Andante allegretto.

1st Verse, 1st YEOMAN. Didst thou not, oh, Leonard Mer. yll! Standardlost in last cam.  

2nd Verse, 3rd YEOMAN. Brought to ex. ecu. tion, Like a de. mi. god of  

paign, Res. cue it at dead. ly, pe. ril—Bear it brave. ly back a gain?  
yore, With her. io re. so. lu. tion Snatch'd a sword and kill'd a score! CHORUS OF MEN.  

Leo.nard  
Leo.nard  
Leo.nard  
Leo.nard  

2nd YEOMAN. Didst thou not, when prisoner  

4th YEOMAN. Then es. ca. ping from the  

Mer. yll, at his pe. ril, Bore it safe. ly back a gain!  
Mer. yll, in this pe. ril, Snatch'd a sword and kill'd a score!  

Mer. yll, at his pe. ril, Bore it safe. ly back a gain!  
Mer. yll, in this pe. ril, Snatch'd a sword and kill'd a score!
taken, And debar'd from all escape,
foe men, Bol tered with the bloody you shed,
You, de fi ant, dreading no men, Sav'd your
most ap palling shape?
hon our and your head!  CHORUS OF MEN.

Leonard Meryll faced his pe ril, Death in most ap palling
Leonard Meryll escap'd his pe ril, Saved his hon our and his
Leonard Meryll faced his pe ril, Death in most ap palling
Leonard Meryll escap'd his pe ril, Saved his hon our and his

FAIRFAX.

Truly I was to be pit ied, Hav ing but an hour to live,
True, my course with judgment shaping, Favour'd, too, by luck y star,

shape!
head!

shape!
head!
I reluctantly submit, I had no alternative. 
I succeeded in escaping prison bolt and prison bars! Oh! the tales that are narrated. 
Of my deeds of derring-do, Have been much exaggerated, Very much exaggerated, Scarce a word of them is true! Scarce a word of them is true!

2nd Verse. 3rd Yeoman.

You when
true!

TENORS.

They are not ex.ag.ger.a.ted, Not at all ex.ag.ger.a.ted, Could not be ex.ag.ger.

BASSES.

They are not ex.ag.ger.a.ted, Not at all ex.ag.ger.a.ted, Could not be ex.ag.ger.

FAIRFAX.

Scarce a word of them is true!

...a.ted, Ev'ry word of them is true!

...a.ted, Ev'ry word of them is true!

RECIT. PHOEBE.

Allegro doppio Movimento.

Leonard!