THE MUSIC

TO

Shakespeare's

TEMPEST,

Composed & Dedicated to his esteemed friend,

Sir George Smart,

BY

ARTHUR S. SULLIVAN.

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AND

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ENGLAND

THE MUSIC TO

Shakespeare's

TEMPEST

BY

ARTHUR S. SULLIVAN

ARRANGED FROM THE FULL SCORE
by FRANKLIN TAYLOR

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THE TEMPEST

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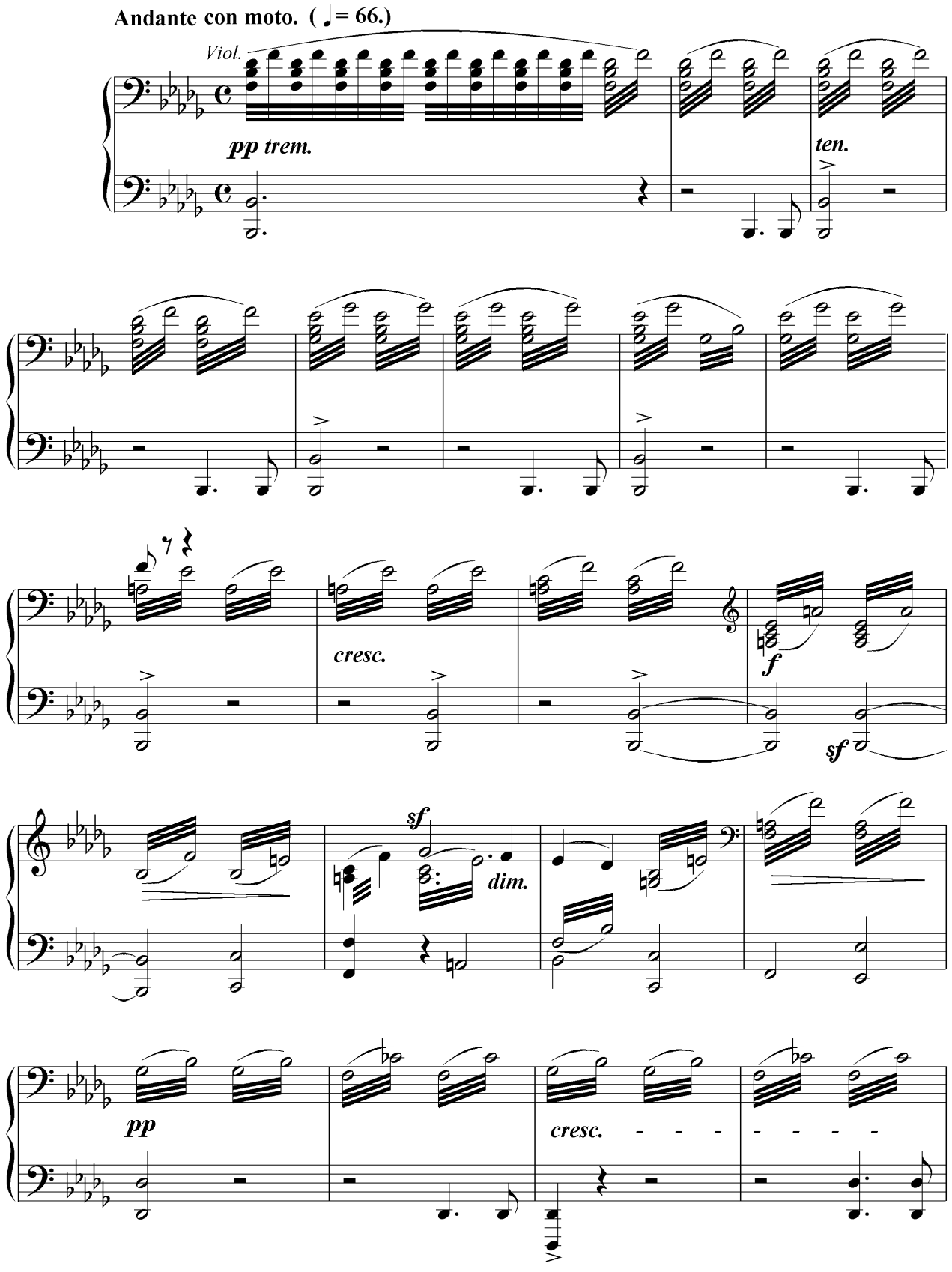
No.1: INTRODUCTION **ARTHUR S. SULLIVAN Op. 1**



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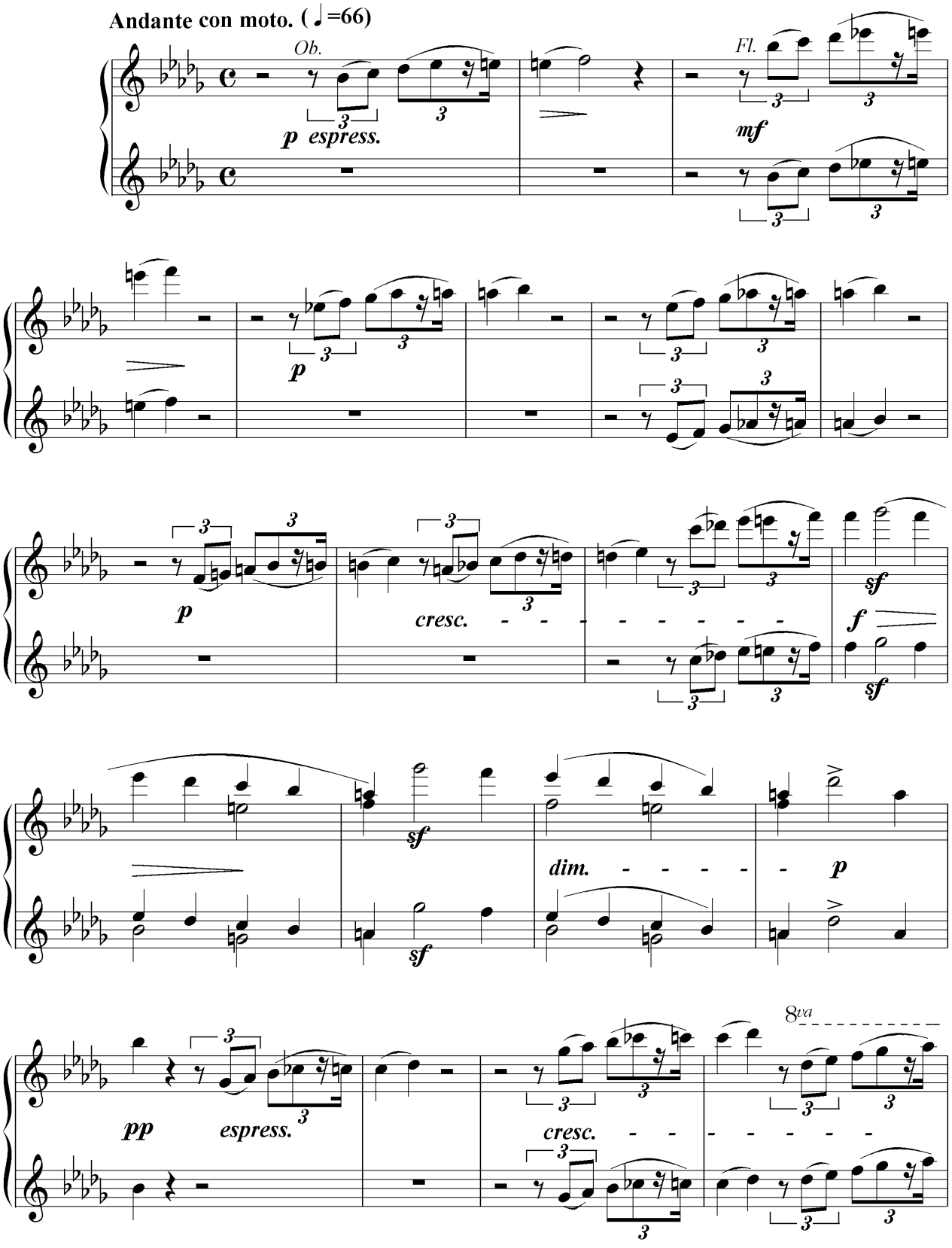
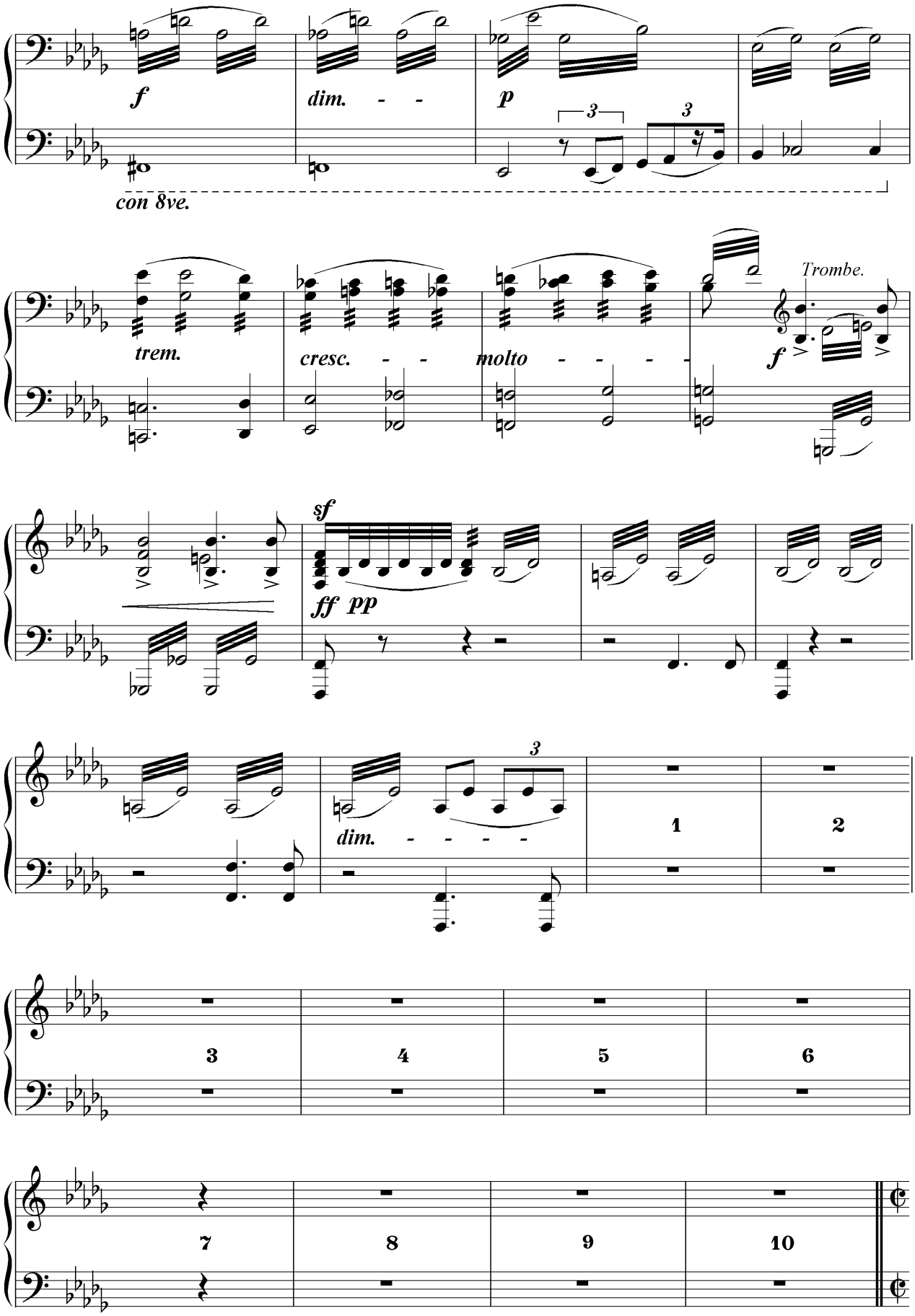
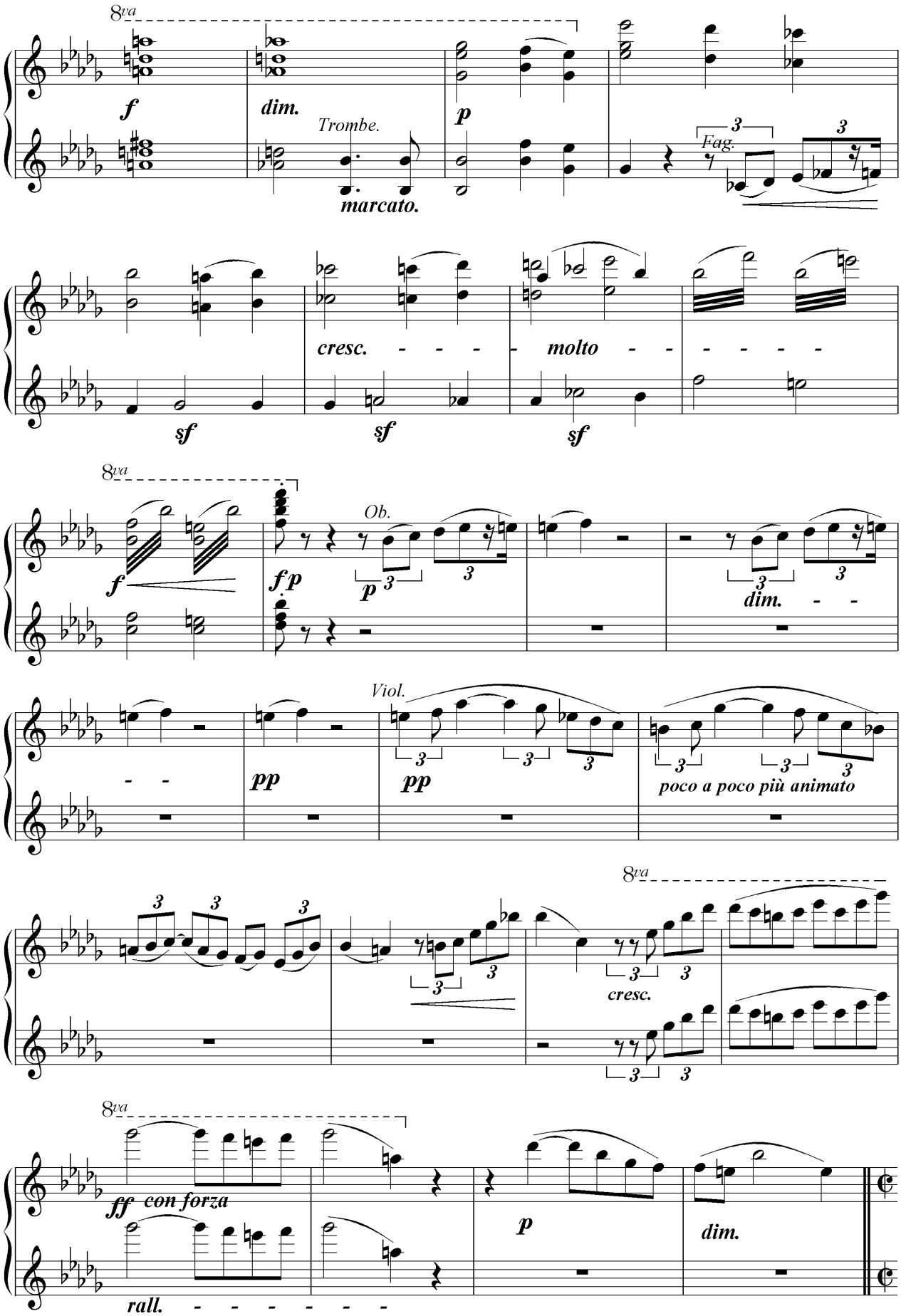
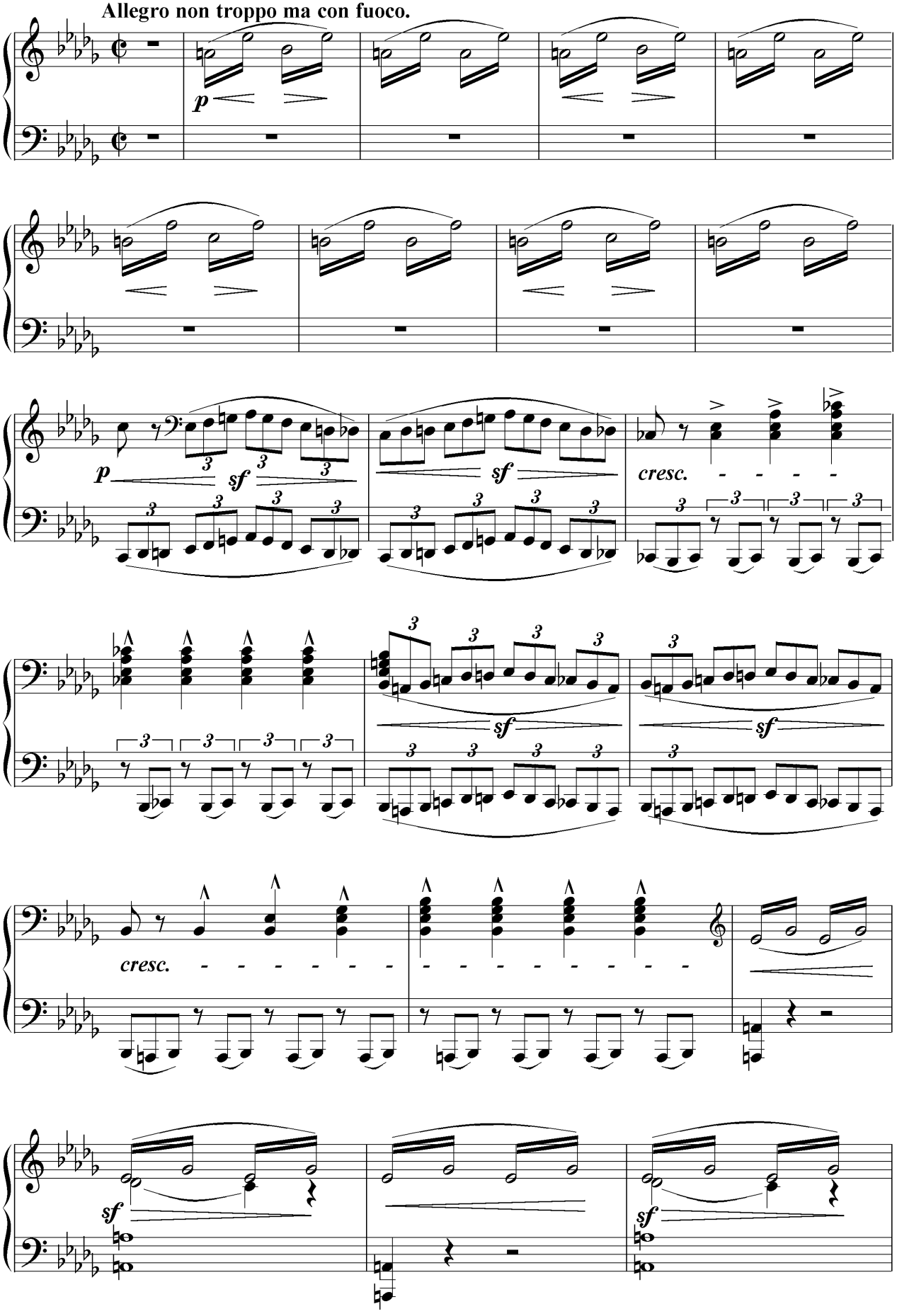
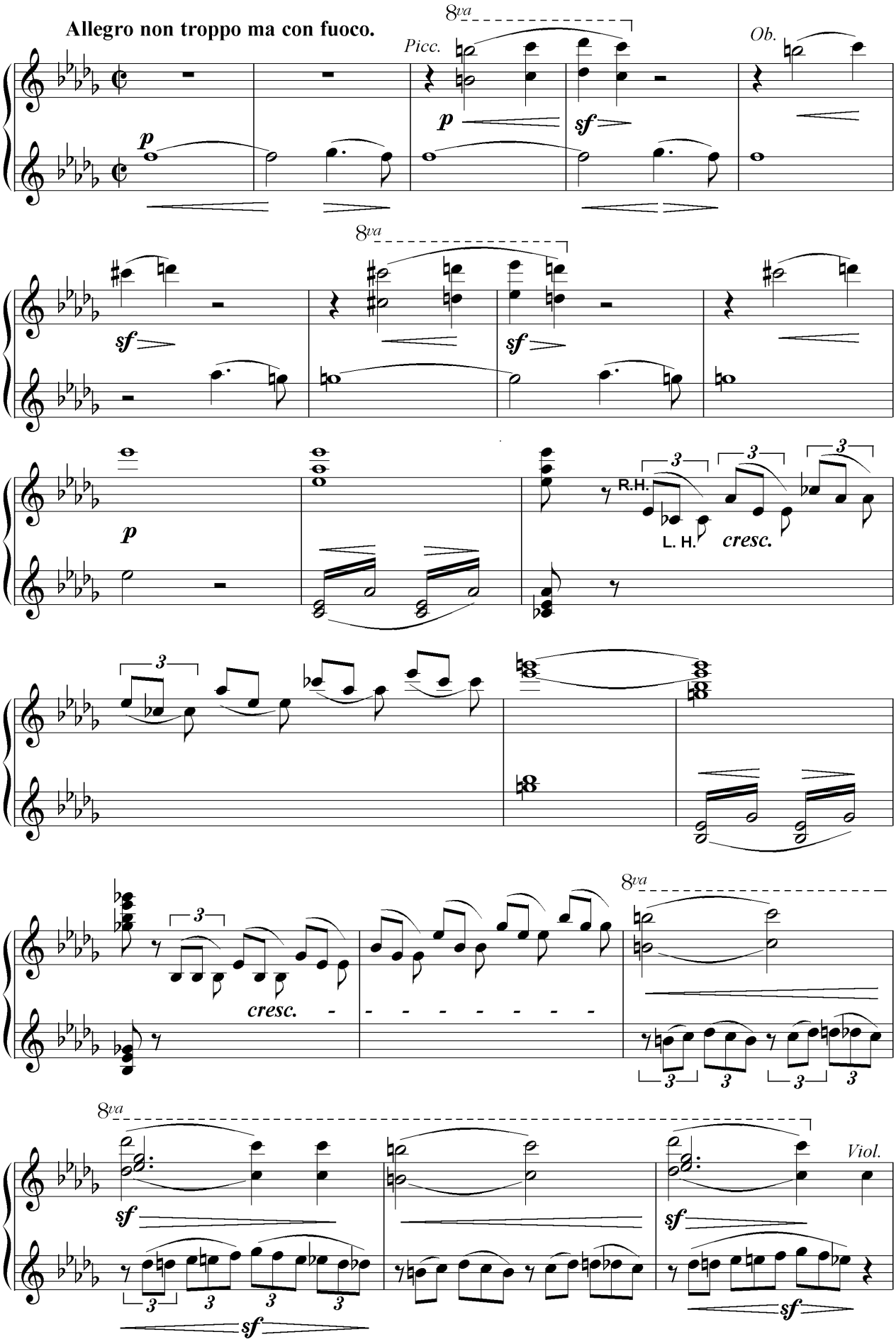


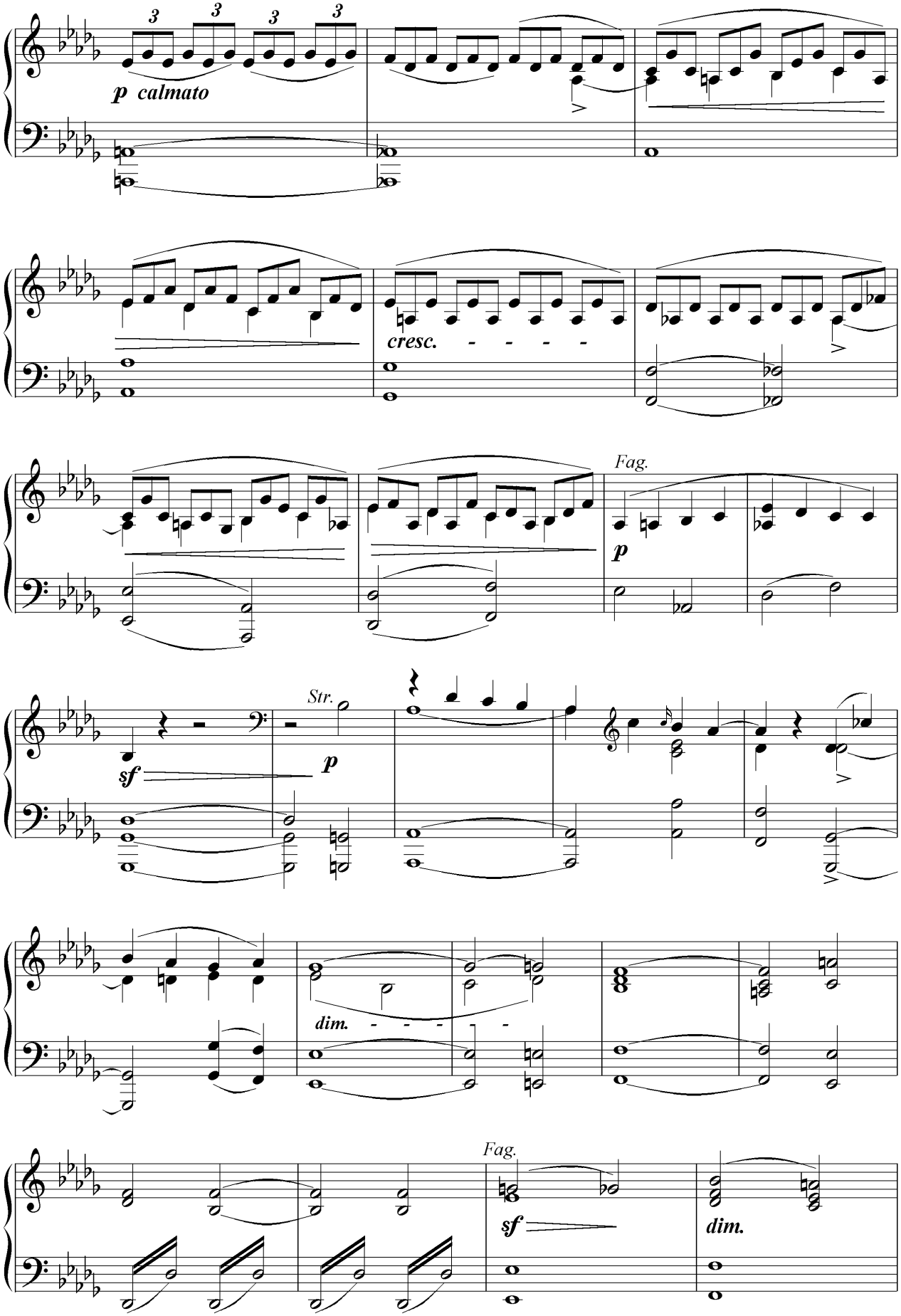

f
dim.
p
3
3
con 8ve.
trem.
cresc.
molto
Trombe.
f
sf
ff pp
3
dim.
1
2
3
4
5
6
7
8
9
10

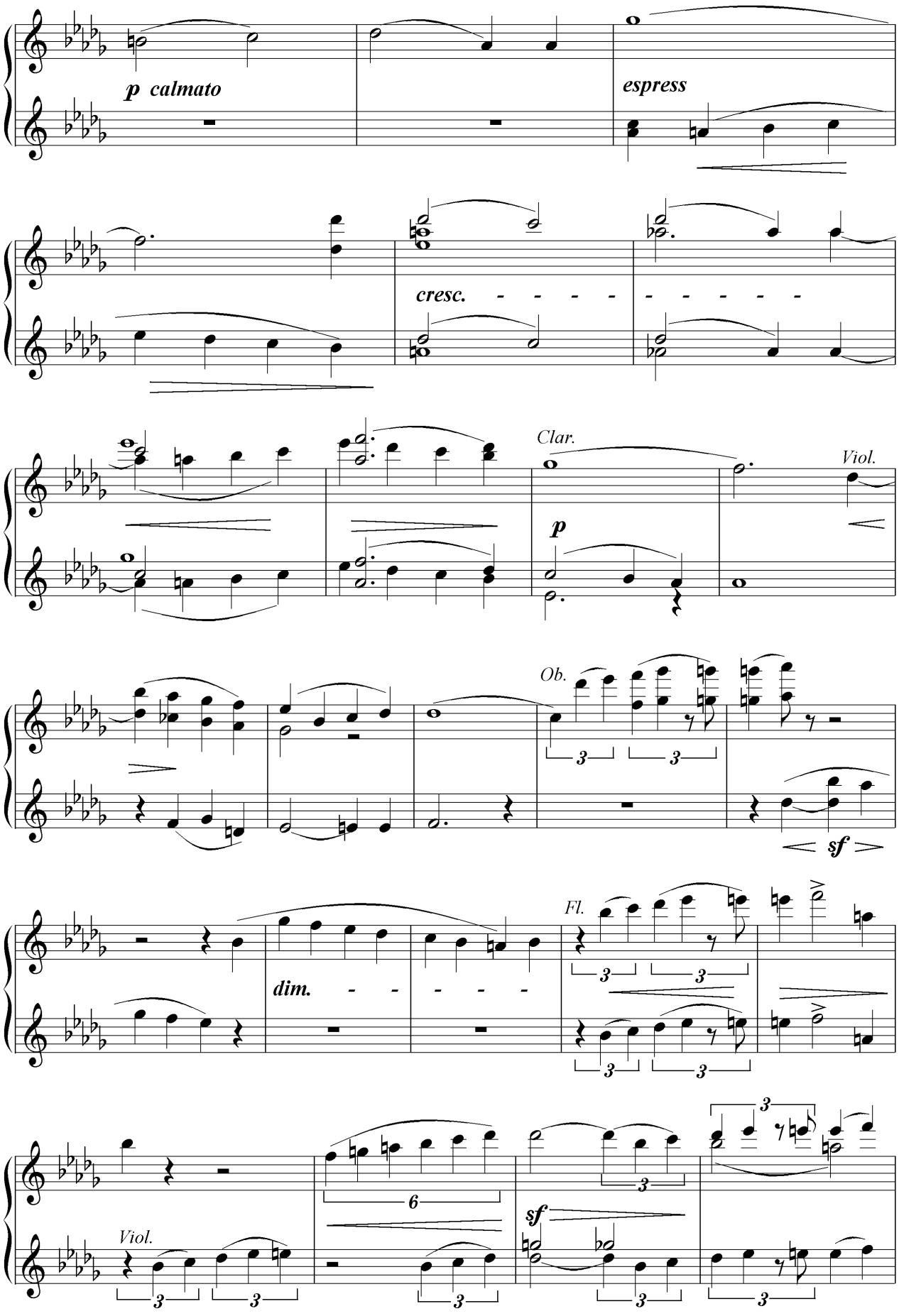

8va
f
dim.
Trombe.
marcato.
p
Fag.
cresc.
molto
sf
sf
sf
8va
f
fp
Ob.
p
dim.
Viol.
pp
pp
poco a poco più animato
8va
cresc.
8va
ff con forza
rall.
p
dim.

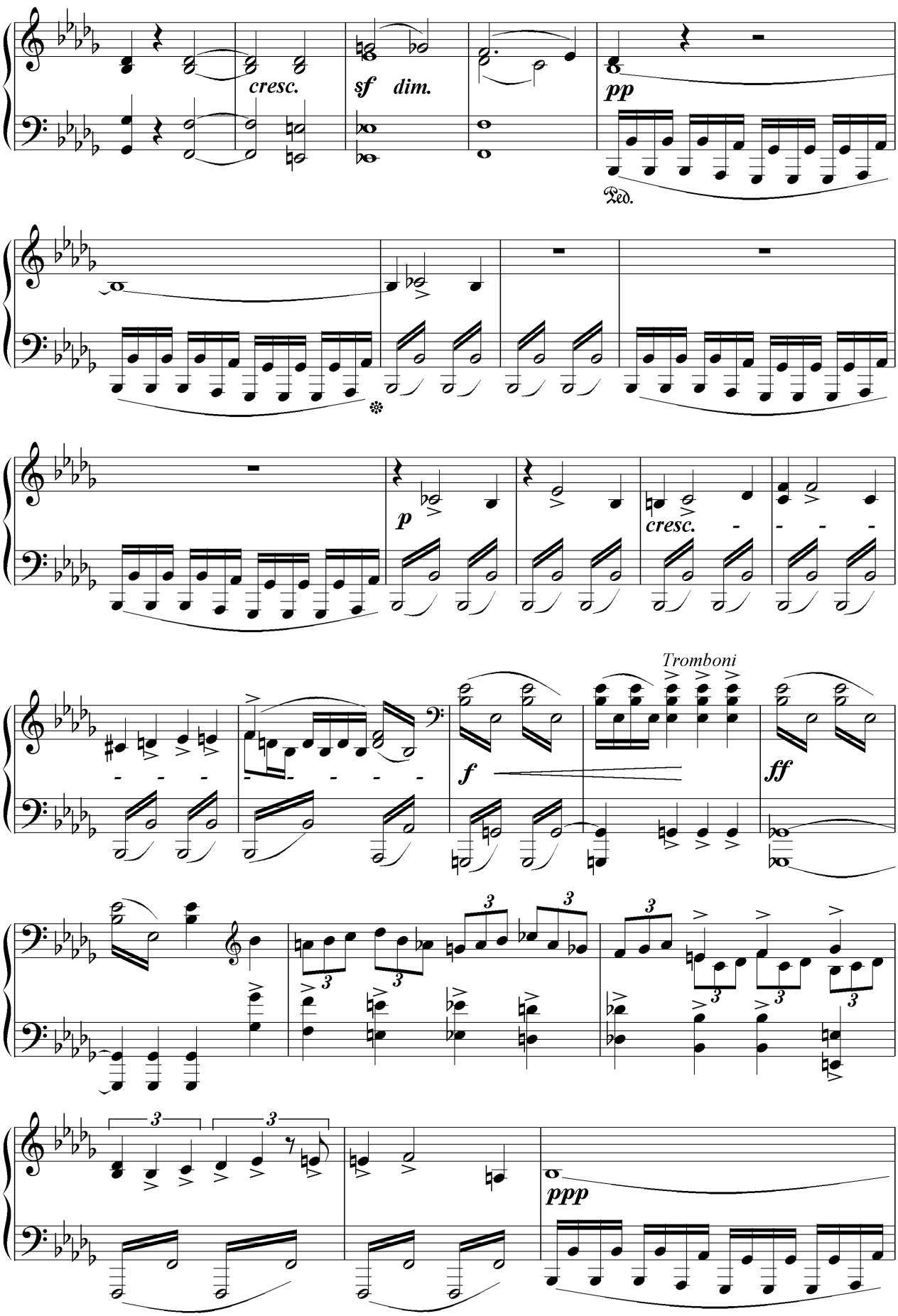

Allegro non troppo ma con fuoco.
p
sf
cresc.

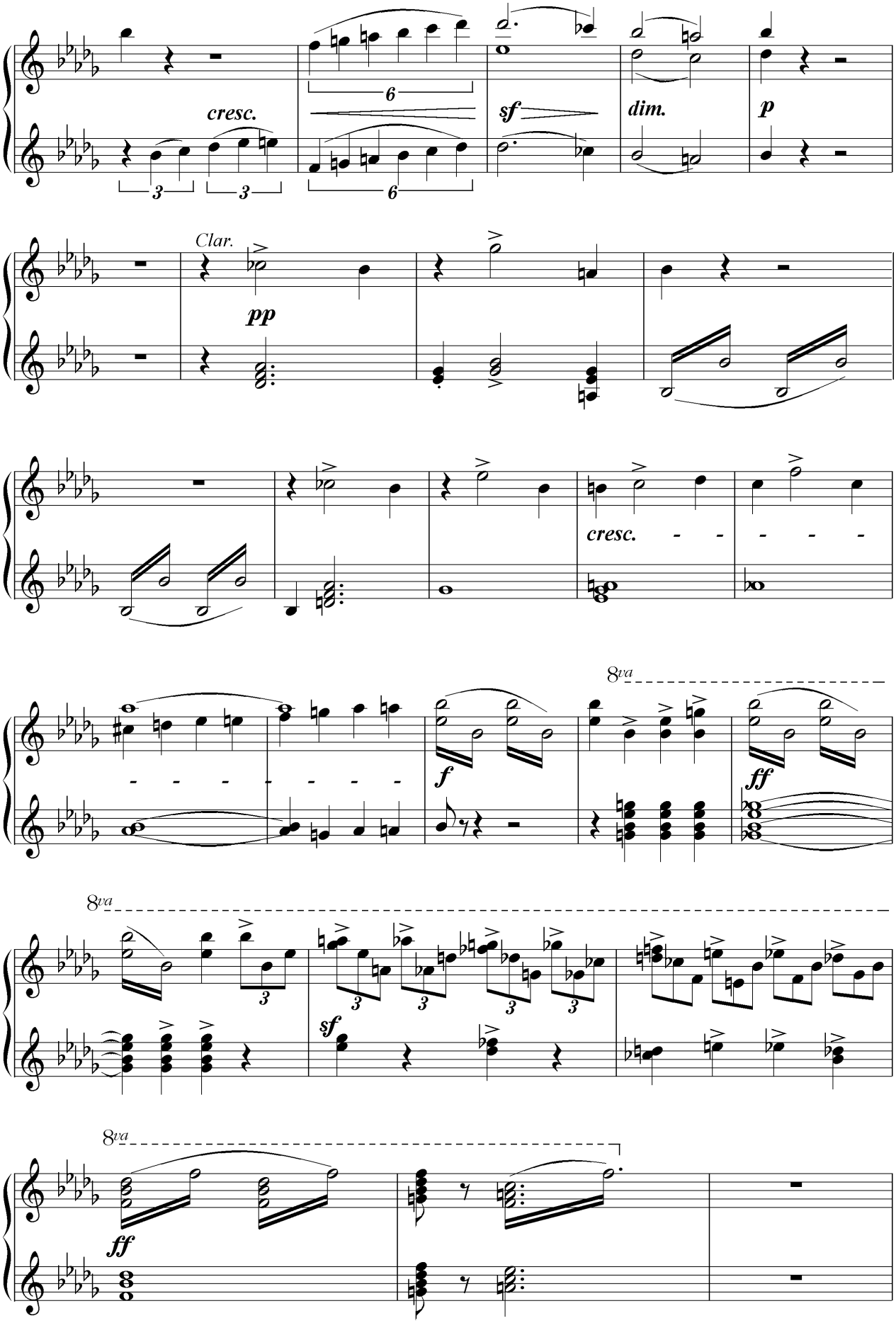
PRIMO

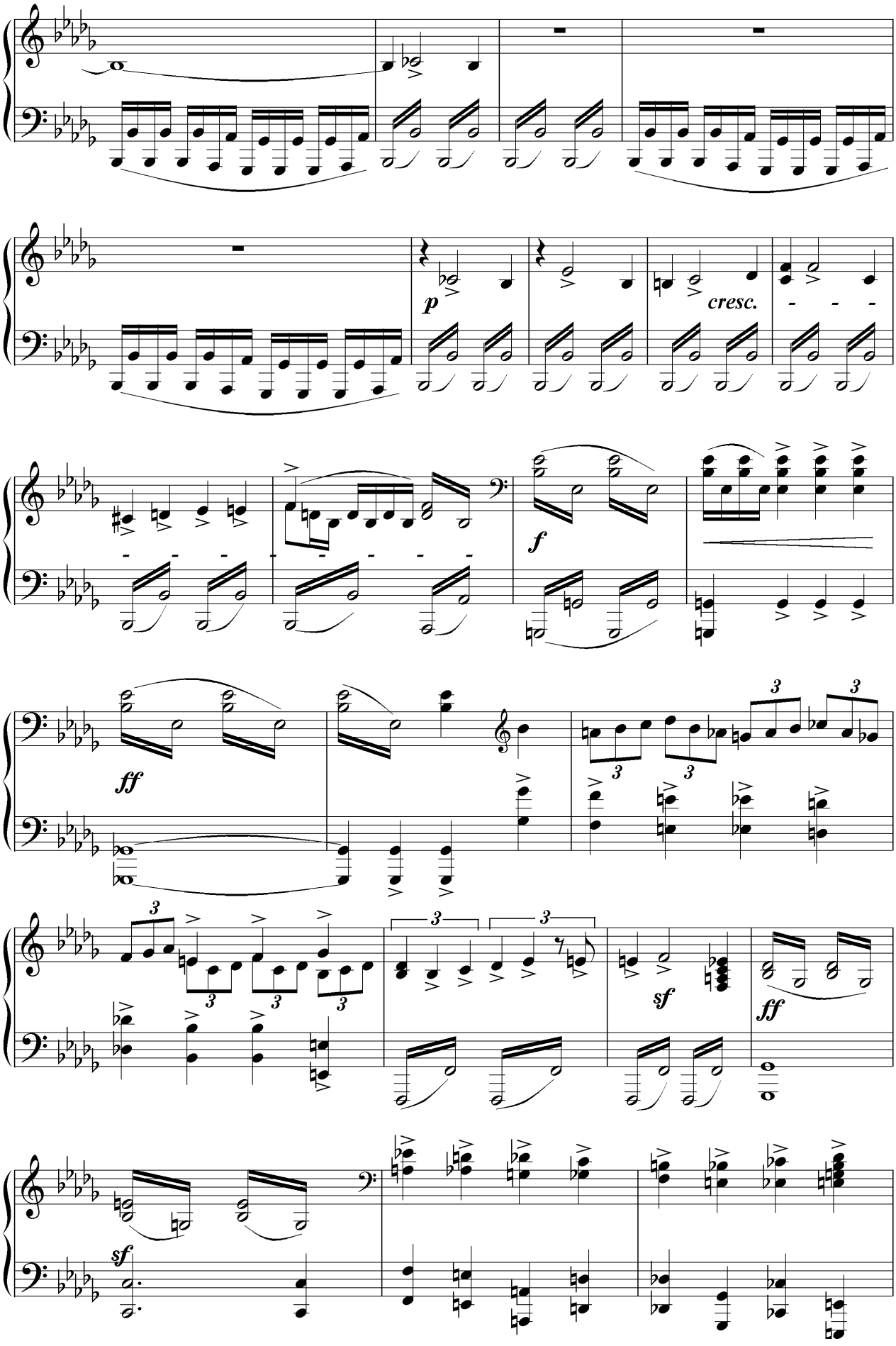

Allegro non troppo ma con fuoco.
8va
Picc.
Ob.
p
sf
R.H.
L. H.
cresc.
Viol.

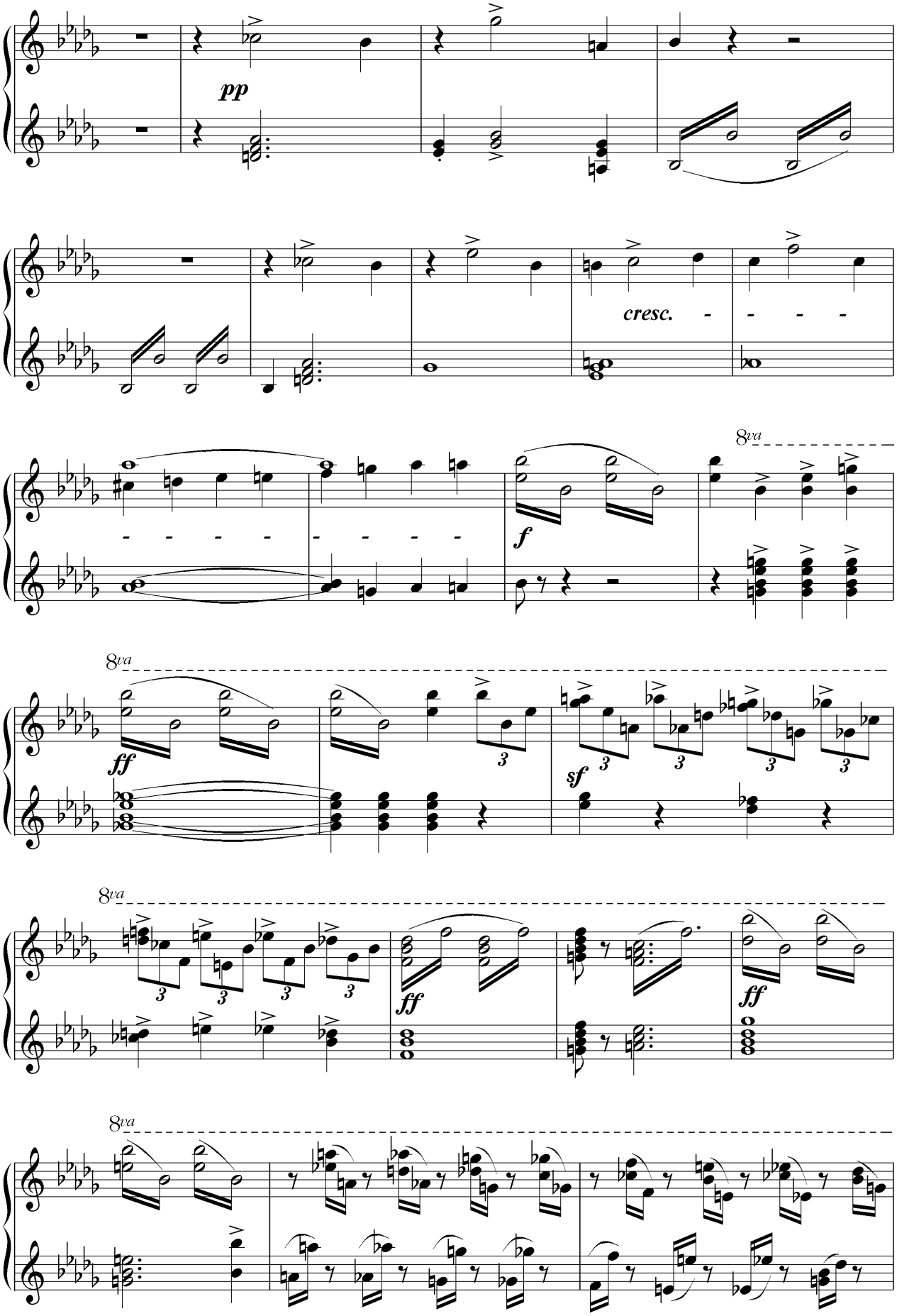

p calmato
cresc.
Fag.
p
Str.
sf
p
dim.
Fag.
sf
dim.


p calmato
espress
cresc.
Clar.
Viol.
p
Ob.
sf
Fl.
dim.
Viol.
sf

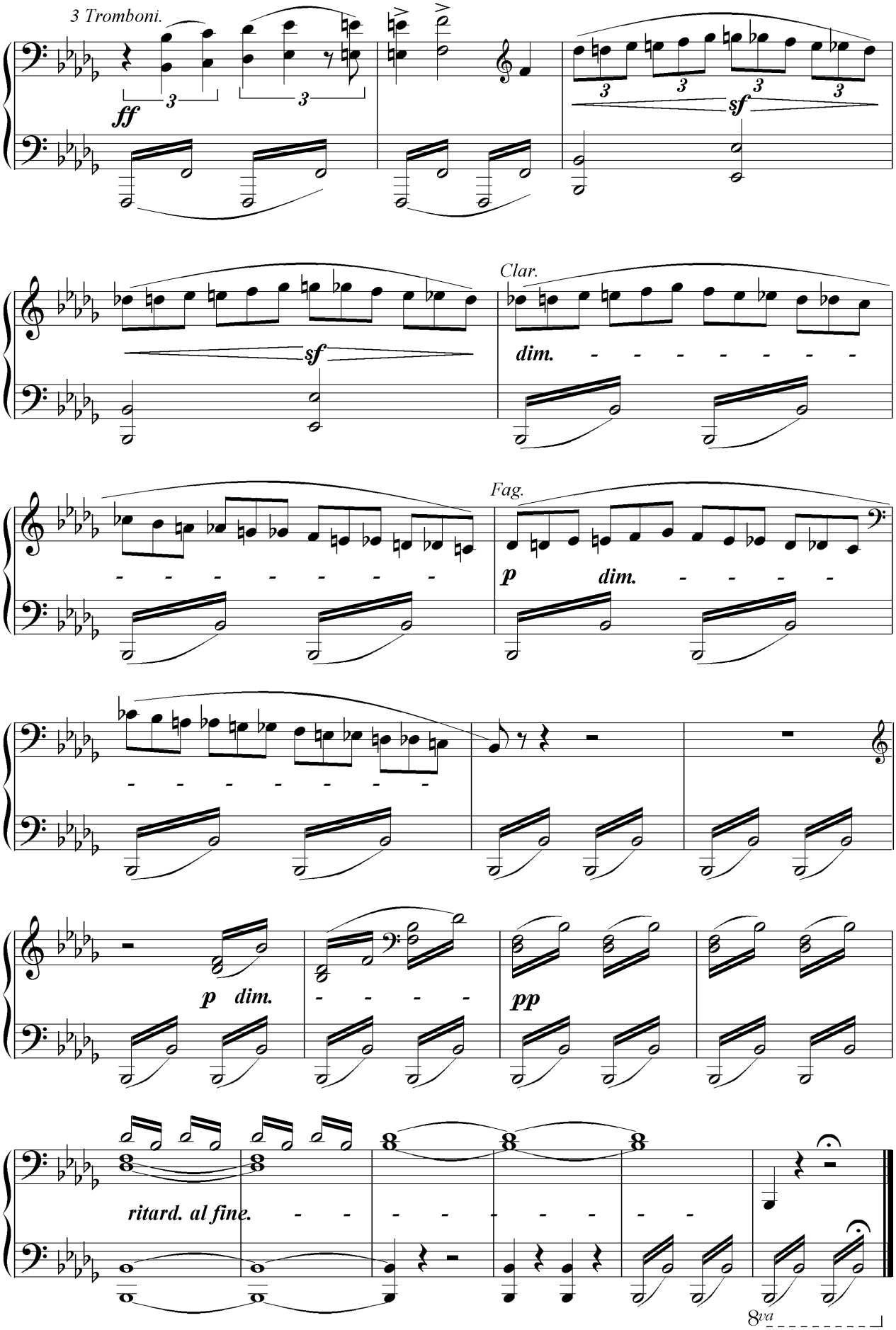

cresc.
sf dim.
pp
Ped.
p
cresc.
Tromboni
f
ff
ppp

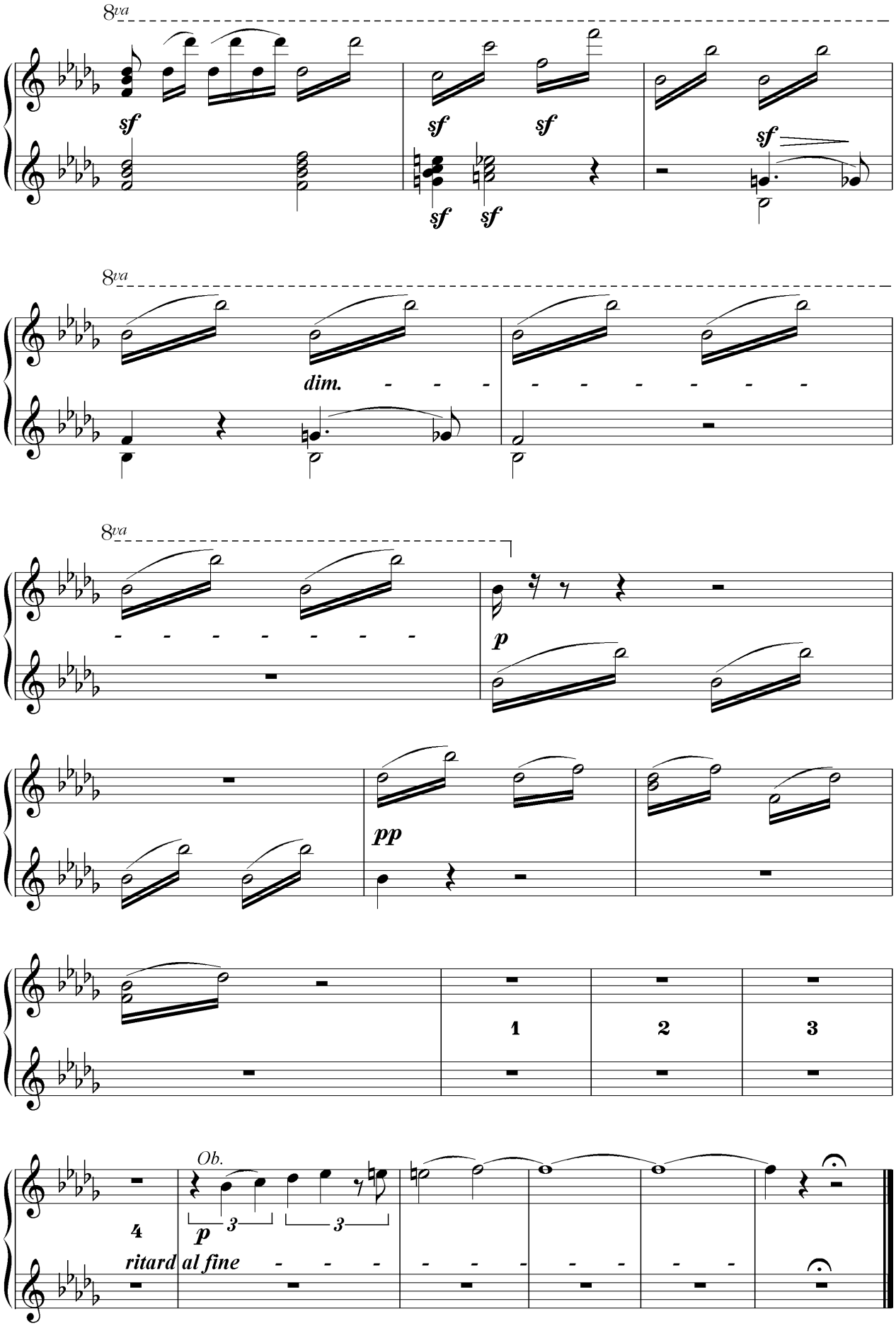

cresc.
sf
dim.
p
Clar.
pp
cresc.
8va
f
ff
8va
sf
8va
ff


p
cresc.
f
ff
sf
ff
sf


pp
cresc.
f
8va
ff
sf
ff
ff

SECONDO



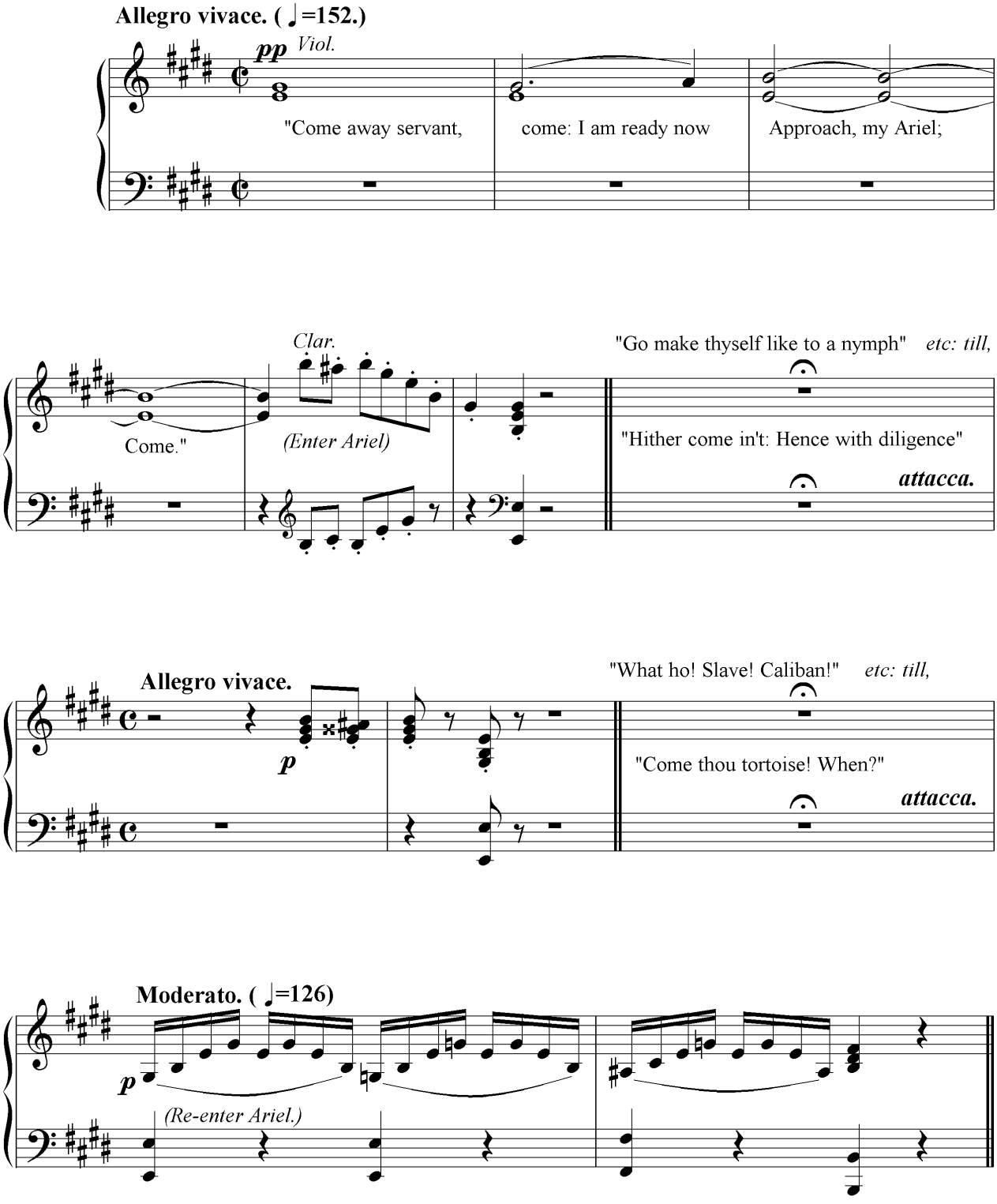

8va
sf
sf
sf
sf
sf
sf
8va
dim.
8va
p
pp
1
2
3
4
Ob.
p
3
3
ritard
al fine

SECONDO

ACT I

No. 2 **SCENE 2**

Dialogue ends. (PROSPERO) “Know thus far forth By accident most strange,” *etc., till,*
“I know thou canst not choose” *attacca.*

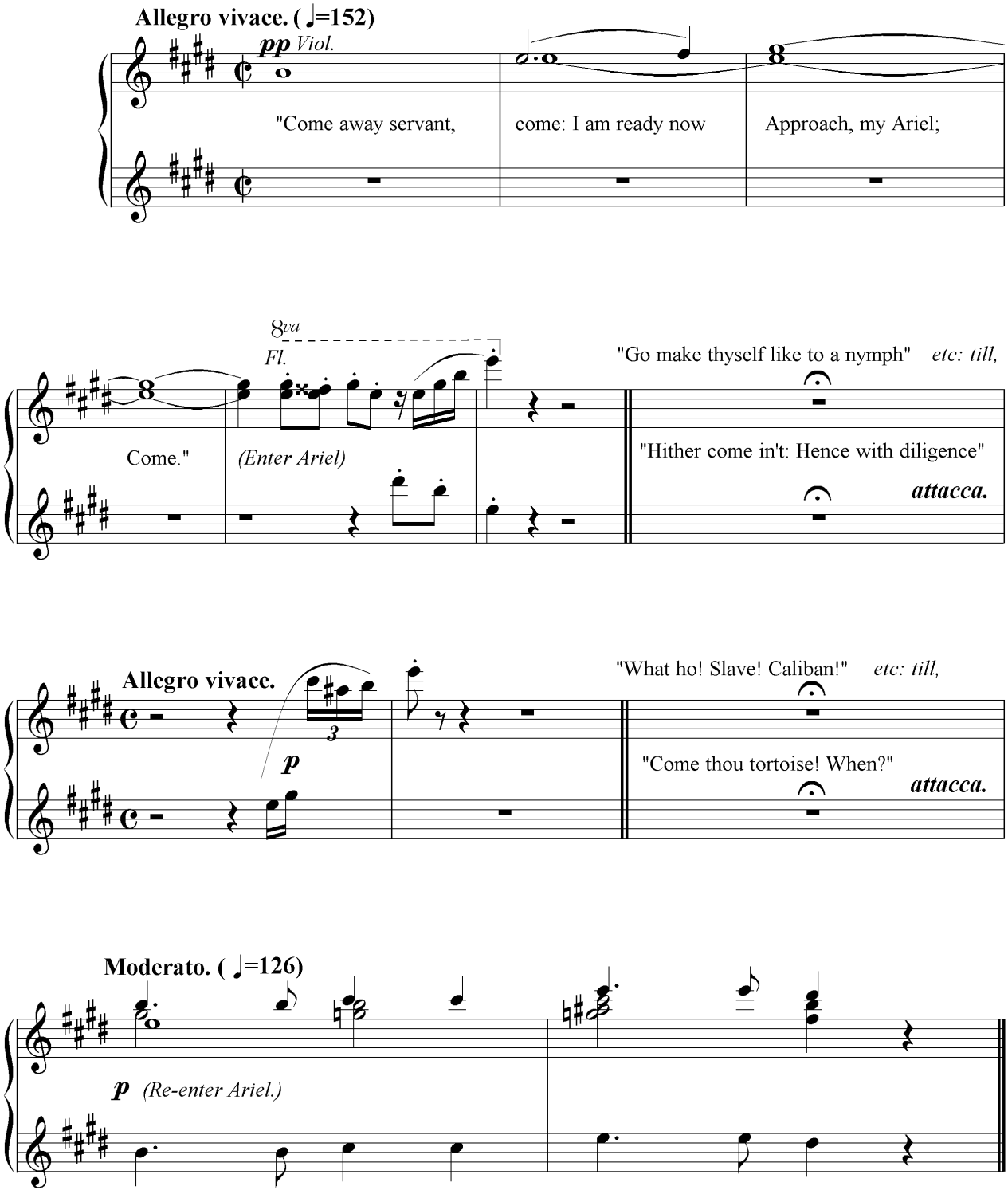


Dialogue ends. (CALIBAN) “No, pray thee! I must obey.” *etc., till,*
(PROSPERO) “So, slave; hence.” *attacca.*

ACT I

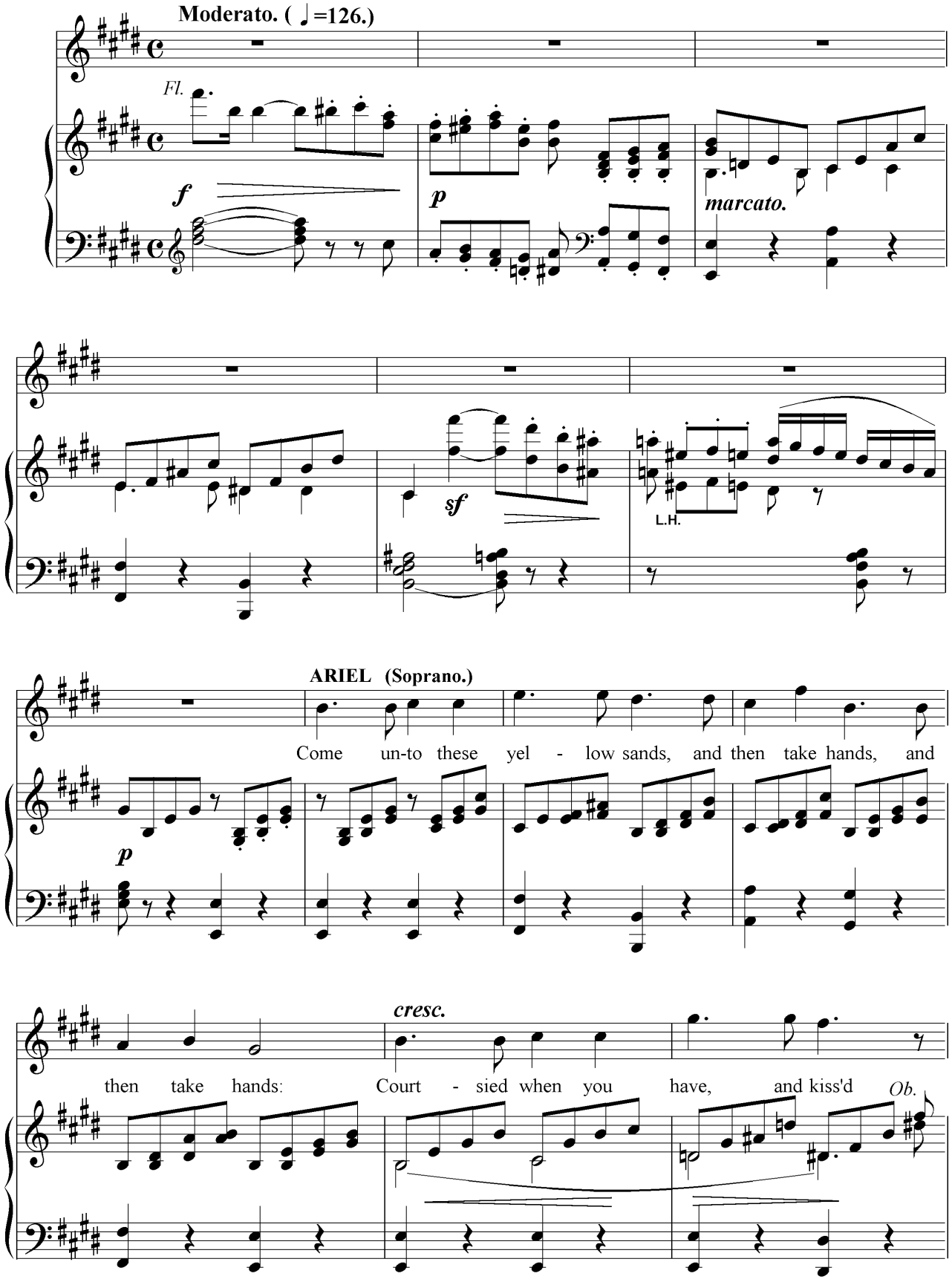
No. 2 **SCENE 2**

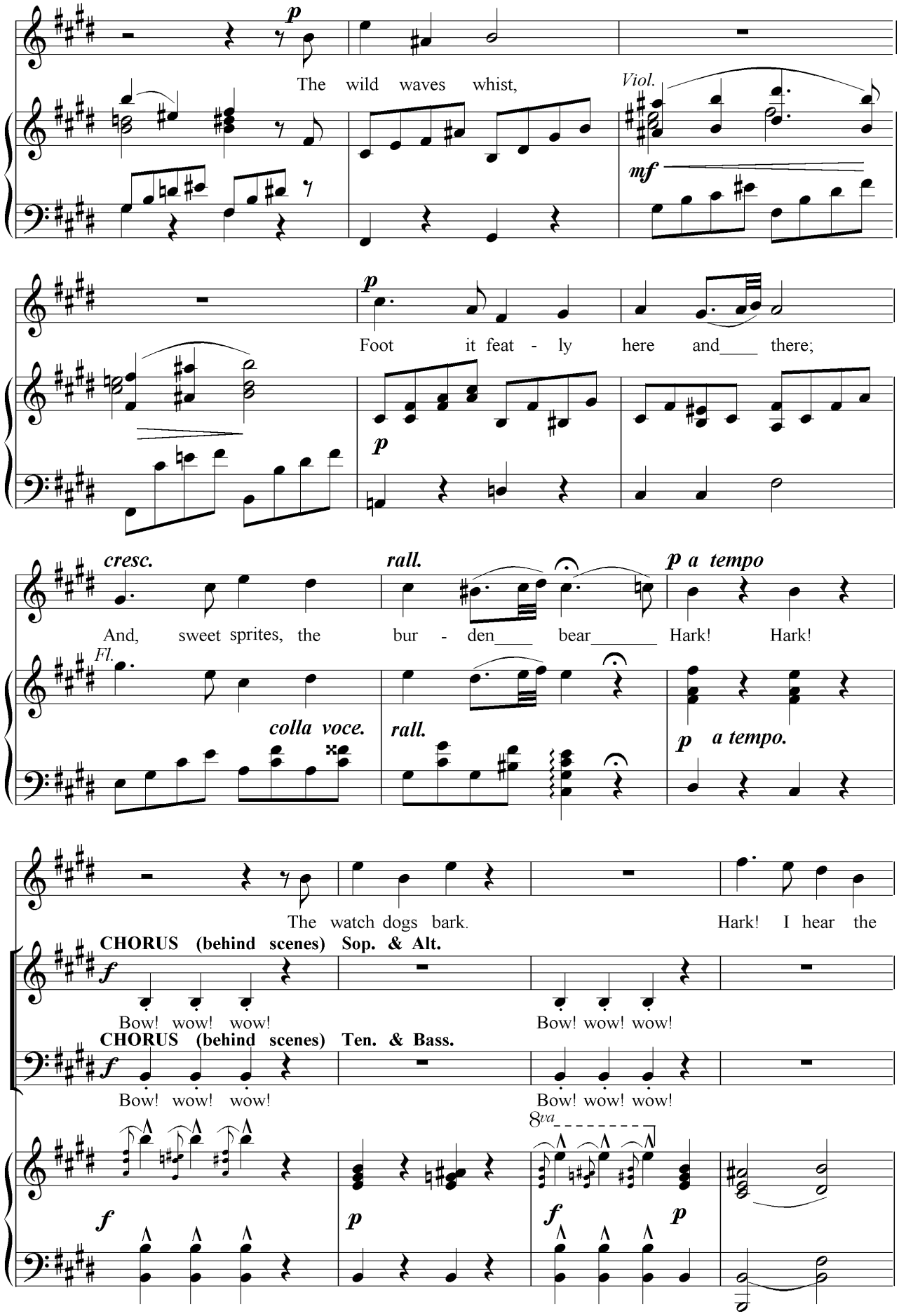
Dialogue ends. (PROSPERO) “Know thus far forth By accident most strange,” *etc., till,*
“I know thou canst not choose” *attacca.*

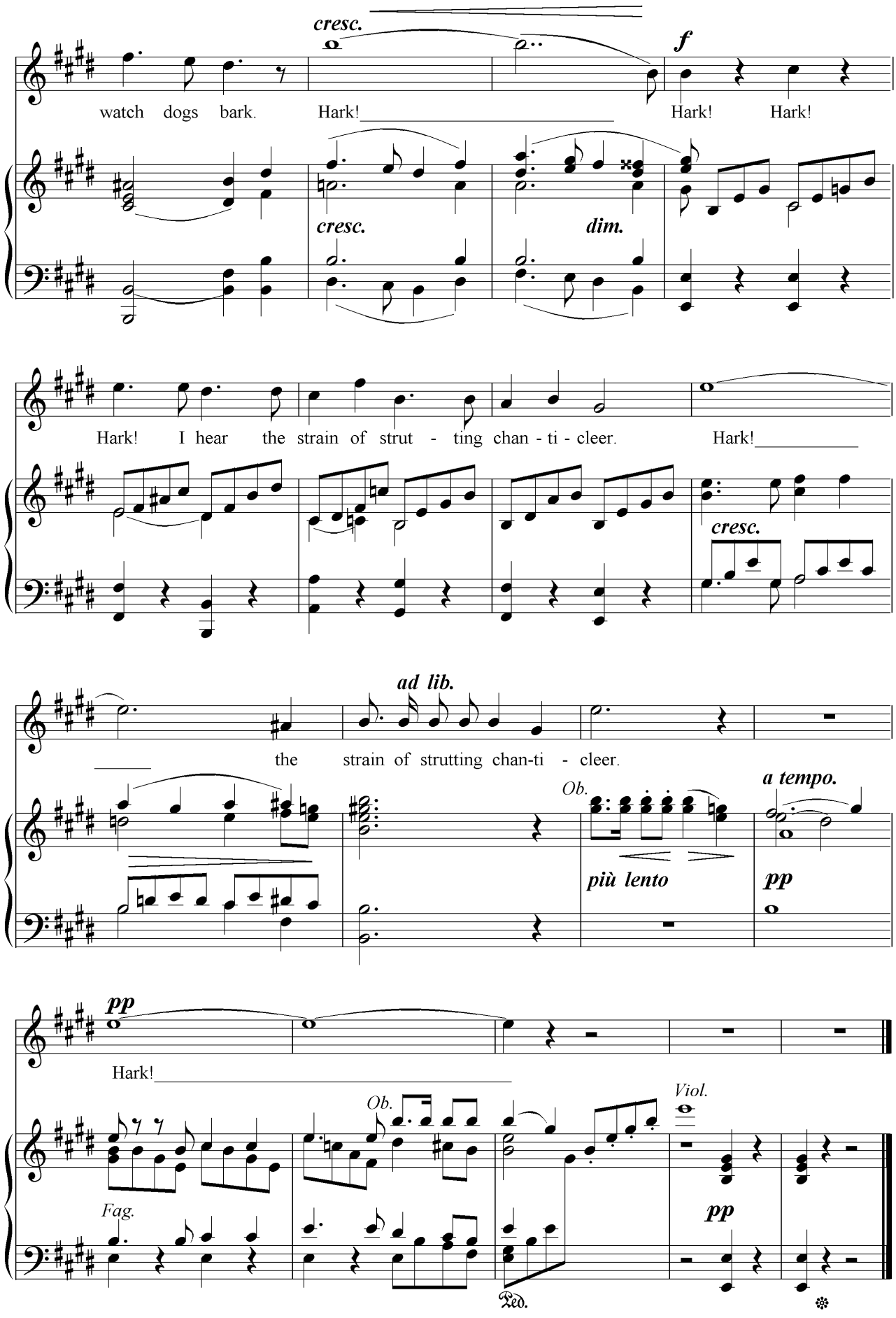


Dialogue ends. (CALIBAN) “No, pray thee! I must obey.” *etc., till,*
(PROSPERO) “So, slave; hence.” *attacca.*

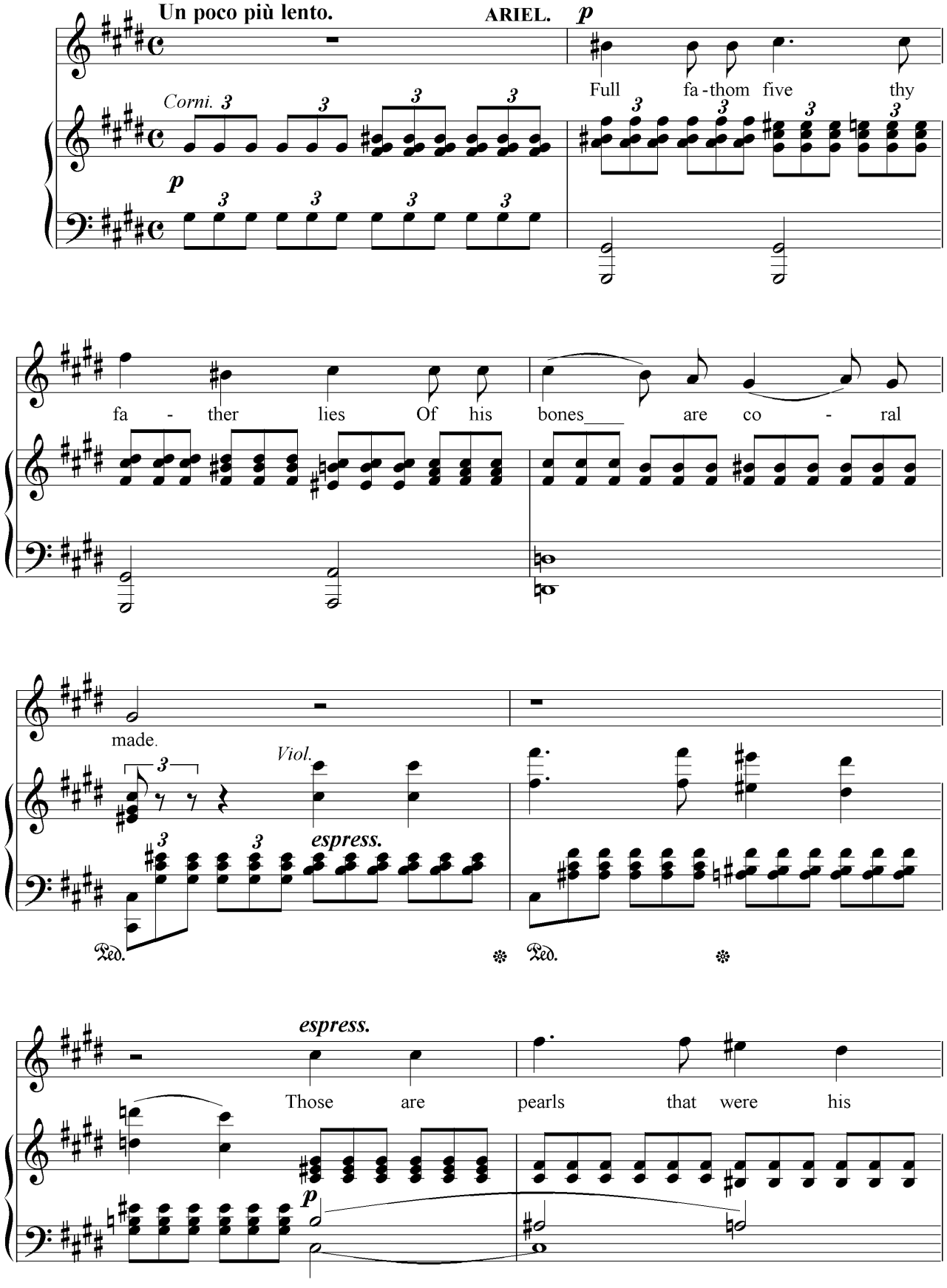
SONG (ARIEL) **COME UNTO THESE YELLOW SANDS**

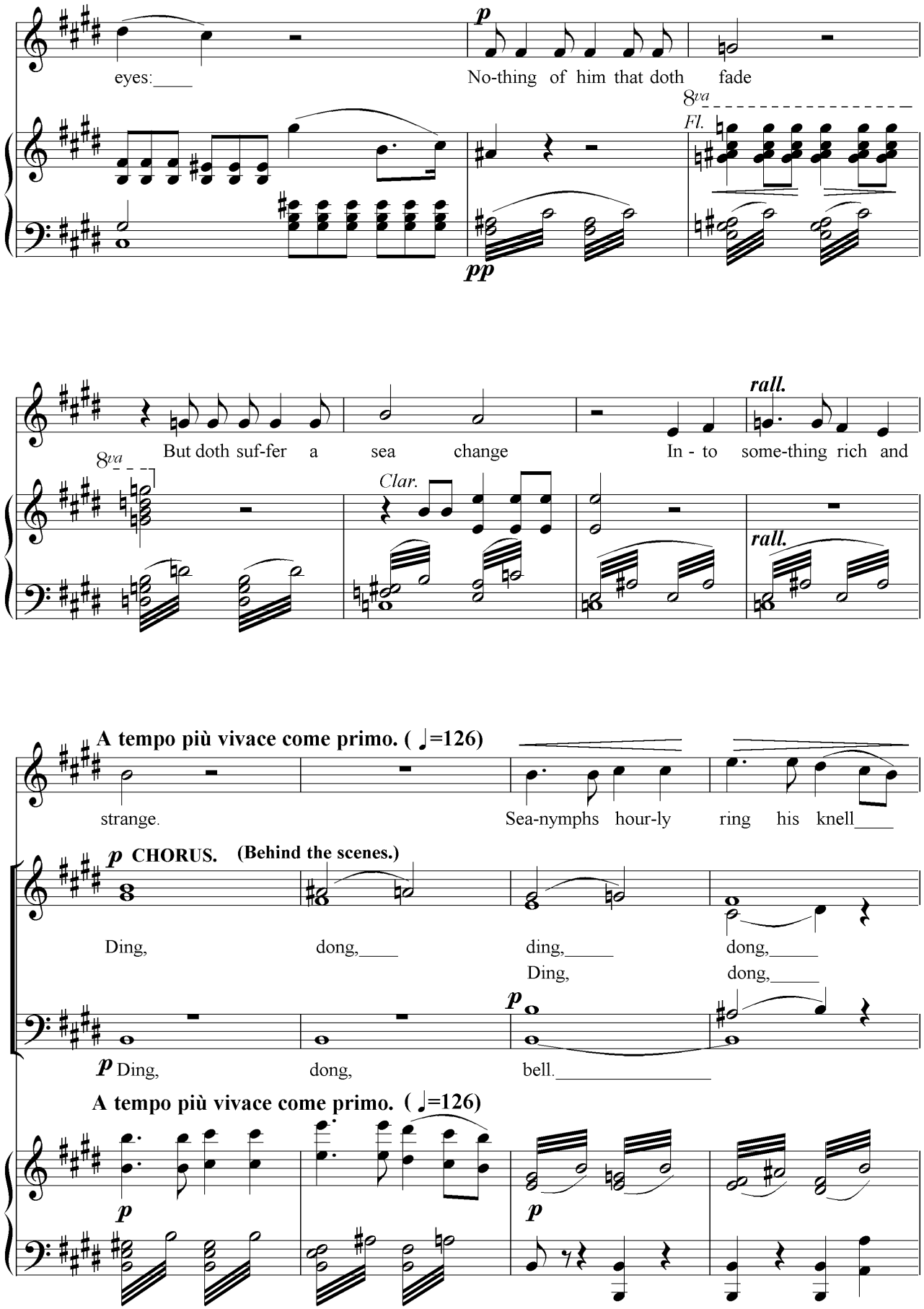


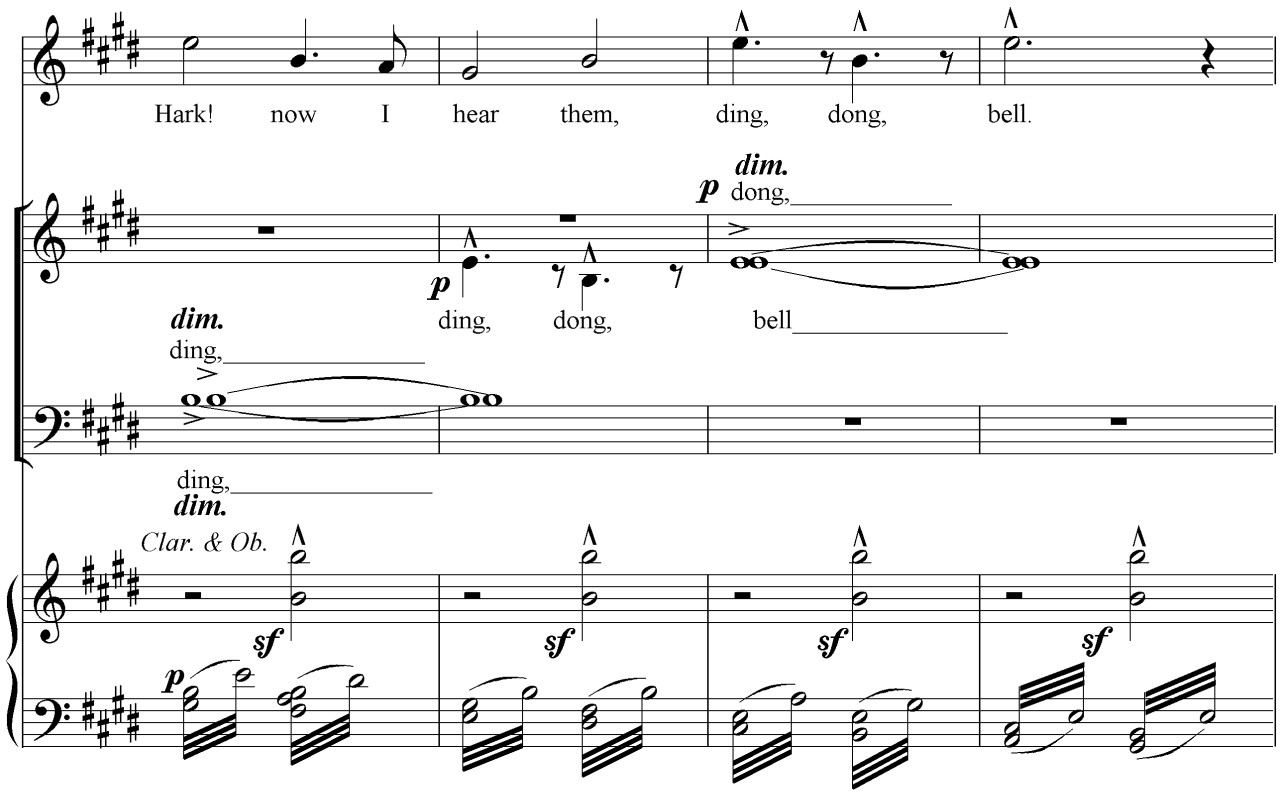

p
The wild waves whist,
Viol.
mf
p
Foot it feat - ly here and___ there;
p
cresc.
rall.
p a tempo
And, sweet sprites, the bur - den___ bear_____ Hark! Hark!
Fl.
colla voce.
rall.
p a tempo.
The watch dogs bark. Hark! I hear the
CHORUS (behind scenes) Sop. & Alt.
f
Bow! wow! wow! Bow! wow! wow!
CHORUS (behind scenes) Ten. & Bass.
f
Bow! wow! wow! Bow! wow! wow!
8va
f
p
f
p

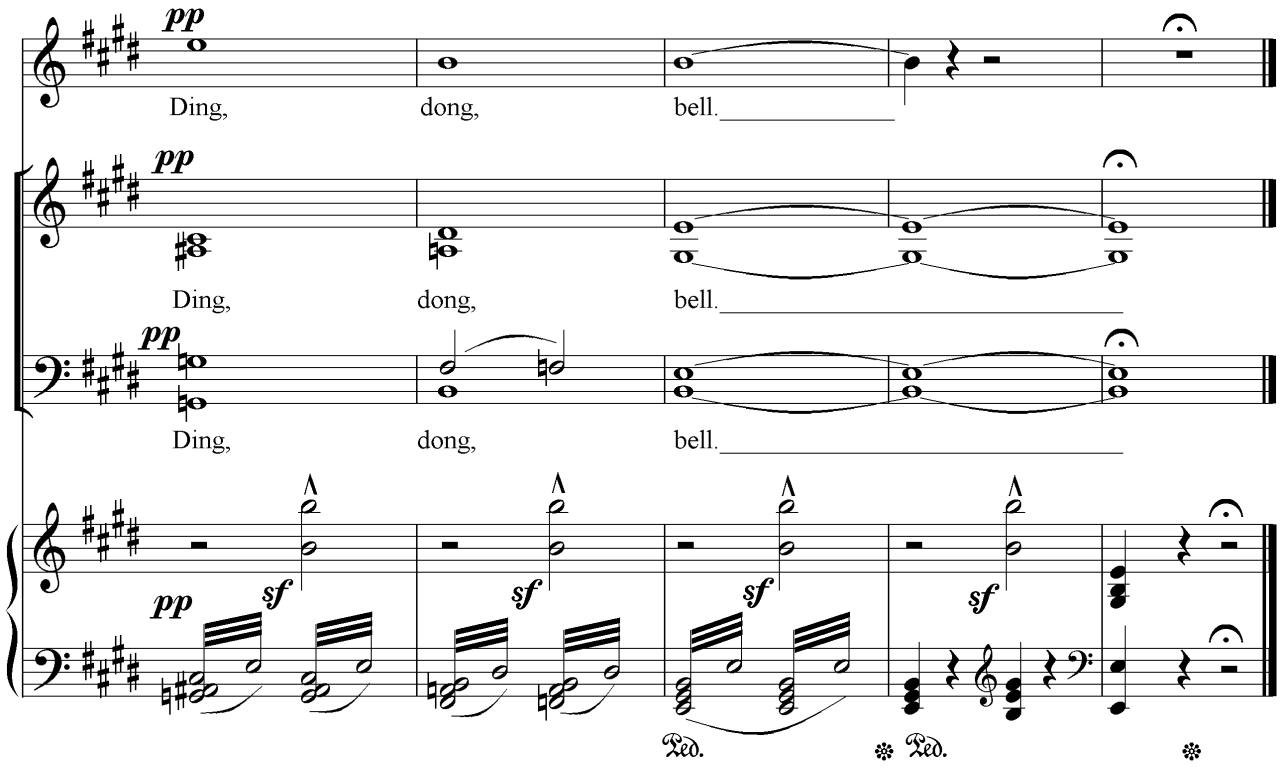

cresc.
f
watch dogs bark.
Hark!
Hark!
Hark!
cresc.
dim.
Hark! I hear the strain of strut - ting chan - ti - cleer.
Hark!
cresc.
ad lib.
the strain of strutting chan-ti - cleer.
Ob.
a tempo.
più lento
pp
pp
Hark!
Ob.
Viol.
Fag.
pp
Ped.

(FERDINAND) "Where should this music be? i'the Air, or the Earth?" *etc., till,*
"But 'tis gone. No, it begins again." *attacca.*




p
eyes:
No-thing of him that doth fade
8va
Fl.
pp
rall.
But doth suf-fer a sea change In - to some-thing rich and
8va
Clar.
rall.
A tempo più vivace come primo. (♩=126)
strange.
Sea-nymphs hour-ly ring his knell
p CHORUS. (Behind the scenes.)
Ding, dong, ding, dong,
Ding, dong,
p
p Ding, dong, bell.
A tempo più vivace come primo. (♩=126)
p
p

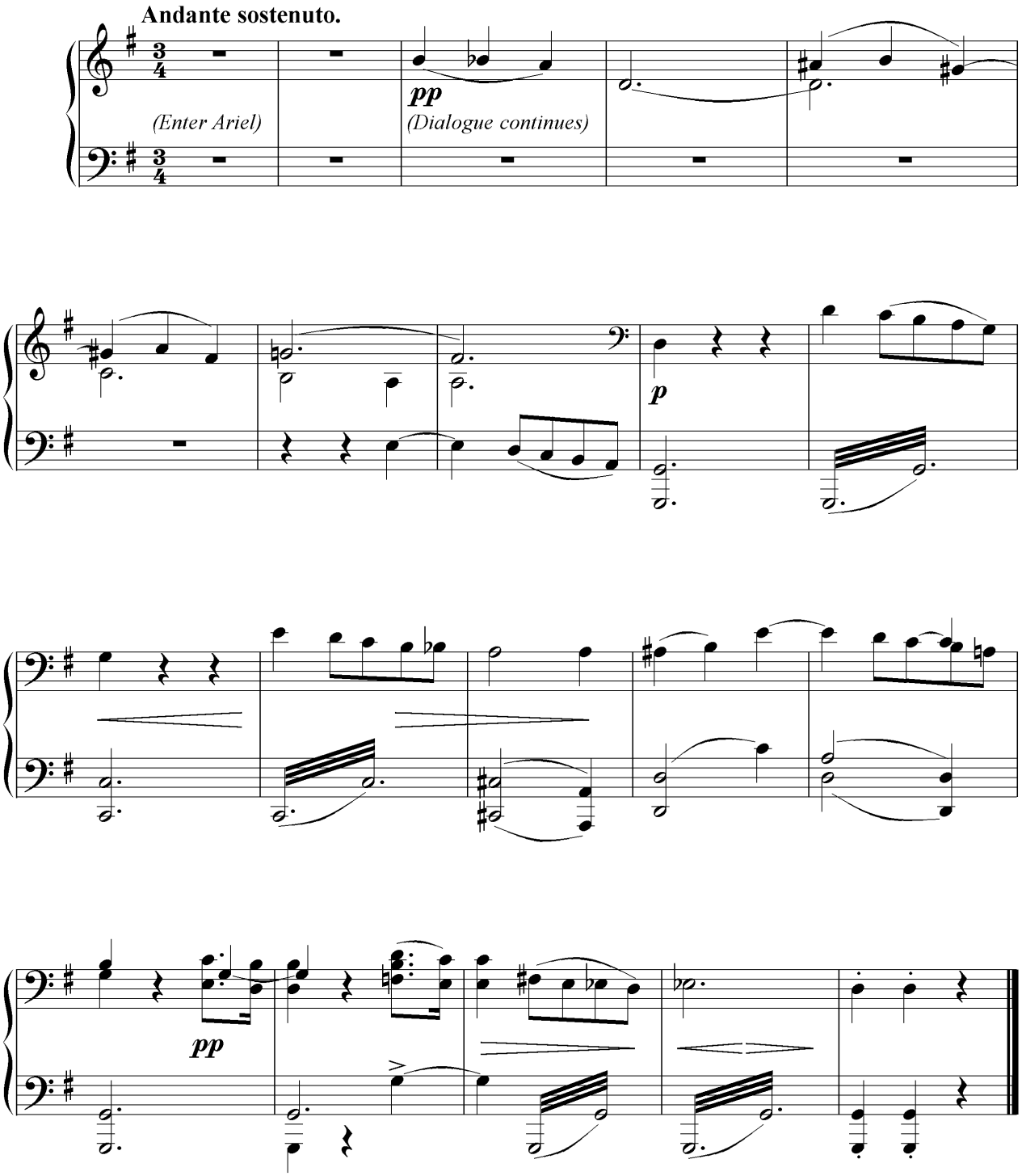

Hark! now I hear them, ding, dong, bell.
p dim. dong,
p ding, dong, bell
dim. ding,
ding,
dim.
Clar. & Ob.
sf
p


pp
Ding, dong, bell.
pp
Ding, dong, bell.
pp
Ding, dong, bell.
pp sf
Ped. Ped.

ACT II

No. 3 **SCENE 1**

Dialogue ends. (GONZALO) “You are gentlemen of brave mettle.” *etc., till,*
“five weeks without changing.” *attacca.*



Dialogue ends. (ANTONIO) “Draw together” *etc., till,*
(SEBASTIAN) “O, but one word.” *attacca.*

ACT II

No. 3 **SCENE 1**

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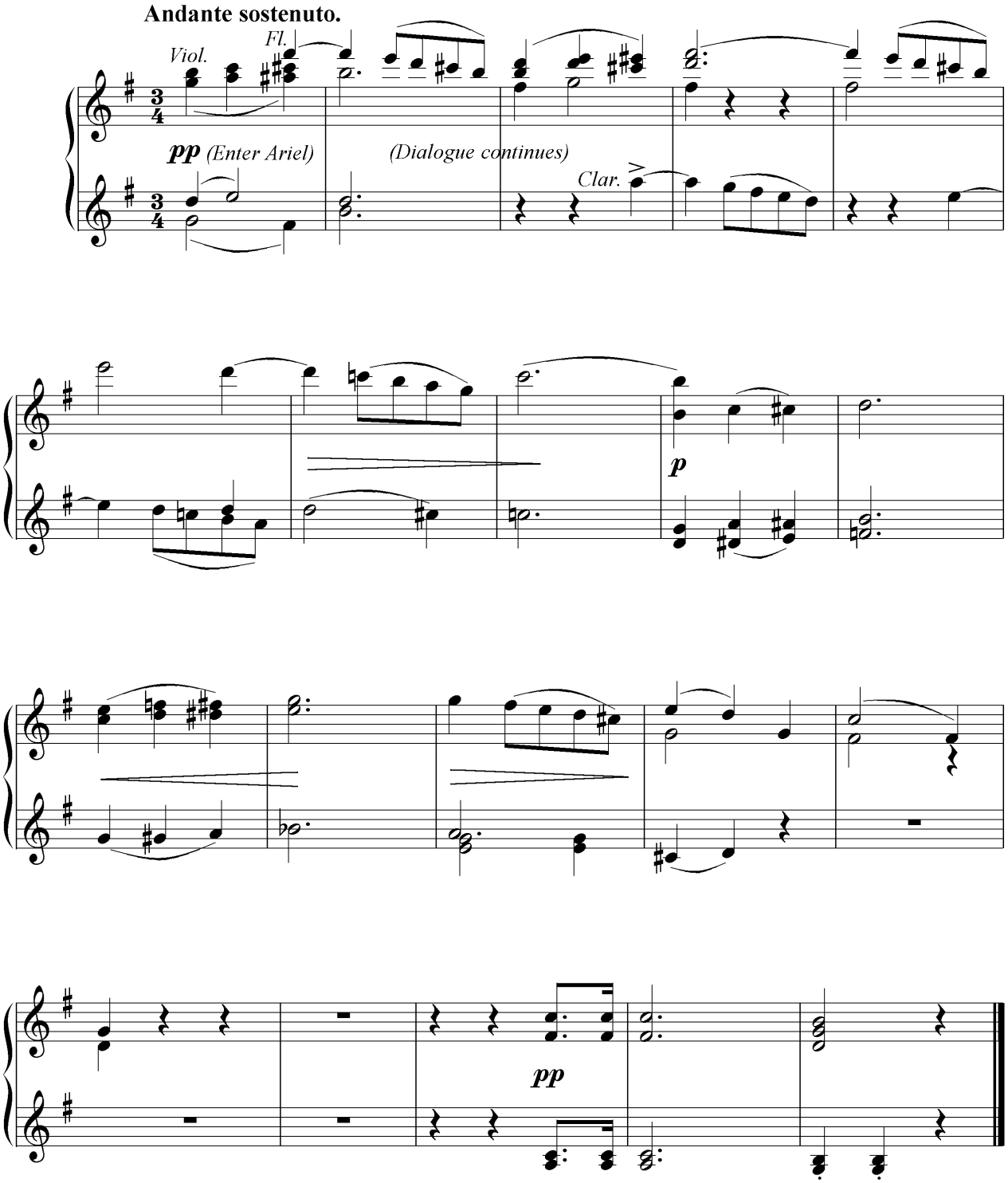
"five weeks without changing." *attacca.*



Dialogue ends. (ANTONIO) "Draw together" *etc., till,*
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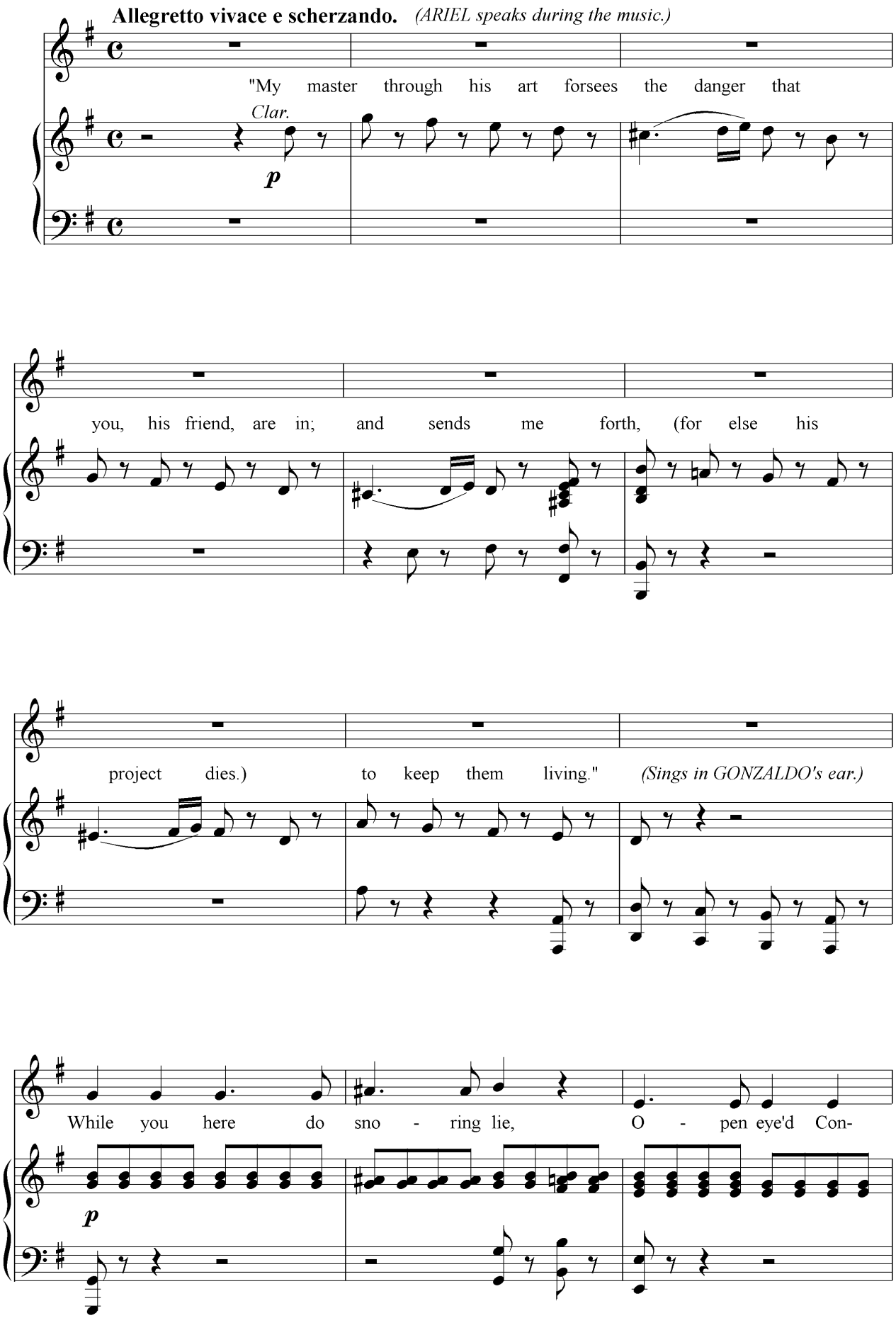
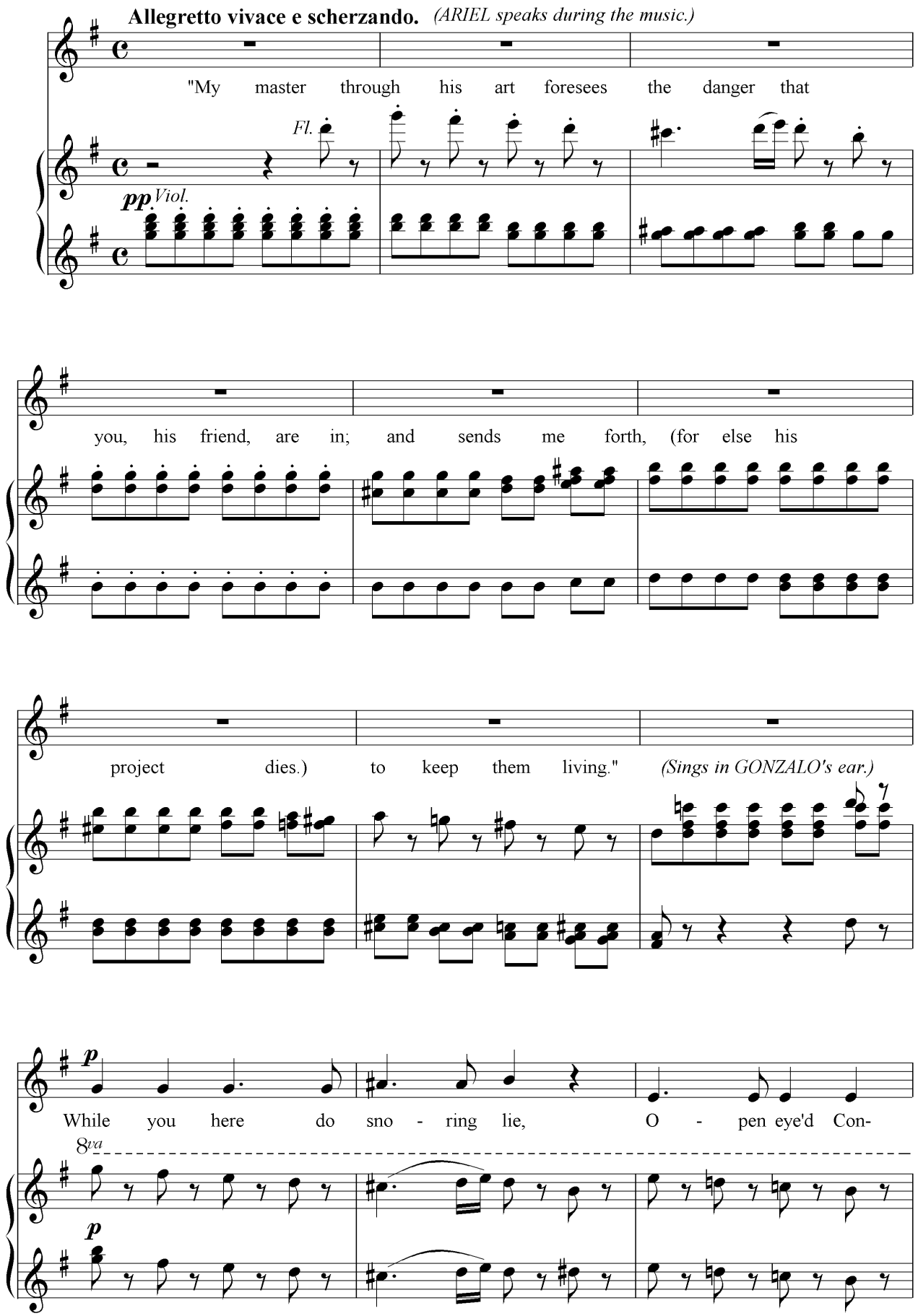
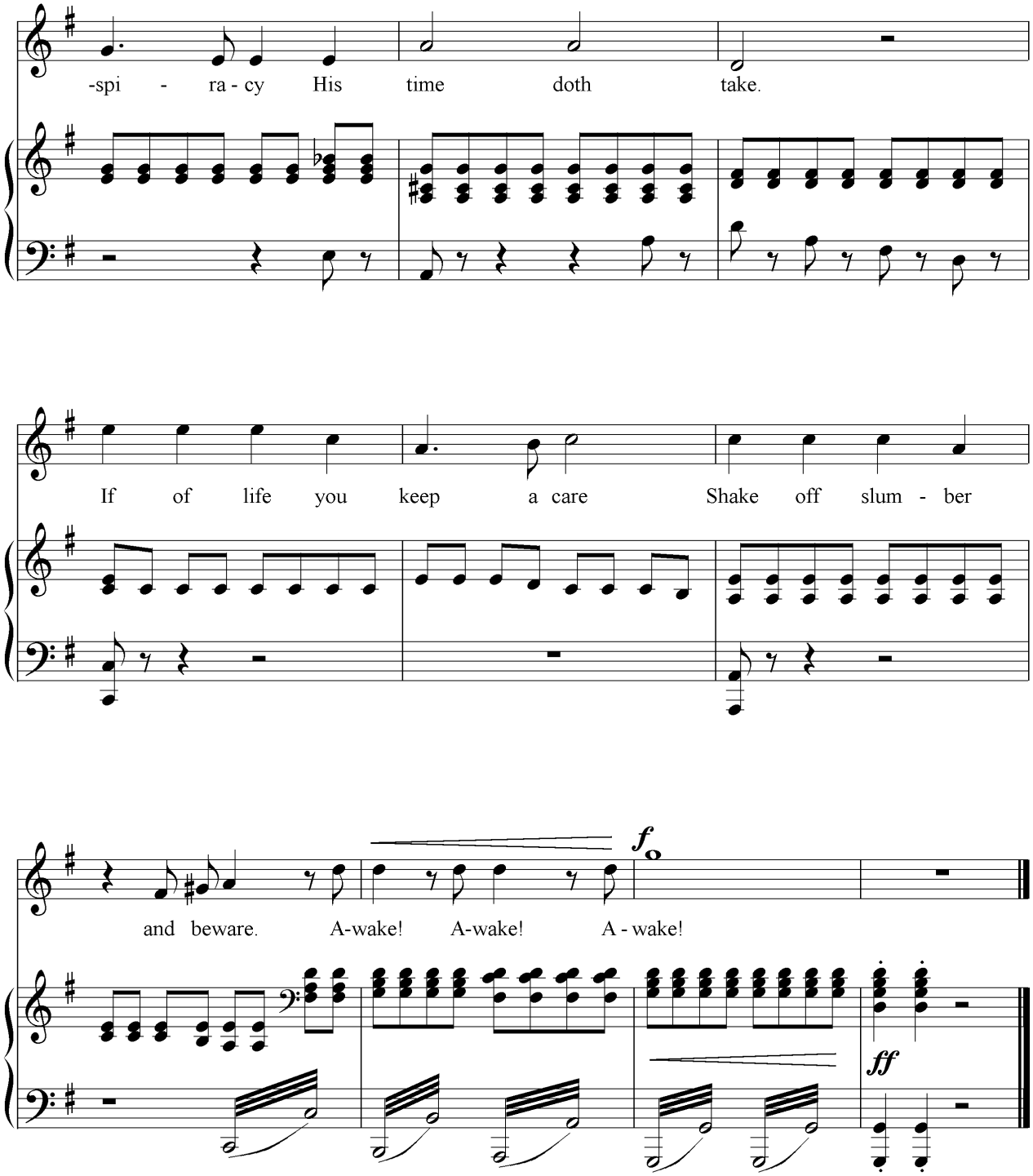
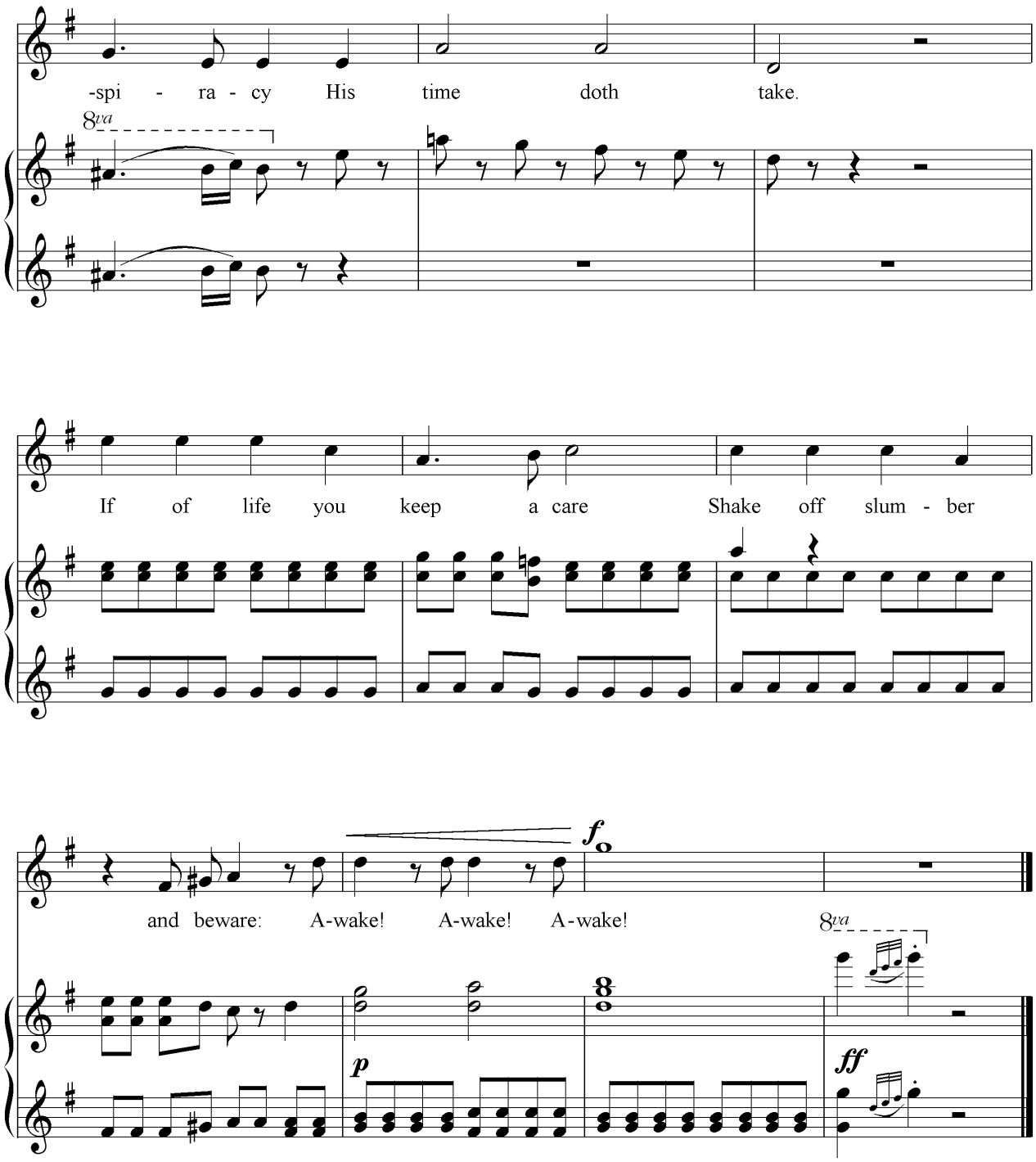

Allegretto vivace e scherzando. (ARIEL speaks during the music.)
"My master through his art forsees the danger that
Clar.
p
you, his friend, are in; and sends me forth, (for else his
project dies.) to keep them living." (Sings in GONZALDO's ear.)
While you here do sno - ring lie, O - pen eye'd Con-
p

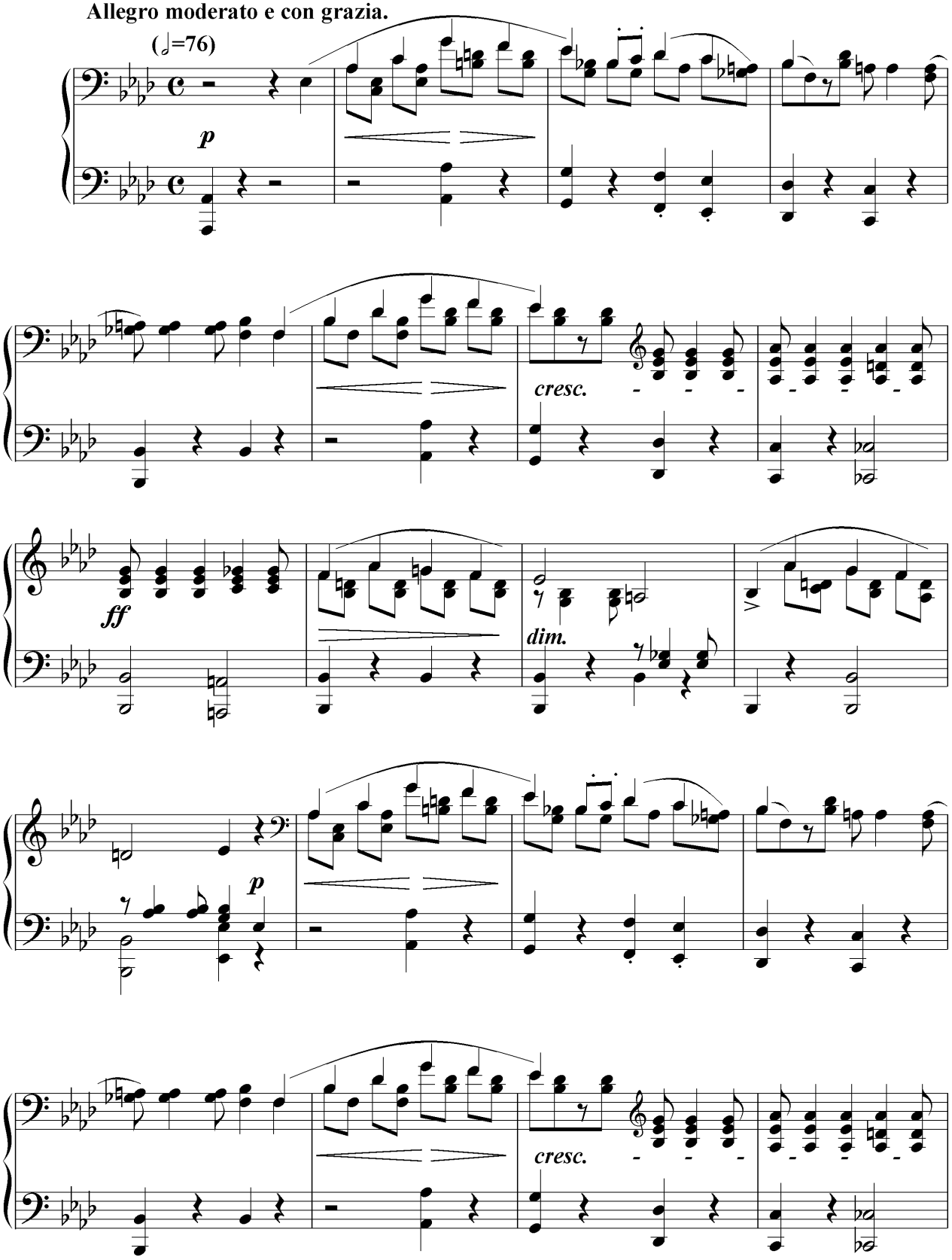

Allegretto vivace e scherzando. (ARIEL speaks during the music.)
"My master through his art foresees the danger that
Fl.
pp Viol.
you, his friend, are in; and sends me forth, (for else his
project dies.) to keep them living." (Sings in GONZALO's ear.)
p
While you here do sno - ring lie, O - pen eye'd Con-
8va
p


-spi - ra - cy His time doth take.
If of life you keep a care Shake off slum - ber
and beware. A-wake! A-wake! A - wake!
f
ff


-spi - ra - cy His time doth take.
8va
If of life you keep a care Shake off slum - ber
f
and beware: A-wake! A-wake! A-wake!
8va
p
ff

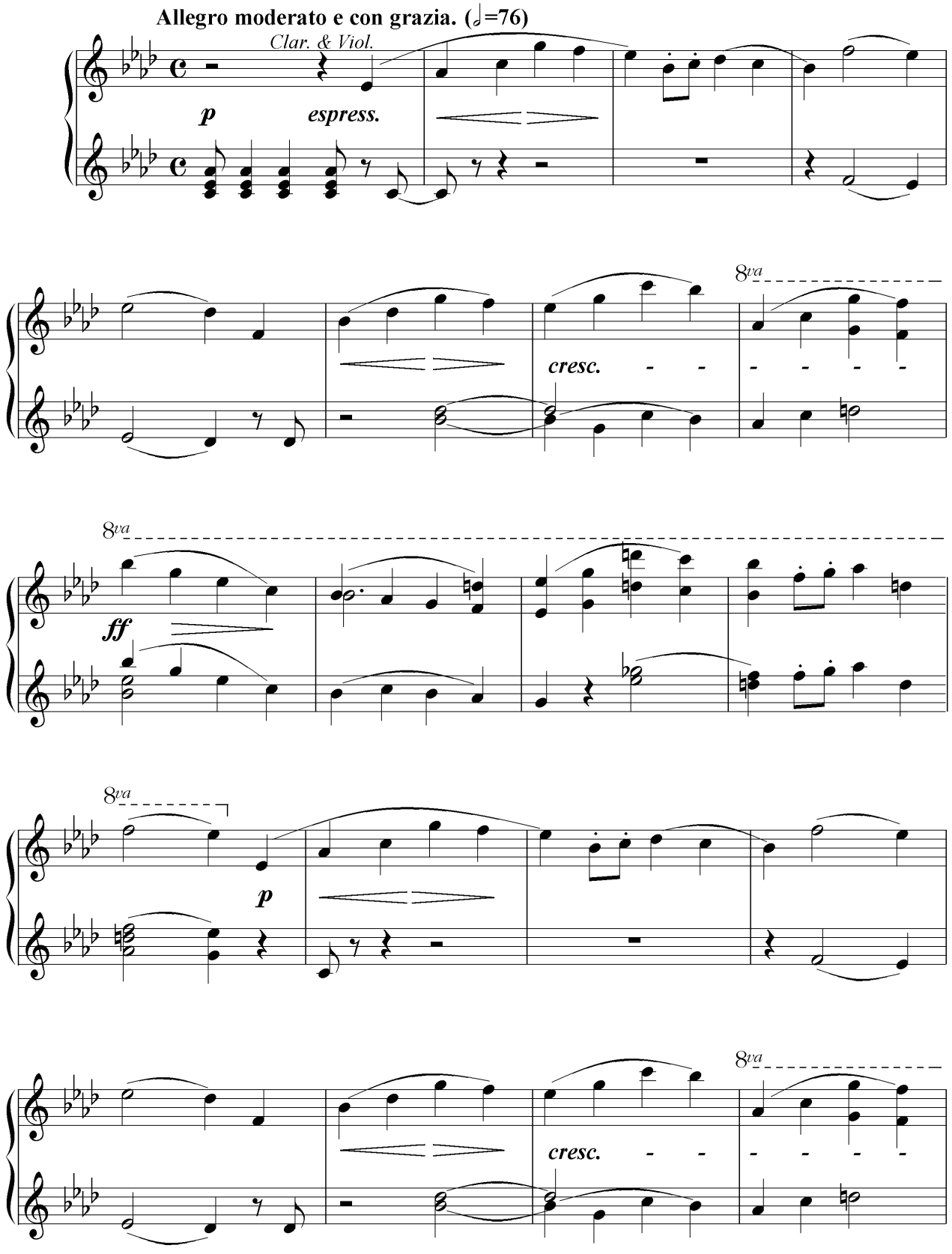
ACT III

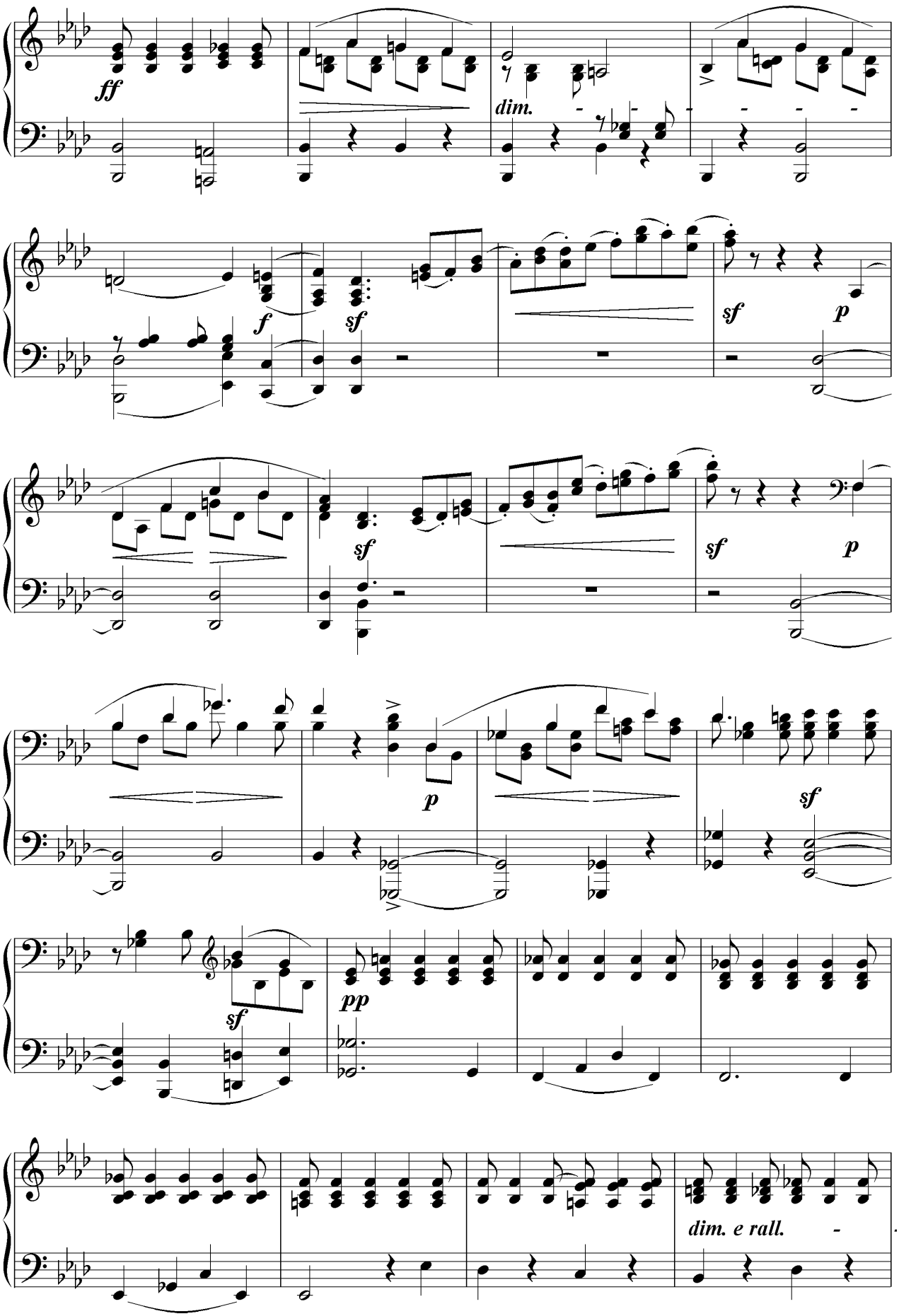
No. 4 **PRELUDE**

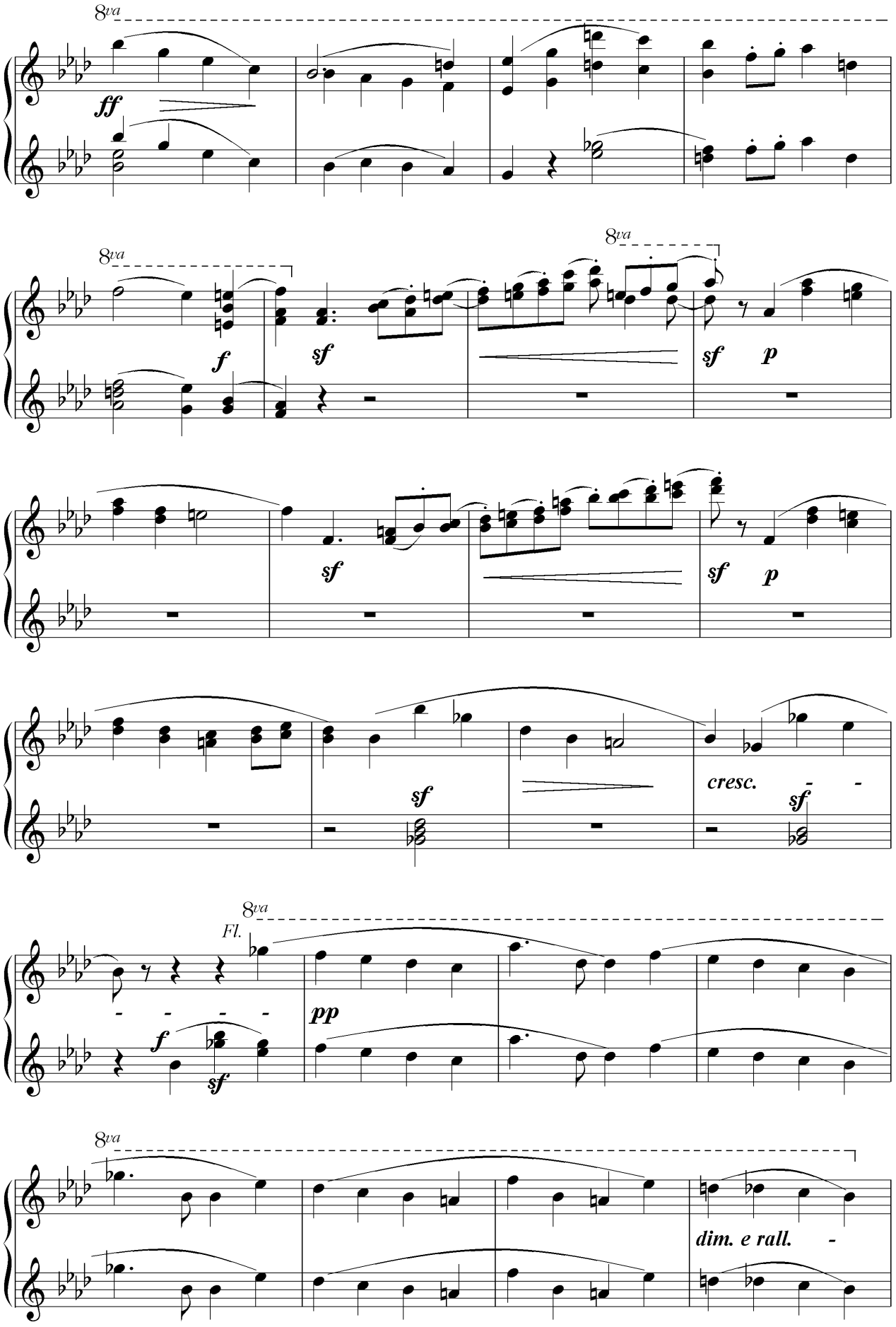


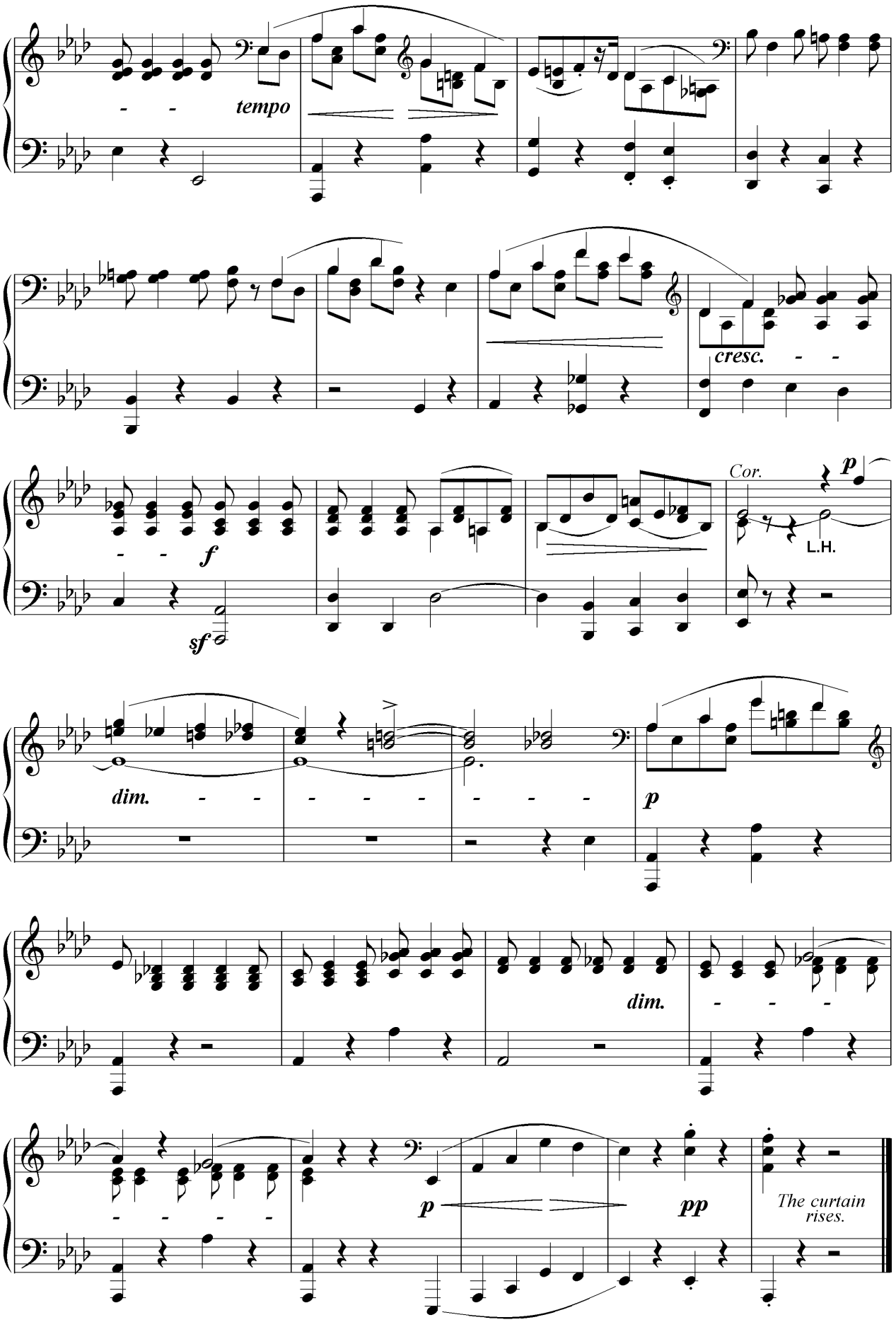
ACT III

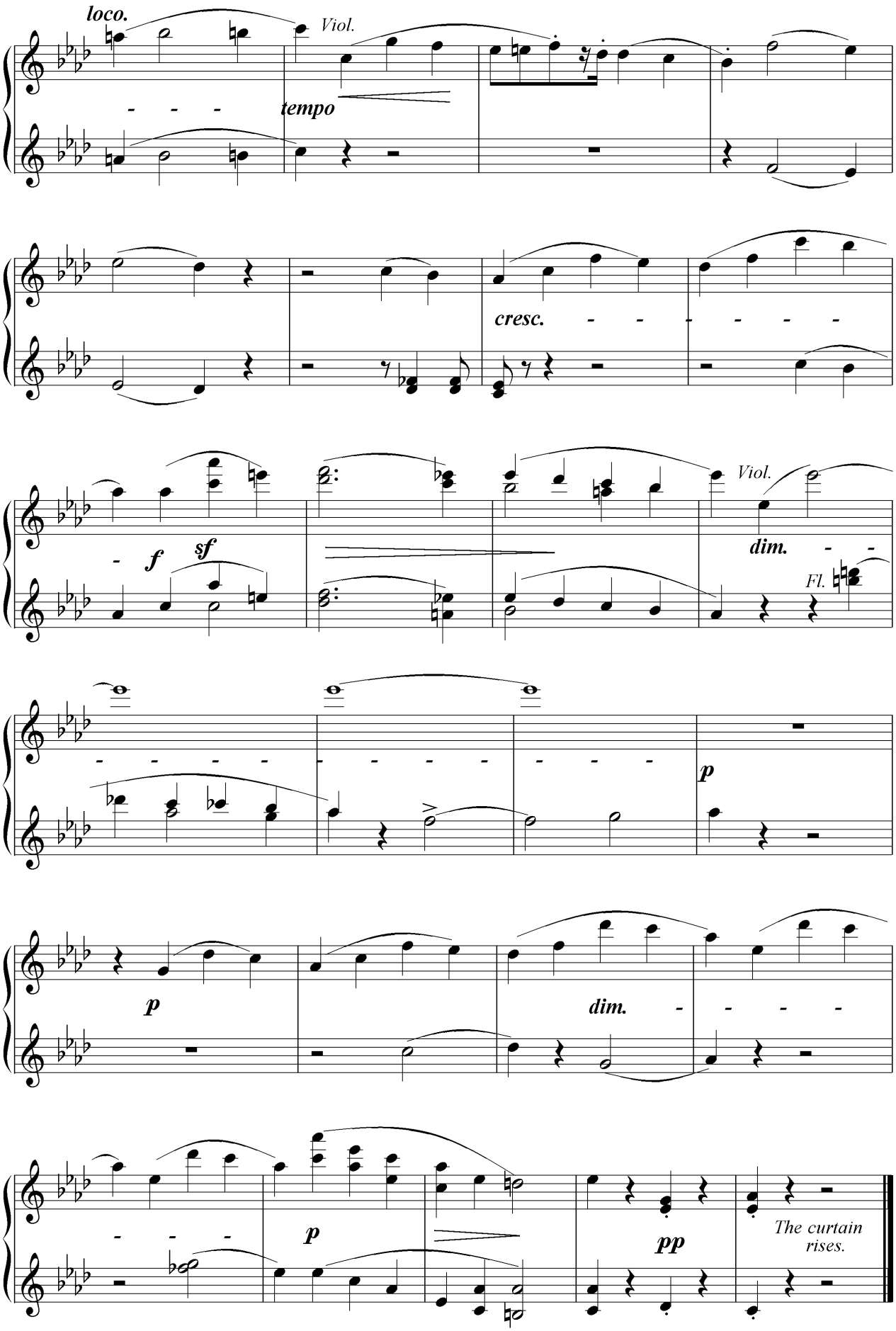
No. 4 **PRELUDE**




ff
dim.
f
sf
sf
p
sf
sf
p
p
sf
sf
pp
dim. e rall.

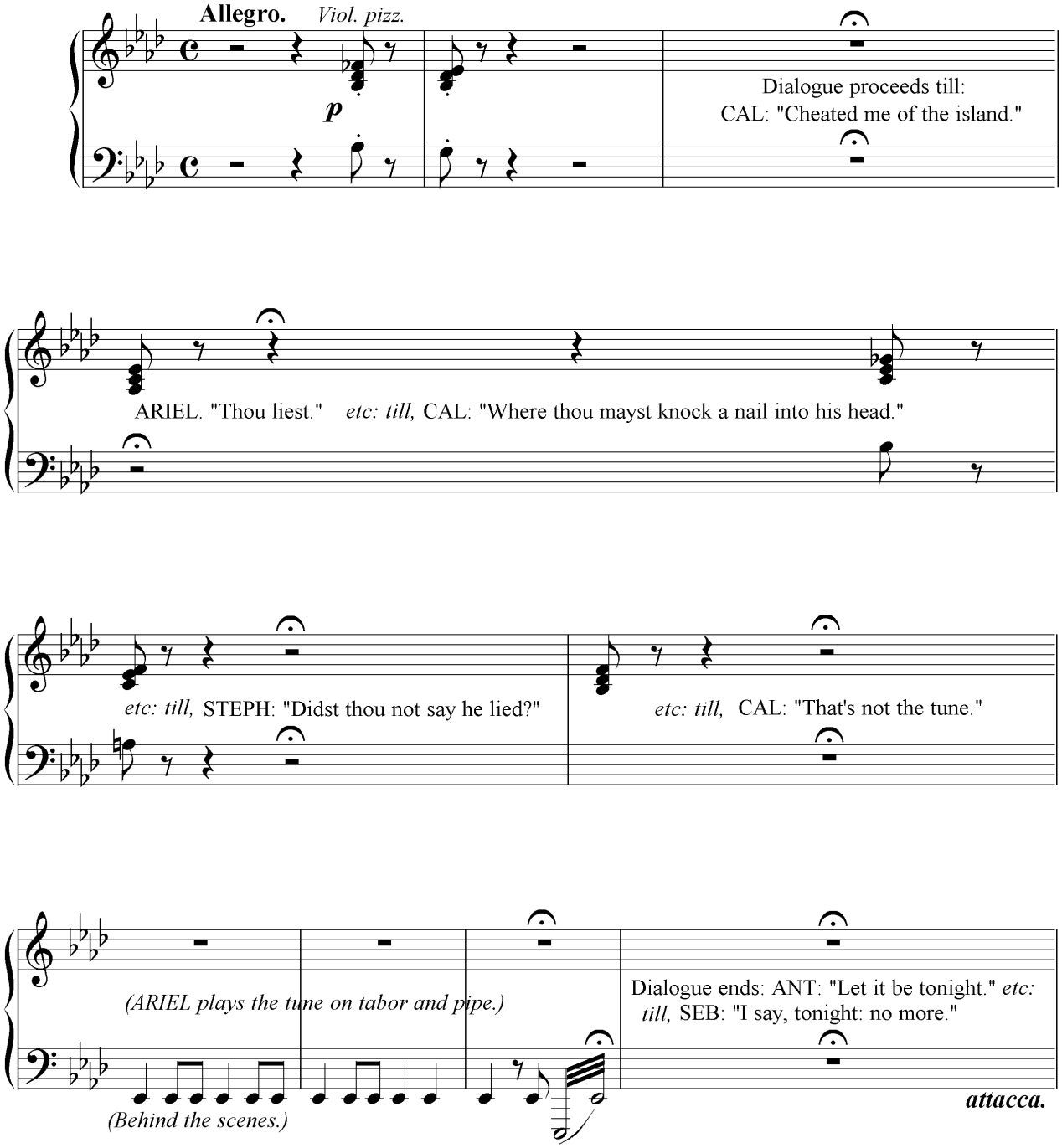

8va
ff
8va
f
sf
8va
sf
p
sf
sf
p
sf
cresc.
sf
8va
Fl.
f
sf
pp
8va
dim. e rall.


tempo
cresc.
Cor.
L.H.
dim.
dim.
The curtain rises.


loco.
Viol.
tempo
cresc.
f
sf
Viol.
dim.
Fl.
p
p
dim.
p
pp
The curtain rises.

No. 5 **SCENE 2**

Dialogue ends: (CALIBAN) “I thank my noble lord.” *etc., till,*
“I will stand, and so shall Trinculo.” (Enter Ariel.) *attacca.*



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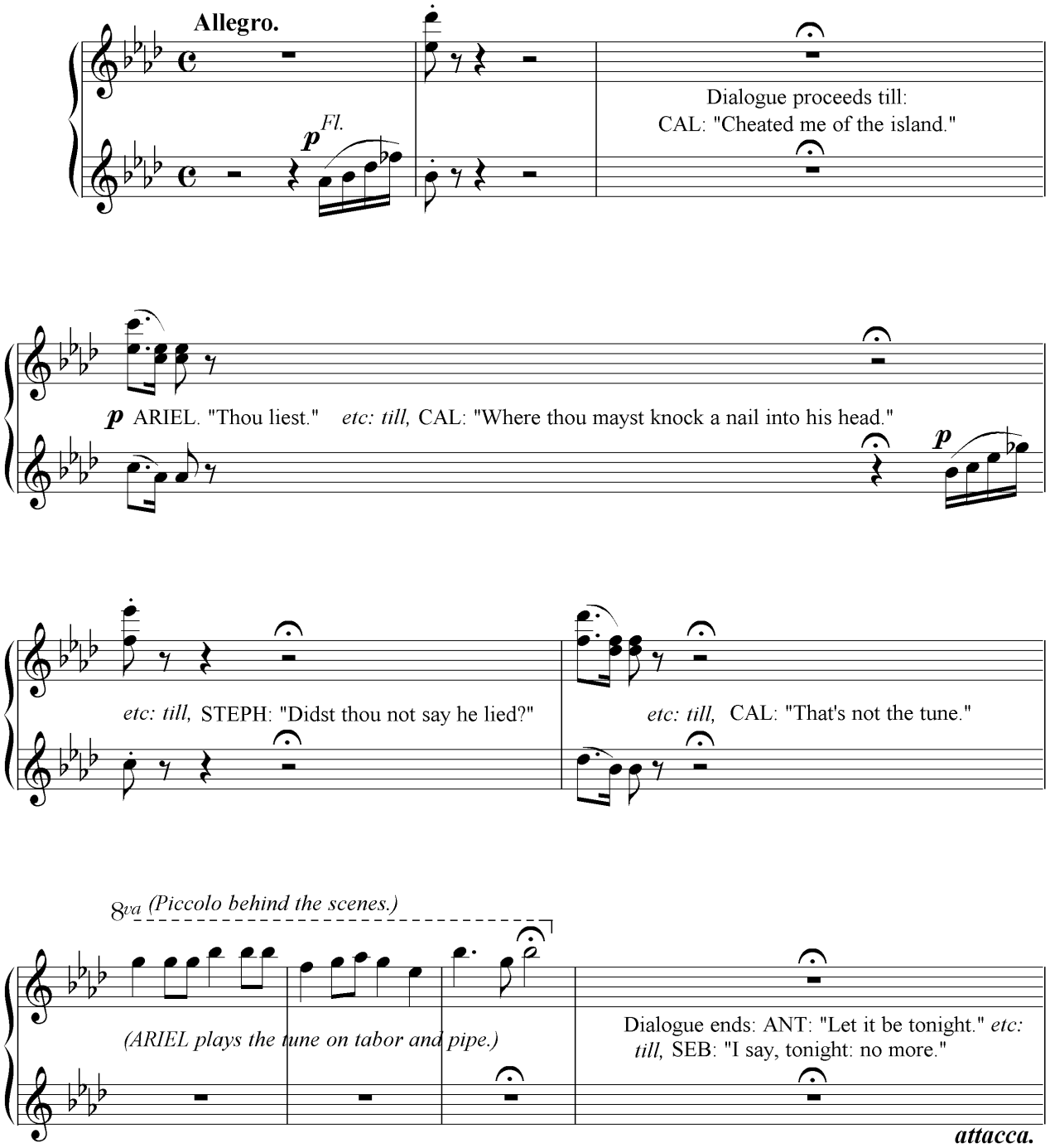
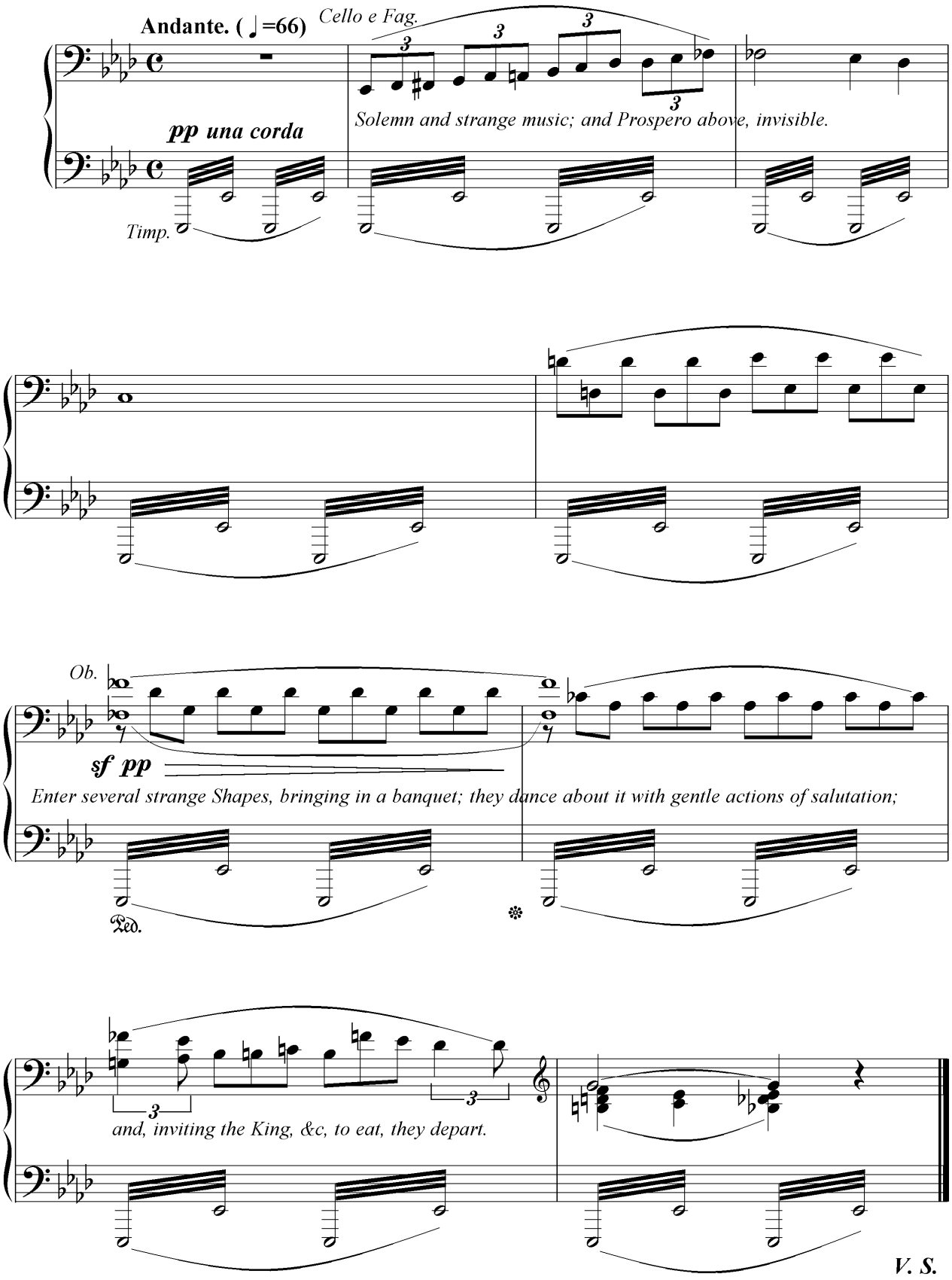
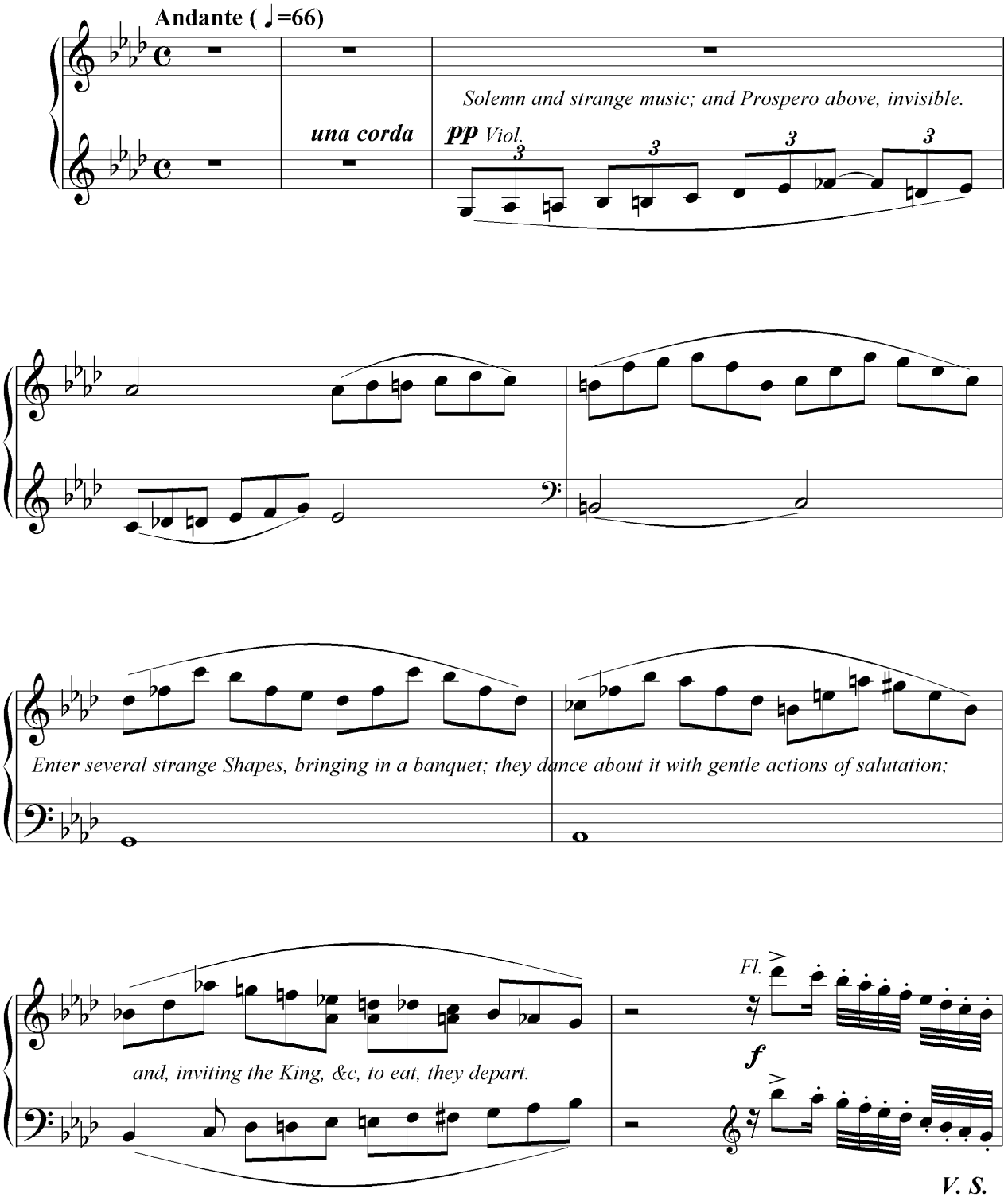
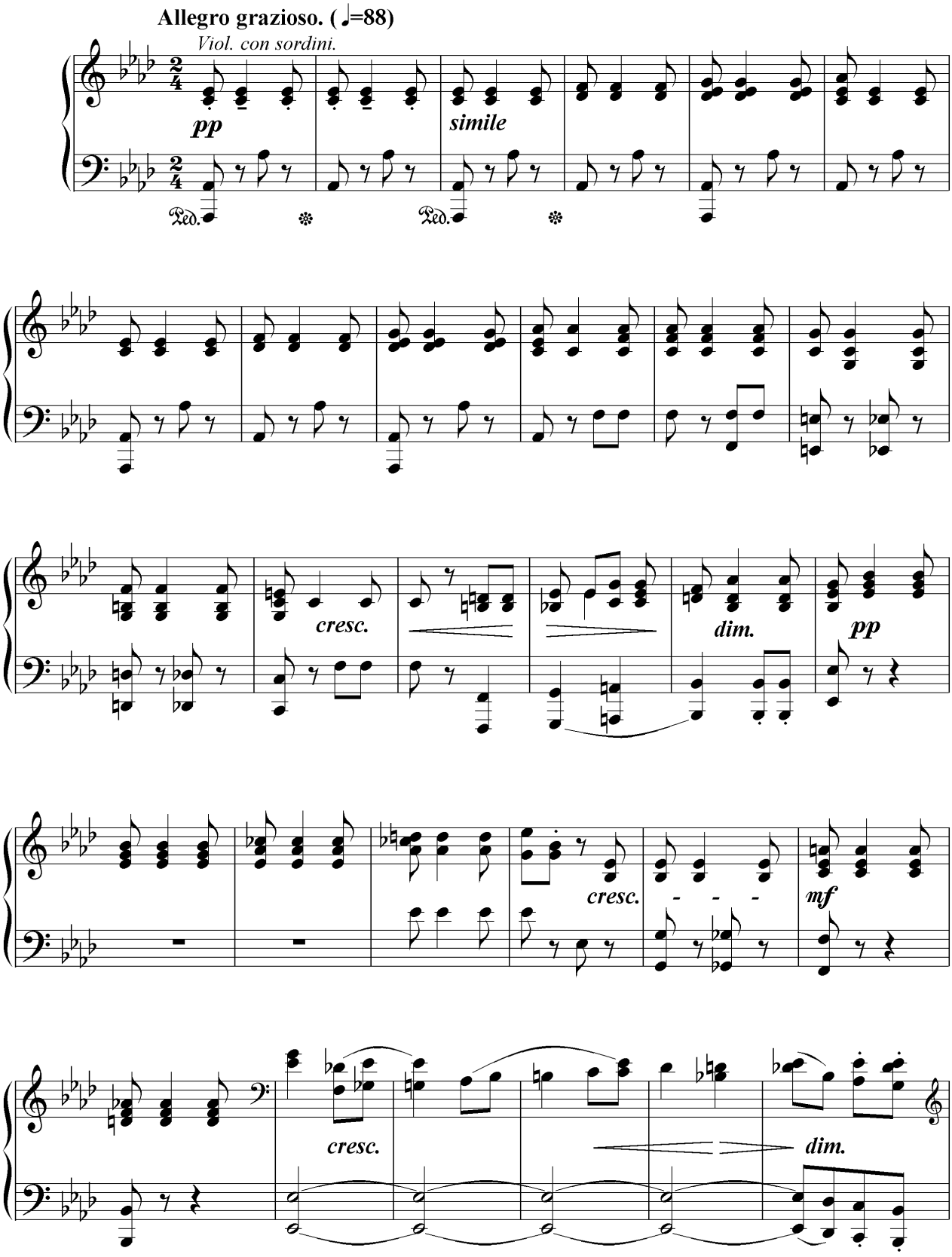
“I will stand, and so shall Trinculo.” (Enter Ariel.) *attacca.*



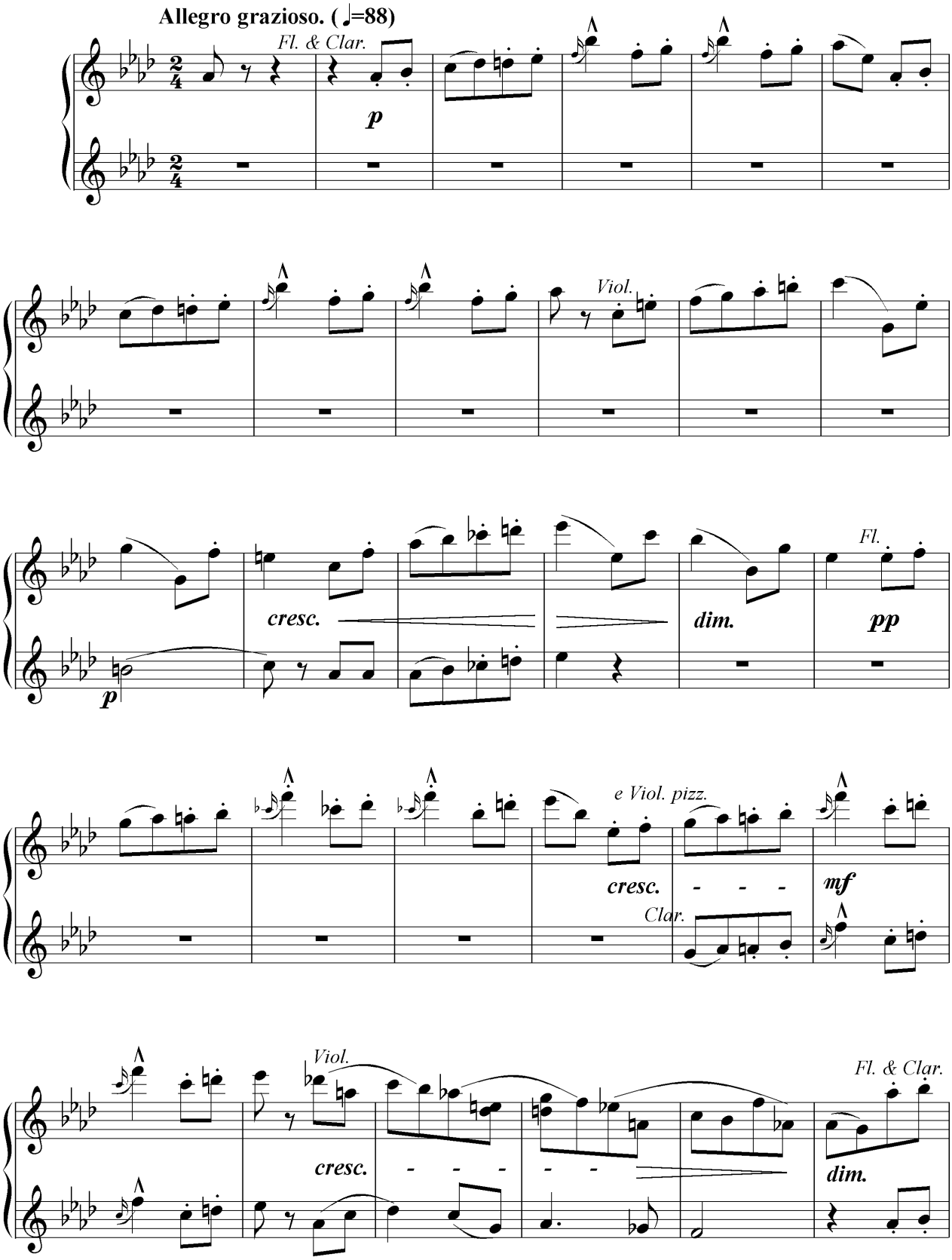

Andante. (♩=66)
Cello e Fag.
pp una corda
Solemn and strange music; and Prospero above, invisible.
Timp.
Ob.
sf pp
Enter several strange Shapes, bringing in a banquet; they dance about it with gentle actions of salutation;
Ped.
and, inviting the King, &c, to eat, they depart.
V. S.

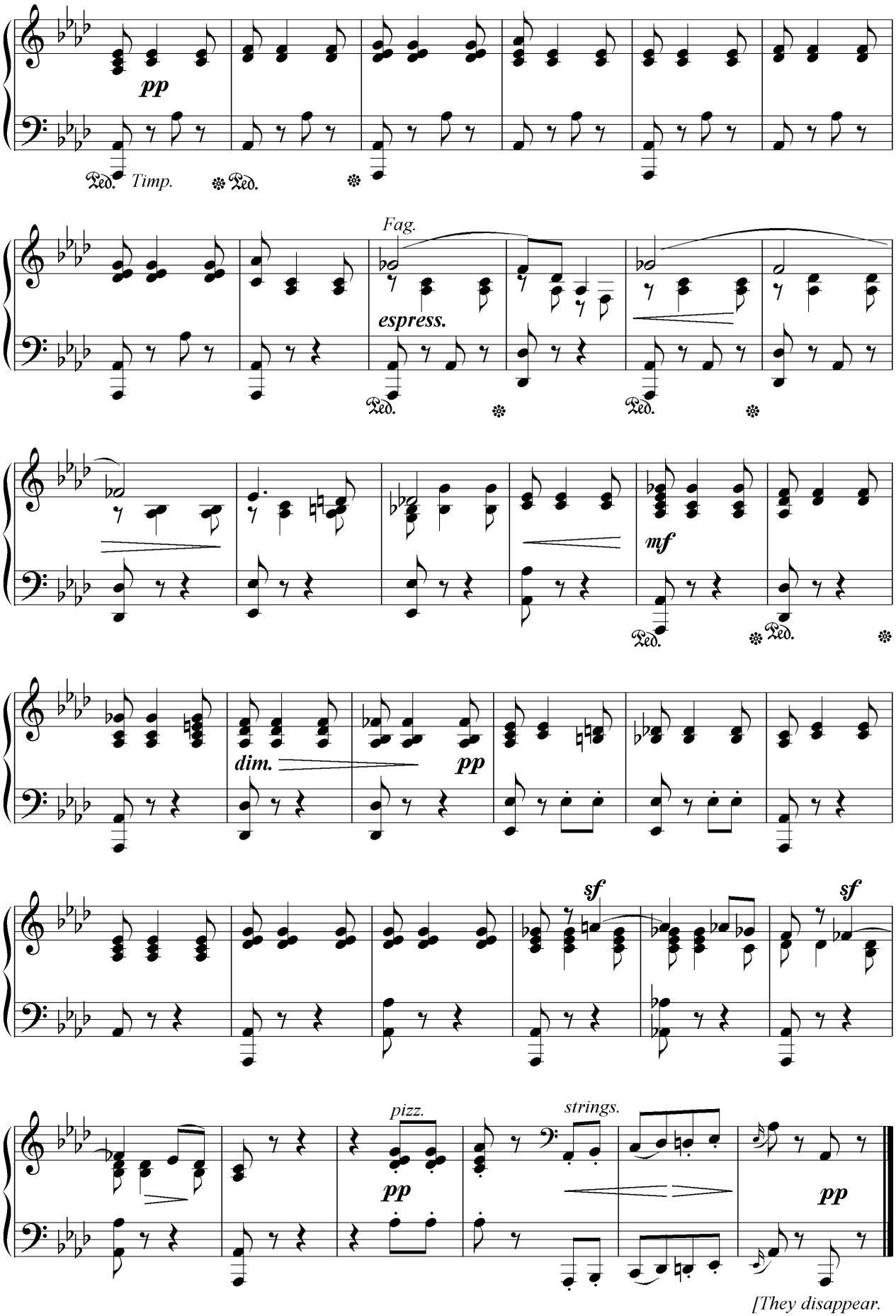

Andante (♩=66)
una corda
Solemn and strange music; and Prospero above, invisible.
pp Viol.
Enter several strange Shapes, bringing in a banquet; they dance about it with gentle actions of salutation;
and, inviting the King, &c, to eat, they depart.
Fl.
f
V. S.

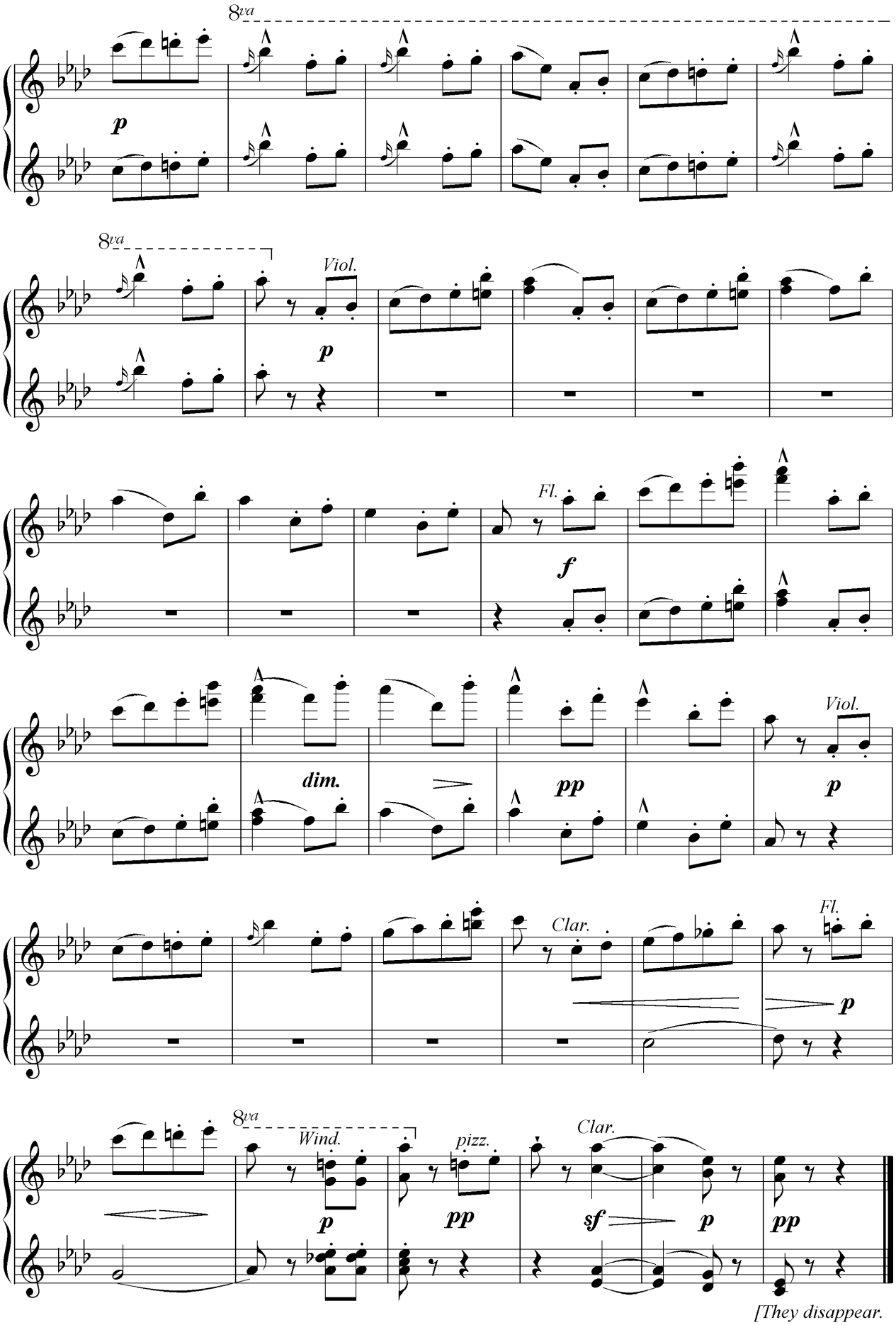
No. 6 **BANQUET DANCE**



No. 6 **BANQUET DANCE**

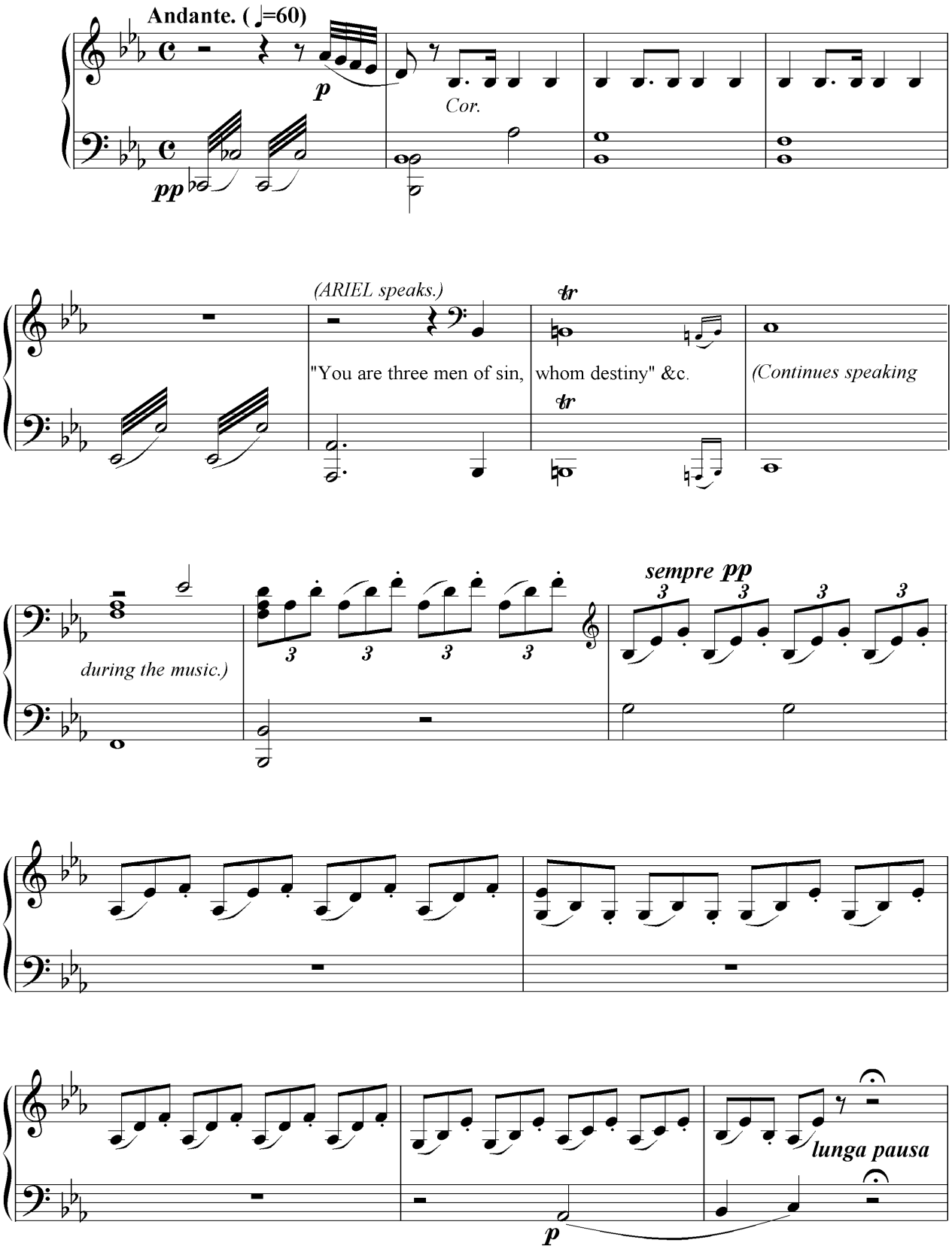



pp
Ped.
Timp.
Ped.
Fag.
espress.
Ped.
Ped.
mf
Ped.
Ped.
dim.
pp
sf
sf
pizz.
strings.
pp
pp
[They disappear.


8va
p
8va
Viol.
p
Fl.
f
dim.
pp
Viol.
p
Clar.
Fl.
p
8va
Wind.
p
pizz.
pp
Clar.
sf
p
pp
[They disappear.

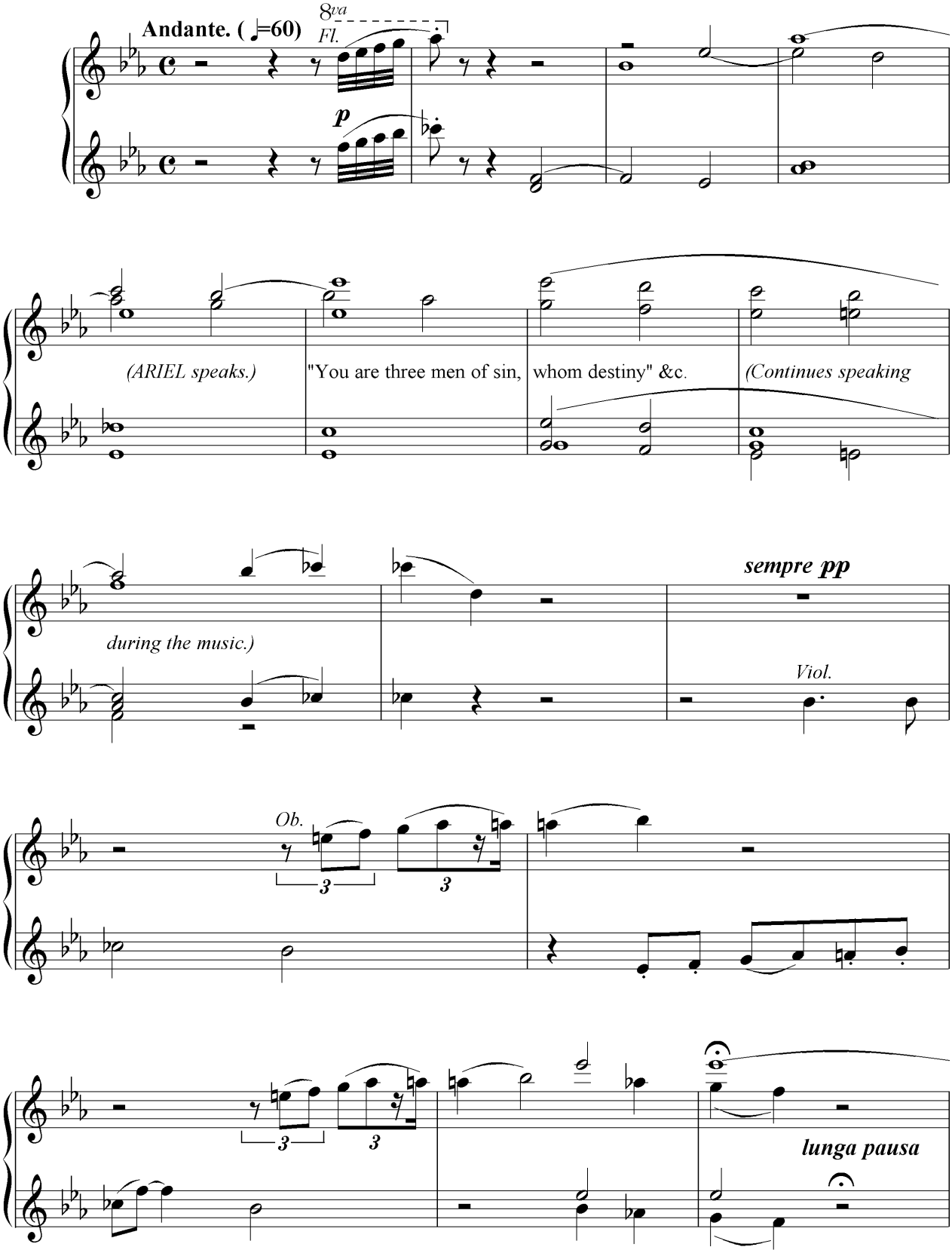
SECONDO

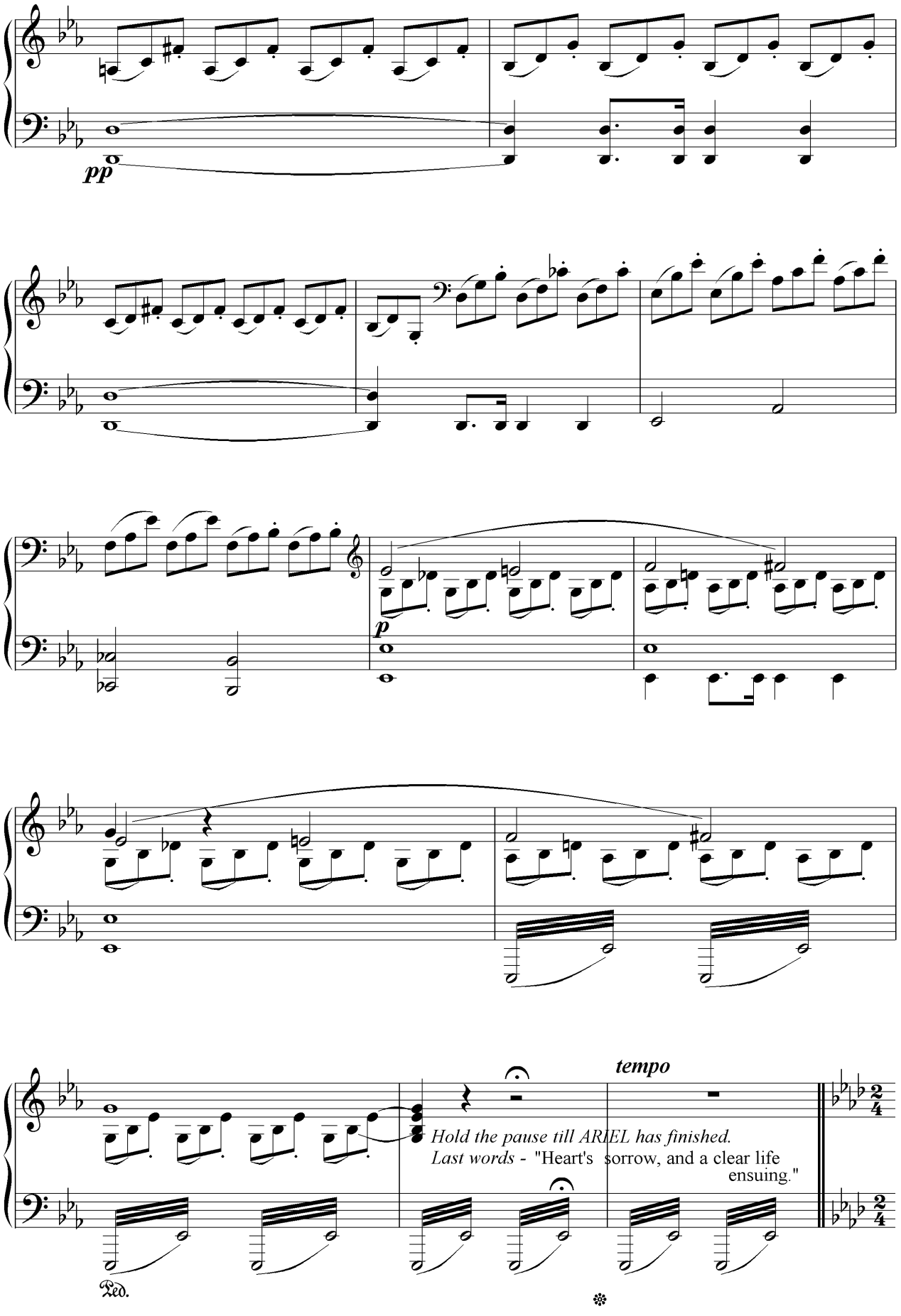
Dialogue ends. (ALONSO) “I will stand to and feed” etc., till.
“Stand to, and do as we.”
(Enter Ariel, like a harpy, claps his wings upon the table and with quaint device, the banquet vanishes.)

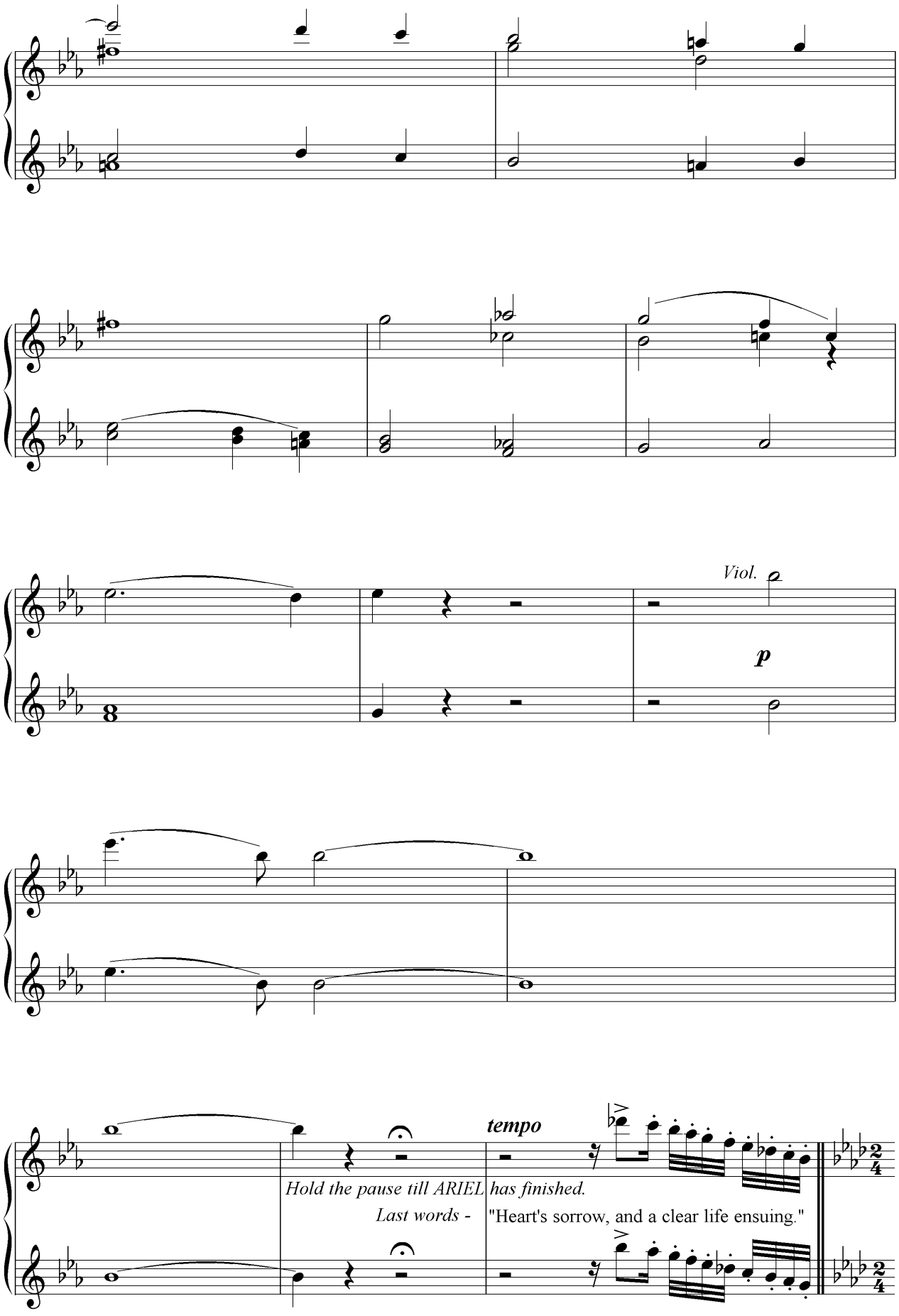


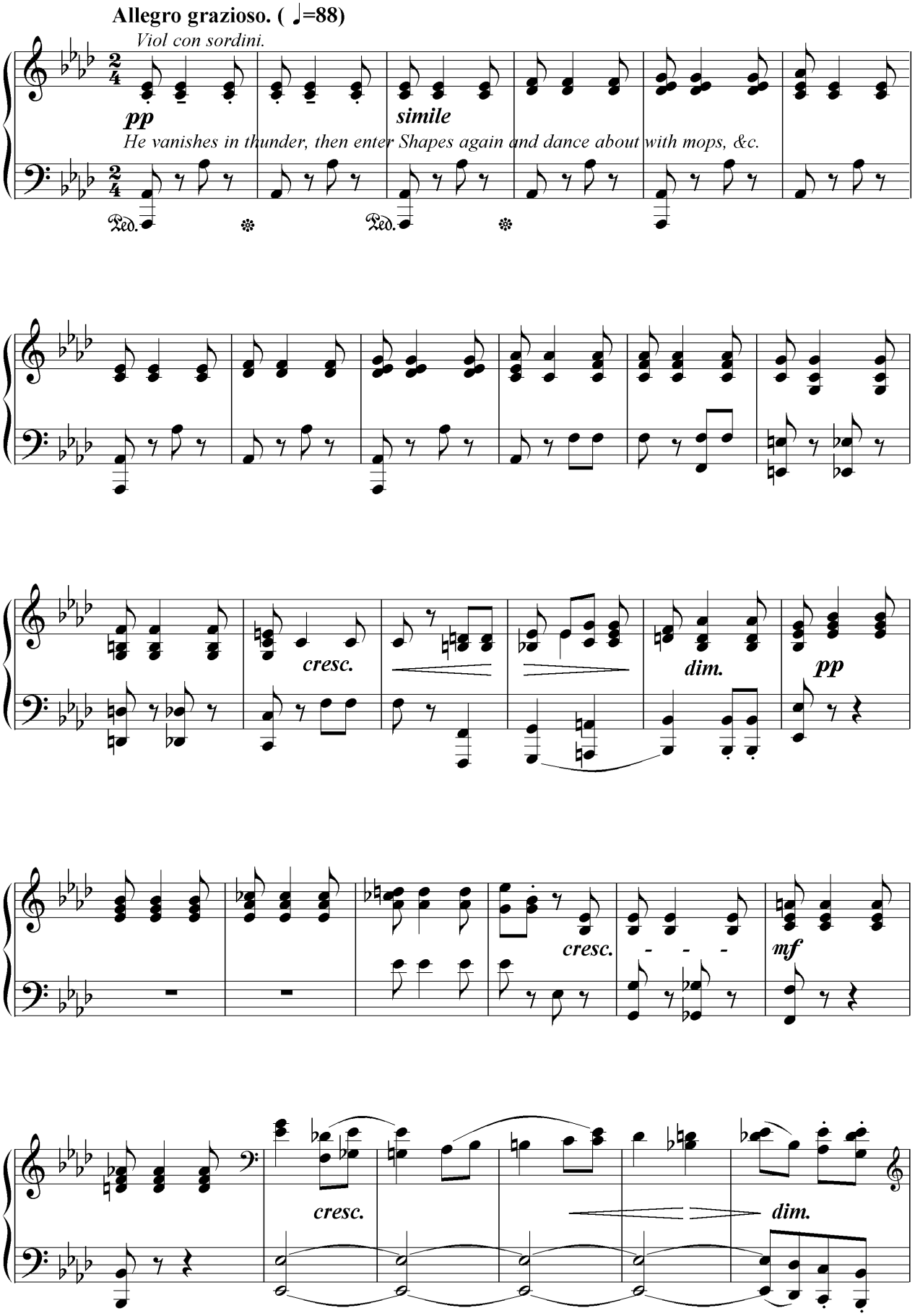
PRIMO

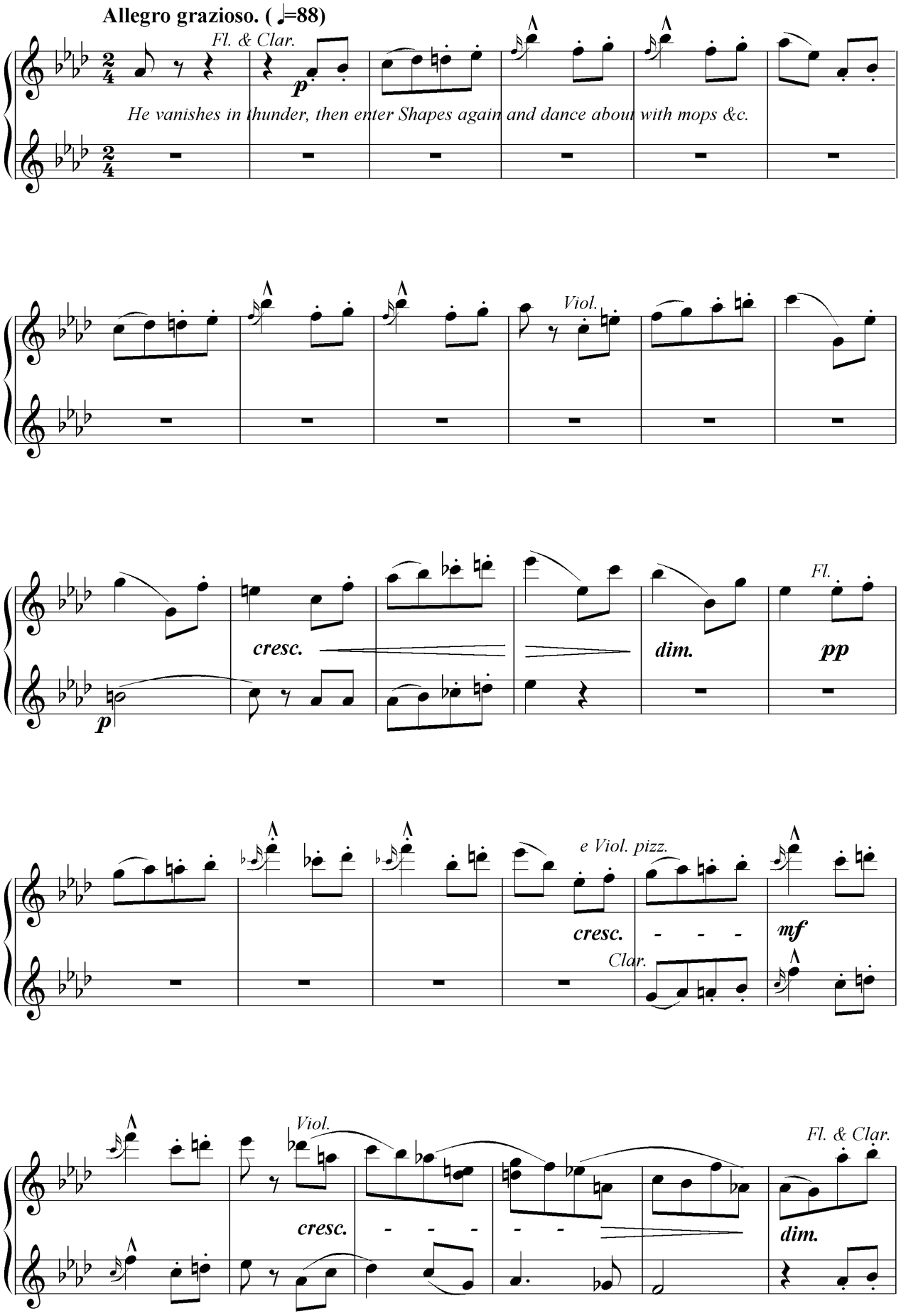
Dialogue ends. (ALONSO) “I will stand to and feed” etc., till.
“Stand to, and do as we.”
(Enter Ariel, like a harpy, claps his wings upon the table and with quaint device, the banquet vanishes.)

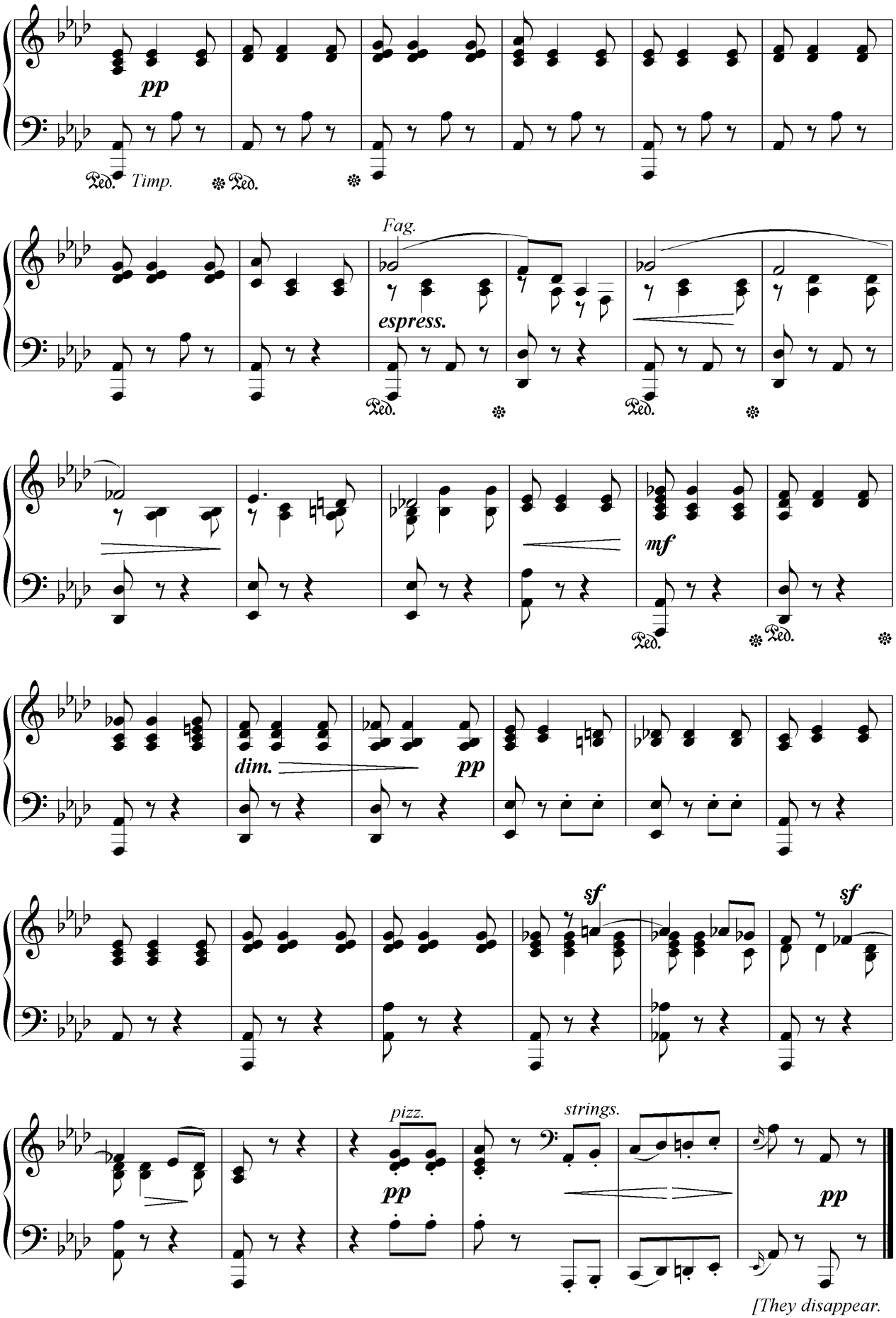


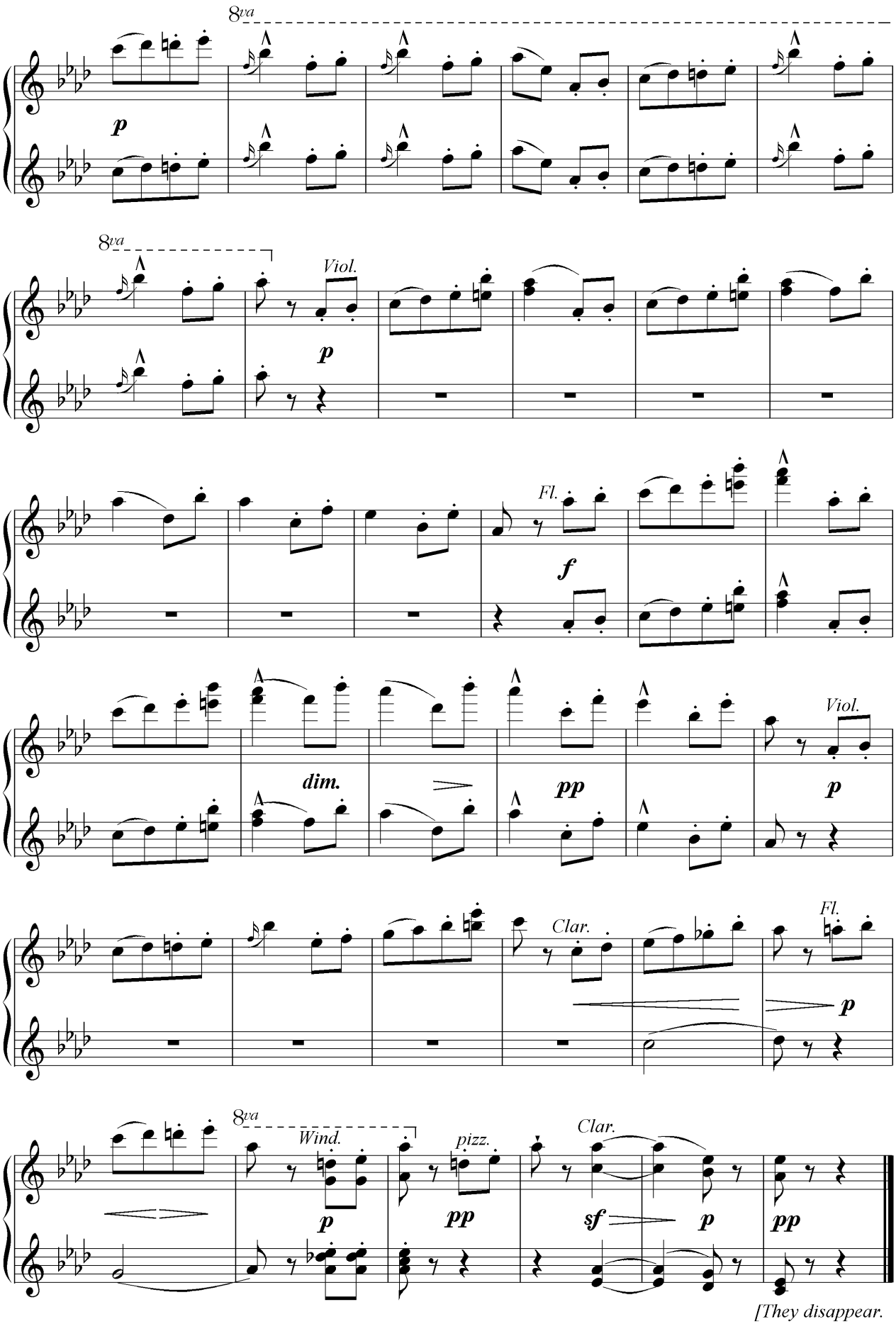

pp
p
tempo
Hold the pause till ARIEL has finished.
Last words - "Heart's sorrow, and a clear life ensuing."
Ped.


Viol.
p
tempo
Hold the pause till ARIEL has finished.
Last words - "Heart's sorrow, and a clear life ensuing."


Allegro grazioso. (♩=88)
Viol con sordini.
pp
simile
He vanishes in thunder, then enter Shapes again and dance about with mops, &c.
Ped.
Ped.
cresc.
dim.
pp
cresc.
mf
cresc.
dim.

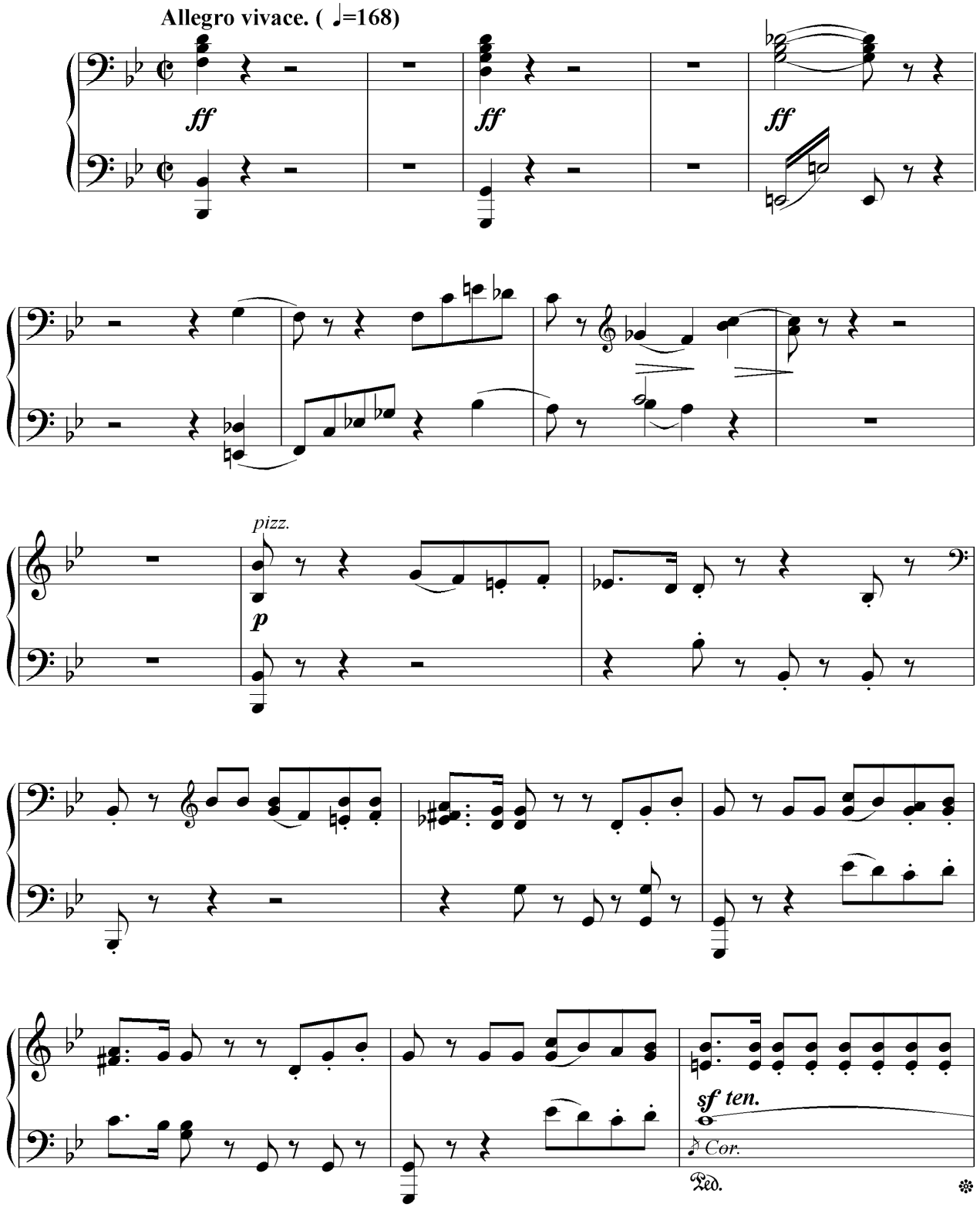

Allegro grazioso. (♩=88)
Fl. & Clar.
p
He vanishes in thunder, then enter Shapes again and dance about with mops &c.
Viol.
cresc.
dim.
Fl.
pp
p
e Viol. pizz.
cresc.
mf
Clar.
Viol.
cresc.
Fl. & Clar.
dim.


pp
Ped.
Timp.
Ped.
Fag.
espress.
Ped.
Ped.
mf
Ped.
Ped.
dim.
pp
sf
sf
pizz.
strings.
pp
pp
[They disappear.


8va
p
8va
Viol.
p
Fl.
f
dim.
pp
Viol.
p
Clar.
Fl.
p
8va
Wind.
p
pizz.
pp
Clar.
sf
p
pp
[They disappear.

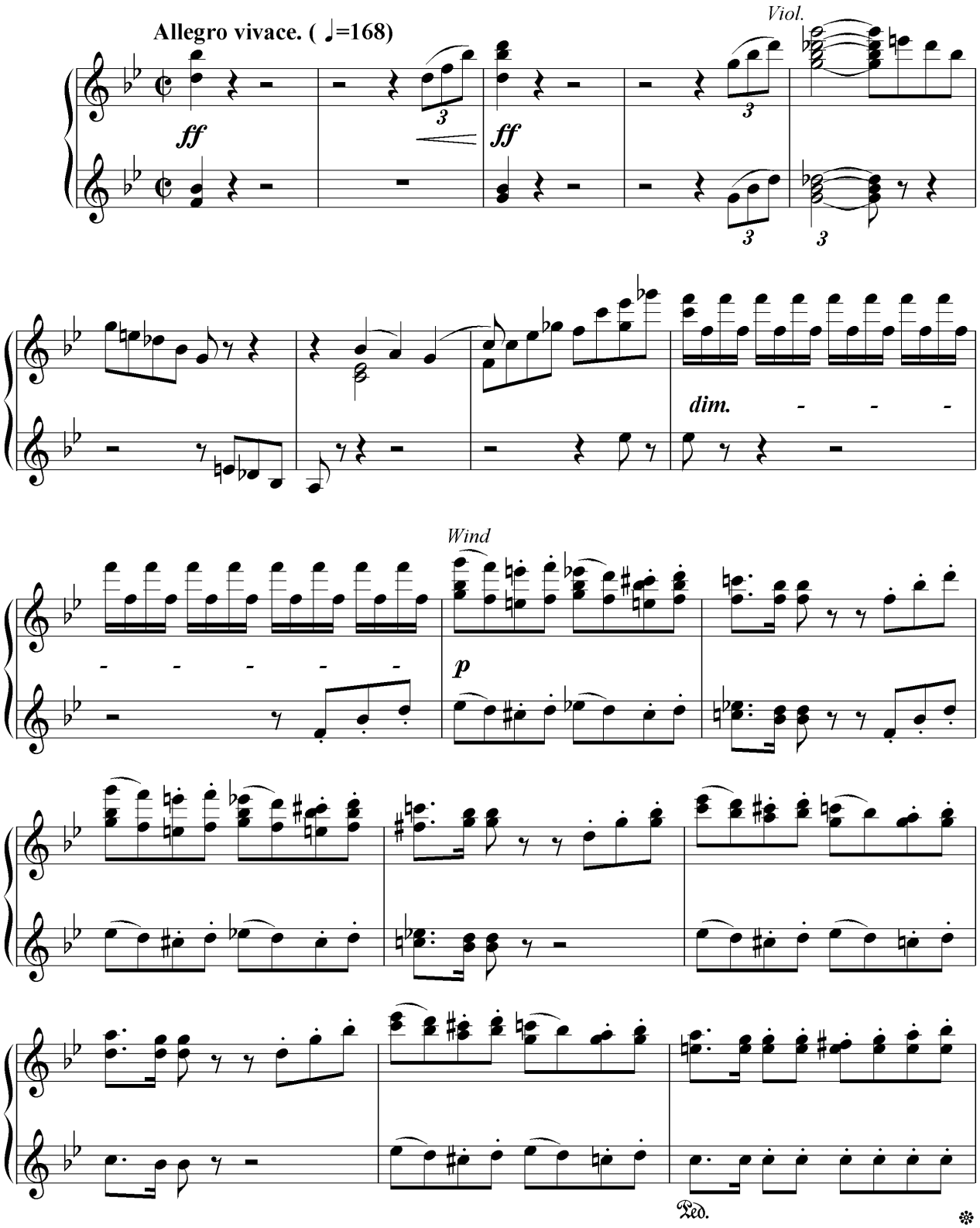
ACT IV

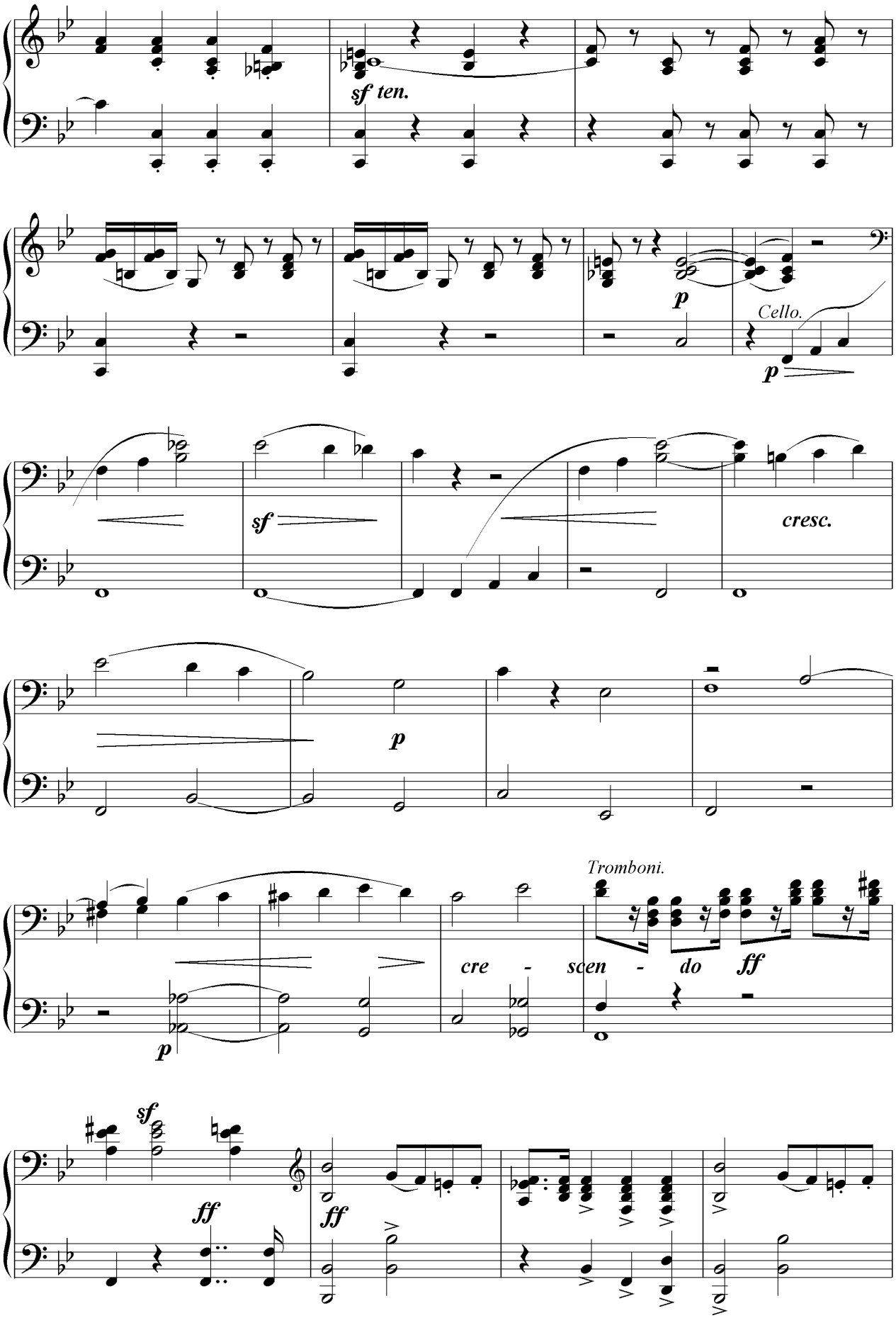
No. 7 **OVERTURE**

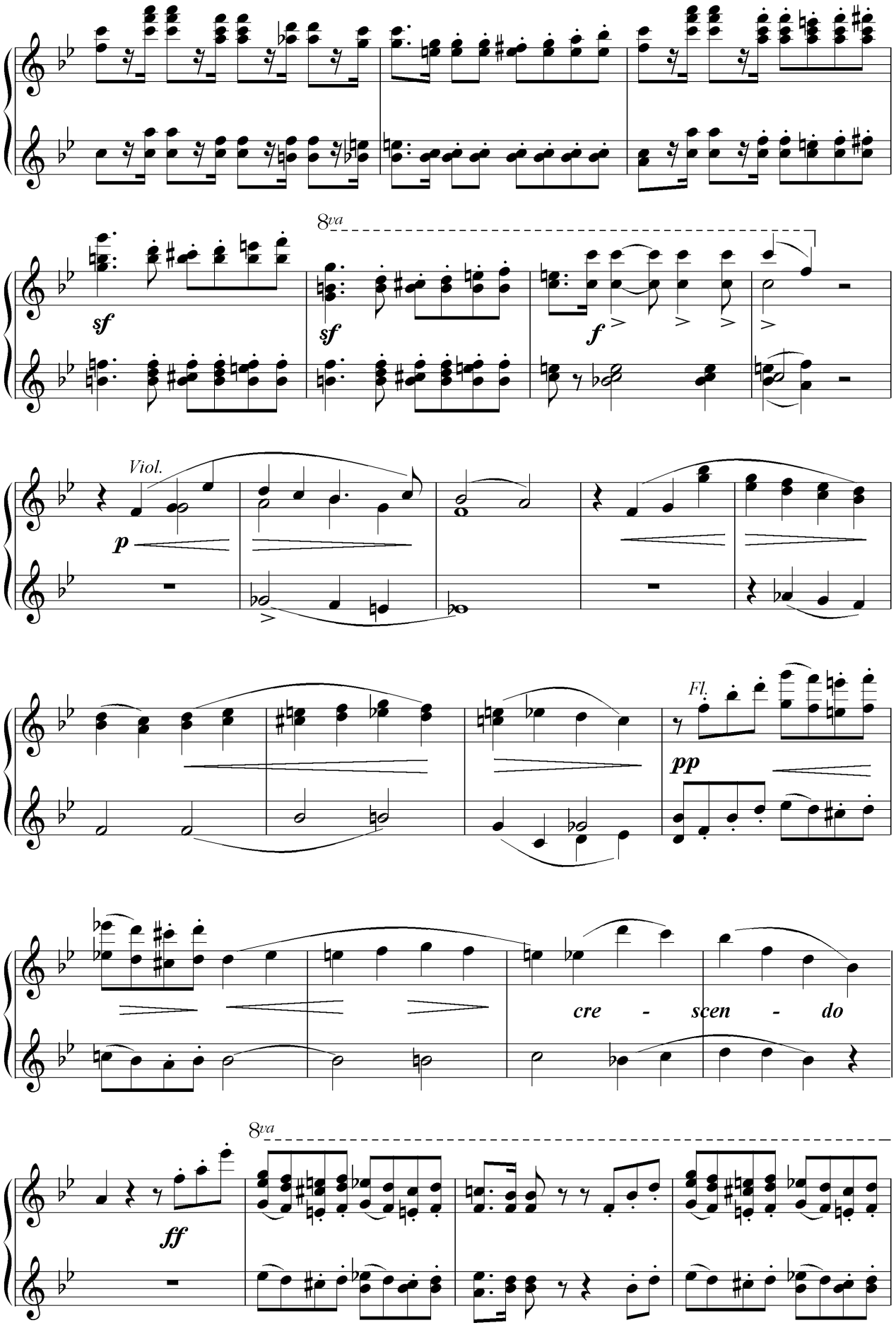


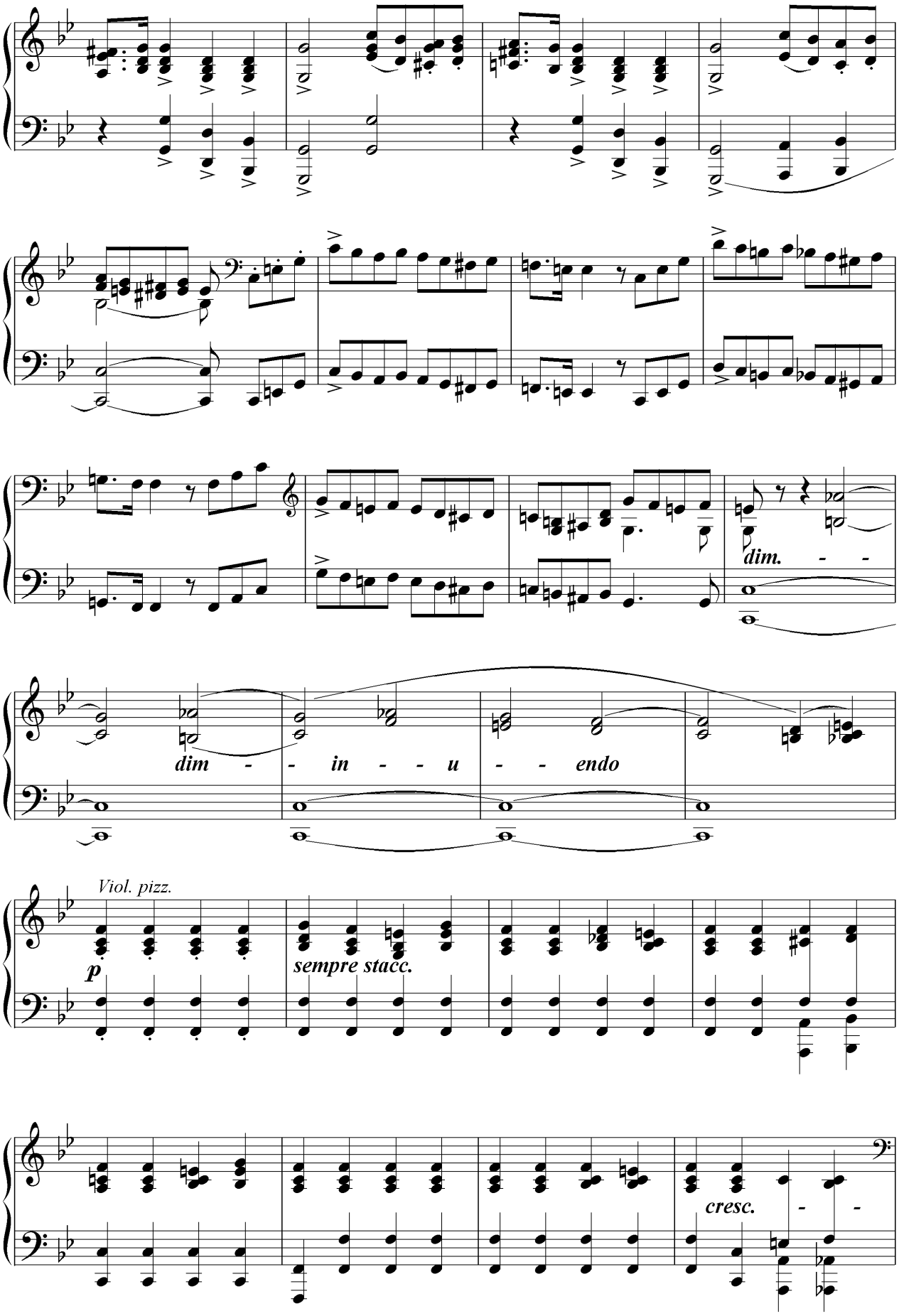
ACT IV

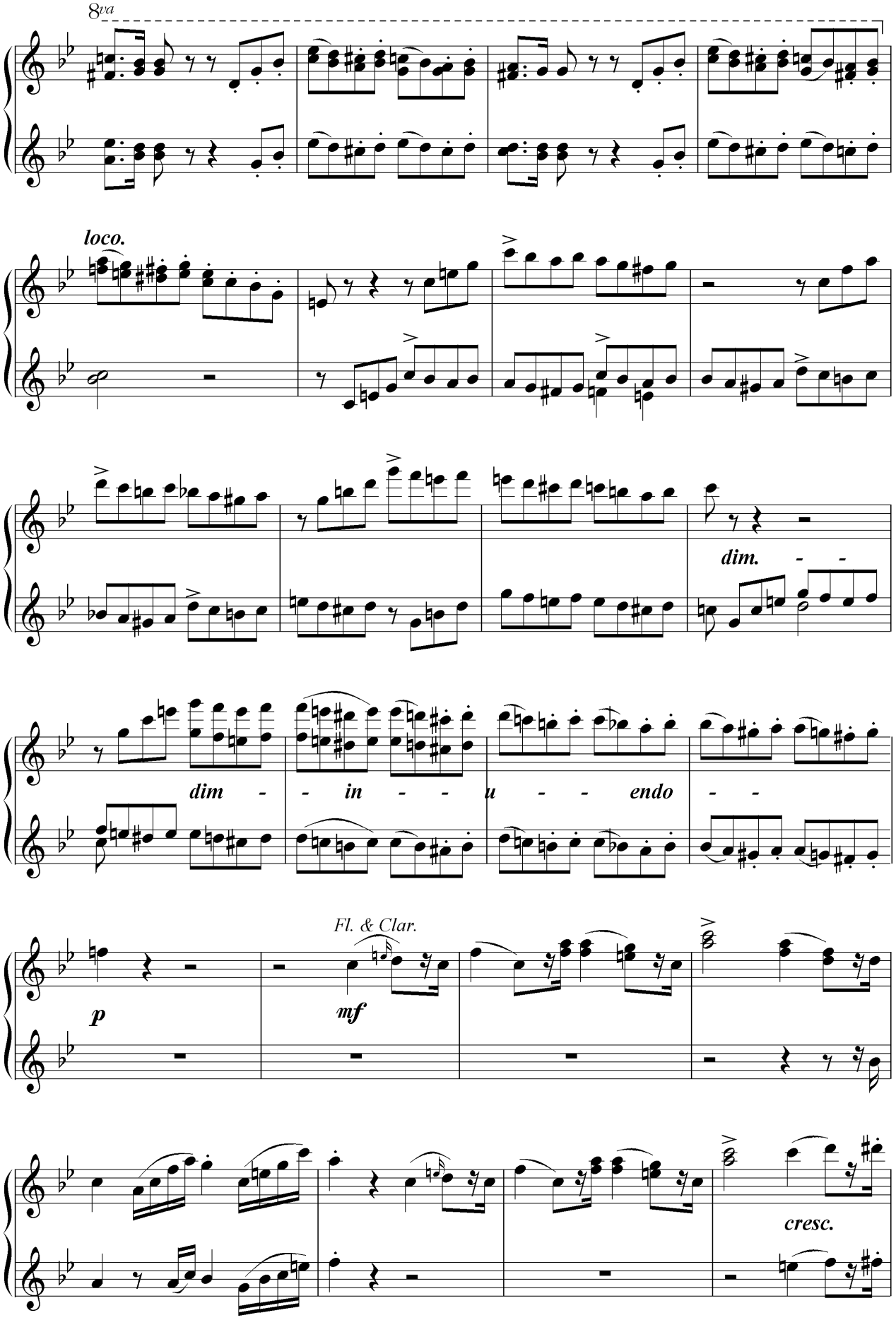
No. 7 **OVERTURE**

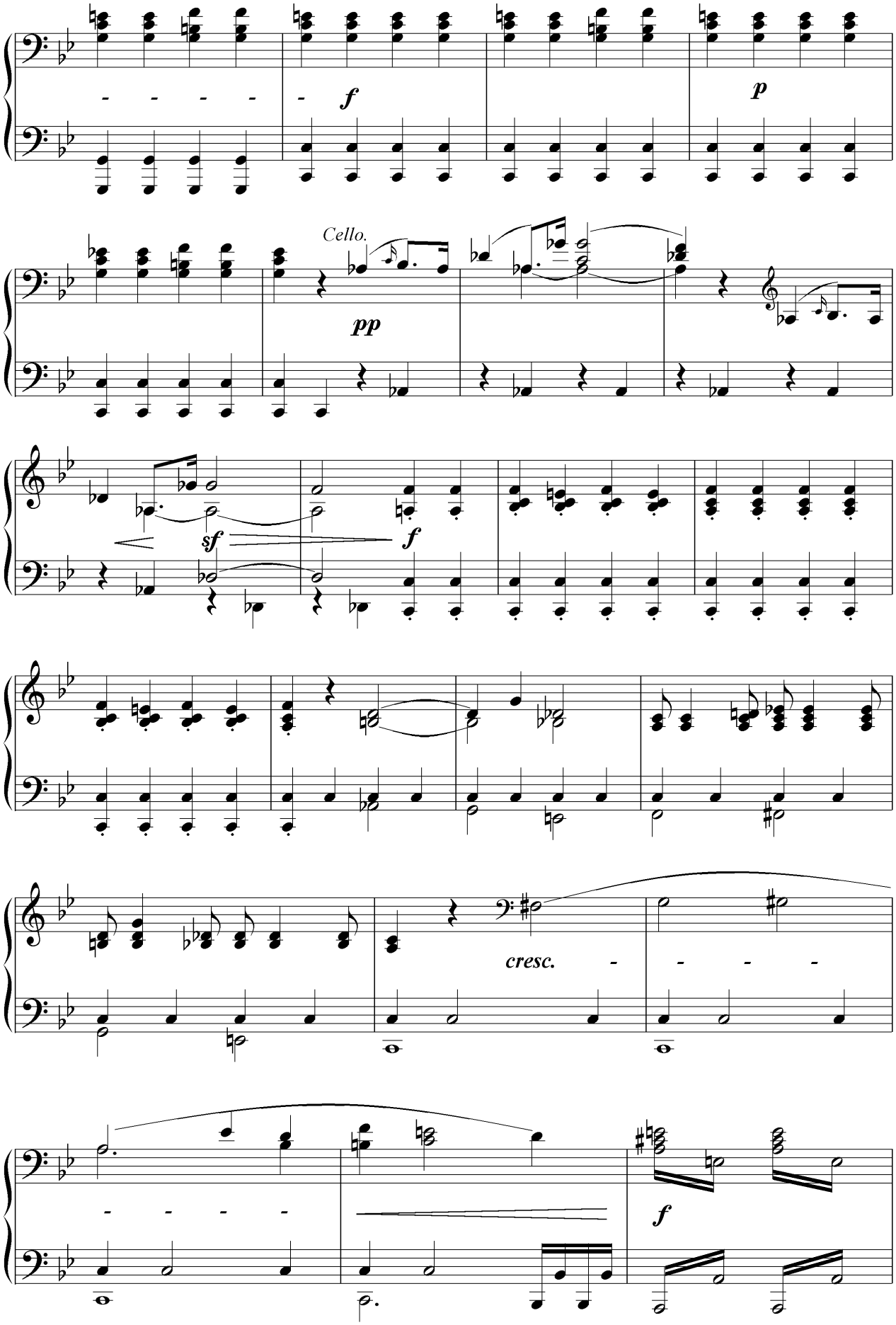


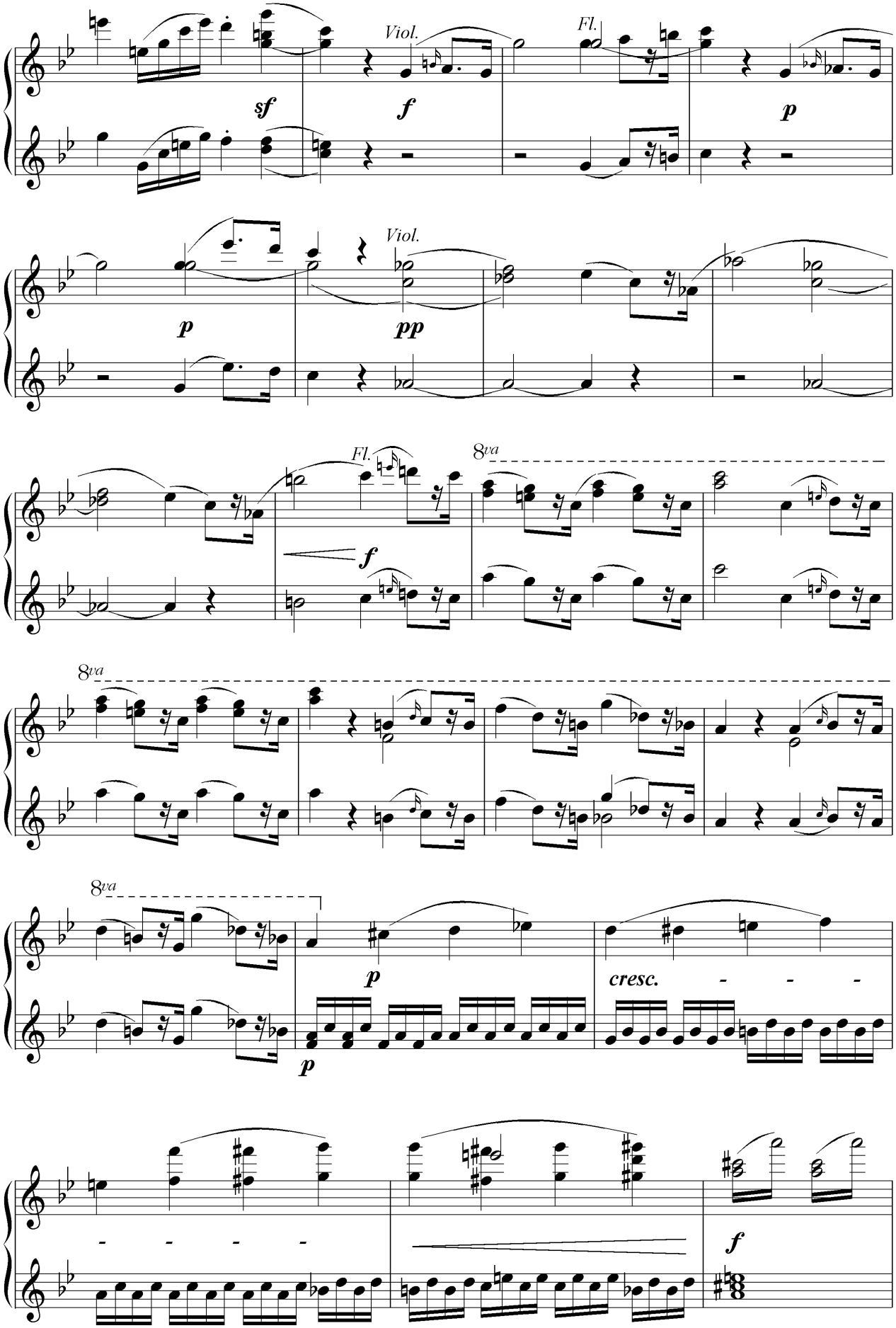

sf ten.
p
Cello.
p
sf
cresc.
p
Tromboni.
p
cre - scen - do
ff
sf
ff
ff

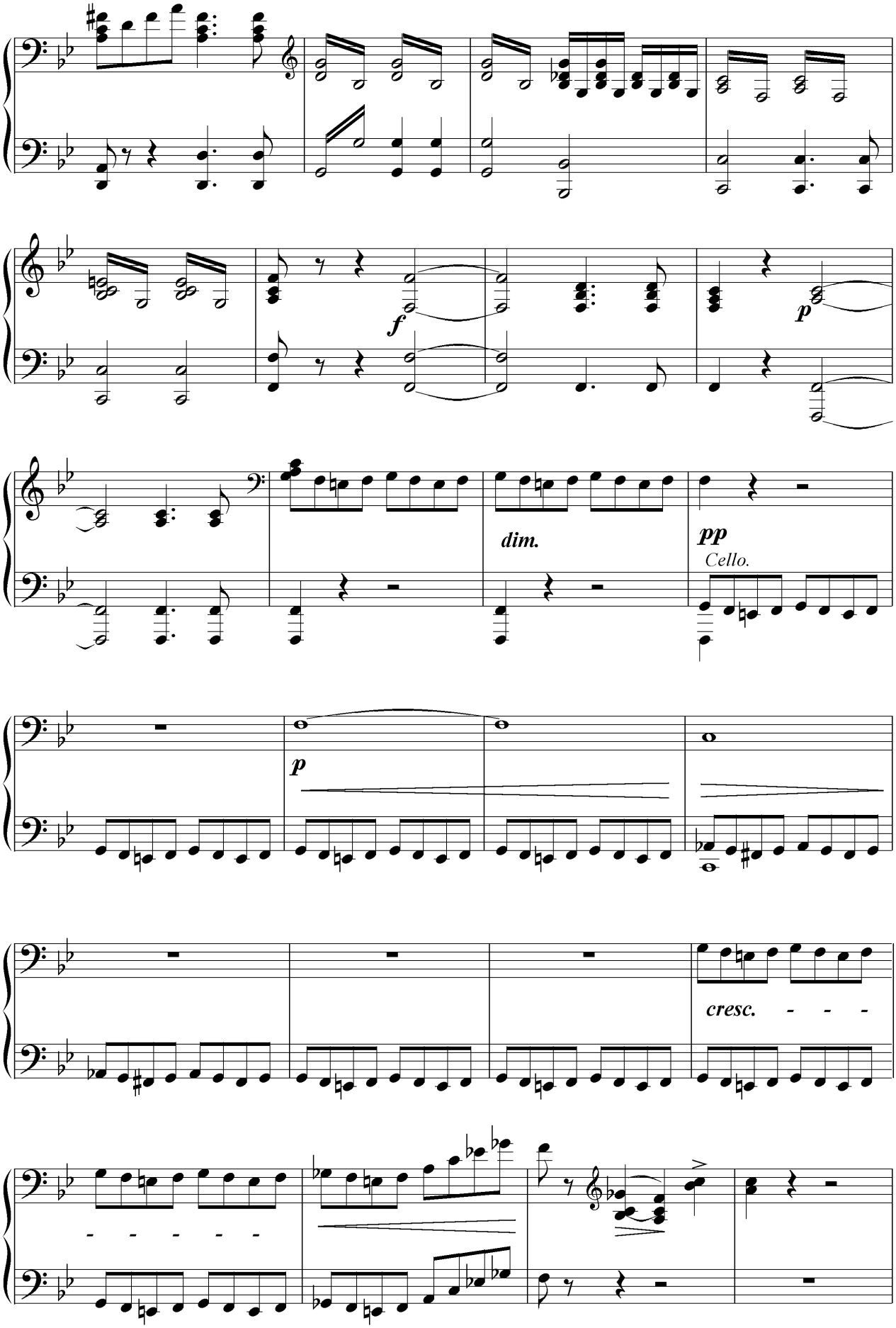

8va
sf
sf
f
Viol.
p
Fl.
pp
cre - scen - do
8va
ff

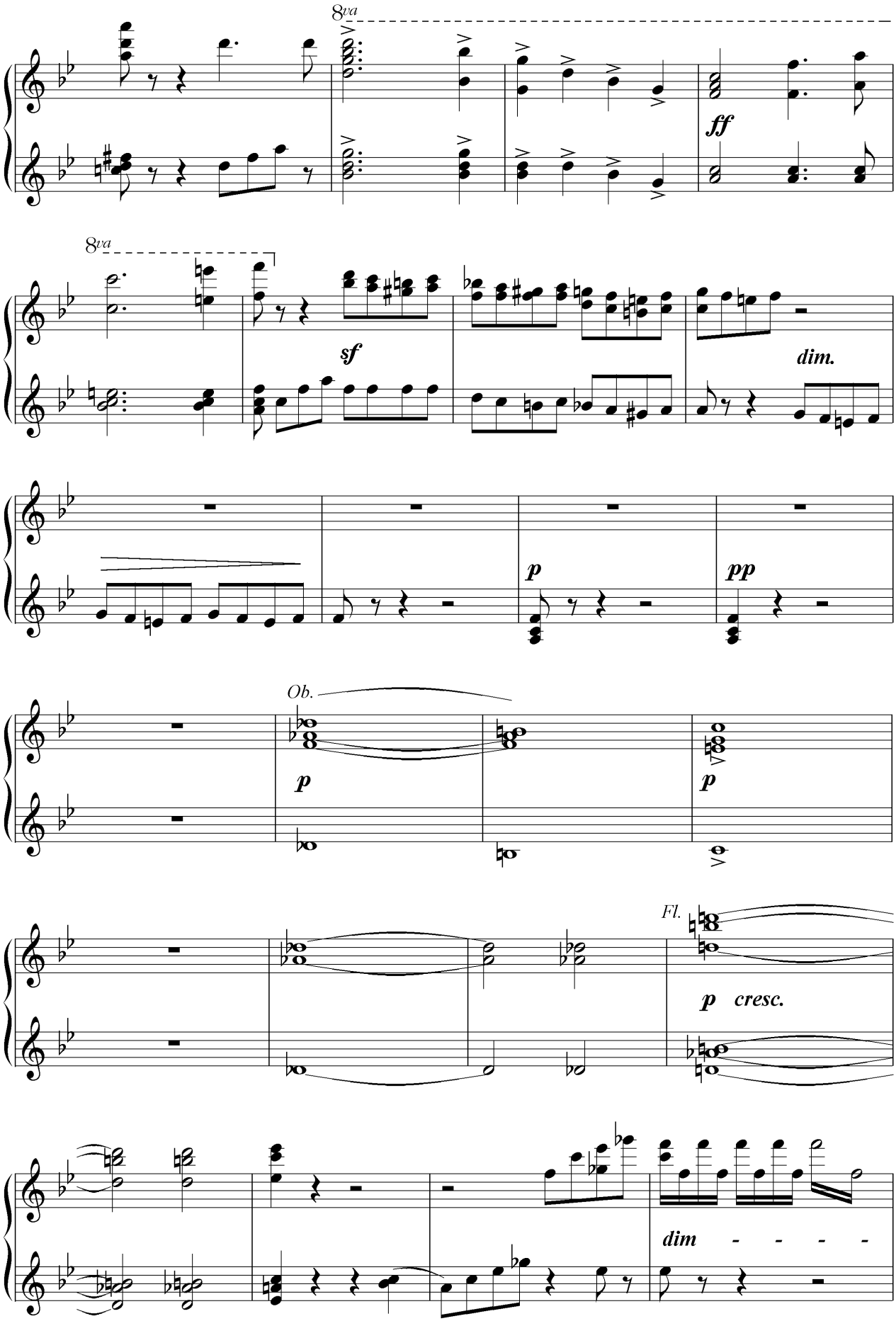

dim. - -
dim - - in - - u - - endo
Viol. pizz.
p
sempre stacc.
cresc. - -

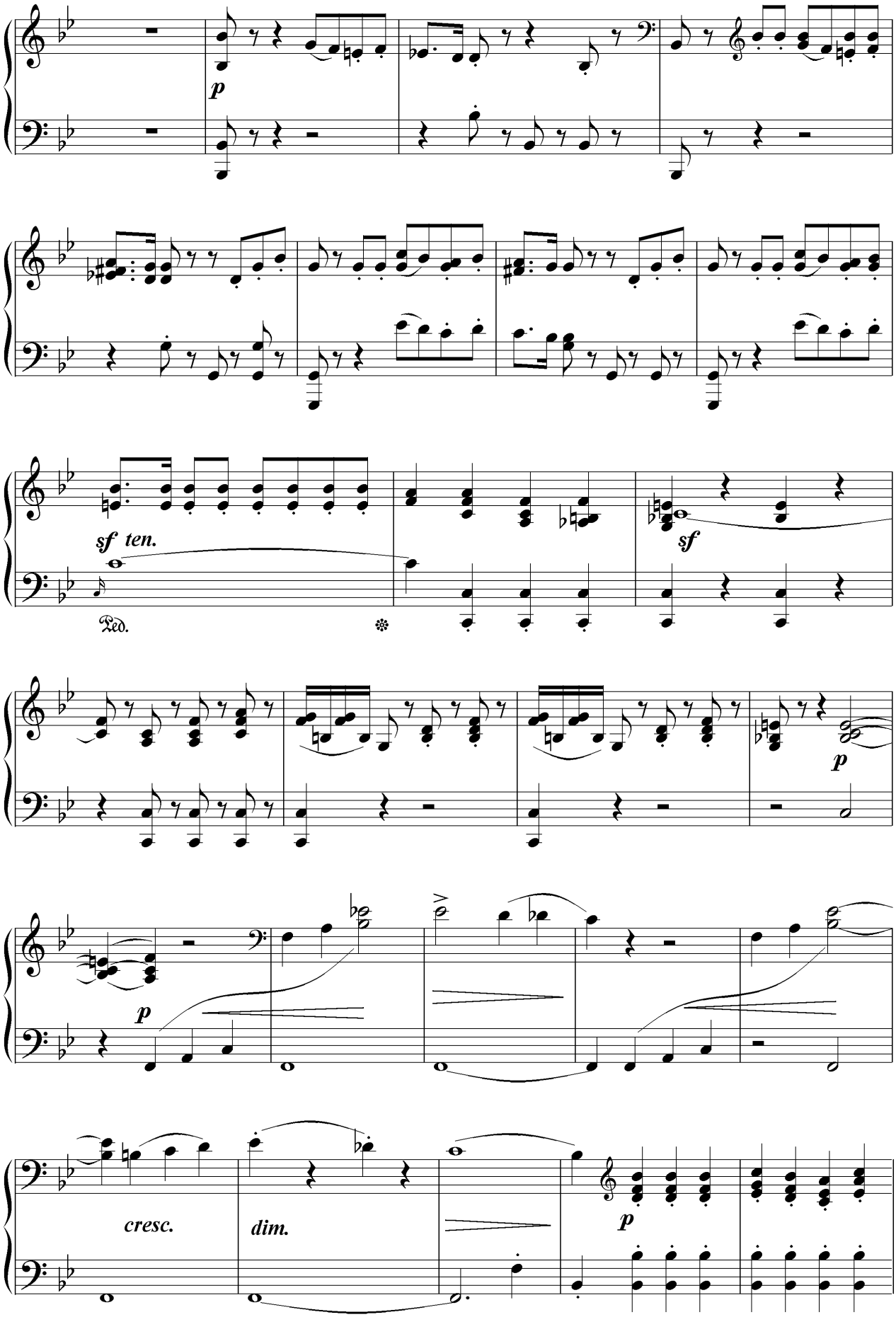

8va
loco.
dim.
dim - - in - - u - - endo - -
Fl. & Clar.
p
mf
cresc.

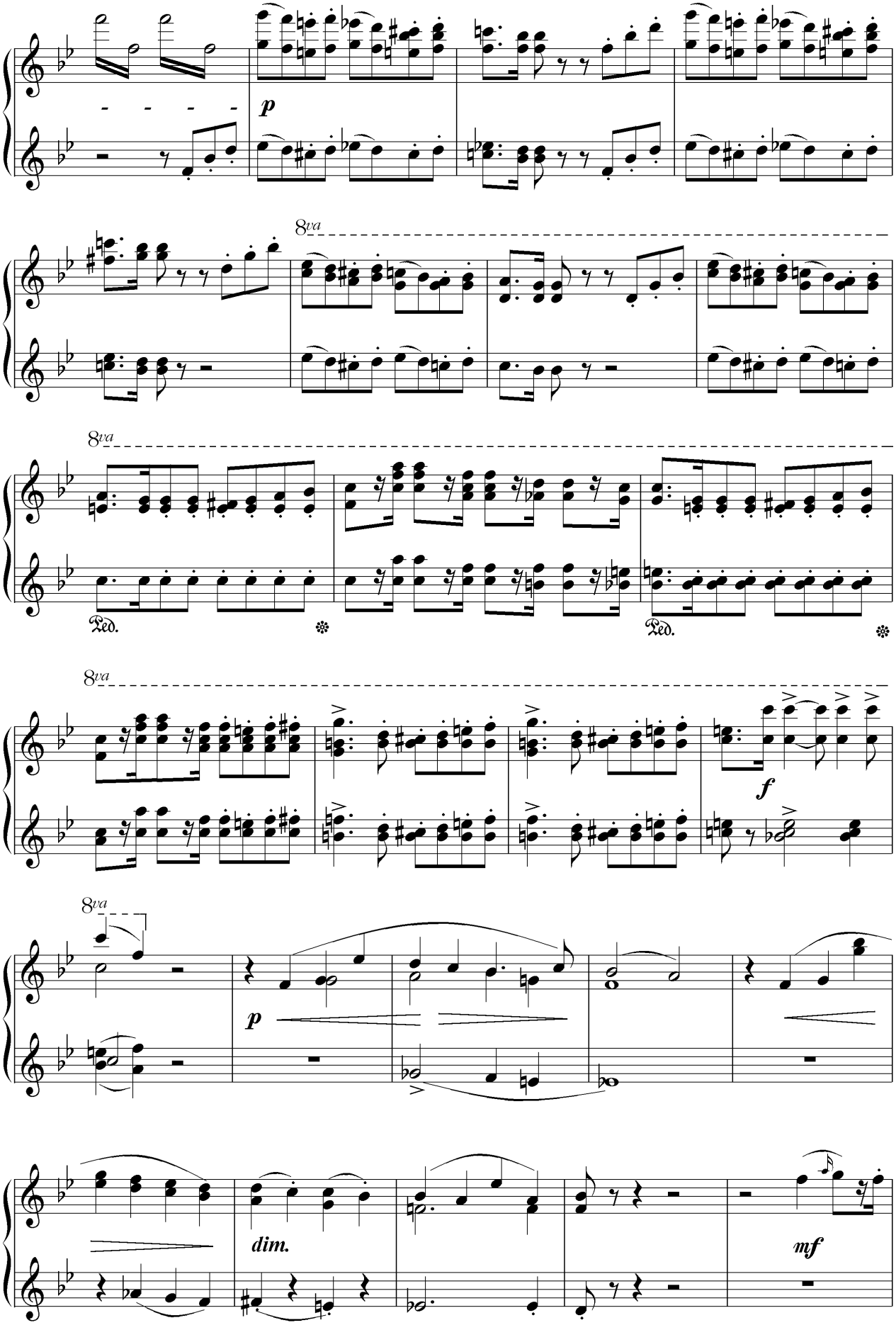

f
p
Cello.
pp
sf
f
cresc.
f

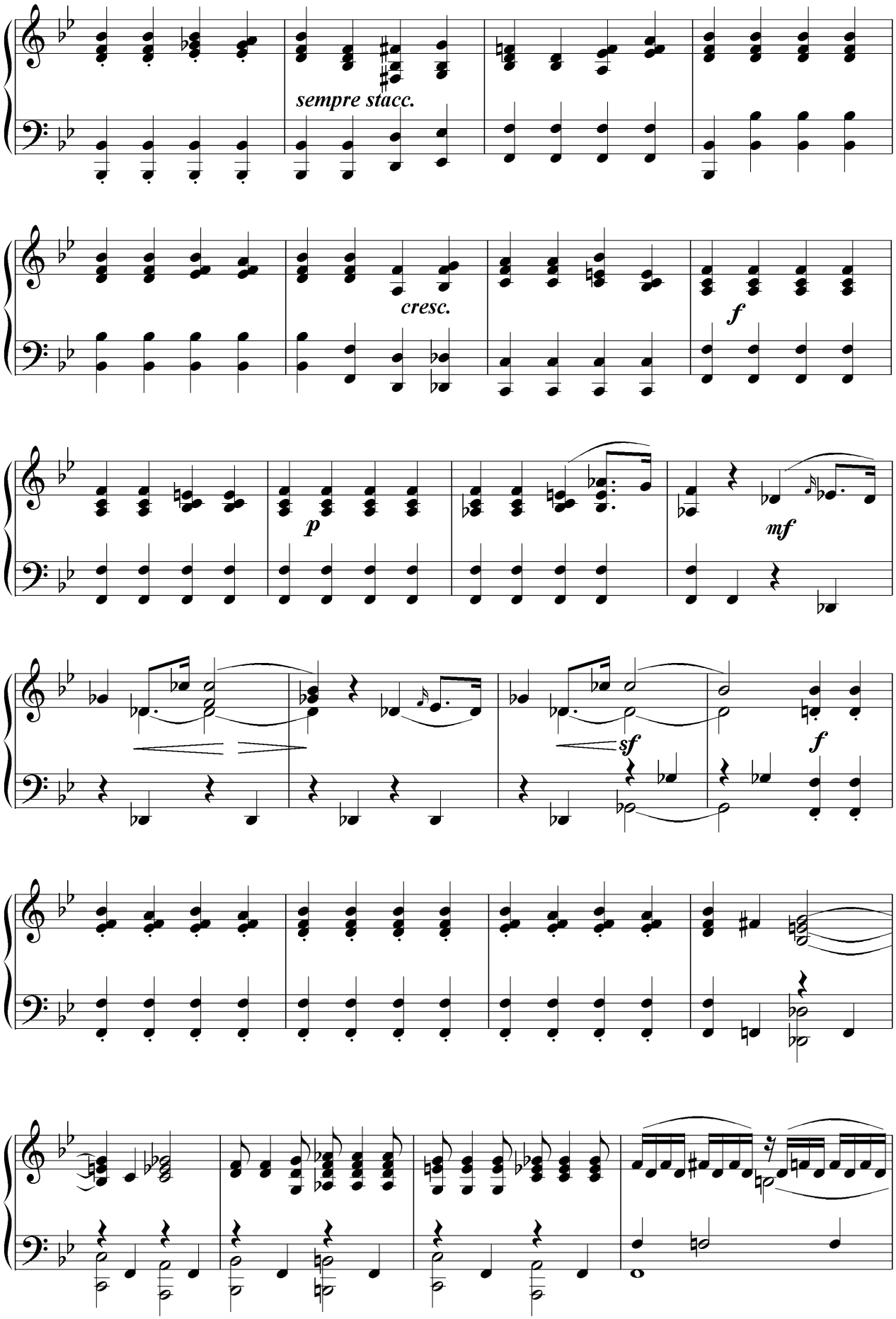

Viol.
Fl.
sf
f
p
Viol.
p
pp
Fl.
8va
f
8va
8va
p
p
cresc.
f


f
p
dim.
pp
Cello.
p
cresc.


8va
ff
8va
sf
dim.
p
pp
Ob.
p
p
Fl.
p cresc.
dim - - - -


p
sf ten.
Ped.
sf
p
p
cresc.
dim.
p


p
8va
8va
Ped.
Ped.
8va
f
8va
p
dim.
mf


sempre stacc.
cresc.
f
p
mf
sf
f