Day Dreams

Six Pieces for Piano

BY

Arthur S. Sullivan
These six pieces for solo piano were published by Boosey & Co., in 1867. A German edition was published by Kistner of Leipzig which designated them Op. 14.

An autograph score of Nos. 1 and 2 was acquired by the Pierpont Morgan Library of New York with other Sullivan autograph material formerly belonging to Frederic Lehmann. It may be assumed that it was given by Sullivan to Nina (Mrs. Frederic) Lehmann with whom he shared musical experiences. No. 1 is on six staves with the composer’s signature, Arthur S. Sullivan, clearly added later. No. 2 is on eight staves. However, a different autograph score of these two pieces was sold at Sotheby’s on 13th June 1966.

Boosey gave H. F. Ellingford permission to make an organ arrangement of the work on 4th March 1915 and in 1934 H. Finck issued orchestral arrangements of Nos. 1, 4 and 5.
No. 1

Andante religioso.

Arthur Sullivan
No. 3

Arthur Sullivan

Andante.

una corda

sempre arpeggiando.

tre corda

un poco cresc.