Act I

Scene: Tower Green, a grass-covered yard overlooking the river. A low wall crosses the stage at the back, beyond which is seen the river and houses on the opposite bank. Down-stage R. is the house of the Lieutenant, with a bench against the wall, beyond the door. The quarters of his housekeeper, Dame Carruthers, are in the same building, with an entrance (not seen) up-stage at the back. Up R. is a tower, and beside it, against the wall, is the platform for the Headsman and the Block. Up L. is a large gateway leading to the cells, and below this, down L., the door into Sergeant Meryll's modest quarters.)

No. 1. When maiden loves, she sits and sighs

Introduction and Song

Phoebe

Allegretto non troppo \( \frac{\bar{4}}{\bar{8}} \)

(Curtain rises. Phoebe is discovered at a spinning-wheel, C.)
maid-en loves, she sits and sighs, She wanders to and fro; Unbid-den tear-drops
maid-en loves, she mopes a-part, As owl mopes on a tree; Al-though she keen-ly

fill her eyes, And to all ques-tions she re/plies With a sad "Heigh - ho!"
feels the smart, She can-not tell what ails her heart, With its sad "Ah, me!"

When
When

Phoebe

1.
2.
"Tis but a little word
"Heigh-ho!"

"Tis but a foolish sigh
"Ah, me!"

So soft, 'tis scarcely heard
"Heigh-ho!"
An idle breath
Yet all the sense

Born but to droop and die
"Ah, me!"
Yet of life and death
May hang upon a maid's

Yet all the sense
Yet of eloquence
Lies hidden in a maid's

An idle breath
Yet of eloquence
Lies hidden in a maid's

"Heigh-ho!"
"Ah, me!"
a tempo

Yet all the sense of eloquence
Lies hidden in a maid's

"Ah, me!"

Colla voce

(Phoebe weeps.)