

The Beleaguered

Words by H. F. Chorley

Music by Arthur Sullivan

Allegro con fuoco. ♩=136.

Soprano.
Fling wide the gate! come out! Daunt - less and true. Brothers of heart be stout,

Alto.
Fling wide the gate! come out! Daunt - less and true. Brothers of heart be stout,

Tenor.
Fling wide the gate! come out! Daunt - less and true. Brothers of heart be stout,

Bass.
Fling wide the gate! come out! Daunt - less and true. Brothers of heart be stout,



rall. *f a tempo.*

We are but few. Bring from the bat - tlements our flag a - gain.

rall. *f a tempo.*

We are but few. Bring from the bat - tlements our flag a - gain. Tho' by the

rall. *f a tempo.*

We are but few. Bring from the bat - tlements our flag a - gain.

rall. *f a tempo.*

We are but few. Bring from the bat - tlements our flag a - gain.



The Beleguered

Tho' by the leaguer rent, It hath no stain, Tho' by the lea-guer rent, it
 lea - guer rent, It hath no stain, Tho' by the lea-guer rent, It
 Tho' by the lea - guer_ rent, It hath no stain, It
 Tho' by the lea - guer rent, It hath no stain, Tho' by the lea-guer

hath no stain, Tho' by the leaguer rent, it hath no stain. Mo-thers and wives to
 hath no stain, Tho' by the leaguer rent, it hath no stain. Mo-thers and wives to
 hath no stain, Tho' by the leaguer rent, it hath no stain. Mo-thers and wives to
 rent, it hath no stain, Tho' by the leaguer rent it hath no stain. Mo-thers and wives to

pray'r, From morn till eve. The Lord of Hosts will care for

pray'r, From morn till eve. The Lord of Hosts will care for

pray'r, From morn till eve. The Lord of Hosts will care for

pray'r, From morn till eve. The Lord of Hosts will care for

The piano accompaniment consists of a treble and bass clef staff with chords and a simple bass line.

all we leave, Plead that we sought not fight, nor chose the

all we leave, Plead that we sought not fight, nor chose the

all we leave, Plead that we sought not fight, nor chose the

all we leave, Plead that we sought not fight, nor chose the

The piano accompaniment continues with chords and a bass line, including a dynamic marking of *p* (piano).

The Beleaguered

field. But ev' - ry free heart's right we dare not yield, But

field. But ev' - ry free heart's right we dare not yield, But ev' - ry

field. But ev' - ry free heart's right we dare not yield, But ev' - ry

field. But ev' - ry free heart's right we dare not yield, But

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

ev' - ry free heart's right We dare not yield.

ev' - ry free heart's right We dare not yield.

ev' - ry free heart's right We dare not yield.

ev' - ry free heart's right We dare not yield.

cresc. *f*

Who needs the trum-pet blown To make him bold? Who speaks in un-der-tone of

Who needs the trum-pet blown To make him bold? Who speaks in un-der-tone of

Who needs the trum-pet blown To make him bold? Who speaks in un-der-tone of

Who needs the trum-pet blown To make him bold? Who speaks in un-der-tone of

f *p* *f* *p* *f* *p* *f* *p*

ran - som gold? Let such his coun-sel hide in vault or cave,

ran som gold? Let such his coun-sel hide in vault or cave, We have no

ran - som gold? Let such his coun-sel hide in vault or cave,

ran - som gold? Let such his coun-sel hide in vault or cave,

rall. *p a tempo.* *f* *rall.* *p a tempo.* *f* *rall.* *p a tempo.* *rall.* *p a tempo.* *f*

The Beleaguered

We have no time to chide A will-ing slave. Let such his counsel hide in
 time to chide A will - ing slave. Let such his counsel hide in
 We have no time_ to_ chide A will - ing slave, a
 We have no time to chide a will-ing slave. Let such his counsel

This system contains the first three staves of music. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in G major and 3/4 time. It begins with a forte (*f*) dynamic. The lyrics are: "We have no time to chide A will-ing slave. Let such his counsel hide in time to chide A will - ing slave. Let such his counsel hide in We have no time_ to_ chide A will - ing slave, a We have no time to chide a will-ing slave. Let such his counsel".

vault or cave, We have no time to chide a will- ing slave. Mothers and wives to
 vault_ or_ cave, We have no time to chide a will- ing slave. Mothers and wives to
 vault or cave, We have no time to chide a will- ing slave. Mothers and wives to
 hide in vault or cave, We have no time to chide a will- ing slave. Mothers and wives to

This system contains the next three staves of music. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The music continues in G major and 3/4 time. It features a piano (*p*) dynamic. The lyrics are: "vault or cave, We have no time to chide a will- ing slave. Mothers and wives to vault_ or_ cave, We have no time to chide a will- ing slave. Mothers and wives to vault or cave, We have no time to chide a will- ing slave. Mothers and wives to hide in vault or cave, We have no time to chide a will- ing slave. Mothers and wives to".

prayer, Re - lief is nigh, For you each arm will dare_ Deeds not to

prayer, Re - lief is nigh, For you each arm will dare Deeds not to

prayer, Re - lief is nigh, For you each arm will dare_ Deeds not to

prayer, Re - lief is nigh, For you each arm will dare_ Deeds not to

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano range with lyrics: "prayer, Re - lief is nigh, For you each arm will dare_ Deeds not to". The piano accompaniment features a steady bass line and chords in the right hand.

die, For sure as fire doth blaze, Or foams the sea,___ You shall to-

die, For sure as fire doth blaze, Or foams the sea, You shall to-

die, For sure as fire doth blaze, Or foams the sea, You shall to-

die, For sure as fire doth blaze, Or foams the sea,___ You shall to-

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts are in a soprano range with lyrics: "die, For sure as fire doth blaze, Or foams the sea,___ You shall to-". The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* (piano) is present at the beginning of the system.

night up raise Songs of the Free! For you each
night up raise Songs of the Free! For you each arm, each
night up raise Songs of the Free! For you each
night up raise Songs of the Free! For you each

cresc.
cresc.
cresc.
cresc.
cresc.

arm will dare Deeds not to die, will dare Deeds, deeds not to
arm will dare Deeds not to die, will dare Deeds not to die.
arm will dare Deeds not to die, will dare Deeds not to die.
arm will dare Deeds not to die, will dare Deeds not to die.

ff
ff
ff
ff
ff

die. *ppp* *espress.* Mo - - thers and

ppp Who needs the trumpet blown? Who speaks in un - der tone? Who needs the trumpet blown?

ppp Who needs the trumpet blown? Who speaks in un - der tone? Who needs the trumpet blown?

ppp Who needs the trumpet blown? Who speaks in un - der tone? Who needs the trumpet blown?

pp

wives to pray'r, Re -

ppp Who speaks in un - der-tone? Who needs the trum - pet blown?

ppp Who speaks in un - der-tone? Who needs the trum - pet blown?

ppp Who speaks in un - der-tone? Who needs the trum - pet blown?

-lief is nigh. You shall to - night up-
 Who speaks in un - der-tone? You shall to-night, You shall to - night up-
 Who speaks in un - der-tone? You shall to-night, You shall to - night up
 Who speaks in un - der-tone? You shall to-night, You shall to - night up

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

-raise Songs of the Free! Songs of the Free!
 -raise Songs of the Free! Songs of the Free!
 -raise Songs of the Free! Songs of the Free!
 -raise Songs of the Free! Songs of the Free!

ff *più lento.* *ff* *più lento.* *ff* *più lento.* *ff* *più lento.*