

Guinevere!

Lionel H. Lewin

Arthur Sullivan

Moderato.

mf

There was

dim. *p*

deep, calm shade in the clois-ter, Though the burn-ing sun was_ high_ But

cresc. *f* *dim.*

no peace there, to her des - pair But e - ver a mourn - ful cry, a mournful

cresc. *f* *dim.*

con espress.

cry, "Ah! me! my Love, that cloud - - less

p tenuto.

ped. * *ped.* * *ped.* *

love, Not less sweet for its bit - ter stain, Is it

cresc. *cresc.*

ped. *

dim.

fair that a love so plea - sant prove, On - ly to end in pain?"

dim. *mf*

First system of musical notation. The vocal line consists of five measures of rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Second system of musical notation. The vocal line begins with the lyrics "There was hol - low roll of thunder And". The piano accompaniment includes dynamic markings *dim.* and *p*.

Third system of musical notation. The vocal line continues with the lyrics "rifts in man-y a cloud And still to her heart as she walk'd a - part, She". The piano accompaniment includes dynamic markings *cresc.*.

Fourth system of musical notation. The vocal line concludes with the lyrics "mur-mur'd half a - loud, half a - loud, "Ah! me! that". The piano accompaniment includes dynamic markings *f*, *dim.*, and *con espress.*, and a performance instruction *p tenuto.* at the end.

hour, that dark wild hour, When hand held hand in a

Ped. * *Ped.* * *Ped.* *

last long strain, And my true Knight went forth from my sight

f

Nev -er to come a - gain."

f

Un poco più vivo.

There was

6

p Un poco più vivo.

rain with cease-less splash - ing, From a

sul - len, low - er - ing sky, And

cresc. molto.
 who can know what an ut - ter woe, Wrung

cresc. molto.

ff appassionata.
 out her pas - sion-ate cry: "Ah! me! these

Red.



tears, these blind - ing tears, Use - less now tho' they

Red. * *Red.* * *Red.* *

sempre con passione.

fall like rain, From a heart that breaks thro' the

ff

rit. *sempre f*

lan - guid years With a love that is all in vain!"

rit. *sempre f* *f*

dim. *p*

Red. *

p più tranquillo.

There was snow in the moonlight gleaming, Pure white in the

p

Ped. * Ped. * Ped. * Ped. *

sostenuto. riten.

clois - ter gray; And no sound there but a whisper'd pray'r, As her spi - rit pass'd a -

riten.

calando.

Andante con espress.

way, Her spi - rit pass'd a - way. Ah!

Andante con espress.

me! one dirge, one sweet low_

p *L.H.*

Ped. * Ped. * Ped. *

dirge, White-robed nuns in the moon-lit

L. H.

pane, For her eyes will wake and her heart will ache

p

un poco riten.

colla voce.

a tempo.

Nev-er on earth a-gain, Nev-er on earth a-gain,

a tempo.

Nev-er on earth a-gain.

p