

LITTLE MAID OF ARCADEE

W. S. Gilbert

Arthur Sullivan

Allegretto moderato

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth notes in a triplet, while the left hand plays a simple eighth-note accompaniment. The music is in the key of D major and common time.

5

Lit-tle maid of Ar - ca - dee, Sat on Cousin Ro - bin's knee,___

The vocal line begins with a quarter note on 'Lit-tle' and continues with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

9

Thought in face and form and limb, No - bod-y could_ ri - val him:

The vocal line continues with eighth notes. The piano accompaniment includes some chromatic movement in the right hand, with a descending line in the final measure.

13

rit.

He was brave and she was fair. Truth they made a pret - ty pair.

17

mf a tempo.

Hap-py lit - tle maid - en she - Hap-py maid of Ar - ca-

20

rall.

-dee! Hap-py lit - tle maid-en she, Hap-py maid of Ar - ca -dee!

23

a tempo.

Hap-py maid of Ar - ca - dee!

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a whole rest in measure 27, followed by the lyrics "Mo - ments fled as mo - ments will" in measures 28-30. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

31

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has the lyrics "Hap - pi - ly e - nough, un - til, Af - ter, say, a month or two," in measures 31-34. The piano accompaniment continues with the same rhythmic pattern, including a dynamic marking of *p* (piano) in measure 33.

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has the lyrics "Ro - bin did as Ro - bins do. Wea - ry of his lov - er's" in measures 35-37. The piano accompaniment features a dynamic marking of *f* (forte) in measure 36.

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has the lyrics "play, Jil - ted her and went a - way." in measures 38-41. The piano accompaniment continues with the same rhythmic pattern.

41 *rall. e dim.*

Wretched lit-tle maiden she- Wretched maid of Ar-ca-dee! Wretched maid of Ar-ca-

rall. e dim.

44 *p*

-dee! To her lit-tle home she crept, There she sat her down and

p

48

wept, Maid-en wept as maid-ens will

51 *riten.* *a tempo.*

Grew so thin and pale un-til Cousin Rich-ard

riten. *a tempo.*

riten. *a tempo.*

54 *cresc.*

came to woo! Then a - gain the ro - ses grew!

cresc. *colla voce.*

57 *f animato.* *cresc.*

Hap - py lit - tle maid - en she: Hap - py maid of Ar - ca -

f animato. *cresc.*

60 *rall.*

-dee! Hap - py lit - tle maid - en she - Hap - py maid of Ar - ca - dee!

rall.

63 *a tempo.*

Hap - py maid of Ar - ca - dee!

f colla voce. *a tempo.* *ff*