

Oh! ma Charmante

(Sweet Dreamer)

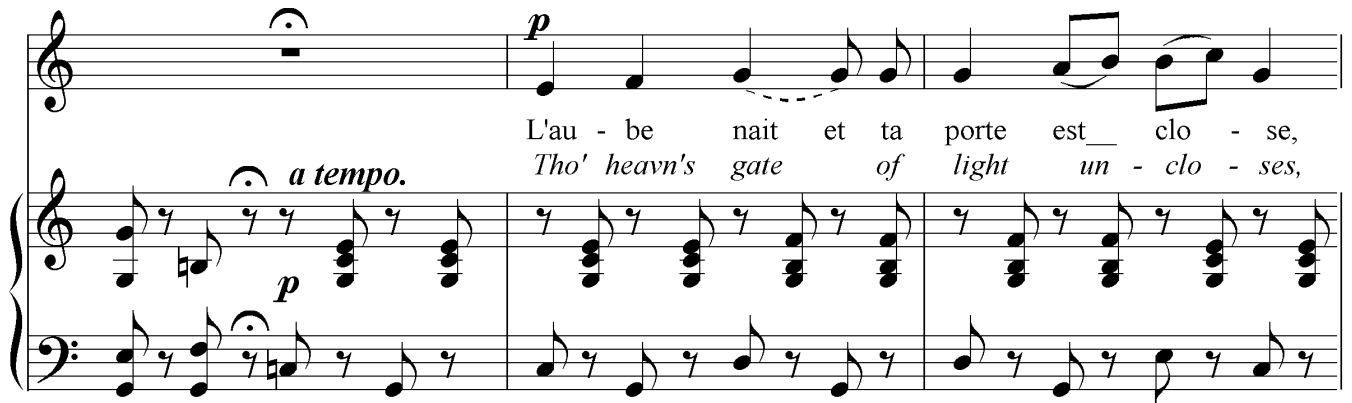
French words by Victor Hugo
English words by H. B. Farnie

Music by Arthur Sullivan

Allegretto moderato.



Piano introduction in C major, 3/4 time. The music begins with a forte (*f*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes. The piece concludes with a *dim.* (diminuendo) marking.



First vocal entry. The vocal line begins with a fermata on a whole note, followed by the lyrics. The piano accompaniment is marked *p* (piano) and *a tempo*. The lyrics are: "L'au - be nait et ta porte est clo - se, Tho' heavn's gate of light un - clo - ses,"



Second vocal entry. The vocal line continues with the lyrics: "Ma bel - le, pour - quoi som - meiller? A l'heure où s'é - Thine stirs not, thou'rt laid in rest, Wak - ing are thy". The piano accompaniment is marked *cresc.* (crescendo).



Third vocal entry. The vocal line continues with the lyrics: "-veil - le la ro - se Ne vas - tu pas te ré - veil - ler? sis - ter ro - ses, Thou on - ly dreamest on thine own breast." The piano accompaniment is marked *f* (forte) and *dim.* (diminuendo).

dim.

Oh! ma char-man - te, E - coute i - ci L'a - mant qui chan - te Et
 Hear me, sweet dream-er, Tell all my fears, Trem-bling in song but to

p *cresc.*

pleure aus - si. Oh! ma char-man - te, E - coute i - ci
 break in tears! Hear me, sweet dream-er, Tell all my fears,

rall. e dim. *p*

L'a - mant qui chan - te Et pleure aus - si.
 Trem - bling in song but to break in tears.

dim. *p a tempo.*

p

Tout frappe à ta port bé - ni - e, L'auro-re dit- "Je
 Lo, to greet thee, spi - rits_ press - ing, Soft music brings the

suis le jour." L'oiseau dit, "Je suis l'harmon-i - e."
 gen - tle dove, And fair light Fall-eth like a bless - ing,

cresc.

Et mon coeur dit, "Je suis l'amour." Oh! ma charman - te,
 While my poor heart can bring thee on - ly love. Hear me, sweet dream-er

f

cresc.

f

dim.

E - coute i - ci L'a - mant qui chan - te Et pleure aus - si.
 Tell all my fears, Trem - bling in song but to break in tears!

dim.

p Oh! ma char-man - te, E - coute i - ci L'a - mant qui chan-te Et
 Hear me, sweet dream-er, Tell all my fears, Trem - bling in song but to

f *rall. e dim.*

p *cresc.* *f* *rall. e dim.*

p pleure aus-si.
 break in tears!

p *f* *dim.*

p Je t'adore an - ge, et t'aime fem - me;
 Wor - ship thee an - gel, love thee, mere wo-man!

a tempo. *p*

Dieu, qui par toi m'a com - ple - té, A fait mon a - mour
 Yes, for that love per - fects thy soul! None the less of hea - ven

cresc.

cresc.

pour ton âme, Et mon re - gard pour ta beau-té.
 that thy heart is hu - man, Blent in one exqui-site, har - mon - ious whole.

f *dim.*

Oh! ma charman - te E - coute i - ci L'a mant qui chan - te Et
 Hear me, sweet dream - er, Tell all my fears, Trem - bling in song but to

dim.

pleure aus - si. Oh! ma char - man - te, E - coute i - ci
 break in tears! Hear me, sweet dream - er, Tell all my fears

p un poco più lento. cresc.

L'a - mant qui chan - te Et pleure aus - si.
 Trem - bling in song but to break in tears!

f rall. e dim. dim. p

ped.