

## No. 1a. When jealous torments rack my soul

Song

Piano arr.:

Wilfred

Ed Munzer

Allegro con brio

1 *ff*

Wilfred:

1. When jeal - ous tor - ments rack my soul, My ag - o - nies I can't con - trol. Oh  
ker - chief on your neck of snow I look on as a dead - ly foe. It

5 *p*

bet - ter sit on red hot coal Than love a heart - less jade. The red hot coal will  
go - eth where I dare not go And stops there all day long. The belt that holds you

10 *scherzando*

hurt, no doubt, But red hot coals in time die out. But jeal - ous - y you can - not rout, Its  
in its grasp Is, to my peace of mind, a rasp. It clasp - eth what I can - not clasp. Cor -

15

8  
 fires will nev - er fade. It's  
 rect me if I'm wrong.

20

*f*

8  
 much less pain - ful, on the whole, To go and sit on red hot coal 'Til you're com - plete - ly

24

*p*

8  
 flayed. Or ask a kind - ly friend to crack Your wretch - ed bones up - on the rack Than

29

8  
 love a heart - less jade, Than love a heart - less

34

*cresc.*

8  
 jade. 2. The jade.

38

*f*

43

*Poco meno mosso*

The bird that break-fasts on your lip, I

*tr*

48

would I had him in my grip. He sip-peth where I dare not sip, I can't get o-ver

*tr*

53

that. The cat you fon-dle, soft and sly, He li-eth where I

*cresc.*

*p*

60

dare not lie. We're not on terms, that cat and I. I do not like that

67

cat. It's much less pain-ful, on the whole, To go and sit on

**Tempo I°**

73

red hot coal 'Til you're com-plete-ly flayed. Or ask a kind-ly friend to crack Your wretch-ed bones up-

79

on the rack Than love a heart-less jade, Than love a heart - less jade.

*cresc.* **f**

85

Or ask a kind - ly friend to crack Your wretch-ed bones up-on the rack

8

Than love a heart - less jade!

91

*ff*

Detailed description: This musical score consists of three staves. The top staff is a vocal line in G minor (one flat) with a treble clef. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a dotted quarter note C5, a quarter note Bb4, and a whole rest. The lyrics 'Than love a heart - less jade!' are aligned with these notes. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs) and a brace on the left. The piano part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano part then features several chords and a bass line. The final measure of the piano part is marked with a forte (*ff*) dynamic and a fermata over the final chord.