

David Trutt's Gilbert & Sullivan Ceramics Collection at California State University Northridge - Top Shelf - Front View - Left Half



David Trutt's Gilbert & Sullivan Ceramics Collection at California State University Northridge - Top Shelf - Front View - Right Half



David Trutt's Gilbert & Sullivan Ceramics Collection at California State University Northridge - Top Shelf - Left and Right Side Views



David Trutt's Gilbert & Sullivan Ceramics Collection at California State University Northridge - Second and Third Shelves - Front View - Left Half



David Trutt's Gilbert & Sullivan Ceramics Collection at California State University Northridge - Second and Third Shelves - Front View - Right Half



David Trutt's Gilbert & Sullivan Ceramics Collection at California State University Northridge - Second Shelf - Left and Right Side Views



David Trutt's Gilbert & Sullivan Ceramics Collection at California State University Northridge - Third Shelf - Left Side View



David Trutt's Gilbert & Sullivan Ceramics Collection at California State University Northridge - Third Shelf - Right Side View



David Trutt's Gilbert & Sullivan Ceramics Collection at California State University Northridge - Fourth Shelf - Front View - Left and Right Halves



David Trutt's Gilbert & Sullivan Ceramics Collection at California State University Northridge - Fourth Shelf - Left Side View



David Trutt's Gilbert & Sullivan Ceramics Collection at California State University Northridge - Fourth Shelf - Right Side View



David Trutt's Gilbert & Sullivan Ceramics Collection at California State University Northridge - Fifth Shelf - Front View - Left and Right Halves



David Trutt's Gilbert & Sullivan Ceramics Collection at California State University Northridge - Fifth Shelf - Left and Right Side Views



THE GILBERT AND SULLIVAN CERAMICS COLLECTION

David Trutt assembled his Gilbert and Sullivan book and ceramics collection over an eighteen year period from 1988 through 2006. He donated a major portion of it to the Oviatt Library in 2007 and 2008. This portion numbers well over 800 items including books, music scores, and ephemera. It is in the library's online catalog under the name *The Gilbert and Sullivan Collection*.

William Gilbert, the librettist, was born in 1836 and Arthur Sullivan, the composer, was born in 1842. The first and last of their fourteen collaborative efforts are: *Thespis* opening in December 1871 and *The Grand Duke* opening in March 1896. The other twelve are: *Trial by Jury*, *The Sorcerer*, *HMS Pinafore*, *The Pirates of Penzance*, *Patience*, *Iolanthe*, *Princess Ida*, *The Mikado*, *Ruddigore*, *The Yeomen of the Guard*, *The Gondoliers*, *Utopia Limited*.

Mr. Trutt donated a display case to the Library to house a permanent display of his collection of Gilbert and Sullivan opera related ceramic figurines. The display case contains an extensive display of figurines. The items range from the early 1890's through the twentieth century and up to the present day. Items are added as they are acquired.

The oldest items are the early American pressed glass celery vases with scenes from the 1878 *HMS Pinafore*. Nearly as old is a blue Royal Doulton bud vase dated at the mid 1890's. The scene is of Haddon Hall, an ancient castellated manor house in northern England. During his estrangement from Gilbert, Sullivan collaborated with a new librettist to produce the 1892 operetta *Haddon Hall*. Richard D'Oyly Carte presented *Haddon Hall* in his Savoy Theatre, the longtime home to the Gilbert & Sullivan operas. The elopement of Dorothy Vernon and John Manners from Haddon Hall in 1563 forms one of the great love stories brought to life in nineteenth century England by numerous books, poems, and finally in Sullivan's operetta. Finally, the rare Parian Bust of Sir Arthur Sullivan is of the same period as the vases.

The small version of the well-known Royal Doulton Jack Point is shown to the right of the top shelf. It is the most recent item, being produced in 2010. Three versions of the original large size Jack Point are shown at the center and either end of the top shelf.

Royal Doulton items are sprinkled throughout the collection and represent the "collaboration" between England's most famous opera duo and England's most famous Pottery. Also of note are the series of Gilbert & Sullivan characters produced by the English company, Shorter and Sons, in the 1960's. They were made in two sizes: shown on the second shelf are all fourteen of the smaller size of the series. On the bottom shelf are five of the larger size.

The 1996 set of three former D'Oyly Carte actors was commissioned by the director of the newly established Gilbert & Sullivan Festival. The Gilbert & Sullivan Festival is now held yearly in England over a three week period in August. The famous Wedgwood Mug shows a scene from each opera.

Of special interest are the Halcyon Days Enamel boxes. Called "The Revival of an English 18th Century Craft," this recently conceived English company, has demonstrated an interest in relating to the uniquely English Gilbert & Sullivan duo.

Also of special interest is the *Yeomen of the Guard* jug on the fourth shelf. This one of a kind item was created by a Gilbert & Sullivan amateur performer and master craftsman of the Maling ceramics company.

On the following pages are shelf by shelf maps to locate and specify the various characters and other items associated with the Gilbert & Sullivan operas.

Top Shelf

a1				a10					a9
	a2	a3	a4		a5	a6	a7	a8	

Royal Doulton figurines dated 1980-1990

- a1 Large **Jack Point** (Yeomen of the Guard), one of 85, Doulton #HN3925.
- a2 **Ruth the Pirate Maid** (Pirates of Penzance), Doulton #HN2900.
- a3 **The Pirate King** (Pirates of Penzance), Doulton #HN2901.
- a4 **Elsie Maynard** (Yeomen of the Guard), Doulton #HN2902.
- a5 **Colonel Fairfax** (Yeomen of the Guard), Doulton #HN2903.
- a6 **Yum Yum** (The Mikado), Doulton #HN2899.
- a7 **Ko Ko** (The Mikado), Doulton #HN2898.
- a8 Small **Jack Point** (Yeomen of the Guard), Doulton #HN5372.
- a9 Large **Jack Point** (Yeomen of the Guard), Doulton #HN2080.
- a10 Large **Jack Point** (Yeomen of the Guard), one of 250, Doulton #HN3920.

Second Shelf

b23											b21		
b22		b9	b10	b11	b12	b13	b14	b15	b16	b17	b18	b19	b20
b24													b25
		b1	b2	b3	b4	b5	b6	b7	b8				

Halcyon Days Enamels dated 1981-1996

- b1 Musical Box which plays *I Have a Song to Sing O!* from **Yeomen of the Guard**. Rectangular.
- b2 Scenes from **The Mikado** are captured in the design of this box which marks the centenary of the opera. Round.
- b3 The centenary of Richard D'Oyly Carte's **Savoy Theatre** was marked with a box depicting its famous interior. Oval.
- b4 To commemorate Richard D'Oyly Carte. Scenes from **Gilbert & Sullivan** operas performed at the Savoy Theatre. Round.
- b5 HMS Victory. Lord Nelson's flagship launched in 1765. Gilbert visited the retired ship and replicated it as the stage setting for **HMS Pinafore**. Oval.
- b6 Musical Box. Design based on a drawing from the musical cover of P. Bucalossi's arrangement of airs from **Yeomen of the Guard**. Round.
- b7 Scenes from **Gilbert & Sullivan** operas commemorate Sullivan's 150th birthday. Round.
- b8 Musical Box which plays *Take a Pair of Sparkling Eyes*, from **The Gondoliers**. Rectangular.

Shorter & Sons figurines dated in the 1960's

- b9 **Ko Ko** (The Mikado).
- b10 **Pirate King** (Pirates of Penzance).
- b11 **Little Buttercup** (HMS Pinafore).
- b12 **Major General** (Pirates of Penzance).
- b13 **Ruth the Pirate Maid** (Pirates of Penzance).
- b14 **Dick Deadeye** (HMS Pinafore).
- b15 **Mikado** (The Mikado).
- b16 **Sir Joseph Porter** (HMS Pinafore).
- b17 **Don Alhambra** (Gondoliers).
- b18 **Duke of Plaza Toro** (Gondoliers).
- b19 **Duchess of Plaza Toro** (Gondoliers).
- b22 **Katisha** (The Mikado).
- b23 **Jack Point** (Yeomen of the Guard).
- b25 **Pooh Bah**(he Mikado).

Savoy Hotel Pin Trays dated in the 1990's

- b20 **Lord Chancellor** (Iolanthe). Note his wings.
- b21 **Iolanthe** (Iolanthe). Note her wings.

Royal Doulton figurine dated 1928-1936 (Introduce & Withdraw dates)

- b24 **Yum Yum** (The Mikado), Doulton #HN1268. Made as a pair to c4 on Third Shelf.

Third Shelf

	c1						
c2							c11
	c14						
c3		c12	c13				c10
c4							
	c5	c6	c7	c8	c9	c15	

c1 **The Three Maids** (The Mikado). Bisque ceramic from the 1940's.

Royal Doulton figurines dated 1924-1949 & 1928-1936 (Introduce & Withdraw dates)

c2 Sylvia Cecil as **Elsie Maynard** (Yeomen of the Guard, 1924-1949), Doulton #HN639.

c3 Henry Lytton as **Jack Point** (Yeomen of the Guard, 1924-1949), Doulton #HN610.

c4 **Ko Ko** (The Mikado, 1928-1936), Doulton #HN1266.

Coalport figurines early issues

c5 **Mikado** (The Mikado).

c6 **The Pirate King** (Pirates of Penzance).

c7 **Peep Bo** (The Mikado; one of The Three Maids).

c8 **The Judge** (Trial By Jury).

c9 **Policeman** (Pirates of Penzance).

Capodimonte figurines modeled after 1925 Player's Cigarette Cards. Dated in the 1960's.

See Fourth Shelf: dA, dB, d2 .

c10 **Iolanthe** (Iolanthe).

c15 **Jack Point** (Yeomen of the Guard).

c11 Scenes from **Gilbert & Sullivan** operas. Wedgwood Mug dated 1963.

c12 **Ko Ko** (1938-1949), same model as #HN1266, different colors. Doulton #HN1286.

c13 **Yum Yum** (1938-1949), same model as #HN1268, different colors. Doulton #HN1287.

c14 **Elsie Maynard** rare color variant of Doulton #HN639, (compare to c2).

Fourth Shelf

		d1					d8
d9							d7
	dA	d2	d3	d4	d5	dB	d6

- d1 **The Wandering Minstrel** Loving Cup dated 1934, one of 600 by Royal Doulton. On the base underside is the phrase “a merry man moping mum” from a ballad sung by **Jack Point** in *Yeomen of the Guard*.
- d3 Blue Bud Vase with scene of **Haddon Hall** castle, dated to 1890’s, by Royal Doulton. Sullivan composed the music for this operetta during his estrangement from Gilbert.
- d4 Parian Bust of **Sir Arthur Sullivan** dated to 1890’s.
- d5 Early American Pattern Glass (EAPG) Celery Vase dated to 1890’s. (**HMS Pinafore** scenes).
- d9 **Yeomen of the Guard** Jug dated to 1930’s. One of a kind. Done by master craftsman Lucien Boulleimer of the Maling factory, as a gift. Boulleimer was a Gilbert & Sullivan enthusiast.

Coalport figurines modeled after famous living former D’Oyly carte actors. Set of three dated 1996.

- d6 John Reed as **Sir Joseph Porter** (*HMS Pinafore*).
- d7 Alistair Donkin as **John Wellington Wells** (*The Sorcerer*).
- d8 Donald Adams as the **Mikado** (*The Mikado*).

Capodimonte figurines modeled after 1925 Player’s Cigarette cards. Dated in the 1960’s

- dA **Sergeant of Police** (*Pirates of Penzance*).
- dB **Sir Despard Murgatroyd** (*Ruddigore*).
- d2 **Pirate King** (*Pirates of Penzance*).

Bottom Shelf

	e8	e9	e10		
e1				e7	
	e2	e3	e4	e5	e6

e1 **Tower of London** Jug dated 1933, one of 500 by Royal Doulton. On the base underside is the phrase “It keeps its solemn watch and ward” from a ballad sung by **Dame Carruthers** in Yeomen of the Guard. The jug portrays two groups: a lord and lady attended by Yeomen before Traitors Gate, and **Jack Point** and a turnkey with more guards. A shield with the lions of England forms the spout; and the handle is decorated with axes, pikes, chains and a suit of armor.

Shorter & Sons Large Size figurines dated in the 1960’s

- e2 **Duchess of Plaza Toro** (Gondoliers).
- e3 **Don Alhambra** (Gondoliers).
- e4 **Ruth the Pirate Maid** (Pirates of Penzance).
- e5 **Katisha** (The Mikado).
- e6 **Mikado** (The Mikado).

Royal Doulton Large Character Jug, D6501, dated to 1958

- e7 **Mikado** (The Mikado).

“The Gilbert and Sullivan Service as designed exclusively for The Savoy Hotel, London.”
Royal Worcester Bone China.

- e8 **Lord Chancellor** (Iolanthe).
- e9 **Sir Joseph Porter** (HMS Pinafore).
- e10 **Mikado** (The Mikado).