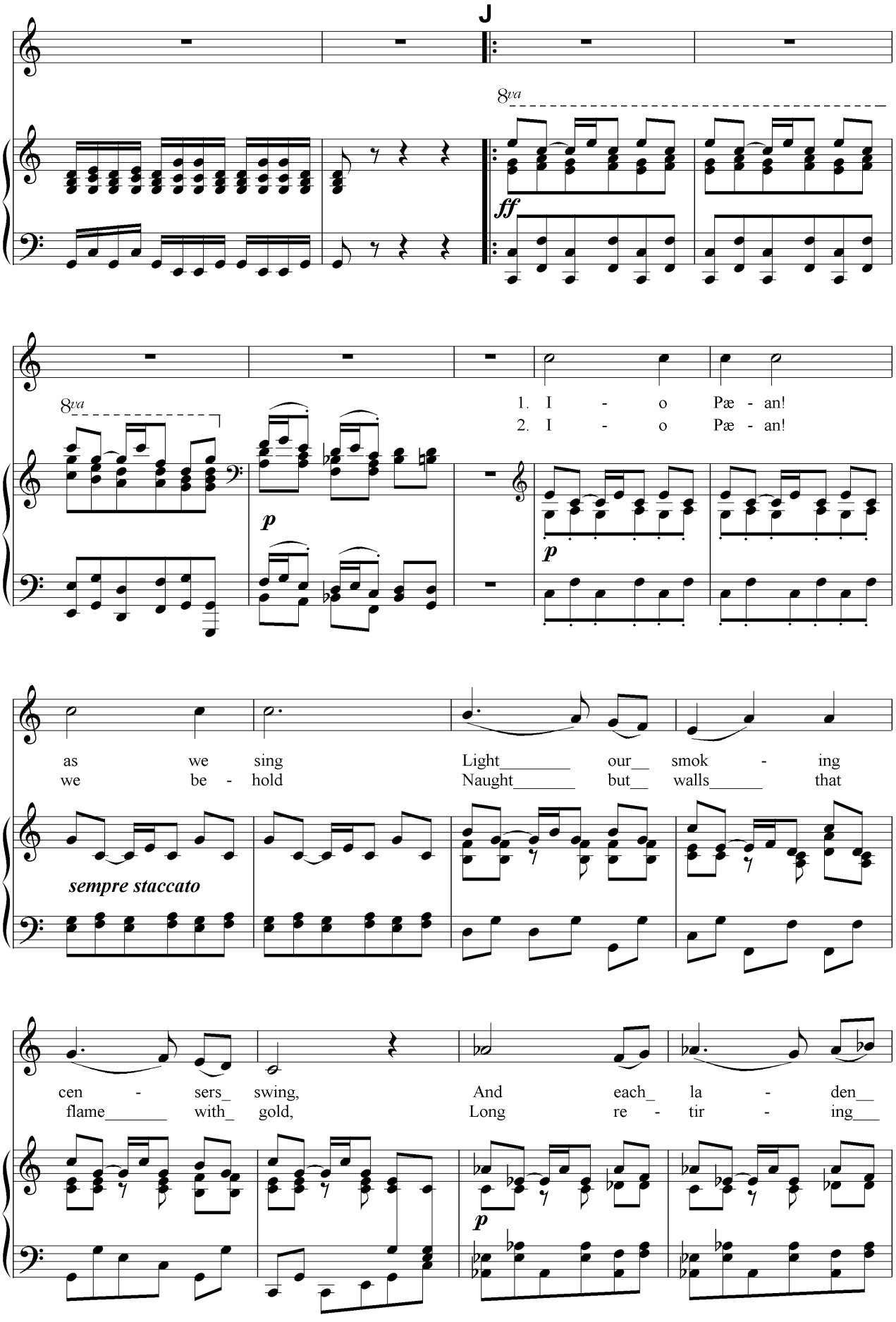

F
pave - ment_ of the sky. Now glo - ry to the God who breaks, The
pave - ment of the sky. Now glo - ry to the God who breaks, The
-scure and dim, Holds its e-
-scure and dim, Holds its e-
f
Ped.
monarch of the realms on high, And with his tramp - ling_ cha - riot shakes___ The_ a - zure
monarch of the realms on high, And with his tramp - ling_ cha - riot shakes___ The_ a - zure
-ter - nal____ state a - lone Be-
-ter - nal____ state a - lone Be-
Ped.

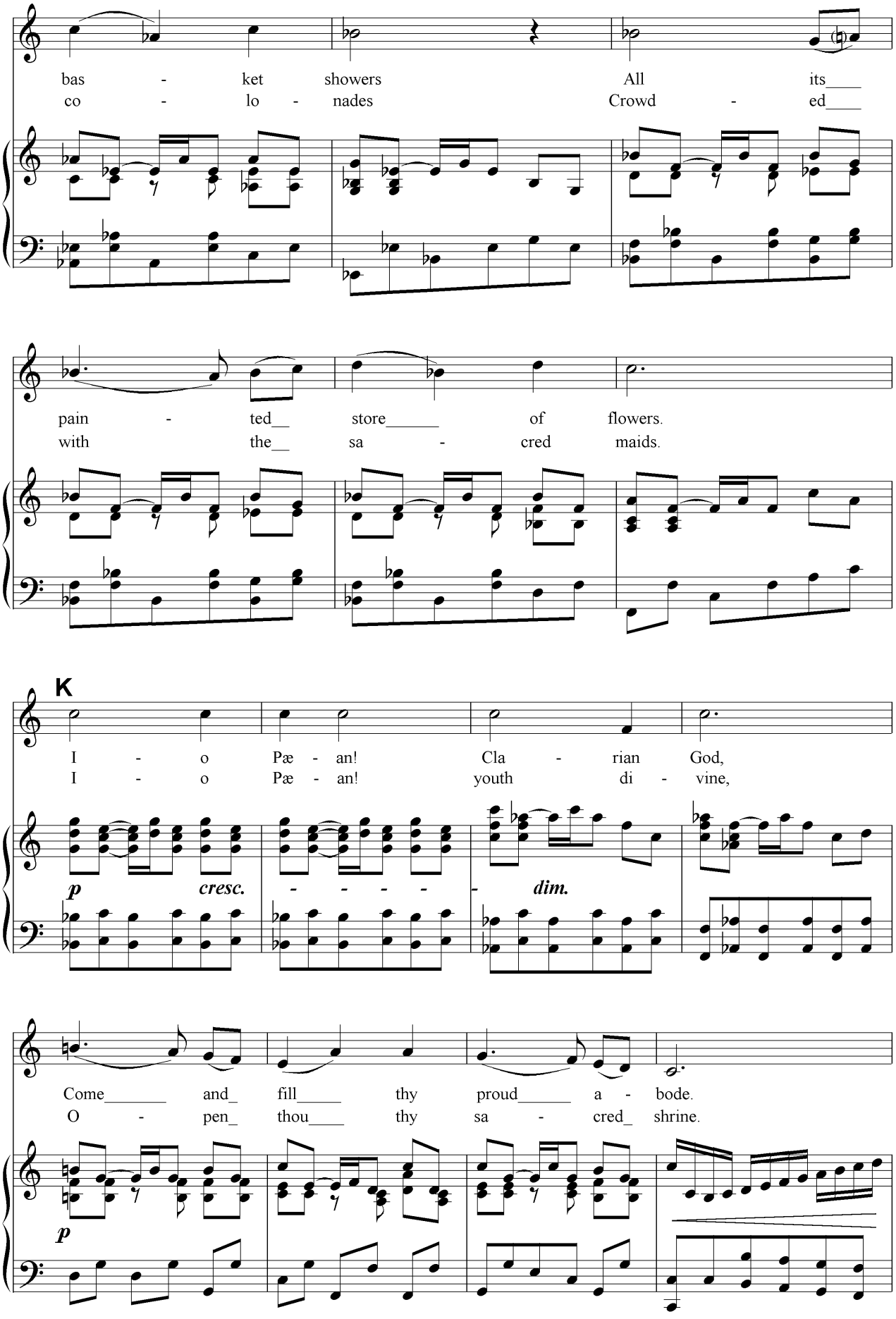

G
pave - ment_ of the sky, The a - zure pave - ment of the sky. Now glo - ry, glo - ry,
pave - ment of the sky, The a - zure pave - ment of the sky. Now glo - ry, glo - ry,
-yond the flight_____ of se - ra - phim. Now
-yond the flight_____ of se - ra - phim. Now
glo-ry to the God who breaks, The monarch of the realms on high. Now glo-ry to the God who breaks, The
glo-ry to the God who breaks, The monarch of the realms on high. Now glo-ry to the God who breaks, The
glo - ry to God, Now glo - ry to
glo - ry to God, Now glo - ry to

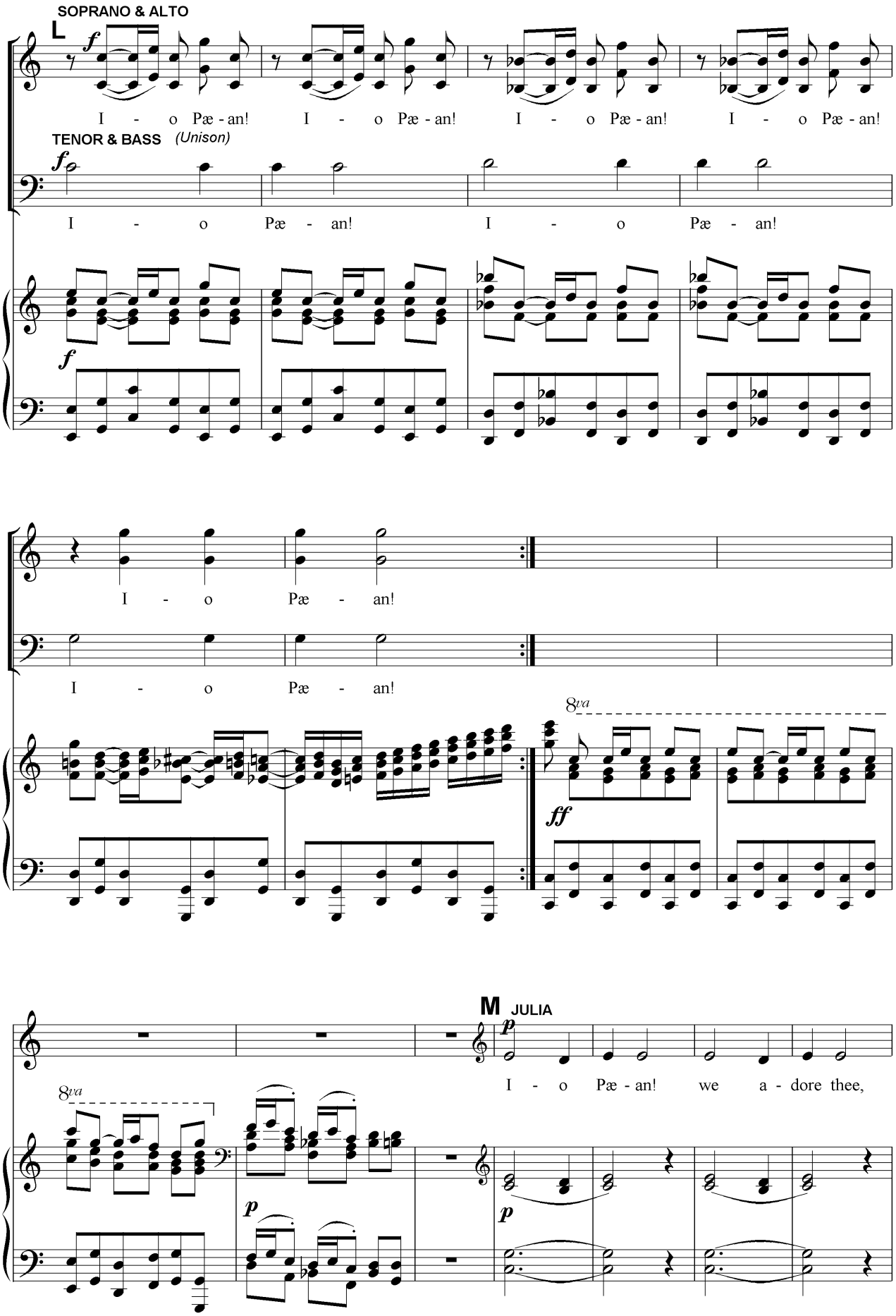

mon-arch of the realms on high, The mon - arch of the realms on high.
mon-arch of the realms on high, The mon - arch of the realms on high.
God.
God.
8va
f
Ped.
8va
loco.
f

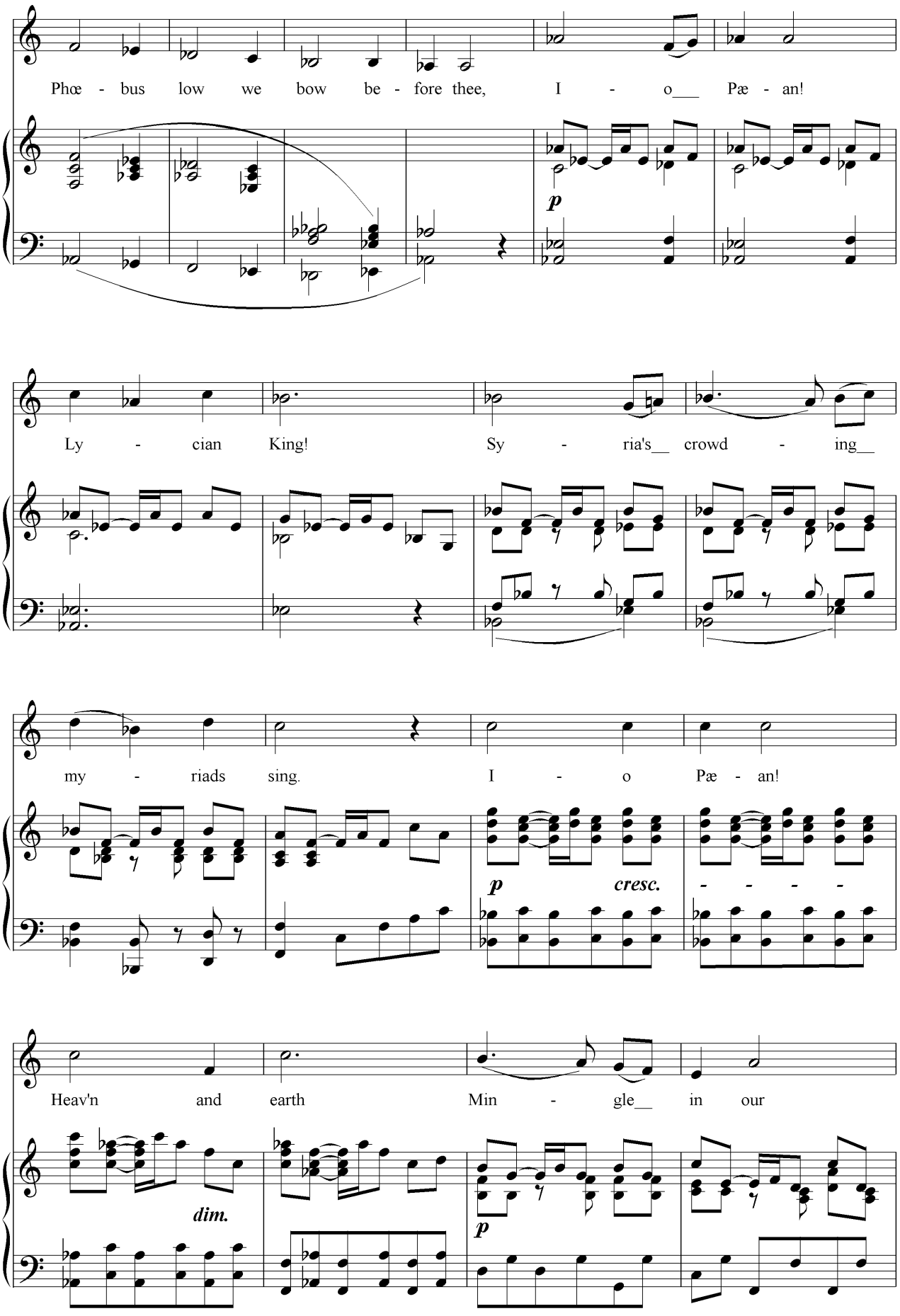
No. 13 SOLO (Julia) & CHORUS

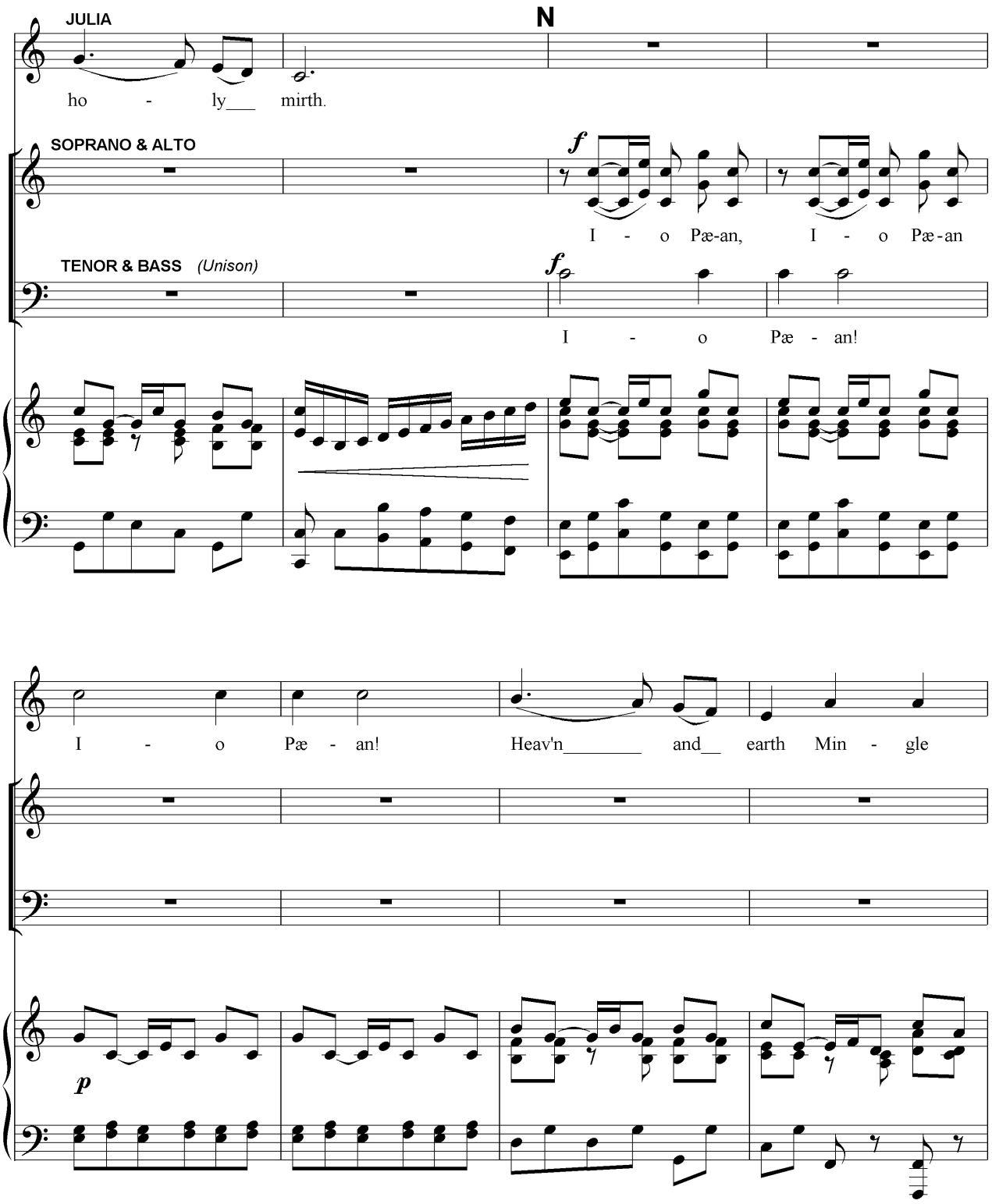


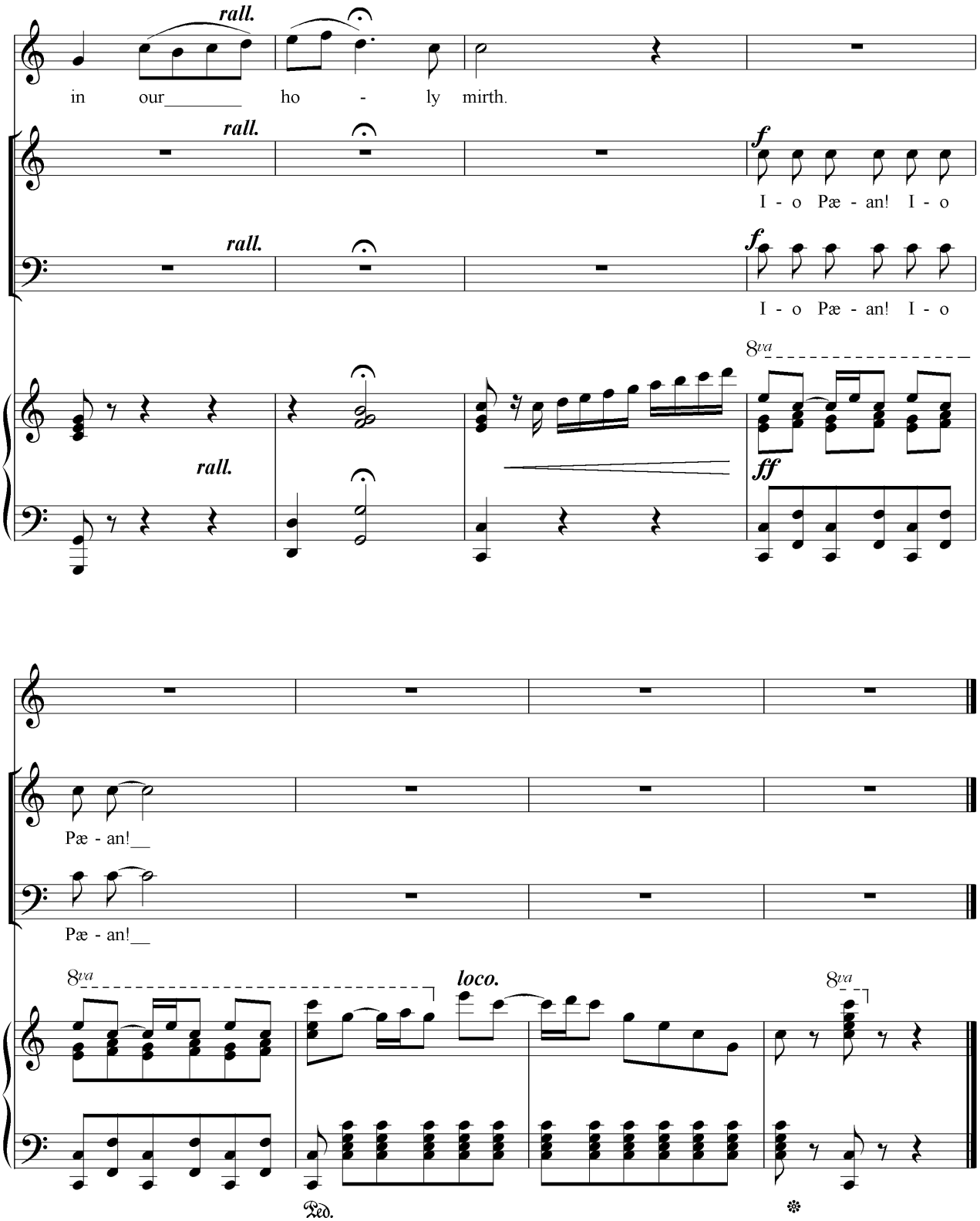

J
8va
ff
8va
1. I - o Pæ - an!
2. I - o Pæ - an!
p
p
as we sing Light our smok - ing
we be - hold Naught but walls that
sempre staccato
cen - sers swing, And each la - den
flame with gold, Long re - tir - ing
p


bas - ket showers All its____
co - lo - nades Crowd - ed____
pain - ted__ store_____ of flowers.
with the__ sa - cred maids.
K
I - o Pæ - an! Cla - rian God,
I - o Pæ - an! youth di - vine,
p cresc. - - - - - dim.
Come_____ and_ fill_____ thy proud_____ a - bode.
O - pen_ thou____ thy sa - cred_ shrine.
p

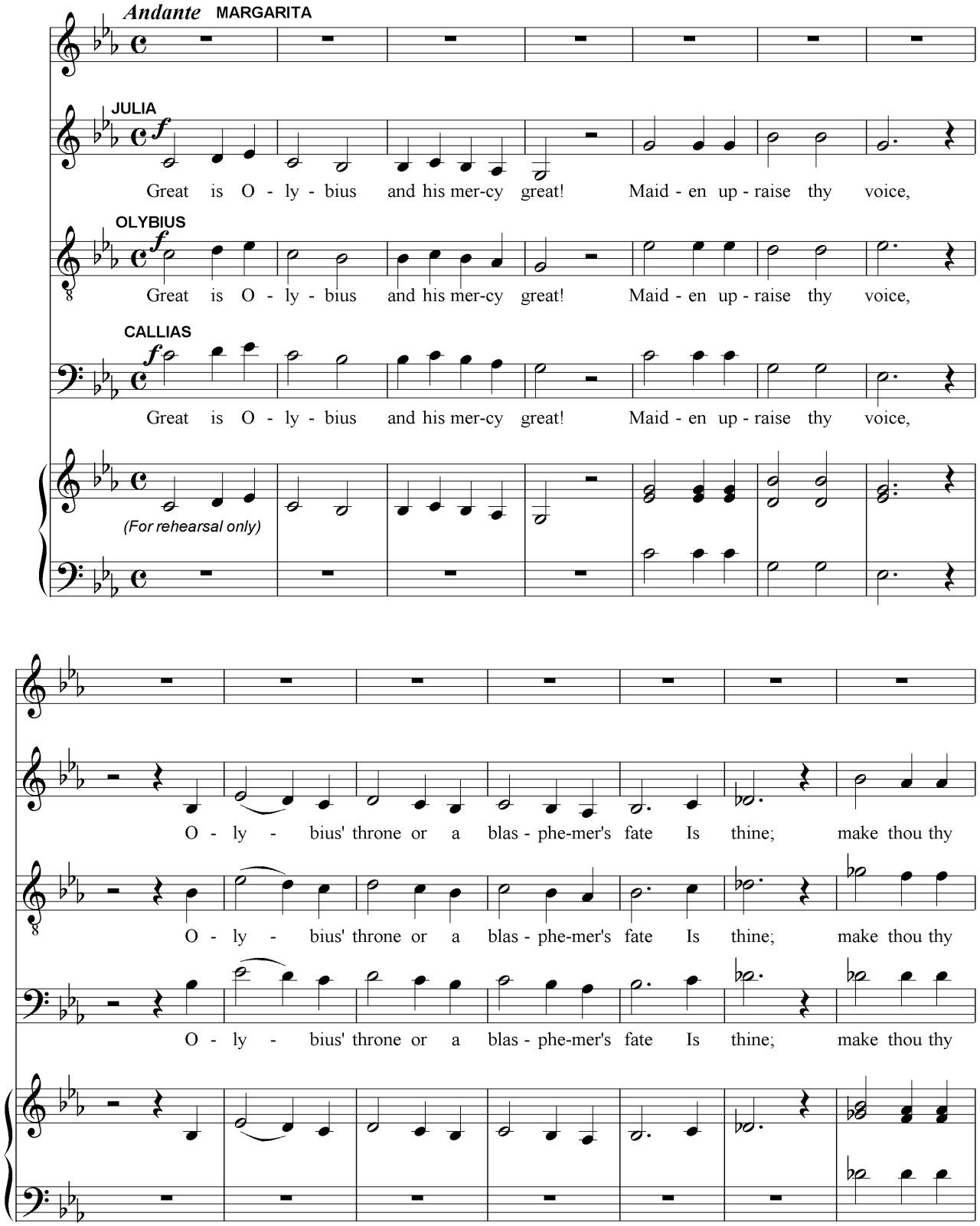

SOPRANO & ALTO
L
I - o Pæ - an! I - o Pæ - an! I - o Pæ - an! I - o Pæ - an!
TENOR & BASS (Unison)
I - o Pæ - an! I - o Pæ - an!
I - o Pæ - an!
I - o Pæ - an!
8va
M JULIA
I - o Pæ - an! we a - dore thee,
8va

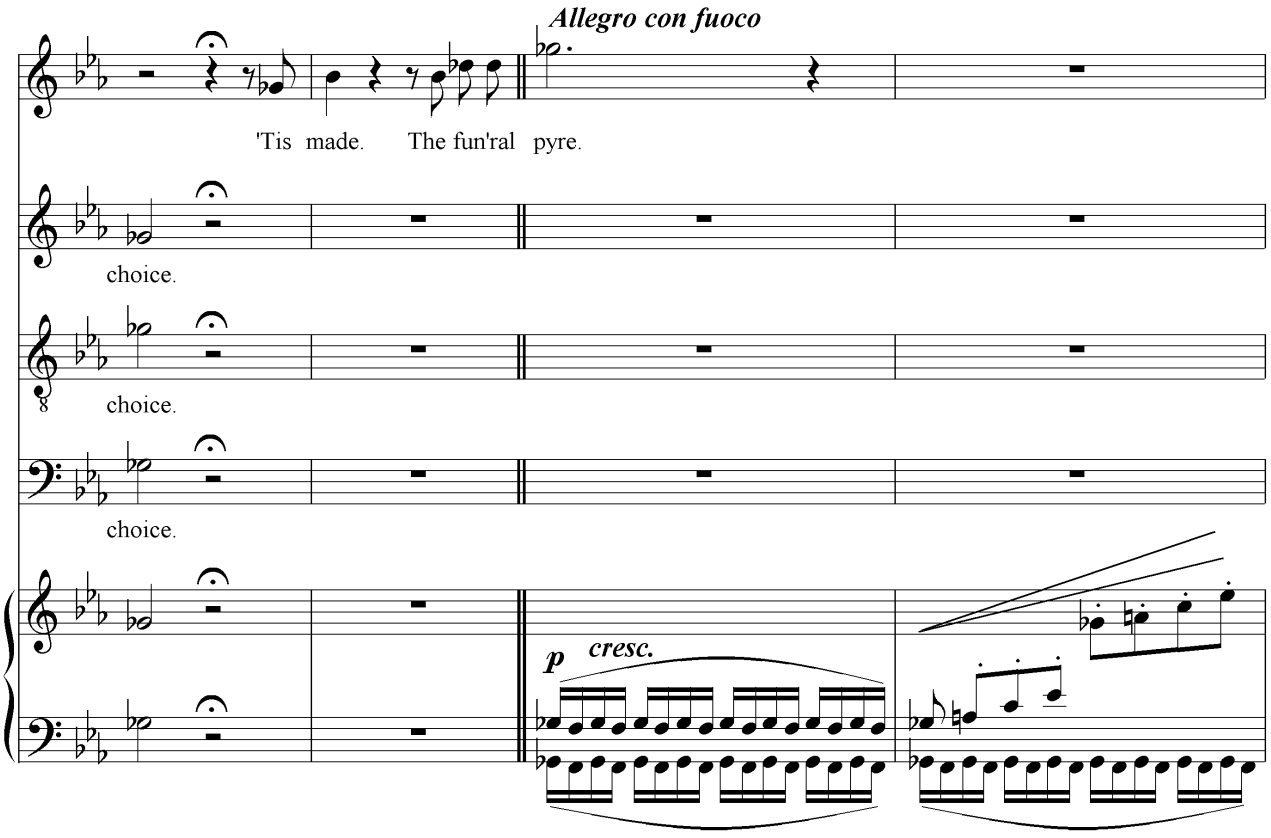

Phœ - bus low we bow be - fore thee, I - o___ Pæ - an!
p
Ly - cian King! Sy - ria's__ crowd - ing__
my - riads sing. I - o Pæ - an!
p
cresc.
Heav'n and earth Min - gle__ in our
dim.
p

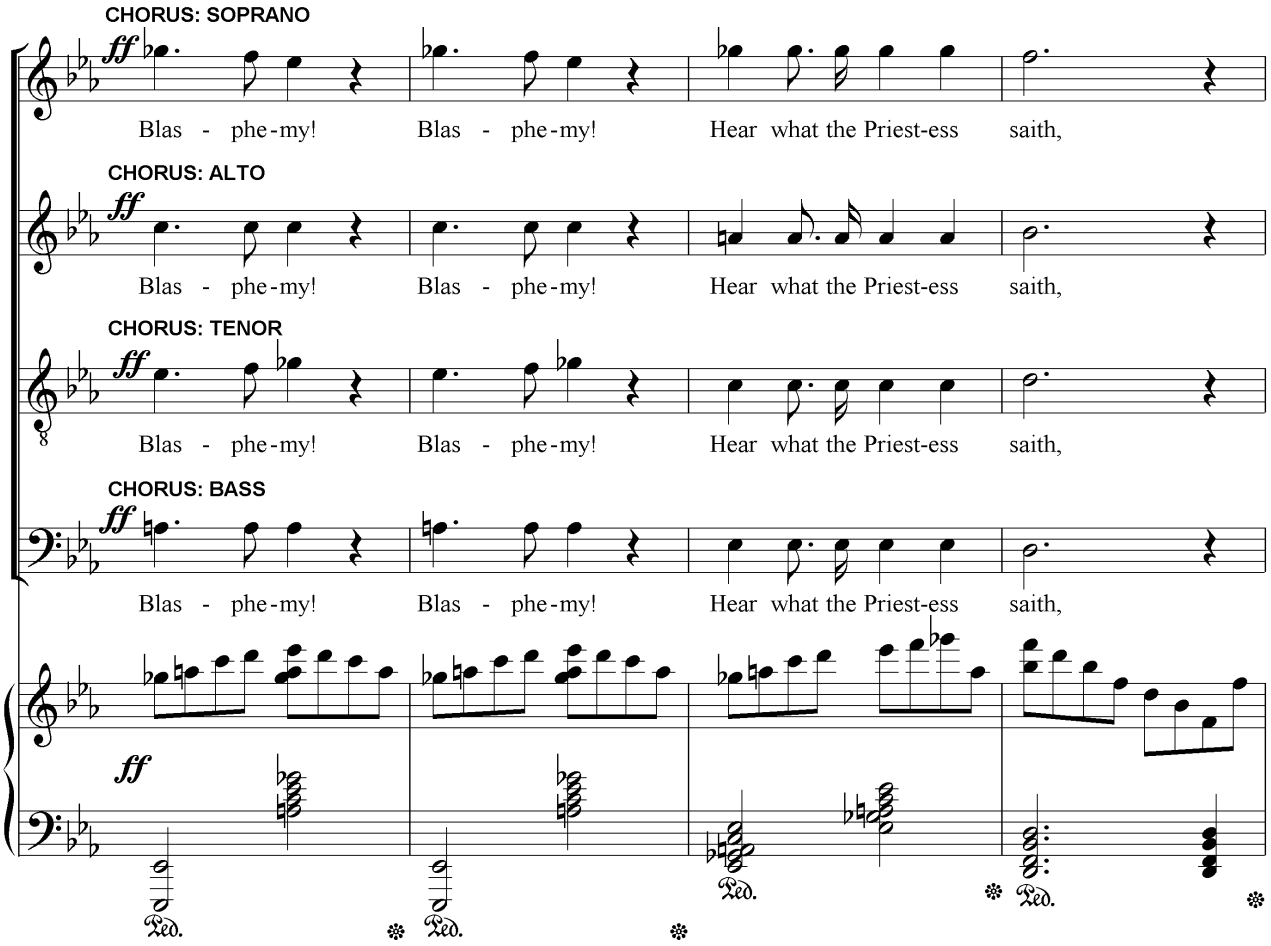

JULIA
N
ho - ly___ mirth.
SOPRANO & ALTO
f
I - o Pæ-an, I - o Pæ-an
TENOR & BASS (Unison)
f
I - o Pæ - an!
I - o Pæ - an! Heav'n_____ and__ earth Min - gle
p

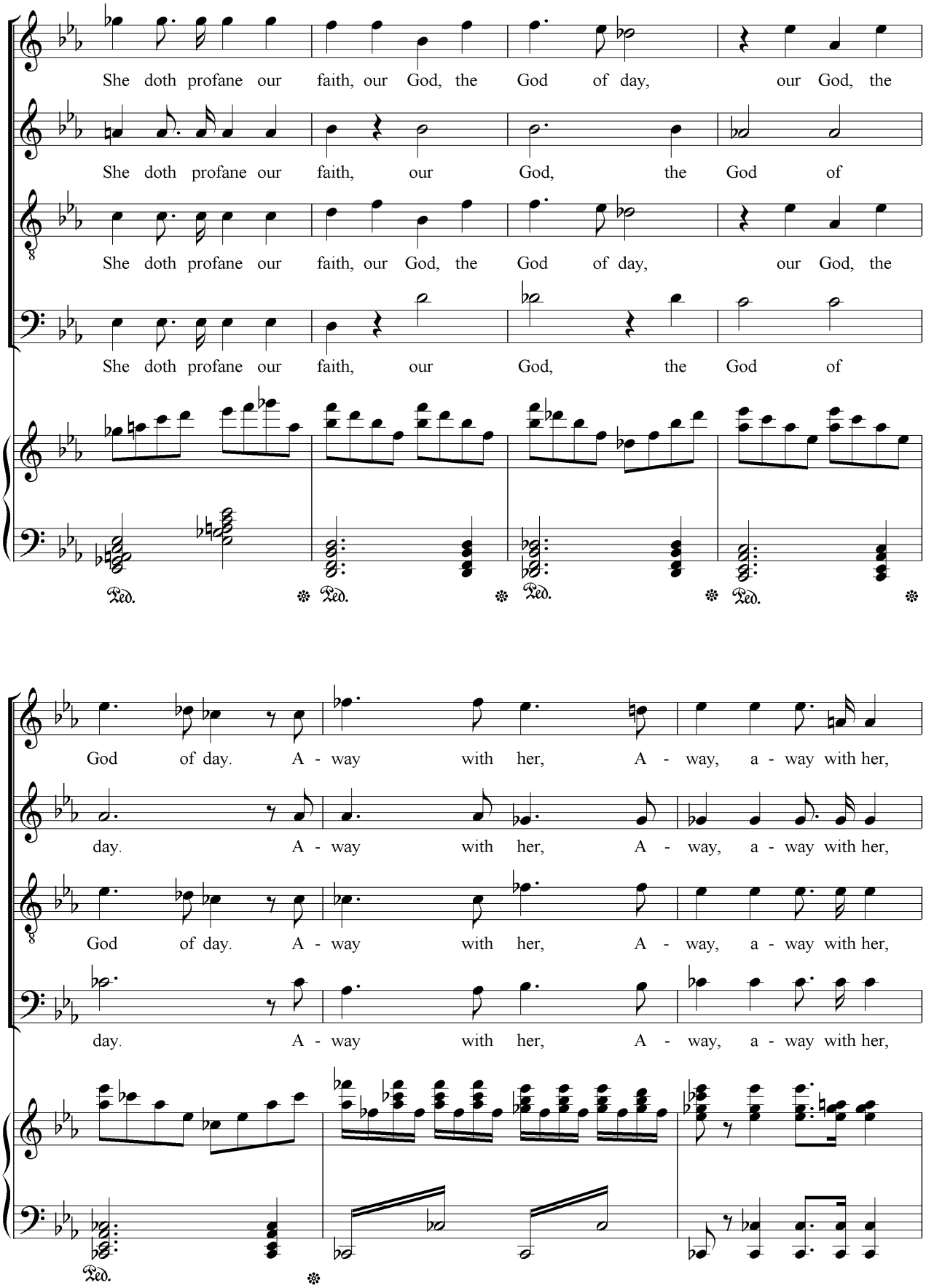

rall.
in our ho - ly mirth.
rall.
f
I - o Pæ - an! I - o
rall.
f
I - o Pæ - an! I - o
8va
rall.
ff
Pæ - an!
Pæ - an!
8va
loco.
8va
Ped.

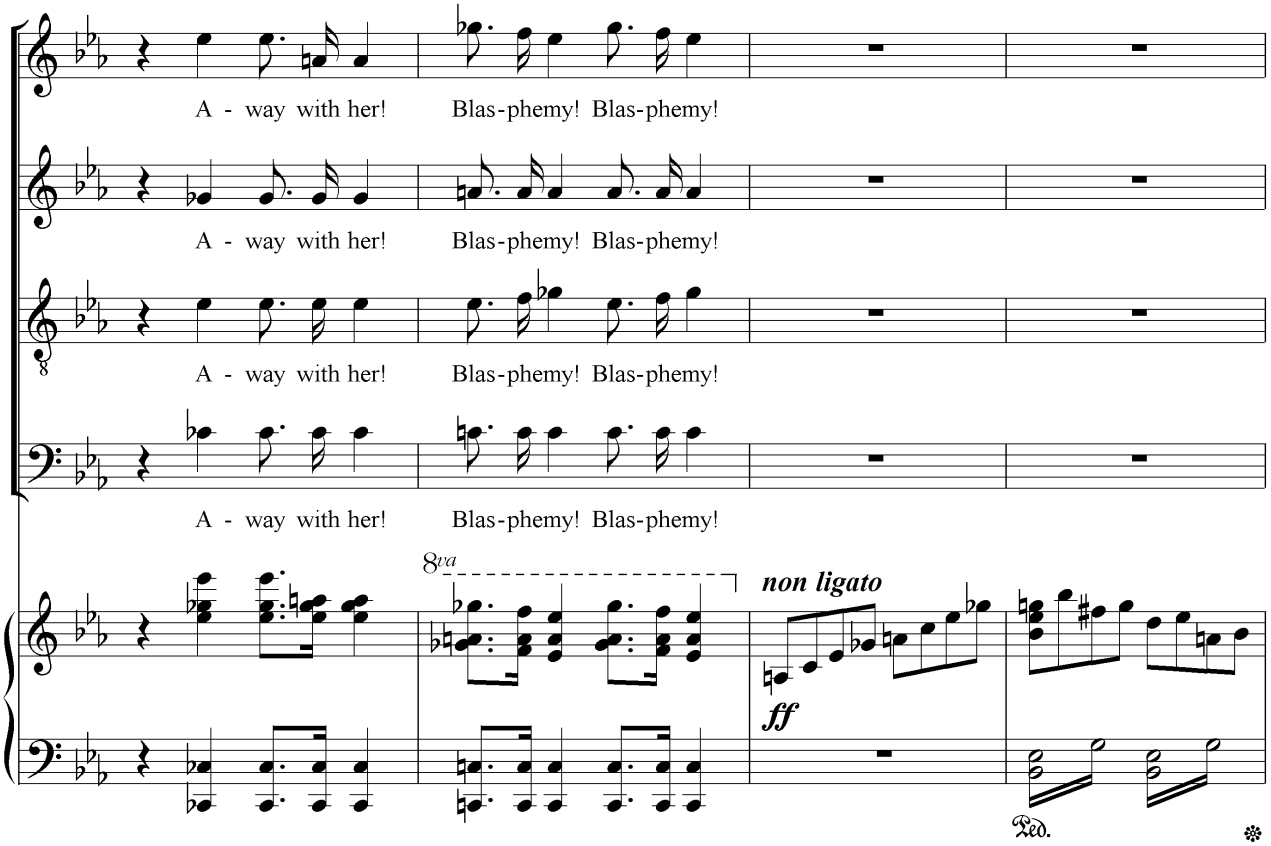
No. 14 SCENE (Margarita, Julia, Olybius, Callias & Chorus)

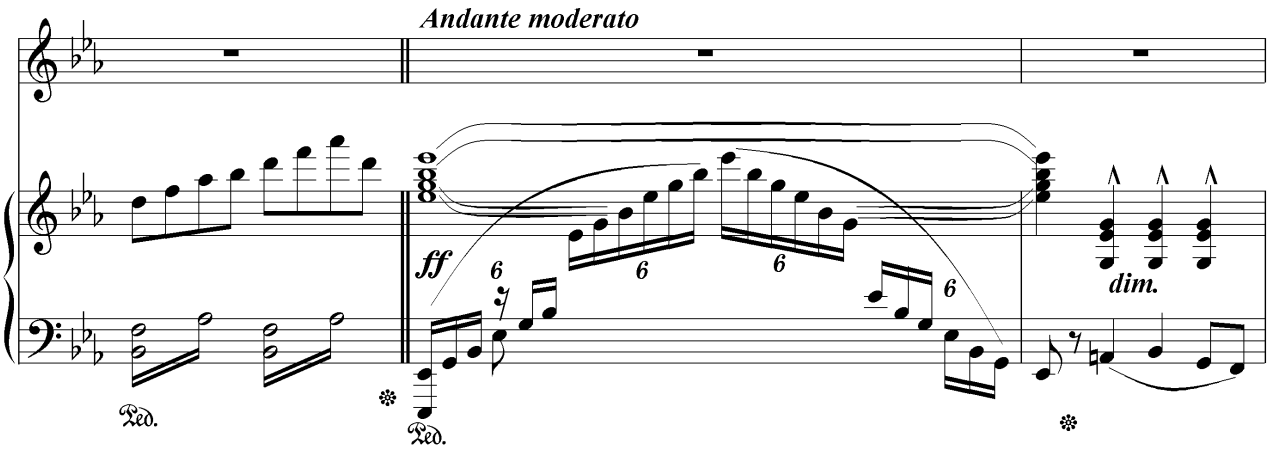


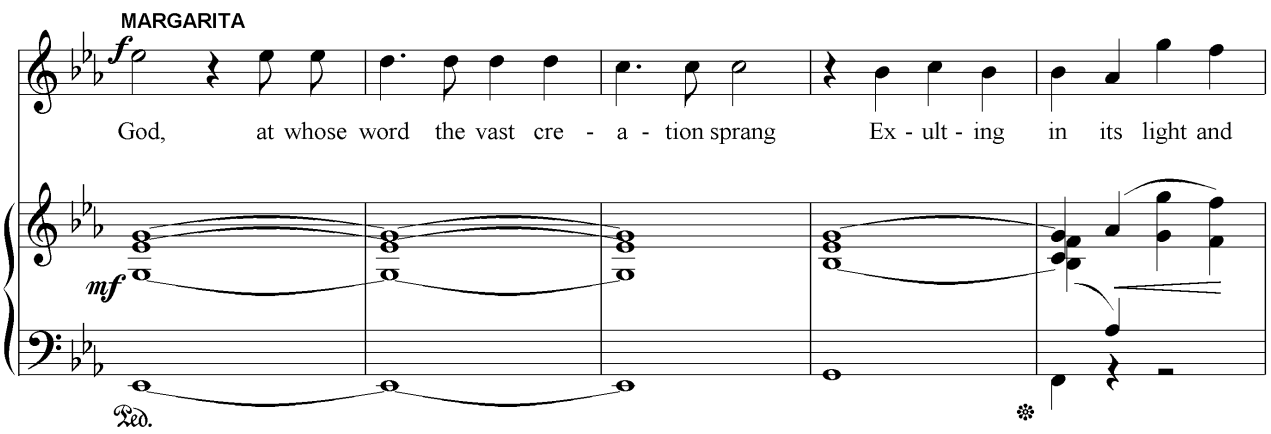

Allegro con fuoco
'Tis made. The fun'ral pyre.
choice.
choice.
choice.
p
cresc.


CHORUS: SOPRANO
ff
Blas - phe-my! Blas - phe-my! Hear what the Priest-ess saith,
CHORUS: ALTO
ff
Blas - phe-my! Blas - phe-my! Hear what the Priest-ess saith,
CHORUS: TENOR
ff
Blas - phe-my! Blas - phe-my! Hear what the Priest-ess saith,
CHORUS: BASS
ff
Blas - phe-my! Blas - phe-my! Hear what the Priest-ess saith,
ff
Ped.
Ped.
Ped.
Ped.


She doth profane our faith, our God, the God of day, our God, the
She doth profane our faith, our God, the God of
She doth profane our faith, our God, the God of day, our God, the
She doth profane our faith, our God, the God of
Ped.
Ped.
Ped.
Ped.
God of day. A - way with her, A - way, a - way with her,
day. A - way with her, A - way, a - way with her,
God of day. A - way with her, A - way, a - way with her,
day. A - way with her, A - way, a - way with her,
Ped.


A - way with her! Blas-phemy! Blas-phemy!
A - way with her! Blas-phemy! Blas-phemy!
A - way with her! Blas-phemy! Blas-phemy!
A - way with her! Blas-phemy! Blas-phemy!
8va
non ligato
ff
Ped.


Andante moderato
ff
6
6
6
6
dim.
Ped.
Ped.


MARGARITA
f
God, at whose word the vast cre - a - tion sprang Ex - ult - ing in its light and
mf
Ped.